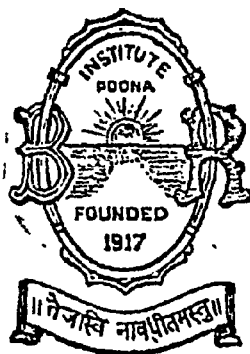


**DESCRIPTIVE CATALOGUE OF
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**PREPARED UNDER THE SUPERVISION OF
THE MANUSCRIPTS DEPARTMENT OF
THE BHANDARKAR ORIENTAL
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POONA**



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Bhandarkar Oriental Research Institute

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Government Collections
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JAINA LITERATURE AND PHILOSOPHY

Volume XVIII :

Part 1: Logic, Metaphysics etc.

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P R E F A C E

The Bhandarkar Oriental Research Institute invited me in 1930 to prepare a descriptive catalogue of Jaina manuscripts. As no definite plan was then chalked out for the grouping of manuscripts and their presentation, I went on describing manuscripts by selecting works in the alphabetical order. After a couple of years it was decided that the canonical literature of the Jainas was to be assigned a place as Volume XVII, and a portion of the non-canonical literature dealing with Jaina philosophy in a wider sense as Vol. XVIII. Consequently some of the manuscripts dealt with in this part were handled by me as far back as 1930. I could complete the entire work allotted to me in 1936. In the course of the last fifteen years hardly half the portion has been published.

The printing of Vol. XVIII was undertaken in 1938. But it was discontinued from 1944 to 1948, and even when it was resumed in 1949 the progress was very slow. Thus the printing of this part I of Vol. XVIII has taken thirteen years. Even so, it is a matter of pleasure that this part gets published.

In 1948 when part IV of Vol. XVII was about to be published it was decided on the following considerations that part V (Appendices) of Vol. XVII should be published as forming one whole with a portion of Vol. XVIII that got printed by the time part V was completed —

(1) Part V comprising only appendices of Vol. XVII will be too small to be published separately.

(2) A portion of Vol. XVIII remains unpublished though printed long ago. It had to wait till the number of its pages could make it a Volume of normal size. This meant an additional delay of about five years, since its printing could not be expedited sufficiently when full attention had to be paid to part V of Vol. XVII.

(3) A portion of Vol. XVIII and part V of Vol. XVII are not disparate. They all form part of the Catalogue of Jaina Mss., and there is sufficient homogeneity of material to warrant their publication as one whole.

This decision, though correctly taken by the Institute, has been later on set aside for the following reasons :—

(1) It was realised that part V of Vol. XVII would not be very small.

(2) Its printing will not be soon completed (only 17 forms have been so far printed out of about 30), and to wait for it would cause an additional delay of about a couple of years in publishing a portion of Vol. XVII which has been already overdue since 1938.

(3) It creates an awkward position for the reader who may not be interested in the whole work.

This Part I of Vol. XVIII deals with *darśanika* literature. It marks the beginning of a new volume and opens a new and wider field. Vol. XVII was confined to canonical (*āgama*) works whereas this Vol. XVIII deals with an important section of non-canonical texts and their exegesis. These works, though non-canonical, are not in any sense opposed to the Jain canon. On the contrary, so far as the *Śvetāmbara* works are concerned, they are complimentary and quite in conformity with their canon available at present.

Another gratifying feature of this Volume is that it includes works of both schools of the Jains.

Bifurcation starts from this volume. The canonical works belong to the *Śvetāmbaras* only, as several orthodox *Digambaras* question their authenticity, though, in my opinion they are not justified in doing so. Works on philosophy¹ belonging to both sects are grouped under two heads - (1) Logic and (2) Metaphysics, ethics etc. Here and hereafter the *Śvetāmbara* works have been given precedence over the *Digambara* ones with a view to maintaining continuity of treatment, for Volume XVII dealt with the *Śvetāmbara* works only.

Under the head "logic" (*nyāya*) are generally included such works as deal with one or more of the topics related to *anekāntavāda*, *pramāṇas*, *nayas* and *nikṣepas*. Other works though pertaining to

1 The Jain commentaries on non-Jain works on *nyāya* etc of which some MSS were described by me, are not incorporated in this Vol.

2 See p vii

3-5 See p vii.

nyāya as understood in a wider sense are placed under the second head which deals with *tattvajñāna*, *nīti* and *upadeśa* and therefore includes didactic works also

In this attempt I cannot claim to have entirely avoided mistakes¹. The ground is very difficult to traverse without tripping. But I believe I have taken all possible care, and I hope the path in this field is made clearer for other scholars

There is nothing new to be recorded so far as the plan of the preparation of this part I of Vol XVIII is concerned. It is practically based on the general lines followed in the previous parts I-IV of Vol XVII and laid down by Rao Bahadur Dr S K Belvalkar, then Hon. Secretary of the Institute. They have determined the inter-arrangement of the descriptive sheets dealing with the same text and the system of transliteration.

The exact plan followed by me in the preparation of this volume may be indicated as follows —

Works composed in languages other than Sanskrit are assigned Sanskrit titles in addition to those in the language (Sanskrit excluded) in which the works are composed. The latter titles are placed in brackets just below the former ones as it was done in the case of the Prākṛit works dealt with in Vol. XVII. At times an alternative title or even a popular one is indicated, but in order to distinguish it from the former, it is placed within rectangular brackets. All independent works have been arranged alphabetically according to their Sanskrit titles, whereas the commentaries pertaining to them are arranged as far as possible chronologically.

Just as Vol XVII has been furnished with ten appendices so is the case with this Vol XVIII and the subsequent one (Vol XIX). Each of these volumes will have the following ten appendices on the lines explained in my "Preface" (pp xx-xxi) of part III of Vol XVII and that (p xvii) of part IV of Vol XVII —

1 Really speaking, *Ārambhasiddhi* along with its commentary (Nos 160-166) should have been assigned a place in Vol XIX, in "miscellanea" as it deals with astrology. But the mistake was realized on my getting its compose, and it was then too late to do the needful. A similar remark holds good for *Āscar-yayogamālā* No 173.

2 This will make up part V of this Volume

- (i) Index of Authors
- (ii) Index of Works
- (iii) Classification of Works according to Languages
- (iv) List of Dated Works
- (v) List of Dated Manuscripts
- (vi) (a) Chronograms and their Significations.
(b) Sanskrit Words and their Numerical Significations
- (vii) Cosmological data with special reference to names of places where works were composed or copied
- (viii) Proper Names of deities, rulers, scribes, schools and sub-schools, castes, sub-castes and lineages, Jaina monks and nuns, Jaina laity, non-Jaina householders, works and their sections and miscellanea
- (ix) List of Abbreviations along with their Explanations and Locations.
- (x) Correspondence Table of Manuscripts.

Of these appendices, I, II and X of Vol XVIII were completed in 1936 along with those for Vol. XIX. The rest are practically ready for the last several years. But some of them will have to be now modified, in case numbers of works are to be replaced by those for printed pages, and this can be done only when the entire matter of Vol. XVIII spread over parts II-IV¹ gets printed.

Now a word about "Supplement". The work entitled as *Nayakarnika* and numbered as 1384b of 1891-75 was lost sight of till the Ms of another work following it got printed. To reserve it till the completion of this Vol. meant waiting for an indefinitely long period, in view of the present rate of printing. Consequently I have here assigned a place to it by way of "Supplement" and numbered it as 6a, 100, to suggest its precedence over No 7 described on pp. 17-19. Same has been the case with Mss of *Āyatanagāthā* and *Āyatanasvarūpa*.

1 Parts II and III deal with works of the Śvetāmbara school only, and part IV with those of the Digāmbara one.

Preface

As regards anachronism, I may say that since there has been a very wide gap of years between the preparation of this part and its printing I had to make a few additions while correcting the proof-sheets in order that this part may become as up-to-date as possible, in the entries for "author" and "reference"

Since there remains a major portion of Vol XVIII to be printed and it is likely to take about a decade to be completed, I may give a brief sketch of Vol XIX which is almost as big as Vol XVIII. Vol XIX deals with non-canonical literature as is the case with Vol XVIII. It deals with the following groups of works —

- (1) Hymnology
- (2) Narrative Literature
- (3) Ritualistic Works,
- (4) Miscellanea

Works in Group III differ from the corresponding works dealt with in Part IV of Vol XVII inasmuch as they are not so closely associated with the Jaina canon as the latter.

Group IV includes all such works as could not be conveniently assigned a place under any one of the heads preceding it.

In the beginning of this part I of Vol XVIII we come across works on logic of both the sects of the Jainas. As it forms a complete section by itself I shall take a bird's eye-view of the valuable contribution of the Jainas in this field. But, before I do so, I shall say a few words about philosophy in general

• Philosophy covers a wide and precious field of thought. Its main divisions are said to be as under —

- (1) Logic
- (2) Metaphysics
- (3) Psychology
- (4) Ethics
- (5) Aesthetics
- (6) Theology.
- (7) Cosmology

Each of these has further sub-divisions. For instance, metaphysics is divided into two broad heads viz (1) ontology and (2) epistemology.

These clear-cut divisions and sub-divisions are a European product. Their full growth is marked out by the separate and standard treatises representing the divisions noted above. This growth can be traced practically from the days of Bacon. Its origin, however, goes as far back as the days of Aristotle as can be seen from his distinct works on ethics and natural philosophy¹.

Such being the case, it is no wonder, if no Indian school of thought has given rise to works where we can distinctly see these divisions as water-tight compartments. The *Jaina* philosophical literature is in no way an exception to this. Even then I hereby make an attempt to classify the philosophical works according to the division it mostly represents. For I have not so far come across any pamphlet or article, much less a book which separately (no matter even if succinctly) gives an idea about one and all the branches of *Jaina* philosophy² by taking into account the contributions of even one of the sects of the *Jamas*. To begin with, I would here confine myself mainly with the *Svetāmbara* literature on philosophy.

The *Jaina* writers divide their literature into four groups according as it is related to one or the other *anuyoga* out of the following four -

- *Dravyānuyoga*, *caranakarānuyoga*, *dharma-kathānuyoga* and *gaṇitānuyoga*.

The first group is associated with logic and metaphysics, the second and the third with ethics (and religion) and the fourth with mathematics.

According to the *Jaina* tradition an omniscient being of immeasurable knowledge climbs up a tree of penance, restrictions (*niyamas*) and knowledge and discharges a shower of flowers of knowledge with a view to enlightening persons capable of attaining salvation.

1 Aristotle has written a work on politics, too.

2 The *Jaina* view about philosophy is compared with those of other Indian schools by Pt Sukhlal Sanghavi in his Hindi article "Jaina tattv-jñāna" forming the first part of pamphlet XII issued by "Jaina Cultural Research Society", Benares.

This shower is completely received by his apostles in their cloth of intelligence. They then knit together words of the omniscient *Tirthankara* for composing scriptures (*āgamas*).¹ This constitutes what is known as "Jaina Canon". In these *āgamas* we can see seeds of the main doctrines of *Jaina* philosophy. To be specific, *Nandi* deals with nature, types etc. of knowledge, and it is thus helpful to students of epistemology. *Paṇḍarāya* furnishes us with "Jaina" ontology—classifications of living beings along with their characteristics and the doctrine of *karman* and that of *leśya* (so to say psychic tints). *Jivāitvabhigama* is another important work on ontology. *Saṃjagada* represents philosophical views of several non-Jaina sects about soul etc. *Rāyapaseṇaṃjja* supplies a discussion between Keśi (a follower of Lord Pārśva) and King Paṇḍi (who does not believe in the separate existence of the soul from the body). *Āyara* and *Uvāsagadaśa* are important treatises on Jaina ethics (and religion) and *Jambuddhivapaṇṇatti* together with some portions of *Vijāhapannatti* on cosmology.

LOGIC

Logic may be roughly defined as consistency of thoughts, and as such it may be assigned a date going as far back as the date of the formation of the social organisation by human beings. It is difficult to say as to which nation of the world first prepared a scientific treatise on logic. Even so far as India is concerned nothing of a finally definite character can be asserted in this connection.

Valid proofs (*pramāṇas*), view-points (*nayas*) and aspects (*nikṣepas*) of which the last two are practically the characteristic

- 1 "तव-नियम नाणरुक्ख आरुढो केवली अमियणाणी ।
तो मुयड नाणवुद्धिं भवियजणविबोद्धणट्ठाए ॥ ८९ ॥
त बुद्धिमएण पडेण गणहरा गिण्हित निरवसेस ।
तित्थयरमासियाई गथंति तओ पवयणट्ठा ॥ ९० ॥"

— *Āvassaya-nijjuttī*

2 These are dealt with in non-Jaina works but the terminology differs. This is borne out by the following lines occurring in Yaśovijaya Gaṇi's com (p 24a) on *Tattvārthādhigamaśīlā* (I, 5) —

"'व्यक्तधारातिजातयस्तु पदार्थः' इति तावन्नेयाधिकारिभिरेपि प्रतिपन्नमेव । तत्र व्यक्तिर्व्ययम्, आरुतिः स्थापना, जातिर्भाव इति निक्षेपत्रयमागतम् । नाम च वेदाकरणी-पदार्थ इष्यते ।"

features of Jainism, make up "Jaina" logic. *Syādvāda* (also called *anekānta-vāda*) or the doctrine of non-absolutism and *saptā-bhaṅgī*, the seven modes of predication are, too, dealt with in this logic. All these branches of Jain logic are more or less treated in *Anuogadāra*, *Thāna* and *Viyāhapaṇṇatti*.

Duṭṭhivāya, the 12th *aṅga*, an extinct *āgama*, may have dealt with logic as one of its ten names "Heūvā" (doctrine of reasons) implies. Further, according to Sakalakīrti, a *Digambara* scholar of the 15th century A. D., *Aggāntya*, the 2nd *puvva* (a section of *Duṭṭhivāya*) treated logic and metaphysics.

To be explicit, *pramāṇa* is classified in *Thāna* (IV, 3, s 338), *Viyāhapaṇṇatti* (V, 4, 192) and *Anuogadāra* (s 144, pp. 211^a to 219^a). The word *heu*¹ (Sk. *hetu*) is used in *Thāna* (IV, 3, s 338) in two senses viz *pramāṇa* and reason. Several terms of debate, such as *pakka* (party), *chala* (quibble), *viyakka* (speculation) and *tikka* (discussion) occur in *Sūyagada*. In *Thāna* we come across the word *nāa* (Sk. *jñāta*) meaning an example. It is here divided into 4 kinds, each having 4 varieties. Further, this canonical treatise enumerates 6 expedients employed in a hostile debate or debate *a l'outrance*, and 10 defects of a debate.²

Thāra (VII, s 552) and *Anuogadāra* (s 152) deal with *naya* and mention its seven varieties.

Nikṣepas with their various divisions are treated in *Anuogadāra* (s 7-27, 29-42, 44-56 & 150).

Syādvāda is a key-note of Jainism. Examples of its usage are met with in several places in *Viyāhapaṇṇatti* and in *Jivājitābhigama* (s 125) and *Anuogadāra* (s 142)³. This doctrine of non-absolutism is treated at length by me in my intro (pp CVII-CXXI) to *Anekāntajayapataka* (Vol II). The three fundamental *bhaṅgas* which develop into seven modes of predication are noticed in *Viyāhapaṇṇatti*. So these suggest that *saptabhaṅgī* is as old as the

1 Four varieties of *heu* are noted in *Dasaveyāliya-nijjuttī* (v 86).

2 For quotations etc. see my work *A History of the Canonical Literature of the Jains* (pp 219-220).

3 See my introduction (pp cxi-cxii) to *Anekāntajaya-patākā* (Vol. II).

4 This work along with its auto commentary and super-commentary has been published in two volumes in the Gakwad's Oriental Series in A. D. 1946 and 1947 respectively.

Jaina canon. It is treated at length by way of an independent treatise by Vimaladāsa in *Saptabhaṅgītarāṅgī* and by Dānavijaya Gaṇi in *Saptabhaṅgīprakāraṇa*.

The exegetical literature pertaining to the *Jaina* canon elucidates and gives us further details about the seeds of the *Jaina* philosophy scattered in the field of the *Jaina* canon. The *Nijjuttis* of Bhādrabāhusvāmin deserve special mention, for they throw light on the *Jaina* view about soul, knowledge and *ahiṃsā* and prepare a solid foundation for the edifice of the “*Jaina* logic” having three pillars in *pramāṇas*, *nayas* and *nikṣepas*.

The authorship of *Dasaveyaliya-nijutti* is attributed to Bhadrabāhusvāmin who lived between 433 B. C. and 357 B. C. In this work in v. 50, he has clearly referred to a five-membered syllogism. In v. 137, he has noted the names of the ten members of the syllogism, and in v. 138-148 he has given a demonstration of this as applied to *ahiṃsā*. So this shows that at least by his time logic had attained an eminent status in the field of the *Jaina* literature. That logic was slowly but surely attacking and encroaching upon the sacred province of verbal authority, is fully reflected in the monumental works of Siddhasena Divākara. He resorted to logic for examining the statement of scriptural authorities instead of establishing their consistency by logic, and thus he upset the tenet of the school that used to reject pure reasoning as mere speculation when it was not supported by scriptures.¹ Thus logic was not assigned a secondary place to the *āgamas* by him as

1 There are two types of persons practically in every school of religious thought. Some lay special stress upon scriptural authority and others on reason. Both are anxious to resort to logic (*tarka*), but the former allow logic free scope only so far as it does not come into conflict with their scriptures, whereas others want to push forth logic even to the extent of questioning the scriptural authority, provided it satisfies reason. Thus some are for *āgamānusāri-tarka* while others for *tarkānusāri-āgama*. It appears that the former group of persons, though prior in existence, lose their ground especially when attacked by heterodox scholars. Thereupon this group resorts to logic for defending its principles and attacking those of their opponents. This necessity coupled with the composition of *Nyāyśūtra* and later on that of *Mādhyamāvatāra* by Nāgārjuna seem to have forced the *Jaina* saints to give up to some extent their *āgamānusāri-tarka* attitude and to enter the field of logic. Consequently eminent *Jaina* writers like Siddhasena Divākara composed works like *Nyāyāvatāra* and laid firm foundations of *Jaina* logic.

was later on done by Jinabhadra Gaṇi Kṣamāśramaṇa (c. 6th century A. D.) This state of affairs which must have existed even prior to the life-time of these *Jaina* pontiffs, seems to have resulted in the formulation of a rule that the principles of Jainism deserve to be studied, examined and propounded from the stand-point of *hetu-vāda* and *āgama-vāda* as well, so far as they are confined to their own spheres. To be explicit, a principle which is within the domain of *āgama-vāda* should not be subjected to that of *hetu-vāda* and vice versa.

Jinabhadra Gaṇi Kṣamāśramaṇa and Sanghadāsa have treated the *Jaina* philosophical doctrines in their *bhāṣas* on *āgamas*, the former in '*Vīśeṣāvassayabhāṣa* and the latter in his *bhāṣa* on *Kappa*

Amongst the non-canonical works on philosophy *Tattvārthadhigamaśāstra* of Umāsvāti and its commentaries by Śvetāmbara and Digambara writers of celebrity may be specially noted. The doctrine of *nayas* is here treated. It is dealt with by Siddhasena Dīvakara in his *Sammatīpayarāṇa* (*Sammatī-prakarāṇa*) and *Nyāyavatāra* and by Mallavādin in his *Dvādaśāra-naya cakra*, a commentary by himself on his single verse of deep meaning. This commentary is splendidly elucidated by Simhasūra Gaṇi in his commentary known as *Nayakravala* or *Nyāyāgamanusarīṇī tika*. The work of Mallavādin is preceded by *Saptaśatāra-nayacakra* lost long long ago. This prepared a back-ground for the treatment of *śābdavāda*, and Haribhadra took advantage of this situation, and gave us a splendid and comprehensive work viz *Anekāntajayapataka*. Herein he has refuted the views of different schools of Buddhism. He has quoted from ²some work of Puruṣacandra, a logician. Vādin Deva Sūri and Hemacandra (Kalīkālasarvajña) have given us treatises on logic. *Anekāntavyavasthā* of Yaśovijaya Gaṇi is perhaps the last Śvetāmbara work on logic worthy of mention.

As stated in *Prabhāvakacarita* (X, 37-38) Jinayaśas (? Ajitayaśas) composed *Pramāṇa-grantha* (a work on logic) and *nyāsa* on *Viśrantavidyādhara* (grammar). None of these has been so far traced,

1 In v 2180-2278 there is a detailed exposition of *nayas*

2 For details see my article " A Lost Treatise on Logic " about to be published in " Indian Culture. "

There is an incomplete work in Sanskrit in verse edited at the end of Devabhadra (c. *Saṃvat* 1139 to 1158) Sūri's *Kaḥarayanakosa*. Its editor has named it as *Pramāṇaprakāśa* by taking into account its third verse. In v 8, it is said that the omniscient take food, and women attain salvation. So this is definitely a *Śvetāmbara* work. It may be that its author may be Devabhadra Sūri just referred to.

There is a palm-leaf MS of Devabhadra's *Pramāṇaprakāśa* at Patan.¹ It is noted by him in his *Sijjamsacariya* and by Siddhasena Sūri in his com. on *Pavayanasārūddhara*.

Turning to the Digambara writers, Kundakunda (whom Kalyāṇavijayaji assigns to the fifth or sixth century A D !) has given us various works in Pāliya (Prākṛit). He has dealt with transcendental and conventional views and applied them to soul. *Saptabhaṅgi* sometimes confounded with *syādvāda*, is dealt with by him in his work *Pañcatthikāyasāra*.

Samantabhadra almost a contemporary of Siddhasena Divākara, is well-known for his *Āpta-mīmāṃsā*. His two hymns viz. *Svayambhūstotra* (a panegyric of the 24 *Tīrthaṅkaras* from Rsabha to Mahāvīra) and *Yuktyanuśāsana* are philosophical in nature, and the latter may have inspired Hemacandra to compose two *dvātrīṃśikās* here dealt with as Nos. 107 and 116.

Leaving aside *Trilakṣaṇa-ladārtihana*, an extinct work of Pātrakesarīn, *Laghiyastraya* of Akalaṅka and *Parīkṣāmukha*² of Mānikyanandin along with their corresponding commentaries viz. *Nyāyakumudacandra* and *Prameyakaṃalamartayūda* are some of the important Digambara works on Jaina logic.

³*Siddhāntasāra*, a difficult work on logic by a Jaina writer is mentioned by Rājasekhara Sūri in his *Śaddārśanasamuccaya* (v 29) along with *Aśṭasahasrī* and *Nyāyakumudacandrodaya*.⁴

As stated in *Paṭṭāvalī-samuccaya* (pt I, p 190) Kakka Sūri, successor of Siddha Sūri and predecessor of Devagupta Sūri (c. *Saṃvat* 1072) is an author of *Pāñcapramāṇa*. Is this a work

1 See *Jīnaratnaśloka* (Vol I, p 238)

2 This is utilized by Vēdīn Deva Sūri. He has however added two chapters viz. *naya-parīccheda* and *vāda-parīccheda*, and has thus made his work more comprehensive than this *Parīkṣāmukha*.

3 Is this a Digambara work? Even if so, what is the name of its author?

4 See " *Anekānta* " (Vol I, p 258).

on logic? The same question may be asked about Kakud Sūri's Pāīya work written in about 43 verses and named as *Pañcapramāṇi-pañcāśikā* and *Pañcapramāṇīprakaraṇa* in *Jīnaratnakośa* (vol I, p. 226)

This finishes a rough survey of *Jaina* works on logic¹. So I shall now say a few words about the remaining divisions of the "Jaina" philosophical literature reserving their further treatment for "Preface" of Part II of this Vol. XVIII.

Works dealing solely with the nature and classifications of living beings forming one of the essential principles (*tattvas*) out of seven or nine, and works treating any one or more of the remaining principles occupy an important place in *Jaina* philosophy in general and metaphysics in special. Works on ontology such as *Jīvasamāsa*, *Jīvaṇusāsana*, *Jīvavīyāra* etc treat of the soul, the first principle whereas works named as *Navatattvaparakaraṇa* in Sanskrit and *Navatattapayaraṇa* in Prākṛit along with their exegetical literature, deal with all the principles. *Tattvārthasūtra*, a monumental work of Umāsvāti represents the second group. This work is considered as authentic and claimed by both the sects of the *Jainas*. Not only is it furnished with an auto-commentary but it is expounded by both the Śvetāmbara and Digāmbara writers, so much so that this literature forms a great bulk of the philosophical literature of the *Jainas*, and it incidentally throws light on other Indian systems of thought

1 In this connection I may note—

Mahamahopādhyāya Satish Chandra Vidyabhusana has dealt with "Jaina logic" in *A History of Indian Logic* (pp 157-224) published in A. D 1921

Pt Sukhlal's paper "જૈન ન્યાયનો ક્રમિક વિકાસ" in Gujarātī sent to the 7th Gujarātī Sahitya Parishad, Bhavnagar (1924) is published in 1926 as pt 6 on pp 1-12

Muni Dhurandharavijaya's article "જૈન ન્યાયનો વિકાસ" in Gujarātī, deals with standard works on Jaina logic. It is published in "Jaina Satya Prakāśa" (Vol VII, Nos. 1-3, pp. 11-23)

A detailed exposition of *Jaina* logic in Hindi is met with in the introduction (pp 10-25, 30-102, 110-117, 119-125, 127, 134-140 and 142-145) to *Nyāyārātāra-vārtika-vṛtti* published in "Singhi Jain Series" in 1949 A. D. Pages from 110 onwards deal with the post-canonical period. Pages 25-30 and 163-110 are concerned with metaphysics

2 A booklet in Hindi named as "જૈન દર્શનિક સાહિત્યકા સિંહાવલોકન" by Mr Dalsukhbhai Malvania is published by "Jain Cultural Research Society" Benares, in 1949 A. D.

3 See *The Jaina Religion & Literature* (Vol. I, pp 53-71)

Dr̥ṣyaṇuyogātarkāṇā partly based upon a Gujarātī *ṭabha* on a Gujarātī work named *द्वयगुणवर्णनो रास* both composed by Yaśovijaya Gaṇi in about *Saṃvat* 1720, *Pañcatthikāyasara* of Kundakunda, Nemacandra's *Davvasaṅgaha* etc. are important works on metaphysics

Works elucidating the nature of the soul by differentiating it with that of matter and thus expounding spiritualism (*adhyātma*) along with works on mysticism such as *Paramappapayāsa* represent an important section of metaphysics Nos. 78, 81, 82, 87, 89-92, 94, 98, and 101 of Vol XVIII are some of the works on this subject. *Sāntasudhārāsa*, *Samādhiśataka* etc. make up this group

The doctrine of *karman* holds a very important place in *Jaina* philosophy It is associated with several branches of philosophy such as metaphysics, ethics and psychology But, herein the metaphysical element preponderates Several works original and exegetical as well,¹ have been composed in Prākṛit and Sanskrit with a view to explaining nature, duration, intensity and quantity of *karman* together with mutual relations and inter-actions of various species and sub-species of *karman* and their association with the soul. Of these works, the following independent treatises (practically composed in a chronological order) of the Śvetāmbaras deserve special mention —

Work	Author	Vikrama era
Bandhasayaga	Śivaśarman	Not later than the 5th cent
Kammapayadi	„	„
Sattariyā	Not mentioned	„
² Pañcasamgaha	Candrarṣi	c 9th cent.
³ Kammavivāga	Gargarsī	c 10th cent.
⁴ Bandhasāmitta	Not mentioned	earlier than the 13th cent
⁵ Kammatthava	„	„
⁶ Chāsī (No 129)	Jinavallabha Sūri	12th cent
Saddhasayaga	„ „	„

1 A fairly complete list is given as appendix VI to “ चत्वार कर्मप्रण्या ”

2 This work has an auto-commentary

3-6 These four works along with *Bandha-sayaga* and *Sattariyā* are known as “ चत्वार कर्मप्रण्यो, ”

Work	Author	Vikrama Era
¹ Kammavivāga	Devendra Sūri	13-14th cent
² Kammatthava	" "	"
³ Bandhasāmita	" "	"
⁴ Chāsī	" "	"
⁵ Sayaga - -	" "	"

From this it will be seen that several writers have treated this subject so much so that the works dealing with this doctrine, occupy a great bulk of Jaina literature.

As regards the sources of these works we have to turn to the Jaina canonical texts (some of which are now extinct). Of the extant ones *Panuvāṇā* (chs XVII & XXIII-XXVII), *Uttarajñāyana* (chs XXXIII, XXXIV & XXXVI) and *Viyāhapannatti* (some portions here and there) represent the earliest exposition of this doctrine

Kammappavāya (the 8th *puvva* out of 14) as its very name suggests, must have been a special treatise on the doctrine of *karman*. But it is extinct, as is the case with other *puvvas* of *Ditthvāya*.

Nayappavāya is the fifth *puvva* and *Aggāṇiya* the second. Fortunately we come across works based upon these two *puvvas*. For instance, ⁷*Kasāyapāhuda* of Gunadhara, a Digambara saint is extracted from the 5th *puvva* whereas ⁸*Kammapayadi* and ⁹*Bandhasayaga* of Śivaśarma (a Śvetāmbara saint) along with ¹⁰*Sattariya*

1-5 Each of these works is furnished with an auto-commentary. They form a group known as "पाँच नव्य कर्मग्रन्थो" - - -

6 For a fairly consolidated attempt see *Bhagavatisāra* (pp. 452-482) by Mr G I Patel

7 For an account of this work and its commentaries together with a similar account of *Chakhandagama* see my article "छहदागम અને કસાયપાહુદ તેમજ પ્રત્યેકનુ વિવરણાત્મક સાહિત્ય" published in two instalments in "Digambar Jain" (Vol 44, Nos 8 & 9)

8-9 These two works along with their exegesis are described by me in my article "કમ્પયદિ અને (શ્વ)સયગ published in *Ātmānanda Prakāśa*" (Vol 48, No 2)

10 Details about this work and its commentaries are given by me in my article "સત્તરિયા અને એનું વિવરણાત્મક સાહિત્ય" to be issued in two instalments in "Jaina Dharma Prakāśa", the first is published in Vol. 67, No 9,

(a Śvetāmbara work of unknown authorship) are based upon *Kammaṇṇapayadīpāhuda*, a section of the fifth *vaṭṭhu*, one of the parts of the second *puvva*. ¹*Chakbandāgama*, a Digambara work commenced by Puspadanta and completed by Bhūtabālī, too, is based upon this very *pāhuda*

In SHJL (p. 162) there is mention of *Pañcasāṅgraha* by Hārībhadrā Sūri, a prolific Śvetāmbara writer. But this work is not available

Candrarsi (mahattara?), a pupil of Pārśvarsi is another important Śvetāmbara writer on the doctrine of *karman*. His work ²*Pañcasāṅgha* (furnished with an auto-commentary) is a compendium wherein the following five olden works are utilized —

(1) *Kammaṇṇapayadī*, (2) *Kaṣāyapāhuda*, (3) (*Bandha-*) *sayaga*, (4) *Santakamma* (Sk. *Satkarman*) and (5) *Sattariyā*

Turning to the Digambara literature we come across a Soraseni work named as *Pañcasāṅgraha*. It is a compendium of unknown authorship having five constituents as under —

(1) *Jīva-sarūva*, (2) *payadī-samukkittāṇa*, (3) *kamma-tthaya*, (4) *sayaga* and (5) *sattariyā*

This compendium seems to be later than *Dhavalā*, a commentary on the first five *khaṇḍas* (sections) of *Chakbandāgama Gommaṭasāra*, too, a work of Nemicaṇḍra, a Digambara writer is known as *Pañcasāṅgraha*. It has two sections named as 'jīva-khaṇḍa' and 'kamma-khaṇḍa' having 733 and 932 verses respectively. It has for its basis *Dhavalā*. *Laddhisāra* is another work of this Nemicaṇḍra. It is looked upon as an appendix to *Gommaṭasāra*. It, too, expounds the doctrine of *karman*.

Amitagatī has named his work as *Pañcasāṅgraha*. It is composed in Sanskrit in *Saṁvat* 1073. It is almost a Sanskrit version of *Gommaṭasāra*. There is another Sanskrit work of this name. Its author is Dhaḍḍha, a Digambara.³

Khavandāsāra is another important work of Nemicaṇḍra. This work along with *Laddhisāra* describes in full the process of attain-

1 See p xiv, fn 7

• 2 A detailed account of this work and its commentaries is given by me in "पञ्चसङ्गहपरिणतु पर्यालोचन" published in J D P (Vol 67, No 2 & 3-4)

3 Vide *Jīnarātnakosa* (Vol I, p, 229).

ing right faith and deal with 'two ladders of liberation, forming an important section of the Jain doctrine of evolution and involution

Several works on the doctrine of *karman* deal with the Jain tenet of evolution and involution. This subject is treated at length in *Jīvasamāsa*. There are special works like ³*Guṇasthānakramāroha* which solely and comprehensively deal with this subject. All these works, too, represent Jain metaphysics

The ethical literature consists of works dealing with right faith and conduct of the Jain laity and clergy. Holy sermons on the evanescent nature of sensuous objects and pleasures and their evil effects, if indulged in, form a big section of the Jain ethical literature. Didactic poems and narratives such as *Kumāravālapadibhoja*, *Samarāñcakahā*, *Upanutibhavaprapañcakahā*, *Prabodhacintāmaṇi* etc have an ethical end in view, though some of them belong to the narrative literature. *Arhamitī* ascribed to Hemacandra Sūri deals with social ethics. *Buddhisāgara* composed by Saṅgrāma Sūri in *Saṃvat* 1520 throws light on worldly transactions, conduct of rules etc

On epistemology there are a few independent treatises. Amongst them *Nanapañcagavakkhaṇa* (*Jñānapañcakaavyākhyāna*) of Haribhadra and *Jñānabīnduprakaraṇa* of Nyāyācārya Yaśovijaya Gaṇi deserve special mention. These works are related with psychology, too

1 Exposition of these two ladders is treated by me in my article "जीवन-ओघननां सोपान" It is to be published.

2 For a popular treatment see my article "आत्मोन्नतिनां सोपान" to be published in "अखंड आनन्द"

3 There are four works of this name. Of them one by Ratnaśekhara Sūri is widely known

4 *An Interpretation of Jain Ethics* by Dr Charlotte Krause is published in Y J G M in A D 1929

Dr. Beni Prasad has written a pamphlet on "World Problems and Jain Ethics" It is published by "Jain Cultural Research Society", Benares.

"The Doctrine of Ahimsā in the Jain Canon", a research paper of mine, is published in four instalments in the Journal of the University of Bombay in Arts Nos. 21-24.

5 Works dealing with *caranakaṇḍanuyoga* represent this aspect.

6 *An Epitome of Jainism* by Natar and Ghosh deals with epistemology and logic in ch. IV. Ch. XXVII has a heading "from metaphysics to ethics"

7 *Jaina Psychology*, a booklet by C. R. Jain is published in A D 1934 by the Jain Parishad Publishing House, Bijnor.

Haribhadra Sūri's *Yogabindu* and *Yogaḍṣṭisamuccaya* along with *Yogavimśika*, a section of *Viśvaśīya* (*Vimśatvimśika*) give us primarily a clear idea about Jain psychology and incidentally about metaphysics and ethics. They throw ample light on *yoga*. The other important works in this direction come from the pen of this very Haribhadra. *Ṣoḍaśatīka* is one of them, the other being *Yogaśatīka*, a work so far untraced but ascribed to him by some writers, old and modern. ²*Yoganirṇaya* referred to by Haribhadra and a ³work of some Jain Yogācārya often mentioned by him, seem to be extinct. Same is perhaps the case with a chapter of *Uttarajjhayana*, in case its topic was exposition of eight sorts of vision (*drṣṭi*)

In Jainism attainment of knowledge is not for knowledge sake but it is meant for being translated into ideal behaviour. Consequently several Jain writers have written works mostly saturated with a didactic element. They have realized this object by giving beneficial advice either directly or indirectly. In the former case narration (allegorical, mythological or actual) has not been used as a direct vehicle, whereas reverse is the case with the latter. I have assigned to works of the 'former kind, a place in this Vol. and treated works of the 'latter kind in Vol. XIX under the heading "narrative literature".

Amongst the didactic works of a philosophical nature dealt with in this Vol. XVIII, we find that the word *upadeśa* (instruction) or the phrase *dharmopadeśa* (religious instruction) or *hitopadeśa* (salutary instruction) or the Prakrit equivalent of any one of them is used in naming them. Works numbered as 189, 200, 208 etc. begin with 'upadesa' and those having nos 190, 192-195, 204 etc with 'uvaesa'. For works commencing with 'dharmopadeśa' I may refer to No 200 and to pp 195-197 of *Jmaratnakosa* (Vol. I) where several works named as 'Dharmopadeśa' along with those beginning with this phrase, are noted. *Jmaratnakosa* (Vol. I, p 461) has recorded two works *Hitopadeśa* by name and five works beginning with this phrase.

• 1-3 In this connection I have written an article "Untraced Treatises on Yoga", and it is awaiting publication.

4-5 In works of both these kinds we come across at least some important tenets of Jain philosophy.

Jainism does not believe in God as the creator of the universe. It looks upon any and every perfectly liberated soul as *paramātman* or God. These views, when properly presented, give us an idea of *Jaina Theology*. The following independent works deal with this subject —

Īśvara-kārtṛtva-khaṇḍana, *Īśvara-karṭṛtva-prakarana*, *Īśvara-nirākaraṇa*, *Īśvaravāda*, *Īśvaravādanirākaraṇa*, *Devatattvaparakaraṇa*, *Devadharmāpariksā*, and *Paramātma-jyōtiḥ-pañcavimsikā*

The last two works are written by Yasovijaya who has written standard works on Jaina logic and thereby enriched its literature considerably as he has made use of several important works on logic (including *nāyanyāya*) composed by eminent non-Jaina authors.

Over and above this world inhabited by us, the human beings, there are several heavens and hells. This is what we can see from the following Śvetāmbara works on Jaina cosmology¹ —

Vimma-narāṇḍa named as *Devendranarakendra-prakarāṇa*; several works known as *Kṣetrasamāsa* (²*Kṣetrasāmāsa*), ³*Saṅgāhaṇī* popularly known as *Bḥatsaṅgrahaṇī* of Jinabhādra and ⁴*Saṅgāhanīrayana* (*-Sangrahanīraṇa*) of Śrīcandra Sūri⁵

Tiloyapannatti (*Trailōkyaprajñapti*) of Yati Vṛṣabha is a standard work of the Digambaras on cosmology.

In the end, I take this opportunity of thanking Dr R N Dandekar, the Hon. Secretary of the Bhandarkar Institute for his having arranged to publish this part and his keen desire of expediting the printing of this Descriptive Catalogue.

Gopipura, Surat, }
29-7-51. }

HIRALAL R KAPADIA

1 W Kiefel's German work *Kosmographie der Indier nach den quellen dargestellt* (p 208 ff) (Bonn und Leipzig, 1920) may be here noted

2 Twelve works of this name are noted in *Jinaratnaśoṣa* (Vol I, pp 98-100)

3-5 For information etc about this and such other works see my article "संग्रहणी (संग्रहणी)" published in *Ātmānanda Prakāśa* (Vol 48, No 5) -

A LIST OF PRINTED CATALOGUES AND REPORTS ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prākṛit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIV, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R G Bhandarkar, Bombay, 1880, 37 pages in folio

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections) Part I prepared under the superintendence of F Kielhorn, Part II and Index prepared under the superintendence of R G Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G Bhandarkar Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R G Bhandarkar, Bombay, 1887

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R G Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson, Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

•
A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson Extra No. XLV of Vol XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No XLIXA of Vol XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899 This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections —

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

IN THE

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VOLUMES PUBLISHED

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„ Part II — (<i>Āgamika Literature contd</i>) pp. xxvi + 363 + 24, 1936, compiled by Prof. H. R. Kapadia, M.A	4	0
„ Part III — (<i>Āgamika Literature contd.</i>) pp. xxxv + 530, 1940, compiled by Prof. H. R. Kapadia, M.A	5	0
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Other volumes in preparation

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POONA 4, (INDIA).*

SYSTEM OF TRANSLITERATION

अ n आ ā इ i ई ī उ u ऊ ū
ऋ r ॠ ī ल l ए e ऐ ai ओ o औ au

क k ख kh ग g घ gh ङ ṅ
च c छ ch ज j झ jh ञ ṇ
ट t ठ th ड ḍ ढ ḍh न n
त t थ th द d ध dh न n
प p फ ph ब b भ bh म m
य y र r ल l व v श ś
ष ṣ स s ह h

visarga h, anusvāra m.

Regulations of the Manuscripts Department

1 "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona

2° The Department is administered by a Superintendent appointed by the Executive Board of the B O R Institute subject to the approval of Government

3 The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study

4 The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute. Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5 In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N B — In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State.

7 All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8 If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published

9 The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes

14 All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the members of the Institute, manuscripts from other lending Libraries

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

B. DĀRSĀNIKA LITERATURE

(α) Nyāya

(I) THE SVETĀMBARA WORKS

अनेकान्तजयपताकाप्रकरण

Anekāntajayapatākāprakaraṇa

No. 1

251
1883-84.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 204 folios, 10 lines to a page, 30 letters to a line

Description — Country paper thick, tough and white, Jaina Devanāgarī characters, big, quite legible, fairly uniform and good hand-writing, borders ruled in two lines and edges in one, in red ink, foll numbered in the right-hand margin, fol 1^a blank except that the title is written on it as under —

अनेकान्तजयपताका

Yellow pigment is used while making corrections, condition very good, complete, at the end there are given five verses composed by Munī Yakṣadeva as an eulogy of Haribhadra Sūri, the entire work is divided into four sections (adhikāraḥ) as under—

Adhikāra	I	foll	1 ^b	to	25 ^a
„	II	„	25 ^a	„	37 ^a
„	III	„	37 ^a	„	95 ^a
„	IV	„	95 ^a	„	204 ^b

Age.—Not modern.

Author —Haribhadra Sūri (Yākinīmahattarāsūnu) For details about him see Descriptive Catalogue of Jaina Mss (Descriptive Catalogue of the Government Collections of Mss Vol. XVII, pt II, p 300 and pt. III, pp 104, 105 and 224).

Subject.— This prakarana having a significant title is a monumental work dealing with syādvāda, the corner-stone of Jainism It mainly deals with four topics viz सदसत्, नित्या-नित्य, सामान्यविशेष and अभिलाष्यानभिलाष्य Mostly, therein the Buddhistic doctrines are refuted For a rough survey of the doctrine of syādvāda see my English introduction (pp 29-30) and explanatory notes (pp. 192-197) to Nyāyakusumāñjali

Begins.—fol 1^b ॥ श्रीगुरुभ्यो नम ॥

जयति विनिर्मितराग सर्वज्ञस्त्रिदशनायकृतपूज ।
सद्भु(द्भु)तवस्तुवादी शिवगतिनाथो महावीर ॥ १ ॥
य इहानिन्यो मार्गो विशेषतः पूर्वगुरुमिराचरित ।
तत्र प्रवर्तितव्यं पुंसा न्याय सतामिष ॥ २ ॥ etc.
तस्मान्ममापि जाता शठोक्तिभिर्मोहितान् जडान् वीक्ष्य ॥
प्रकरणकरणसमीहा पूर्वनिमित्तात्कृपातश्च ॥ ६ ॥ etc

fol. 2^a

प्रारभ्यते त(त्) इदं सम्यगनेकांतजयपताकाख्य ॥
प्रकरणसुक्तगुणयुतं जडावबोधाय धर्मफलं ॥ छ ॥ (१०) ॥

fol. 25^a असंभविनौ च निराधारौ धर्माविति यत्किंचिदेतत् । अथान्यानन्यत्व-
मतो(ऽ)नै(ने)कांतवादाभ्युपगमादेकांतवादिन स्वमतविरोध इत्यलं प्रसंगेन छ¹

fol. 37^a इत्यलं विस्तरेण नित्यानित्यवस्थाधिकार समाप्त ॥

fol. 74^b यदि मानसं कथं स्वलक्षणादस्वलक्षणजन्म सार्थाय इति कथं
वा निर्विकल्पकत्वेनाभिज्ञाद्विज्ञाविकल्पसमवा(व) न हि नीलादिमात्राद् कचि-
ब्रसादिमाव तथा(ऽ)दर्शनाद् न चात्र किंचिद्भेदः]²कमनभ्युपगमाद् अभ्युप-
गमेति ततो(ऽ)तिशयासिद्धेरिति निवेदयिष्याम छ³ etc.

1 This marks the completion of the 1st adhikāra See p 80 of the printed edition (Yaśovijaya Jaina Granthamālā) and p 95 of my edition in press

2 These brackets are used to indicate a superfluous portion

3 See p. 232 (Yaśovijaya Jaina Granthamālā)

fol 95^a इत्यादि कृत विस्तरेणेति तृतीयो(ऽ)धिकारः छ

fol 131^a एवं च रूपादीनामेवैकत्वपरिणामो[अ](ऽ)पमिति सावयत्वादिसिद्धिः छ ॥

Ends.— fol. 203^b

न च तस्यैवा[अ]य खलु दोषो यदिपययोग्यतासदृशः ।

कृत एव हि तेन गुणः स्ववीर्यतः समधिको मन्ये ॥

आलोच्यमतो ह्येतत्प्रकरणमजडैरपि प्रसादपरैः ।

अडजनहितार्थमेते (शिष्टा)द्वतवल्लभा प्रायः ॥

न च शिष्टानामुचिते स्वलित परहितनिबन्धकक्षाणाः ।

अभ्यर्थेना पुनरिय तत्सृष्टये प्रकरणसमाप्तो(प्तौ) ॥ छ

कृत्वा प्रकरणमेतद् यद[अ]वाप्त क्लृप्तमिह मग्रा तेन ।

मात्सर्यदुःखविरहादुणा[अ]नुरागी भवतु लोकः ॥ छ ॥

नमः श्रुतदेवतायै समाप्तं चेदमनेकांतजयपताकाख्यप्रकरणं ॥ छ ॥

कृतिरियं स्वे(श्वे)तमिष्टुश्रीहरिभद्राचार्यस्येति । छ ॥

अतिर्वो(वो)धा(द्धा) शुद्धा प्रभवति (कथं) साऽ[अ]यं भवता

विचारश्चावाकां प्रचरति कथं चारुचतुरः ।

कृतकर्तृस्तर्कज्ञां किमपि कथं तर्कयति व

सति स्याद्वादागे प्रकटहरिभद्रोक्तवचसि ॥ १ ॥

ग्रावग्रथिप्रमाथिप्रकटपट्टहरणत्कारवाग्भारतुष्ट-

प्रं(पं)स्व(स्व)द्विष्टदुष्टप्रमदवस(श)भुजास्कालनोत्तालबालाः ।

यद् दृष्ट्वा मुक्तवतः स्वयम[अ]तनुमदं वादिनो हारिभद्रः ॥ २ ॥

[ने]निराकृता[अ]शेषविपक्षवादिनेः ।

विदग्धमध्यस्थचतुर्मुहताये

[न धमपि यत् तर्कतेति] (नमोऽस्तु तस्मै) हरिभद्रवर्ये ॥ ३ ॥

सितपटहरिभद्रग्रंथसंदर्भगर्भे

विदितमभयदेव निष्कलकाकलंक

1 The missing fourth line according to the Ahmedabad edition is as under:-

“ तद्वन्मीरमसन्नं न हरति हृदयं भाषितं कस्य जन्तो ”

2 The missing first line according to the Ahmedabad edition is as follows --

“ यथास्थितार्हन्मतवस्तुवेदिने ”

दुग्धतमतमया[ज]लंकारपर्य(ित्तुत्त्वै-

स्त्रिविधमपि बत (त्र) ता(त)के तेनि (विनि) य(-) नन्त्यमदौ ॥ २ ॥

श्रीमत्स(सं)गमसिंहचण्डिकवेनस्यगिहेनेवाप-

शिष्य. श्रीजयसिंहचण्डिकविदुषत्रैलोक्यचूडामणे ।

यं श्री'नागपुर'प्रसिद्धदुग्धन्यायी श्रुतायागत

श्लोकात् पंच चकार सागजटि(डि)

This Ms. ends thus abruptly. The remaining portion ought to be " मास्तौ यक्षदेवो हनि ".

Reference.—Published¹ by the late Sheth Manisukhbhai Bhagubhai Ahmedabad and printed at the City printing press, Ahmedabad The three adhikāras plus a portion of the 4th of the text along with the corresponding svopajña commentary were published some years ago in the Yaśovijaya Jaina Granthamālā, Bhavnagar. My edition² of the text along with its svopajña commentary and Muniandra Sūri's vīvarana in the form of tippanaka is in press, and it is to be eventually published in the Gzarkwad's Oriental Series.

For an extract beginning with कृतिर्गि up to यक्षदेवो हनि: see Peterson Reports III, pp. 192-193.

For additional Mss. see Jaina Granthāvalī (p. 71).

अनेकान्तजयपताकाप्रकरण-
स्वोपज्ञन्यास्या
विवरणसहित

Anekāntajayapatakaprakaraṇa-
svopajñanyākyā
with vīvarana

No. 2

362.
1880-81

Size.— 9½ in. by 3½ in .

1 The year of publication is not mentioned.

2 In this edition I have made use of a Ms. belonging to one of the bhāṇḍāras at Bhavnagar.

3 This vīvarana is styled as अनेकान्तजयपताकावृत्तिविमलक and अनेकान्तजयपताकोद्घोषनदीपिकावृत्तिविमलक See pp 5 and 8.

Extent.— 245 + 1 - 56 = 190 folios, 10 lines to a page, 42 letters to a line

Description — Country paper thick, smooth and grey, Jaina Devanāgarī characters with पृथमात्राः, bold, legible, fairly uniform and elegant hand-writing, borders ruled in two pairs of lines in black ink, with some space kept blank between these pairs, red chalk used, foll numbered in the right-hand margin, every fol has a small hole in the centre, this hole is kept probably with a view to pass a string through it to keep the Ms in a compact form, several foll more or less damaged as they are worm-eaten, condition tolerably good, foll 33 to 46, 80 to 98, 100, 102, 103, 195 to 197, 232 to 237, 239, 240 and 243 are missing, this Ms ends abruptly while dealing with the vyākhyā of the fourth adhikāra, both the vyākhyā and the vivarana incomplete, fol 133rd repeated

Age — Fairly old.

Author of the vyākhyā — Haribhadra Sūri, the very author of Anekāntajayapatākāprakarana For details see p 2

Author of the vivarana — Muncandra Sūri, guru of Deva Sūri, and author of Lalitavistarāṭṭippanaka See Descriptive Catalogue of Jaina Mss (Vol XVII, pt II, p 220 and pt III, p 229)

Subject — The svopajñā vyākhyā of Anekāntajayapatākāprakarana and its elucidation, both in Sanskrit

Begins.—(text) fol 1^a ॥ ६० ॥ ॐ नमः प्रभुश्रीजिनपतिपद्म्य ॥

स्वपरोपकृतये अनेकान्तजयपताकाख्यप्रकरणव्याख्या प्रस्तूयते ॥

इह चादावेवाचार्यं शिष्टसमयप्रतिपालनाय विघ्नविनायकोपशान्तये प्रयोजनादिप्रतिपाद(द)नार्थं चेममार्यासमूहमाह ॥ जयति विनिर्जितराग इत्यादि ॥ तत्र शिष्टानामय समयो यदुक्त शिष्टा कचिदिदवस्तुनि प्रवर्तमाना सन्त इष्टदेवतानमस्कारपूर्वक etc

(com) fol 14^a श्रीमुनिचन्द्रसरिविरचिते अनेकांतजयपताकावृत्ति-दिप्यन(ण)के सदसदधिकार समाप्त ॥ छ ॥

(com) fol. 30^b इति श्रीमुनिचन्द्रसरिविरचिते अनेकांतजयपताकावृत्ति-
टिप्पण(ण)के सामान्यविशेषवादाधिकार ॥ छ ॥

(text) fol. 51^a न्युत्पाद¹ ॥ तथा च सति किमित्याह । तदनिवृत्ताक्य-
नंतरोदितस्वभावानिवृत्तावपि etc²

(text) fol 69^a न किंचिदन्यदित्यल विस्तरेणेति पूर्वपक्षोपन्यस्तसमस्तस्यैव
निराकृतत्वादिति ॥ छ ॥ नित्यानित्यवस्त्वधिकार' समाप्त ॥ छ ॥

(text) fol 179^b एवमेक(स्व)भावत्वे वस्तुन उपपन्नौ न दी(धी)ध्वती(नी)
द्वयनिमित्ताभावेनेत्यादि । ततश्च भेदसहस्रवादचिन्ता(ऽ)भाव एव परमते कृत
विस्तरेणाति ॥ छ ॥ अनेकांतजयपताकावृत्तीया(यो)धिकार समाप्त । छ ॥

Ends.—(text) fol 245^b अवश्य चैतदगीकर्तव्यमनंतरोदित विपक्षे बाधामाह । यदि
त्विन्यादिना यदि तु रूपादय एव घट ततस्तदतिरिक्तस्वांतराभावादूपायति-
रिक्तातत्त्वातराभावात्कारणात् घटस्य रूपादय इत्येव व्यतिरेकाभिधायी भेदा-
भिधायी व्यपदेशो न स्यादस्ति This Ms. ends thus.

Reference — The commentary on Anekāntajayapatākāprakarana by
the author himself is published up to the end of the third
adhikāra and a portion of the fourth in the Yaśovijaya Jaina
Granthamālā as already stated in No. I. For further details
see p 4.

The vivarana is being published in my edition of
Anekāntajayapatākāprakarana which is in press and which
will be included in the Gaekwad's Oriental Series as stated
on p 4 There is an additional Ms of this vivarana in
the Mohanlalji Jaina Central Library, Bombay and one at
Bhavnagar, both of which are utilised by me in the compi-
lation of my edition

For extracts from the beginning and the end of this
vivarana see Peterson Reports III, p. 194

¹ This does not seem to be in continuation with fol 50b, for, the last word
there is एव

² See p 86, l 17 (Yaśovijaya Jaina Granthamālā),

अनेकान्तजयपताकोद्द्योत-
दीपिकावृत्तिविवरण

Anekāntajayapatākoddyota-
dīpikāvṛttivivarana

No. 3

262
1873-74

Size.— 12 in by 4 $\frac{3}{8}$ in.

Extent — 29 folios, 15 lines to a page, 65 letters to a line

Description — Country paper very thin but not so brittle and grey in colour, Jaina Devanāgarī characters with पृष्ठमात्रा, bold, small, legible, elegant and uniform hand-writing, borders ruled in two pairs of lines in black ink, with some space kept between these pairs, red chalk used, foll 1^a and 29^b blank, both of these foll have their edges damaged, condition on the whole satisfactory, complete, extent 2000 ślohas, this work is divided into four sections corresponding to the 4 adhikāras of the text as under —

Section	I	foll	1 ^b	to	6 ^b
„	II	„	6 ^b	„	8 ^a
„	III	„	8 ^a	„	14 ^a
„	IV	„	14 ^a	„	29 ^a

Age — Pretty old

Author — Muncandra Sūri For particulars see p 5

Subject — Vivarana in the form of ṭippanaka on the Uddyotadīpikā i. e. to say the svopajñā commentary to Anekāntajayapatākāprakarana, a treatise on syādvāda It deals with four topics noted on p 2 and with yogācāramata and muktivāda, too

Begins — fol 1^b पृ ५० प नम ॥

शेषमतमतिशयाना यस्यानेकातजयपताकेह ।

हर्तुमहाक्या केनापि चादिना नौमि त वीर ॥ १ ॥

कतिपयविषमपदगतं वक्ष्ये (S) नेकातजयपताकाया ।

इत्तेर्विवरणमहमल्पबुद्धिबुद्धये समासेन ॥ २ ॥

fol. 6^b इति श्रीमुनिचन्द्रसरिविरचिते अनेकातजयपताको(द्)द्योत-
दीपिकाटिप्पण(ण)के¹ सदसदधिकार समाप्त¹

fol 8^a इति श्रीमुनिचन्द्रसरिविरचिते अनेकातजयपताको(द्)द्योत-
दीपिकाटिप्पणके नित्यानित्यवस्त्वधिकार ॥ छ ॥

fol 13^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकातजयपताको(द्)द्योत-
दीपिकाटिप्पणके सामान्यविशेषवादाधिकार ॥ छ ॥

fol 16^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकातजयपताकावृत्तिटिप्प-
न(ण)के अभिलाष्यानभिलाष्याधिकार ।

fol 24^b इति श्रीमुनिचन्द्रसरिविरचितेऽनेकातजयपताको(द्)द्योत-
दीपिकावृत्तिटिप्पण(ण)के² 'योगाचार'मतवाद

Ends — fol 29^a सकाशायन्यद्विलक्षणमाभ्या रुपाभ्यां तृतीयक्रियालक्षण हित तदुत-
त्वेनेति ॥ छ ॥ इति श्रीमुनिचन्द्रसरिविरचितेऽनेकातजयपताकादीपिका-
वृत्तिटिप्पण(ण)के छक्तिवादाधिकार समाप्त ॥ छ ॥ तत्समाप्तौ च
समाप्तमिद । निजविनेयरामचंद्रगणितान्यततातरगथा(?)येन श्रीमदे(द्वने)-
कातजयपताकावृत्तिटिप्पणक इति ॥ छ ॥

कष्टो ग्रथो मतिरनिष्टुणा सप्रदायो न तादृक

शास्त्र तत्रातरमतम(ग)त सन्निधौ नो तथापि

स्वस्य स्मृत्यै परहितवृत्ते चात्मबोधानुरूप(प)-

मागामाग'पय(द)महमिह व्यापृतश्चित्तशुद्ध्या³ ॥ छ ॥

इत्यनेकातजयपताको(द्)द्योतटिप्पणक समाप्त ॥ छ ॥ प्रत्यक्षरगण-
नाया टिप्पणकस्य मान ग्रथाग्र २००० ॥ छ ॥ श्री ॥ छ ॥ श्री ॥

Reference — See No 2, p 6.

1-2 From these titles it follows that the svopajña commentaay on Anekānta-jayapatakāprakaraṇa is styled as *Anekāntajayapatakāḥkoddjotadīpikā* and *Anekāntajaya-patāḥkoddjotadīpikā* as well

3 This very verse occurs in Lalitavistaraṭṭhāṇḍikā See D [C] J. M. (Vol XVII, pt III, p 230).

भावार्थमात्रावेदिनी
[अनेकान्तजयपताकावचूर्णि]¹

Bhāvārthamātrāvedinī
[Anekāntajayapatakāvacūrṇi]

No 4

544
1895-98

Size — 9 $\frac{1}{2}$ in by 4 $\frac{5}{8}$ in

Extent — 41 folios, 17 lines to a page, 48 letters to a line

Description — Country paper sufficiently thick and gray, Jaina Devanāgarī characters with पृथमात्रा, bold, clear, uniform and good hand-writing, borders ruled in two pairs of lines in black ink, with slight space between these pairs, yellow and green pigments used, corners of most of the foll. worn out, a hole in the middle of each of the foll, holes are made most probably with a view to pass a string through them so that the Ms can remain intact, the first fol seems to be lately added, perhaps to replace the original one, for, it differs in colour, hand-writing etc, condition on the whole good, complete

Age — Old

Author.— Not mentioned

Subject — A small commentary in Sanskrit elucidating Anekāntajayapatakāprakaraṇa. This commentary is named as Bhāvārthamātrāvedinī, and it explains the subject-matter

Begins — fol 1^b ॥ ५ ६७ ॐ

नमो विश्वनाथाय आदिनाथाय ब्रह्मणे

कर्मबलाघनच्छेदा आदिकर्ताय ते नमः ॥ १ ॥

इह हि अनेकांतजयपताकानाम्नो(ऽ)यं ग्रन्थं विरच्यते विशेषटीकाया उद्धृत्य किञ्चित्तावचूर्णिं कथय । सन्मत्या¹, दक्षि(रेव)ति स्मरणाद्यसम्भवस्तु etc

Ends — fol 41^a अभ्यर्थना पुनरियं प्रकरणान्ते, तच्च गोचरा । तत्समृतये विशिष्टस्मृत्यर्थे भगवद्बुद्ध्या प्रकरणसमाप्तौ अन्ते (ताते) भगवत्प्रमाणमिति यो(ऽ)र्थः । स्वसूत्रमिकौचित्यतः प्रकरणकार समाप्तः । प्रकरणं कुशल ॥ योगो(ऽ)यमिति प्रणिधान-

¹ These brackets are used

² १५ indicate another title--a nāmāntara.

माह कृत्वेत्यादिना कृत्वा प्रकरणमेतदनेकांतजयपताकार्यं यदवाप्त
कुशल । एण्य शुभयोगासेवनेन इह लोके मयेत्यात्मनिर्देश । तेन कुशलेन
कथं किं भवत्वित्याह मात्सर्यद्वुखविरहात् । मात्सर्यद्वुखविरहेण गुणानुरागी ।
गुणप्रमदसगतो भवतु लोक सर्व एव प्रणिधानमेतदिदं चाहुमूयमाना-
वस्योचित तत्त्वस्तथार्थाभावे(ऽ)पि कुशलाशयकारि आरोग्यबोधि लाभप्रार्थना-
फलमिति विद्वद्भि परिभाषनीय नमो वाग्देवतायै भगवत्यै समाप्त चेद्
अनेकांतजयपताकार्य प्रकरण । कृतिर्धर्मतो जा(या)किनीमहत्तरा-
चार्यश्रीहरिभद्रस्य टीका(ऽ)प्येया(ऽ)वचूर्णिकाप्राया भावार्थमात्रावेदनी
नाम तस्यैवेति

नमो(ऽ)स्त्वनभियुक्तेभ्यो मदधीभ्यो विशेषत ।

यत्प्रभावाद्(द्) द्वयमपि ग्रन्थकारत्वमागता ॥ छ ॥

इति श्रीमदनेकांतजयपताका समाप्ता ॥ छ ॥ छ ॥ छ ॥ छ ॥

—

जैनविशेषतर्कः
[स्याद्वादमुक्तावली]

Jainaviśeṣatarka
[Syādvādamuktāvalī]

No. 5

736
1899-1915

Size — 10½ in by 4½ in

Extent — 3 folios, 14 to 15 lines to a page, 41 letters to a line

Description — Country paper thin and grey, Jaina Devanāgarī characters, small, legible and very fair hand-writing, borders ruled in three lines and edges in one, in red ink, edges of the first two foll slightly worn out, condition good, complete so far as it goes, the entire work is divided into three stabakas the extent of each of which is as under —

Stabaka	I	fol	1 ^a to 1 ^b
„	II	fol	1 ^b „ 2 ^b
„	III	„	2 ^b „ 3 ^b

Age — Old

Author — 'Yasasvat(sāgara) pupil of Yasahsāgara and a devotee of Kalvānasāgara, Cāritrasāgara and Vijayaprabha Sūri of the Gapā gaccha As stated by the late Himāmsuvijaya in his Gujarātī prastāvanā (p 20) to his edition of Jainī Saptapadārthī, Yasasvatsāgara is the author of the following 14 works —

(1) Vicāraṣaṭṭrimśikāvacūrī (1721⁴), (2) Bhāvasaptatikā (1740), (3) Jainī Saptapadārthī (1757), (4) Śabdārthasambandha (1758), (5) Pramānavādārtha (1759), (6) Jainatarlakṣhāsā, (7) Vādasamkhyā, (8) Syādvādamuktāvalī, (9) Mānamañjarī, (10) Samāsasobhā, (11) Gṛhalāghavavārtika (1760),

1-2 Both these names are mentioned by the author himself, one just in the very first verse and the other, in the last verse

3 In Saṁvāt 741, he has composed a praśasti after having written a Ms of kalpasūtra along with Kalpakīranāvalī For this Ms see D C J M (Vol XVII, pt II, pp 106-107)

4 This and other numbers mentioned against the works refer to the Vikrama year of composition

(12) Yaśorājapaddhati (1762), (13) Vādarthanirupāṇa and
(14) Stāvanaratna

Subject.— Jaina logic in Sanskrit

Begins — fol 1^a ए ६० ॥ दे० नम । पंडितश्रीकल्याणसागरगणियुरुभ्यो नम ॥

प्रणम्य शखेश्वरपार्श्वनाथ

प्रकाशितानतपदार्थसार्थ ॥

शिशुप्रबोधाय तमस्त(?)प्रार्थ)

प्रकाश्यते जैनविशेषतर्क । १ ॥

जीवाजीबौ नम कालौ धर्माधर्मौ विशेषतः ।

समस्वभावा स्याद्वादे पदार्था पदप्रकीर्तिता २ etc.

fol 1^a

स्याद्व्ययमनेकातद्योतक सर्वत्रैव यत् ।

तदीयवाद स्याद्वाद' सदैकातनिराश(स)कृत १०

fol. 1^b

इत्थं श्रीसमय सरा(?) तु सूकृत स्याद्वादवादे सदा

सूरि श्रीविजयप्रभ'शतप'गणाधीशो नतोत्तर्विश्वरः ।

कल्याणादिमसागराहयख गाज्ञा यश'सागराः

तच्छिष्यस्य यशस्वतः कृतिरिय स्याद्वादमुक्तावली ॥ २५ ॥

इति श्रीसज्जनमनोमनोज्ञाभीप्सितप्रतिपादनकल्पबल्ल्या स्याद्वाद-
मुक्तावलीया स्याद्वादवादिनिर्णय प्रथम() स्तबक ।

fol 2^b सूरि श्रीविजयप्रभ etc up to स्याद्वादमुक्तावली ॥ २५ ॥

Then we have इति श्रीस्याद्वादमुक्तावलीप्रत्यक्षबोधे द्वितीयस्तबक

Ends — fol 3^b

य एव च प्रणवतौ दृष्टांतोपनयौ स्मृतौ ॥

वाक्स्थान निगमनं मंदधी द्विघेये त्रय ॥ २३ ॥

चारित्र्यनिर्णय(त्य)गानाय समुल्लासनचक्रमा ।

भूय भद्रो स मे दद्यात् गुरुश्चारित्र्यसागरः ॥ २४ ॥

सूरि श्रीविजयप्रभ तात्पीकतयाहुमानविलसद्बुद्धो(ऽ)प्यभूत् ॥ २५ ॥

Reference — For a parallel work see Śrī-Jaina-Syādvādamuktāvalī
edited by the late Buddhisaṅgara Sūri and published in
Samvat 1965 by Jhaveri Vadilal Vakhatchand.

तर्कभाषा
[जैनतर्कभाषा]

Tarkabhāṣā
[Jainatarkabhāṣā]

No 6

1371
1887-91

Size — 10½ in by 4½ in

Extent — 26 folios, 15 lines to 1 page, 40 letters to a line

Description — Country paper thick, rough and white, Junṇ Deva-
nāgarī characters, tolerably big, clear, uniform and good
hand-writing, borders ruled in three lines and edges in
two, in red ink, white paste used, foll numbered in the
right-hand margin, the title written in the left-hand mar-
gin at the top, fol 1^a blank except that the title and the
author's name written there, fol 6^b blank, condition
very good, complete, the entire work is divided into three
paricchedas (sections) as under —

Pramana-pariccheda	I	foll	1 ^b to 19 ^a
Naya- „	II	„	19 ^a „ 22 ^b
Niksepa- „	III	„	22 ^b „ 26 ^a

Age — Not modern

Author — Nyāyaviśārada Yaśovijaya Gaṇi For his life and works¹
see my Sanskrit introduction (pp 96-109) to *Stuticatur-
vimsatikā* published in the Āgamodaya Samiti Series as
No 51 in A D 1930

Subject — This small work known as Jainatarkabhāṣā is composed
in Sanskrit It is a master-piece elucidating three topics
viz pramāṇa, naya and nikṣepa² It is popularly known
as Jainatarkaparibhāṣā, and it is composed after Nayarahasya
of the same author Various works are here referred to,
by Yaśovijaya, two of them being Siddhasena Gaṇi's *ṣikā*

1 This should not be confounded with Jainatarkabhāṣā of Yaśasvatsāgara
referred to on p 11

2 For his ten works see pp 15-16

3 For a summary in Gujarātī see Upodghāta (pp 16b-17b) to न्यायाचार्य
श्रीयशोविजयजीकृत ग्रन्थमाञ्जरी referred to on pp 15-16

(bhāsyānusārīnī) to Tattvārthādhigamasūtra and its bhāsyā,
and Viśeṣāvasyakabhāsyā

Begins — fol 1^b ॥ ६० ॥ ॐ नम

ऐंद्रवृदनत नत्वा । जिन तत्त्वार्थदेशिन ।

प्रमाणनयनिक्षेपौ (पै)स्तर्कभाषा तनोम्यह ॥ १ ॥

तत्र स्वपरव्यवसायि ज्ञान प्रमाण । स्वमात्मा ज्ञानस्यैव स्वरूपमित्यर्थ ।
परस्तस्मादन्योऽर्थ इति यावत्तौ व्यवस्यसि यथास्थितत्वेन निश्चिनोति(ती)-
त्येवशील स्वपरव्यवसायि । अत्र दर्शनेति व्याप्तिवारणाय ज्ञानपद सशय-
विपर्ययानध्यवसायेषु तद्वारणाय व्यवसायिपद । परोक्षबुद्ध्यादिवादिना मीमा-
सकादि(दी)ना ज्ञानार्थद्वैतवादिना च मतनिरासाय स्वपरेति स्वरूपविसे(शि)-
षणार्थं मुक्त ॥ ननु यद्येव सम्यज्ञानमेव प्रमाणमिष्यते तदा किमन्यर्त्तत्फल
वाच्यमिति चेत्सत्य स्वार्थव्यवसितेरेव तत्फलत्वात् ॥ नन्वेव प्रमाणे स्वपर-
व्यवसायित्व etc

fol 19^a इति श्रीमहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्य-
पढितश्रीलाभविजयग° ॥ शिष्यावतस ॥ पढितश्रीजीतविजयग° ॥
सतीर्थ्यपढितश्रीनयविजयग° ॥ शिष्येण पढितश्रीपद्माविजयग° ॥ सहो-
दरेण पढितयशोविजयगणिना कृताया जैनतर्कभाष्या(षा)या प्रमाण-
परिच्छेद ॥ सपूर्ण ॥ १ ॥

fol 22^a इति ॥ महोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपढित ॥
श्रीलाभविजयग(°) ॥ शिष्यावत(स) ॥ श्रीजीतविजयग(°) ॥ सतीर्थ्य(र्थ्य)-
पढित ॥ श्रीनयविजयग(°) ॥ शिष्येण पढितश्रीपद्माविजयग(°) ॥ सहो-
दरेण पढित ॥ यशोविजयगणिना विरचिताया (fol 23^a) जैनतर्कभाषा-
या नयपरिच्छेद ॥ सपूर्ण ॥ २ ॥

Ends — fol 25^b

अस्मिंश्च पक्षे सिद्ध एव भावजीवा(र्वा) भवति नान्य इत्येतदपि नान-
वधमिति तत्त्वार्थटीकाकृत । इद पुनरिहावधेय इत्थ ससारिजीवे द्रव्यत्वे-
(ऽ)पिभावत्वाविरोध । एकवस्तुगताना नामादि(दी)नां । भावादि(वि)नाभूत-
त्वप्रतिपादनात्तदाह भाष्यकारः.

अहवा वत्थुभिहाण । नाम ठवणा य ॥ जो तयागारो ।

कारणया से दम्ब । कजा(जा)वच्च तय भावो ति ॥

केवलमविशिष्टजीवापेक्षया द्वन्द्वजीवत्वव्यवहार एष न स्यान्मनुष्यादेर्देव-
त्वि(त्वा)दिविशिष्टजीव प्रत्येव हेतुत्वादिति । अधिक नयरहस्यादौ विवे-
चितमस्माभि

इति महामहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपद्धित ॥
श्रीलाभाविजयग ॥ शिष्यावतसपद्धित ॥ श्रीजीतविजयग ॥ सतीर्थ्यपद्धित ॥
श्रीनयव(वि)जयग ॥ शिष्येन पद्धितश्रीपद्माविजयग ॥ सोदरेण ॥ पद्धित-
यसो(शो)विजयगणिना विरचिताया जैनतर्कभाषाया निर्[क्षेपपरि-
च्छेद ॥ सपूर्ण ॥ तत्सप्तौ च सपूर्ण्य जैनतर्कभाषा ॥ स्वस्ति श्रीश्रमण-
सघाय ।

स्वरित्रीविजयादिदेवसुगुरे ॥ पट्टावराहर्मणौ ॥
स्वरित्रीविजयादिसिंहसुगुरौ शक्रासन भेजुपि
तत्तेवाप्रतिमप्रसादजन्तुशु(श्र)द्धानशुद्ध्या कृतो
ग्रथो(ऽ)य वितनोतु कोपिदकुले मोद विनोद तथा ॥ १ ॥
यस्यासन् गुरवो(ऽ)त्र जीत[वीत]विजयप्राज्ञा प्रकृष्ट(ष्टा)शया ॥
प्राजते सनया नयादिविजया(.) प्राज्ञाश्च विद्याप्रदा ॥
प्रेम्णा यस्य च मग्न पद्माविजयो जात सुधी() सोदर-
स्तेन न्यायविशारदेन रचिता स्तात्तर्कभाषा छुदे ॥ २ ॥
तर्कभाषामिमाम कृत्वा । मया यत्पुण्यमार्जित ।
प्राप्नुया तेन वि(ष्ट)ला । परमानन्दसपद ॥ ३ ॥
पूर्वं न्यायविशारदत्नविद 'काश्या' प्रदत्त बुधै-
न्यायाचार्यपद तत कृतशतग्रन्थस्य यस्यापि ।
शिष्यप्रार्थनया नयादिविजयप्राज्ञोत्तमाना शिशु-
स्तत्त्व किञ्चिदिद यशोविजय इत्याख्याभूदास्यातगान् ॥ १ ॥
इति श्रीजैनतर्कपरिभाषा समाप्ता ॥ श्रीरस्तु ॥ श्रीऽ ॥ छ ॥

Reference — This work¹ is published on pp 114^a to 132^b as one
of the ten works forming a series known as “न्यायाचार्य श्री-

1 Pandit Sukhlal says that this Tarkabhāṣā is based upon Laghīyastrayī
See my “reference” of प्रमाणनयनचालोक No 26

2 This series contains the following ten works —

(1) Adhātmasīra (pp 1a-1b), (2) Devadharmaparikṣā (pp 32a-42b),
(3) Adhātmaparīkṣā (pp 43a-49b), (4) Adhyātmikamatakhāṇḍana with
sopajñā vṛtti (pp 50a-70b), (5) Jñānakhaṇḍanapavāraṇa (Yatīlaksana-

यज्ञोविजयीकृत ग्रन्थमाह्ता in Vikrama Samvat 1965

See Rājendralāla Mitra's "A Catalogue of Sanskrit Manuscripts in the Library of his highness the Mahārāja of Bikaner-Calcutta", 1880, No 1482 p 679, where it is styled as Jainatarkabhāṣā. Herein the author's name is mentioned as "Panchiyasa Vijaya Gani" though it is correctly written in "End" as श्रीपञ्चयज्ञोविजयगणिला etc. Thus, this is a case of misunderstanding.

sāmuccaya) (pp 71a-78b), (6) Nāṭyaśāstra (pp 70a-94b), (7) Nāṭya-pradīpa (pp 95a-105b), (8) Nāṭyopadeśa (pp 106a-115b), (9) Jāṇakiya-paribhāṣā (pp 114a-132b) and (10) Jñānabindu (pp 155a-164b).

नयकारिका
टीकासहित

Nayakarīkā
with tīkā

No 7

747
1899-1915

Size.— 11½ in by 5 in

Extent — (text) 4 folios 2 to 4 lines to 1 page, 36 letters to a line.

„ — (com) „ „ „ 12 „ „ „ „ „ 46 „ „ „ „

Description — Country paper tough and greyish, Jaina Devanāgarī characters, this is a त्रिपाटी Ms, both the text and the Commentary written in bold, small, legible and very fair hand-writing, borders ruled in two pairs of lines in red ink, all the foll worm-eaten in several places, condition tolerably fair, both the text and the commentary written in Sanskrit, the former in verses, and the latter in prose, both complete, fol 4^b practically blank, for, only the title, etc written on it

Age — Samvat 1954

Author of the text — Vinayavijaya Gani who pays respect to Vijayasimha as if he is his guru This Vinayavijaya is a celebrated author of Lokaparakāśa which is looked upon as a Jaina encyclopædia Amongst his other works may be mentioned Kalpasubodhikā (see D C J M Vol XVII, pt II, pp 139-152)

Vinayavijaya died in Samvat 1738 His father's name was Tejapāla and that of his mother Rājasrī

„ of the com — Gambhīravijaya, pupil of Vṛddhivijaya

Subject — The exposition of the seven nayas as a metrical composition together with its elucidation in prose in Sanskrit

For an exposition of the nayas in English see Epitome of Jainism (p 78-102), Outlines of Jainism (pp 112, 116 and 117), English introduction (pp. lxviii-lxxxv)

to Pañcāstikāya¹, my explanatory notes (pp 165-170) to Nyāyakusumāñjali (śrābaka 3, v 19), English introduction (p xxvi) to Syādvādamāñjarī (Bombay Sanskrit Series, No LXXXIII), H Jacobi's article viz " Jainism " published in Encyclopedia of Religion and Ethics (vol VII, p 468) etc

For a discussion in French see La Religion Djaina (pp 129-133)

For an exposition in Gujarātī see my work viz Ārhatadarśana-dīpikā (pp 272-331)

Begins — (text) fol 1^a ॐ नम ॥

वर्द्धमानं नम सर्वनयनचर्णवागम ।

सक्षेपतस्तद्वृत्तीतनयभेदानुवादत ॥ १ ॥

„— (com) fol 1^a ॥ नम सिद्धं ॥

नीयते प्राप्यते दशागिकारेणेतरा औदासिन्यतया वस्तुबोधमार्गे यैस्ते नया नैगमादय सर्वे च ते नयाश्च सर्वनयास्त एव नय सरितस्तासामर्णव समुद्रतुल्य आगमो वाक्पथो यस्य स तथा त वर्धमान चरमजिनवर वयस्तुम स्तुतिविषयीकुर्म कृत कस्मात् तद्वृत्तीतनयनभेदानुवादत कथितस्यैव यत्कथन तदनुवादस्तस्मादनुवादत कुर्म इति शेष कथ सक्षेपतोऽल्पविस्तरत इति ॥ १ ॥

Ends.—(text) fol. 4^b

इत्थ नयार्थकवचं कुरुमैर्जिनैर्दु

वीरोऽर्चित सविनय विनयाऽभिधेन ।

श्री'द्वीपचदर'वरे विजयादिदेव-

सुरीशिशु(तु)र्विजयसिंहगुरोश्च तद्वचै ॥ २३ ॥ ²

इति नयकर्णिका

„— (com) fol 4^b वीरो वर्द्धमानस्वामी विनयेन सहितो यथा स्यात्तथा सविनय भूत्वा विनयाऽभिधेन विनयविजयेति नामकेन मया अर्चित पूजित कुत्र कस्मै श्रिया युक्ते 'द्वीपा'रपचदरवरे जलधितटवर्त्तिनगरश्रेष्ठे यस्य नाम्नि 'विजय'पदमादौ वर्तते स तथा विजयदेवसुरि तस्य सुरि (री)शिशु (तु)

¹ This is published in the Sacred Books of the Jains as Vol III

² This verse occurs in Nayapradīpa, too

शिष्यो विजयसिंहो यो मद्गुरु तस्य वृष्ट्यै सतुष्टिकरणाय वीरविभूषजित
इत्यर्थ ॥ २३ ॥

वृद्धिविजयशिष्येण गभीरविजयेन च ।

टीका कृतेय कृतिभिर्वाच्यमाना(ऽ)स्तु शकरी ॥

इति नयकार्णिका समाप्ता ॥

वि(वे)देष्टुनिधिचन्द्राब्दे (१९५४) चैत्रमासे दले सिते ।

‘पादलिप्ते’ त्रयोदश्या व्यलेखि छनिभाक्तिना ॥ १ ॥

श्री ॥

Reference —Both the text and this commentary published in Jaina
stotrasamgraha pp 36-44 (Śrī Yasovijaya Jaina Grantha-
mālā No 7) in Vira Samvat 2439 The text has been
published along with foreword, introduction, translation,
explanatory notes and life of Vinayavijaya, all in Gujarātī
by Fattchchand Kapurchand Lalan and Mohanlal Dali-
chand Desai in A. D 1910

The text is also published by Kumar Devendra Prasad
the Central Jaina Publishing House, Arrah, in A. D 1915
This edition containing the English translation of the text,
notes, introduction and author's biographical sketch is
styled as “ The Library of Jaina Literature— Vol III. ”

नैयचक्र

Nayacakra

स्वोपज्ञवालावबोधसाहित

with svopajña bālārabodha

No. 8

1632
<hr/> 1891-95.

Size.— 10 in. by 4 $\frac{1}{2}$ in

Extent — 26 - 1 + 1 = 26 folios, 9 lines to a page, 38 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders unruled, fol 1^a blank, numbers for fol entered in the left-hand margin, a part of the 6th fol blank, the 16th fol missing, the 19th fol repeated, practically complete, condition very good

Age — Not quite modern

Author — Devacandra, pupil of Pāṭhaka Dīpacandra, pupil of Jñāna-dharma, pupil of Pāṭhaka Rājasāra

Subject.— Detailed information about the seven nayas and its explanation in Gujarātī up to पीठिका (fol 6^b)

Begins — (com) fol. 1^b ॥ ॐ ॥ श्रीजिनाय नम

प्रणम्य परमब्रह्मशुद्धानंदरसास्पद ।

वीरं सिद्धार्थराजेंद्रनंदनं लोकनंदन । १ ॥

नत्वा सुधर्मस्वाम्यादिसद्य सदाचकान्वय ।

स्वश्रुतं क्षीपचद्राख्यपाठकान् श्रुतपाठकान् ॥ २ ॥

नयचक्रम्य हि शब्दार्थकथनं लोकभाषया ।

क्रियते बालबोधार्थे नम्यग्रमार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनागम विषे च्याग अनुयोग है द्रव्यानुयोग ? चरणकरणानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहां छ द्रव्य नव तत्त्व तेहना गुण पर्याय स्वभाव परणमन्ने जाणवौ etc.

(com) fol 6^b श्रीजिनमद्भगणिसमात्त(अ)मण पूज्य कहैं छे etc. ते माटै प्रथम द्रव्य गुण पर्याय ओलपिये ते श्रीशुक्रपा कहैं ए पीठिका कही

(text) fol 7^a

द्रव्याणा च गुणाना च पर्यायाणा च लक्षण ।

निक्षेपनयसयुक्त तत्त्वमेदैरलकृतम् २

Ends — (text) fol 26^a संपूर्णात्मा शक्तिप्राग्भावलक्षण सप्त(स्व)मनुभवश्च सिद्धयति
साद्यन्त(त)काल तिष्ठते परमात्मा इति एतत् कार्यं सर्वभन्याना ।

गच्छे श्री'कोटिका'रये 'खरतर'सज्ञे ज्ञानपात्रा महाता (त)

स्वरित्रीजैनचन्द्रा गुरुत(र)गणश्रुति(च्छि)व्यसुरया विति(नी)ता ।

श्रीमत्युन्यात्रधाता (ना) सुमतिजलनिधिप्याठका(का) साधुरगा()

तत्ति(च्छि)क्षा(व्या) या(पा)ठकेंद्रा श्रुतरसरसिषा राजसारा सुनीढा ?

तत्त्वरणावृजसेवालीना() श्रीज्ञानधर्मधर्मधरा ।

तत्ति(च्छि)व्यपाठकोत्तमदीपचन्द्रा श्रुतरसज्ञा ॥ २ ॥

नयचक्रलेखमेतत्तेषा शिष्येण देवचन्द्रेण ।

स्वपरावबोधनार्थं कृतं सदभ्यासदृश्य(र्थे) ॥ ३ ॥

सो(शो)ध्यतु सुधा(धि)प कृपाकरा

शुद्धतत्त्वरसिकाश्च पठतु ।

साधनेन त्रुतसिद्धिसत्सुखा

परममगलभावमण्डु(स्तु)ते ॥ ४ ॥

इति श्रीनयचक्र समाप्त

Reference — The text together with *balāṅbodha* (slightly different
is published in *Prakaranaratnāvalī* (pt I, pp 169-237) by
Bhimsinh Minak, Bombay, in A D 1903

For an additional Ms of the text with *svopajña balā-
ṅbodha* and its description see B B R A S vols III-IV,
No 1618, p 415

नयचक्र

Nayacakra

स्वोपज्ञबालावबोधसहित

with svopajña bālāvabodha

No 9

804^{*}
1895-1902

Size — 10½ in by 4½ in

Extent — (text) 52 folios, 2 to 9 lines to a page, 38 letters to a line

,, — (com) ,, ,, , 5,, 20 ,, ,, ,, ,, , 34 ,, ,, ,, ,,

Description — Country paper tough and white, Jaina Devanāgarī characters, this Ms contains both the text and the commentary, it is a त्रिपाटी Ms, space not reserved always for the text, the commentary written in a comparatively smaller hand, big, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, fol 1^a blank, white paste and yellow pigment used, red chalk, too, a greater portion of fol 3^b blank, several foll worm-eaten, condition fair, both the text and its bālāvabodha complete, extent 1900 (?2028) slokas

Age — Pretty old

Begins — (text) fol 1^b ॥ ६७ ॥ श्रीगुरुभ्यो नमः

श्रीवर्द्धमानमानम्य स्वपरोपग्रहाय च ।

क्रियते तच्चबोधार्थं पदार्थानुगमो मया ॥ १ ॥ etc

,, — (com) fol 1^b प्रणम्य परमब्रह्म etc. as in No 8

Ends — (text) fol 51^b सपूर्णान्ता शक्तिप्राग्भावलक्षणं सुखं etc up to परम-
मगल as in No 8 This is followed by the line as under —

म(?)म(?)ठिते(?) ४ ॥ इति श्रीनयचक्रचिचरण सप्तर्षे

,, — (com) fol 52^a

दीपचन्द्र खरराजनें छपसाये डह्लास ।

देवचन्द्र मविहित मणी कीधो ग्रथप्रकास ॥१४॥ etc

ग्रथाग्र १९०० ॥

द्वादसारनयचक्र छै । मल्लवादिष्ठत वृद्ध ॥
 सप्तसतीनयवाचना । कीधी तिहा प्रसिद्ध ॥ १६ ॥ etc
 'खरतर' छनिपति गच्छपति । श्रीजिनचन्द्रसूरीश ॥
 तास सीस पाठकप्रवर । पुण्यप्रधान गुमी(णी)स ॥ १८ ॥
 तछ बिनयी पाठकप्रवर । सुमतिसागरसुसहाय ॥
 साधुरग गुणरत्ननिधि । राजसार उवझाय ॥ १९ ॥
 पाठक ज्ञानधरमगणि । पाठक श्रीदीपचद ॥
 तास सीस देवचदकृति । भणता परमाणद ॥ २० ॥
 इति नयचक्रबालावबोध । ग्रथाग्र २०२८ ॥

N^o B.— For other details see No 8

नयचक्र	Nayacakra
स्वोपज्ञबालावबोधसहित	with svopajña bālāvabodha
No 10	<u>1380</u> 1891-95

Size — 10½ in by 4½ in

Extent —(text) 48 - 4 = 44 folios , 3 to 5 lines to a page , 41 letters to a line

„ —(com) 44 folios , 11 to 12 lines to a page , 49 letters to a line

Description — Country paper tough and white , Jaina Devanāgarī characters , this is a त्रिपाटी Ms , the text written in a comparatively bigger hand-writing , the बालावबोध is written in a slightly smaller hand , big, legible and good hand writing , borders ruled in two lines and edges in one, in red ink, red chalk and white paste used , this Ms contains both नयचक्र and its बालावबोध in Gujarātī, both incomplete as foll 1 to 4 are missing , fol 48^b blank , condition very good

Age — Samvat 1878

Begins — (text) fol 5^a कार्यभेदेन भावभेदा भवति । क्षेत्रकालभावभेदाना एक-
समुदायित्व द्रव्यत्व । etc

„—(com) fol 5^a इम अनेक रीतें करी जाणी लेवो भेदाश्च हिर्वे भेदनो स्वरूप
कहे छे वक्तव्यवस्त्वशा कहैता जे वस्तु कथन करता हइ तेइना भेद च्यार
छे तत्र द्रव्यभेदा यथा जीव अनता etc

Ends — (text) fol 47^b सपूर्णत्मा शक्तिप्राग्भावलक्षण etc up to सपूर्ण as
in No 9 This is followed by the lines as under —

संवत् १८७८ वर्षे माहसुदि ७ दिने प० रूपविजयगणीभि (१) प०-
श्रीराजसत्केन लि०

„—(com) fol 48^a

वीपचद् गुरुराजने etc up to बालावबोध as in No 9 This
is followed by the lines as under —

समाप्त ग्रथमान १९०० । श्रीरस्तु कल्याणमस्तु सकलप०शी(शि)रो-
मणिप० श्री^५ श्रीमोहनविजयगणि तत्शिष्य प० श्री^५ श्रीराजविजयगणि
तत्शिष्यप० श्रीरूपविजयगणी(णि) लिपता श्री'पाटण'नगरे श्रीपंचासरजी-
प्रसादात् पोलिओ उपासरे । श्री ।

N B — For other details see No 8

नयचक्रबालावबोध

Nayacakrabālāvabodha

No 11

748
1899-1915

-Size — 10½ in by 4½ in

Extent.— 45 folios, 16 lines to a page, 44 letters to a line

Description.— County paper rough and white, Devanāgarī charac-
ters, small, clear and fair hand-writing, borders not ruled,
edges of the first two fol and those of the last fol

worn out, condition on the whole good, numbers of only some foll entered twice as usual, those of the rest numbered in the right-hand margin only, foll 15 to 25 numbered twice in the right-hand margin, the second set being 1, 2, 3 etc, a major part of fol 26^b blank, a similar remark holds good in the case of foll 27 to 45, this Ms presents an appearance of a त्रिपाटी Ms, complete

Age — Not old

Author — Devacandra, pupil of Pāṭhaka Dipacandra The spiritual descent may be indicated as under —

Rājasāra - Jñānadharmā - Dipacandra - Devacandra

Subject — Gujarātī explanation of Nyayacakra, a work dealing with nayas

Begins — fol 1^a ॥ ६० ॥ श्रीजिनाय नम ॥

प्रणम्य परमब्रह्म शुद्धानन्दरसास्पद ।

वीर सिद्धार्थराजैर्जननदन लोकनदन ॥ १ ॥ etc

नयचक्रस्य हि शब्दार्थकथन लोकभाषया ।

क्रियते बालबोधार्थं सम्यक्मार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनागमने विषे चार अनुगम छे द्रव्यानुयोग १ चरणकरणानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहा छ द्रव्य नव तत्त्व तेहना गुणपर्याय स्वभावपरणमनने जाणवों ते द्रव्यानुयोग ४ एव पचास्तिकायनो स्वरूपकथनरूप छे । etc

Fnds — fol 45^b

व्यक्ता श्रोता जोगर्था श्रुतअनुभवरस पी ।

ध्यान ध्येयनी एकता कर नासेव सुपलीन ॥ १२ ॥

इम जाणी सासनरुची करज्यो श्रुतअभ्यास ।

पामी चारित्रसपदा लहस्यो लीजविलास ॥ १३ ॥

दीपचन्द्र शुरराजने सुपसार्ये उल्लास ।

देवचन्द्र भविहित भणी कीषो ग्रथप्रकास ॥ १४ ॥

सुणस्ये भणस्ये जे भविक एह ग्रथ मनरग ।

ज्ञानक्रीया अभ्यासना लहस्ये तत्त्वतरंग ॥ १५ ॥

अ० १९००

द्वादशारनयचक्र छे मल्लुवादिक्त वृद्ध ।
 सप्तशतीनयवाचना कीधी तिहा प्रसीद्ध ॥ १६ ॥
 अल्पमतिना चित्तमें नाँव ते विस्तार ।
 शुक्ल नय भेदनो भाष्यो अल्प विचार ॥ १७ ॥
 'परतर' छुनिपति गच्छपति श्रीजिनचन्द्रसूरीश ।
 तास सीस पाठकप्रवर पुण्यप्रधानसुनीश ॥ १८ ॥
 तस्य विजयी पाठकप(प्र)वर सुमतिसागर सहाय ।
 साधुरगगुणरत्ननधि राजसार उवझाय ॥ १९ ॥
 पाठक ज्ञानधरम गुणी पाठक श्रीदीपचद ।
 तास सीस देवचन्द्रकृति भणता परमानद ॥ २० ॥

इति श्रीनयचक्रटवार्थवाला(व)बोध सपूर्ण प० श्रीविवेकविजय-
 गणिवाचनार्थ This is followed in a different hand by the
 lines as below —

भगवतो अरिहत (?अर्हन्तो भगवन्त) इन्द्रमहिता सिद्धाश्च सिद्धा(?द्ध)भि(?स्थ)ता
 आचार्या जिनशासनोन्नतिकरा पूज्या उपाध्यायका ।
 श्रीसिद्धातस्यपाठका सुनिवरा रत्नत्रयाराधका
 पद्मे(चै)ते परमेष्ठिन प्रतिदिन कुरुहु वो मंगल ॥ १ ॥

Reference — Published See No 8

नयचक्र
 बालावबोधसहित

No 12

Size.— 9 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in

Extent — 21 folios, 13 lines to a page, 31 letters to a line

Nayacakra
 with balāvabodha

1633
 1891-95

1 This work is tentatively placed here since it is not possible at present to carry on the desired investigation with a view to decide as to what school of thought—Svetāmbara or Digambara, it belongs to

Description — Country paper rough, brittle and greyish; Jaina Devanāgarī characters, big, clear but poor hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk and white paste used, yellow pigment, too, fol 21^b blank, this Ms seems to contain the text in Sanskrit and its explanation in Gujarātī, both complete

Age — Samvat 1892

Author of the text — Not mentioned

„ „ „ com — „ „

Subject — Exposition of the seven nayas in Sanskrit and its explanation in Gujarātī

Begins — (text) fol 1^a

५ ६ ॥ श्रीजिनाय नम ॥

स्यात्कारमुद्रिता भावा नित्यानित्यस्वभावका ।

प्रोक्ता येन प्रबोधाय वदेत नृपभ जिने ॥ १ ॥

अनतधर्मात्मिकस्य वस्तुन एकांस(श)व्यवसायात्मक ज्ञान नयं ॥

„ — (com) fol 1^a अर्थ ॥ अनतधर्मात्मिक वस्तुन एक अस तेहनु प्रकासकं एहनु जे ज्ञान ते नय कहियइ etc

Ends — (text) fol 20^b

नयास्तव स्यात्पदलाञ्छना इमे ।

रसोपविन्दा इव लोहधातव ॥

भवत्याभिप्रेतफला यतस्ततो ।

भवतमार्या प्रणता हितैषिणि ॥ १ ॥¹

1 This verse occurs with or without variants in Haribhadra Sūri's commentary (p 118^b) on *Anuyogadvērasūtra*, in Silānka Sūri's commentary (p 85^b) on *Ācārāṅgasūtra*, in Hemacandra Sūri's commentary on *Siddhahemacandra* (I 2), in Malayagiri Sūri's commentary (p 11^b) on *Āvaśyakasūtra*, in Abhayadeva Sūri's commentary (p 757) on *Sammatiprakāśana*, in Maladhārīn Hemacandra Sūri's commentary (p 245^b) on *Anuyogadvērasūtra* and in *Syādvādamānīyāī* (Malliṣeṇa Sūri's commentary) on v 28 of *Anyaogavyavacchedadvūtrīṃśikā* and in *Svayambhūstotra*, (v 65), a Digambara work

²For a discussion about the authorship of this verse see my article 'नयास्तव'.

³श्री शरू यता पदानु कर्तृत्व' published in Jain satya prakāśa vol. III, No 6 (pp 221-229) and No 7 (p 258)

Ends — (com) fol. 21^a तथा अन्यमती एकांतवादी छै ते माटे तेहने नय वांछि-
तफलदायक नथी हुता । अत्र सपेप करी नयचक्र लिख्यु छै बिसेस विचार-
सिद्धांतथी समझजो

नयाना किल सप्ताना लिपता दृष्टातपूर्वका ।

अग्रेतनग्रंथात् ।

इति सप्तनयविचार 'हालीकंडी'मध्ये लि० पं० ज्ञानकल्लोलेन
स्ववाचनार्थे । सं० १८९२ रा मीती सा(आ)वणहृदि ६ तिथौ

नयप्रकाशाष्टकस्तवन

Nayaprakāśāṣṭakastavana

स्वोपज्ञवृत्तिसहित

with svopajña vṛtti .

No. 13

1272

1886-92

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{1}{4}$ in

Extent — 17 folios ; 15 lines to a page , 49 letters to a line

Description — Country paper thin, strong and white , Jaina Deva-
nāgarī characters with occasional पृथमात्राs , small, quite
legible, uniform and good hand-writing , borders ruled in
four lines in black ink, and edges in two , yellow pig-
ment used , foll numbered in the right-hand margin , con-
dition very good , both the text and the commentary com-
plete , composed in Samvat 1673

Age.— Pretty old

Author of the text and the commentary as well — Pandita Padma-
sāgara, a devotee of Vācaka Dharmasāgara of the Tapā
gaccha This Padmasāgara has also composed Pramānapra-
kāsa and Yuktīprakāś'a' along with its commentary ²

Subject — A metrical composition in 9 verses in Sanskrit dealing
with nayas (view-points) and their explanation in
Sanskrit

1-2 Both of these are published as the 10th pūṣpa of Śrī Mahāvīra Granthamālā
in Vikrama Samvat 1992

Begins — (text) fol 1^a

तस्मै(स्मै) नम श्रीजिनशासनाय ।

सत्सप्तभगोनयवासनाय ॥

आसाय मायति यदीयदेश-

मप्यक्षपादादिकदर्शनानि ॥ १ ॥

This is followed by its commentary

,, — fol 1^b

प्रमाणवाक्य नयवाक्यगर्भित

निर्दूषण दुर्नयवाक्यदूरित

स्यादेवयुक्त जिनराजशासने

¹चमत्कारं भवेन्न किं ॥ २ ॥ etc

,, —(com) fol 1^a ॥ पं ७ ॥

‘गगा’प्रवाहा इव चाग्निलासा

जयति यस्य स्फुरदङ्गिरगा

स्वय पवित्रा इति पूतविश्वा

सो(ऽ)स्तु अग्रे श्रीजिनवर्द्धमान १

नत्वा तदीयक्रमपुढरीक ।

सृत्वा प्रसन्ना श्रुतदेवता च

नयप्रकाशस्तवनस्य दृष्टिं ।

स्वयंकृतस्यात्मकृते करोमि २

इह हि त्रिजगतीय(प्र)तिपादितप्रवचनरचनावितथगुणग्रामनिरूप-
कत्वेन यद्यप्यस्य सकलस्तवनग्रथस्याप्यशेषद्वरितोच्छेकता(ऽ)स्त्येव तथापि
निजहर्षप्रकर्षोच्छ्वासितमनोवाक्कायशुद्ध्या प्रथम प्रणतस्यैव स्तवन विशिष्ट-
फल भवतीति कृत्वा प्रथम(म) मन कायशुद्ध्या कृतमपि प्रायस्तद्व्यजक-
त्वादिना(ऽ)तिशयितत्वादायकाव्यायपदेन नमस्कारं^१ वागोचरीकरोति.
This is followed by the first verse of the text noted above,
and after that we have —

व्याख्या तस्मै श्रीजिनशासनाय नम इति तावदन्वय etc

1 The foll have stuck together, so letters cannot be read.

Ends — (text) fol 16^b

उत्पत्तिका(ना)शस्यतिमद्घटात्मा-
दिक मत वस्तु निर्नि(जि)न(ने)द्रशासने ॥
नाशादिक होक्तरं न मन्यते ।
चेद स्यादिवासन् ख(कु)मुम(त)दार्थ ॥ ८ ॥

This is followed by its commentary

„ — fol 17^a

जगत्यसौ श्रीजिनशासनस्तव ।
स्याद्वादतात्पर्यनि(वध)वधुर ॥
नयप्रकाशाष्टकनामधारक ।
स्वार्थं कृत पठितपद्मसागरैः ॥ ९ ॥

„—(com) fol 17^a सुकरमेवेद नवमद्वृत्तमिति रा(स)माप्तेय श्रीनयप्रकाशवृत्तिः ॥

स्याद्वादवादिनिष्णातचक्रिचक्रशिरोमणि ।
अतुच्छस्वच्छसद्रच्छर्तपो'गच्छप्रभुं(मु) प्रभु ॥ १ ॥
श्रीह्रीरविजयाभिख्य स्मरिर्जयति भूतले ॥
यद्युणग्रामपीयूषास्वादवान्विबुधो जन ॥ २ ॥
राज्ये तदीयेऽखिलशास्त्रवेदिन ।
श्रीवाचकाग्रेसरधर्मसागरः(राः) ॥
जयति तेषा चरणघ(प्र)सन्न्या ।
नयप्रकाशो विहितो मया(ऽ)य ॥ ३ ॥
चक्रे शास्त्रमिदं यत्नात् अग्निपद्मचक्रवत्सरे (१६७३) ।
पद्मसागरसंज्ञेन बुधेन स्वात्मबुद्धये ॥ ४ ॥
नमोऽस्तु श्रीस्याद्वादवादिपर्वदे ॥ शुभ मघतु ॥

Then in a different hand we have —

पद्मसागरेण कृता ॥ ॥ नयप्रकाशस्तवनवृत्तिः ॥

Reference -- Published together with a svopaṇṇa commentary as No 6 of Śrī Hemacandrācārya Granthāvali by the Secretary of Śrī Hemacandrācārya Sabhā in A D 1918 For an additional Ms containing both the text and the com-

mentary see No 1319 of the Catalogue of the Limbdi Jaina jñāna-bhaṇḍāra-Manuscripts to be hereafter referred to as 'Limbdi Catalogue'

For an extract see Peterson Report IV, No 1272

नयप्रकाशस्तवन
स्वोपज्ञवृत्तिसहित

Nayaprakāśastavana
with svopajña vṛtti

No. 14

1383 (b)
1891-95

Extent.— fol 4^b to fol 29^b

Description — Both the text and the commentary begin abruptly but they go up to the end For other details see Pramāṇa-prakāśa with svopajña vṛtti No $\frac{1383 (a)}{1891-95}$

Begins —(text) fol 5^a

क्रमान्नया सप्तपरैर्यहीता ।

परस्पर ये त्रिवदत एव ।

सप्तपि ते श्रीजिनशासने(ऽ)स्मि-

न्नेकीभनति स्म जिनेप्रघात्ता ॥ ४ ॥

„ —(com) fol 4^b दिदर्शन । व्याख्या जैना जिनाज्ञाधरा आदेशमासायेति सकलादेशसानिध्य प्राप्येत्यर्थ । अथ सकलादेशस्वरूपसूचनाय यच्छब्द-घटित पूर्वार्द्धे व्याक्रियते । येन सकलादेशेन कालाद्यभेदादिति कालादिभिर-ष्टमि कृत्वा भेदवृत्तेरित्यर्थ ।

„ —(com) fol 5^a किंतु सर्वथा हेयावाद् बहिष्कृतमेवेति तृतीयवृत्तार्थ ॥ ३ ॥
अथ प्रमाणवाक्यनयवाक्ययोर्विषयस्तु नया एव । etc

Ends — (text) fol 27^b

उत्पत्तिनाश etc up to नयप्रकाशाष्टनामधारक

• स्वार्थे कृत पठितपद्मसागरै ॥ ९ ॥ as in No 13

„ —(com) fol 29^a सुकरमेवेद नववृत्तामिति etc , up to स्वात्मबुद्ध्ये ॥४॥
This is followed by the lines as under —

नमो(ऽ)स्तु श्रीस्याद्वाद्वादिपपदे ॥ छ ॥ शुभ ॥
 यादृशं पुस्तकं दृष्टं । तादृशं लिखितं मया ।
 यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥
 तैलाद्रक्षेज्जलाद्रक्षेद्रक्षेत् तिथिलवधनात् ।
 परहस्तगमाद्रक्ष्येदेवं वदति पुस्तक ॥ २ ॥
 ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥

fol 29^b प० राविविजयगणिशी(शि)ष्यप० केसरजानकोशमहार प्र. ६

N B.— For further details see No 13

नयप्रदीप

Nayapradipa

No 15

1384 (a)
1891-95

Size — 10½ in by 5 in

Extent.— 11 folios, 16 lines to a page; 43 letters to a line

Description.— Country paper thin and white, Jaina Devanāgarī characters, small, clear and good hand-writing; borders ruled in three lines in red ink; numbers of most of the foll. entered in both the margins as usual; fol. 1^a blank; edges of the first fol. partly worn out; condition on the whole good, complete; this Ms contains an additional work viz Nayakarnikā which begins on fol 11^a and ends on fol 11^b as under —

वर्द्धमानं तुम सर्वनय[न]नयर्णवागमं
 संक्षेपतस्तदुत्तीतनयमंदानुवादत- १
 नैगम संग्रहश्चैव व्यवहारकस्तुल्यकौ
 शब्द समभिरूढैवसूतौ त्रेति नया स्मृता २ etc
 सर्वे नया अपि विरोधसूतो मिथस्ते ।
 संक्षय साधुसमयं भगवद् मज्जते ।
 मूपा इव प्रतिमटा भुवि सार्वभौम—
 पादांशुजं प्रघनयुक्तिपगाजिता द्राक ॥ २२ ॥ -

- इत्थ नयार्थकवच्च क्लृप्तमैर्जिनैर्द्व-

र्वीरोऽर्चित सविनय विनयाभिधेन ॥

श्री'द्वीपत्रदर'वरे विजयादिदेव-

सूरीशित्तुर्विजयसिंहगुरोश्च तृप्तये ॥ २३ ॥

Author — Yaśovijaya Gaṇi, author of Tarkabhāṣā etc. He was born in Kanodā (see Sujasavelibhāsa) His father's name was Nārāyanadāsa, those of his mother and the younger brother being Saubhāgyadevī and Padmasīmha respectively For his life in Prakṛit see यशोद्वात्रिंशिका published in Jainasatyaprakāśa (vol II, No 9, pp 471-473) and for its exposition in Gujarātī see Jainasatyaprakāśa (vol VI, No 7, pp 293-300) For a reference about his works see pp 15-16

Subject — A work in Sanskrit dealing with Saptabhaṅgī or the seven modes of expression and the seven nayas

Begins — fol 1^b

पेंद्रादिप्रणते देवं ध्यात्वा सर्वविद हृदि ।

सप्तभगनयाना च वक्ष्ये विस्तरमाह्नु(?)श्रु)भ(?)त) ॥ १ ॥

अथ सप्तभगी प्रारभ्यते । जैनाना तावत्सप्तभगी विजिज्ञासितव्या । सैव तेषा प्रमाणस्यमिमांसाच्यति । etc

Ends — fol 11^a सर्व(र्वे) विशेषावश्यकटीकायां स्फुटमेव । अत्र ह्रदं पशु पूर्व पूर्वो नय प्रचुरगोचर परस्परस्तु परिमितिविषय इति ।

Reference— Published on pp 95^a to 105^b in न्यायाचार्य श्रीयशोविजयजी-
कृत ग्रन्थमाला referred to on pp 15-16 For an additional Ms. see Jaina Granthāvalī (p 82)

नयोपदेश

Nayopadeśa

No. 16

73
1898-99.

Size — 10 $\frac{3}{8}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 6 folios, 11 lines to a page, 40 letters to a line.

Description.—Country paper thin, strong and white; Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink, edges in two, fol numbered in the right-hand margin, an edge of the last fol slightly gone; condition very good, complete, 144 verses in all, white paste used, fol 1^a blank except that the title together with the author's name written on it

Age.— Not quite modern.

Author.— Yaśovijaya Gani. For his life and works see p. 33.

Subject.—A metrical composition in Sanskrit dealing with the nayas.

Begins.— fol. 1^b ॥ १६७ ॥

प्रेङ्ग घाम हृदि स्मृत्वा नत्वा गुरुपदांजुजं
 नयोपदेशः सुधियां विनोदाय विधीयते १
 सत्त्वासत्त्वाद्युपेतार्थेष्वपेक्षावचनं नयं
 न विवेचयितुं शक्यं विनाऽपेक्षां हि मिश्रित २
 यद्यप्यनतघर्मात्मा वस्तु प्रत्यक्षगोचरः
 तथापि स्पष्टबोध स्यात् सापेक्षो दीर्घतादिबन्ध ३
 नानानयमयो व्यक्तो मतभेदो ह्यु(ह्य)पेक्षया
 कोट्यन्तरनिषेधस्तु प्रस्तुतोत्कटकोटिकृत् ४ etc.

Ends.— fol. 6^b

अनंतमार्जितं ज्ञानं त्यक्त्वा(क्ता)भ्रानताविभ्रमा-
 न त्वित्रं कलया(ऽ)प्यात्मा हीनोऽभूदधिको(ऽ)पि वा ४१
 धावन्तोऽपि नयां सर्वे स्युथा(र्मा)वै()कृताविभ्रमा
 चारित्र्यगुणलीन स्यादिति सर्वनयाब्धि(भि)त ४२

मुनिपुणमतिगम्यं मंदधीद्वध्म(ध्म)वेश
 प्रवचनवचनं न कापि हीनं नयौघै
 गुरुचरणकृपातो योजयस्तान् पदे य
 परिणमयति शिष्यास्त दृणीते यश श्री(भौ) ४३
 गच्छे श्रीविजयादिदेवसुगुरो स्वच्छे गुणानां गणे
 प्रौढि प्रौढिमघानि जीतविजयप्राज्ञा परामैयक
 तत्सातीर्थ्यभृता नयादिविजयभाज्ञोत्तमाना शिष्ट-
 स्तत्त्वं किंचिदिदं यशोविजय इत्याख्याभृदाख्यातवान् ४४ (१४४)
 इति श्रीनयोपदेशप्रकरणम् सपूर्णं वर्णविन्यासीकृतं श्रीज्ञानविमल-
 . क्षरीणि श्रीमदणहिल्लपुरंले इति श्रेय

Reference — Published on pp 106^a to 113^b in न्यायाचार्य श्रीयशो-
 विजयजीकृत ग्रन्थमाळा referred to, on pp 15-16 For a
 reference see my bhūmika (p 103) to Śrīcaturvimsa-
 tika published in the Āgamodaya Samiti Series as No 51.

न्यायानेकार्थभाष्य

Nyāyānekārthabhāṣya

No. 17

409.
1871-72.

Size.— 10½ in. by 4½ in.

Extent.— 40 folios, 22 lines to a page, 58 letters to a line

Description — Country paper thin, rough and white; Devanāgarī
 characters with occasional पृष्ठमात्रा, small, quite legible,
 uniform and good hand-writing, borders ruled in three
 lines in black ink, yellow pigment used at times, foll.
 numbered in the right-hand margin, fol 1^a blank, edges
 of the 1st and the last foll slightly worn out, each of the
 last two foll has a hole in the left-hand margin, condi-
 tion on the whole good, complete so far as it goes.

Age.— Pretty old

Author.— Does not seem to have been mentioned.

- * Subject.— Anekārthabhāṣya on Nyāya — The exact nature of this work remains to be ascertained It may be that this is a commentary on a non-Jaina work

Begins — fol 1^b ५६० ॥ महोपाध्यायश्री^५श्रीकल्याणविजयगणेशिष्यमुख्य-
पण्डितश्री^५श्रीलामविजयगणेशिष्यपण्डित^५श्रीजीतविजयगणेशिष्यपण्डितश्रीनय-
विजयगणेशिष्यगुरुभ्यो नमो नम ॥ पण्डितश्रीसूरि(र)विजयगणेशिष्यगुरुभ्यो नमो
नम ॥

मिलन्मदाकिनीमल्लीदामा मूर्धनि पुरदिप ।

विश्ववीजाकुरप्रख्या । वैधवीं ता कलां नुम ॥ १ ॥

कर्त्तव्यविघ्नविधातकर(र) विनमस्कार निबध्नाति विद्यते । विद्येव या पूर्वसध्या
etc. यदि सामान्यतो(ऽ)पि कर्त्तृनिर्देशे विद्याविषयो सध्यारजनीभ्या निरु-
पणाद्विरुदेता लभ्यते ।

Ends.— fol. 40^b तत्र यौगपद्यानुभवस्यावाधितत्वाच्च च व्यासगस्तन्दाधक्रमनोव(?)य-
चित्त्वे तत्संकोचविकाशभ्यामुभयोपपत्ते मैव संकोचविकाशयोरपि ती (?)
इति न्यायशास्त्रे अनेकार्थभाष्य समाप्तं ॥ श्री ॥ महारकदेवैवकीर्त्ति
तस्येदं पुस्तक ॥ शुभं भु(व)यात(त्)

Reference.— It appears that nowhere else there seems to be another Ms. of this work

न्यायालोक

Nyāyaloka

No. 18

1381
1887-91

Size — 9½ in. by 4½ in

Extent — 33 folios, 15 lines to a page, 38 letters to a line.

Description — Country paper somewhat thick, rough and white, Jaina Devanāgarī characters with rare पृष्ठमात्रा, tolerably big, almost legible and very fair hand-writing, borders ruled in two lines in red ink, yellow pigment used, red chalk, too, fol. numbered in the right-hand margin, fol. 1^a blank, condition very good, complete, there are in all three Prakāśas (sections), the extent of each of which is as under —

Prākāsa	I	fol	1 ^b to 21 ^b
„	II	„	21 ^b „ 32 ^b
„	III	„	32 ^b „ 33 ^a

Age — Not modern

Author. — Nyāyavisārada Yasovijaya Gani, author of various works, some of them being (2)-(5), (7)-12 and (14)-(21) noted in “reference” on p 38 For details see Nos 6 and 16

Subject — Exposition of Jaina logic In this work Jñānārṇava and Syādvādarahasya, two works of this very author are referred to, so it may be inferred that Nyāyaloka is composed after these works.

Begins. — fol. 1^b

प्रणम्य परमात्मानं जगदानन्ददायिनं

न्यायालोकं वितनुते धीमान् ‘न्यायविशारद’ ?

इह खलु सकलदुःखजिहासया परमानन्दसंपत्तये च मुक्त्युपायेषु प्रवर्तमाना दृश्यन्ते मुच्यस्तत्र केयं मुक्तिरिति etc

— fol 21^b इति न्यायविशारदाविरचिते न्यायालोके प्रथमः प्रकाशः

— fol 26^b बाह्यालोकसहकारे(रे)णान्यचक्षुरारम्भाच्छाखाचक्रमसोर्युगपद्ग्रह इत्यपि तुच्छं तदभूतरूपवत्तेजः ससर्गोणादभूतरूपवत्तेजः आरम्भानभ्युपगमाद्बाह्यचक्षुषा पृष्ठावस्थितवस्तुग्रहप्रसंगाच्चेत्यधिकं मल्लतज्ञानाण्णव-स्याद्वाव-रहस्ययोरवसथेय etc

— fol 32^b इति षड्विंशविजयसोदरन्यायविशारदषड्विंशतन्यायावि(शारद?)-(जय)विरचिते न्यायालोके द्वितीयः प्रकाशः

Ends. — fol 33^b चेतनागुणो जीवः स चोक्तस्वरूप एव ग्रहणशुण पुद्गलद्रव्यं तत्र च क्वचित्प्रत्यक्षं क्वचिदनुमानागमादिकं च मानमनुसंधेयं पर्यायाश्रयानता इति न तेषां विविच्य विभाग इत्यधिकमत्रत्यं मल्लतस्याद्वाव-रहस्ययादावनुसंधेय इति श्रीपण्डितश्रीपद्मविजयसोदरन्यायविशारदषड्विंशतन्यायाविजयविरचिते न्यायालोके तृतीयः प्रकाशः संपूर्णोऽयं न्यायालोकग्रन्थः ।

Reference — For an additional Ms and that, too, written by the author himself see Buddhisāgara Sūri's collection (vide Citrakalpādruma, p 53 of Muni Puṇyavijaya's article).

For his hand-writing the following works noted in this article on pp. 53-54 may be consulted —

- (1) Aṣṭaka of Haribhadra (a Bhaṇḍāra of Bhavanagar), (2) Aṣṭasahasrivivaraṇa (B O R I), (3) Aṣṭāṣṭagatī-vāda (1st folio), (4) Ādeśapattaka (Kāntivijayajī's collection), (5) Ārādhaka-vīrādhaka-caturbhaṅgī saṭika (Tapagaccha-bhaṇḍāra, Patan), (6) Ālocanā (collection of Bhaktivijayajī), (7) Karmaṇprakṛtyavacūri (Līmbdī Bhaṇḍāra), (8) Karmaṇprakṛtīkā, (9) Kūpaḍṣṭāntaviśadīkarana, (10) Jambūsvāmīrāsa, (11) Jñānārṇava (incomplete), (12) Tīnatānvayokti (incomplete), (13) Daśārnabhadrasvādhyāya (Kāntivijayajī's collection), (14) Dharmasamgrahaṭippaṇaka (Siddhī Sūri's Bhaṇḍāra), (15) Nīśābhukṭivīcāraprakaraṇa, (16) Nyāyakhaṇḍakhādyā (Chanchal Ben's Bhaṇḍāra, Ahmedabad), (17) Yogavimśikāṭikā, (18) Vīcārabindu (Bhaktivijayajī's Bhaṇḍāra, Bhavanagar), (19) Samakītanā sadasaṭha bolanī sajjhāya (latter portion), (20) Savāso gāthānum stavana (former part), (21) Syādvādamāñjūsāṭikā (Kodāya-bhaṇḍāra, Cutch) and (22) Haimadhātupāṭha (Karpūravijayajī's collection, Cambay).

न्यायवितार'

Nyāyāvatara

No 19

741 (a).
— 1892-95—

Size.— 10½ in by 4½ in.

Extent — 1 folio, 15 to 17 lines to a page, 50 letters to a line.

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional पृथमात्रा; small, quite clear and tolerably good hand-writing; borders ruled in four lines in black ink, red chalk used, yellow pigment, too, the 1st—the only fol numbered in the right-hand margin; the title written at the top, in the left-hand

1 This is designated as Tārkaprakaraṇa in No. 21.

margin , edges of the 1st fol. slightly gone , condition on the whole good , complete , there is an extra portion of three lines of some work probably Bhagavatisūtra, preceding this Nyāyāvātāra , this Ms. contains an additional work viz. Kamalāstaka beginning on fol 1^b and ending on the same , it, too, is complete.

Age.— Pretty old

Author.— Siddhasena Divākara He is said to be an author of Namo'rhat See D C J M. (vol XVII, pt 3, p. 276) The authorship of Śakrastava in Sanskrit is ascribed to him See my edition of Bhaktāmara, Kalyāṇamandira and Namiuna Pūjācaturviṃśatikā, a work in Prākṛit is also ascribed to him This work is published in Jainasatyapraśāsa (vol V , No. II, pp 382-383) For a discussion in Gujarātī about his life and works see prastāvanā (pp 35-82) of Sanmatiprakarana

Subject — Exposition of logic from the Jaina view-point. This is the 1st work on Jaina logic available at present

Begins — fol 1^a बहवे उत्तिणजोणिया जीवा य पोग्गला य वणस्तइकाइयत्ता एव क्कमं विचरंति उववज्जति एवं खलु गोयमा गिम्हासु बहवे वणस्तइकाइया पत्तिया पुप्फि(प्फि)या ॥ ॥ ७ इते १३ कहण्ण भंते अकम्मस्स गती पं गो णिस्सगताए णिरगणाए गतिपरिणामेण बघणा ल्हेयणा याए णिरबघणताए । पुव्वप्पयोगेणं अकम्मस्स गती प ॥ ॥

,, — (text) fol. 1^a ॥ ५६७ ॥

प्रमाणव्युत्पादनार्थमिदमारभ्यते ॥

प्रमाण स्वपराभासि । ज्ञानं बाधं(ध)विवाज्जितं ।

प्रत्यक्ष च परोक्षं च । द्विधा मेयविन(नि)श्चयात् ॥१॥

प्रसिद्धानि प्रमाणानि । व्यवहारश्च तत्कृत ।

प्रमाणलक्षणस्योक्तौ । ज्ञायते न प्रयोजन ॥२॥ etc.

Ends.— fol. 1^b

प्रमाता स्वान्यनिर्भासी । कर्ता भोक्ता विवृत्तिमान् ।

स्वसर्वेदं(न)संसिद्धो । जीव क्षित्यायनात्मक ॥३॥

प्रमाणादिव्यवस्थेयमनादिनिधनात्मिका ।

सर्वसंख्यबहुर्णं प्रसिद्धा(ऽ)पि । प्रकीर्तिता ॥ ३२ ॥

इति श्रीसिद्धसेनदेवाकरविरचित न्यायावतारसूत्रं ॥

Reference -- Published with extracts from Nyāyāvatāravivṛti of Siddha Rsi, translation, notes and index of Sanskrit words along with introduction by Mahāmahopādhyāya Dr. Satishchandra Vidyābhūṣana, Calcutta, in 1909 A. D. Published with Nyāyāvatāravivṛti (complete), English translation, notes and introduction of the same Doctor (2nd edn) by the Central Jaina Publishing House, Arrah (India), 1915. The text together with Siddharsi's vivṛti, Rajasekhara Sūri's ṭippana and Gujarātī prastāvanā is published in Śrī Hemacandrācārya Granthāvalī as No. 2 by the Secretary of Śrī Hemacandrācārya Sabhā, Patan in A. D. 1917. The text along with a Gujarātī translation, notes etc. is published by Makanjī Jutha. The text together with Siddharsi's commentary and Devabhadra's ṭippana is published by the Jaina Śvetāmbara Conference, Bombay in A. D. 1928. It is edited with notes and an introduction by Dr. P. L. Vaidya.

न्यायावतार

Nyāyāvatāra

No. 20

91 (b)
1873-74.

Extent.—fol 63^a to fol 64^a.

Description — Complete ; 32 verses in all. For other details see Nyāyāvatāra with vivṛti No. 21.

Age.— Samvat 1931.

Begins.—fol 63^a ॥ श्री ॥ अहं

प्रमाणमृत्वादनाथमिदमारभ्यते प्रमाण स्वपरमात्म etc. as in No. 19.

Ends.— fol 64^a

प्रमाता स्वान्यनिर्भासी etc. up to प्रकीर्तिता ॥ ३२ ॥ as in No.

19 This is followed by the lines as under —

इति न्यायावतारसूत्रं । समाप्तमिति ॥ छ ॥ संवत् १९३१ रा मिति
वैशाखदि ॥ ६ ॥ वार बुधवारने लिपत लिपीकृत ॥ छ ॥ ॥ ॥

Then in a different hand we have —

श्रीमन्नागपुरीयतपागच्छे म० श्रीचन्द्रकीर्त्तिसूरीश्वराणां शिष्यश्रीहर्ष-
कीर्त्त्युपाध्यायानामध्ययनाय पुस्तकमद ॥ श्री'नागपुरे' । परमपुण्यपवित्रे
श्री'छजलाणी'गोत्रे सा०सुकता तदात्मजसा०कम्मा तत्पुत्रेण सा०श्रीवीर-
पालेनादायि स्वगुरुभ्य ॥ स० १६३५ वर्षे ॥

fol. 64^a १ यूरूपामरकेशियाह्वरणीभागाधिपट्टासन

श्रीमल्लधनपट्टनेचति महाराज शि(?)चिक्टोरिया २ ॥

तस्या(?) शासनगे 'मरौ' वृषवरे श्री'झूगरेशे' स्थिते

ग्रथोऽथ लिखितो(?)स्ति 'चिक्मपुरे' ऊजाग्न्यक्षचद्रे (१५३१)

शके ॥ १ ॥

गोपीकृष्णेन जामात्रा शिष्येण सदेन च ।

आकारयच्छास्त्रिकृष्णः प्रतिपुस्तकसम्पितम् ॥ २ ॥

अयं जैनमतं ग्रन्थं प्रमाणादिविवेकदृष्टम् ।

परपक्षप्रतिक्षेपदक्षो दाक्षिण्यगर्भितः ॥ ३ ॥

निक्षेपदोषगणलेशविहीनभाव-

जाग्रत्समस्तगुणपूर्णकलाधरश्चि (श्री) ।

गैरिक्षितान्वयजबूलरसाहव(?)स(?)न(?) ।

निर्देशतो विलिखितं खलु ग्रन्थ एव ॥ ४ ॥

लिखितं व्यासराधाकृष्णेन 'मारवाड'देशे 'बीकानेर' नगरे श्री-
१०८'राठोड'वशावतसश्रीझूगरसिंहजीवर्ममहाराजराज्ये संवत् १९३१-
विक्रमशके वैशाखपूर्णिमाभृगुवासरे चंद्रपूर्वचक्षे विशोधितमिदम् ॥

N B.—For other details see No. 19

1 Europe, America and Asia

2 Victoria

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 21

91 (a).
1873-74.

Size — 11 $\frac{3}{8}$ in by 5 $\frac{3}{8}$ in

Extent.— 64 folios, 13 lines to a page, 39 letters to a line.

Description — Country paper thin, very rough and white, Devanāgarī characters, tolerably big, legible and good handwriting, borders ruled in two lines in red ink, red chalk used, yellow pigment, too. fol. numbered in both the margins, fol 1^a blank except that the title etc. written on it, condition very good, both the text and the commentary complete, the latter ending on fol 63^a, this Ms contains in addition a work named Nyāyāvatāra, this commences on fol 63^a and ends on fol 64^a, see No 20, this Ms. comes from Bikaner.

Age.— Samvat 1931.

Author of the text.— Siddhasena Divākara.

„ „ „ commentary — Siddha Rsi, well-known as 'Vyākhyātr'. He is the author of Upamitibhavaprapaṇcāsthā, the 1st allegorical work available in Indian literature. This is composed by him in Samvat 962 He is said to be an author of the commentary on Dharmasāra Gaṇi's Upadeśamālā (Pr Uvaesamālā) and that of Śrīcandrakevalīcantra.

Subject.— The text along with its explanation in Sanskrit

Begins.—(text) fol 5^a प्रमाणं स्वपरावमासि etc as in No. 19.

„ — „ „ 13^a

प्रसिद्धानि प्रमाणानि etc as in No 19.

„ — (com) fol. 1^b ॥ ५५० ॥ श्रीसरस्वत्यै नम ॥

1 Instead of प्रमाणव्युत्पादनार्थमिदमारभ्यते only its प्रतीक is given Of course, the 32 verses are completely given.

अविद्युतसामान्यविशेषदेश(शि)न(न) वर्द्धमानमानस्य ॥

न्यायावतारविवृति स्मृतिजीवाविवृद्धये क्रियते ॥ १ ॥

तस्य चेदमादि वाक्य प्रमाणेत्यादि । अनेन तादात्म्यतद्वृत्तिलक्षण-
सबधधिकलतया ध्वनेर्बहिरर्थं प्रति प्रामाण्यमा? (ण्या)योगादिभेषयादिश्र(ष्ट)-
चनद्वारोत्पन्नार्थश(स)स(श)यसुखेन श्रोतार श्रवण प्रति प्रोत्साह्य[च]ति इति
धर्मोत्तरो मन्यते । तदयुक्तम् । etc

— (text) fol 58^a

प्रमाता स्वान्यनिर्भासी etc up to क्षि-याद्यनामक ॥ १ ॥ (३१)

Ends — (text) fol 62^b

• प्रमाणादिव्यवस्थे etc up to प्रकीर्तिता ॥ छ ॥ ३२ as in No 19

५, — (com) fol. 62^b प्रमाणप्रसिद्धे(ऽ)र्थे प्रचलावरणकुदर्शनवासनादित केषां-
चिद्वनध्यवसायविपर्यासरूपव्यामोहसद्भावात् तदपनोदार्थं सति सामर्थ्ये
करुणावता प्रवृत्ते ॥ छ ॥

स्याद्वादकेसरिसुभीषणनादभीते-

रुत्तवस्तलोलनयनान् प्रपलायमानान् ॥

हेतुर्नयाश्रितकुतीर्थिसृगानमन्य-

त्राणान् विहाय जिनमेति तमाश्रयध्व ॥ १ ॥

भक्तिर्मया भगवति प्रकटीकृतेय

तच्छासनांशकथनाज्ञ मति स्वकीया ॥

मोहादतो यदिह किञ्चिदभूदसाधु

तत्साधव छतछपा मयि शोधयतु ॥ २ ॥

न्यायावतारविवृति विधिना विधिस्तो

सिद्धः पुनर्यदिह पुण्यचयस्ततो मे ॥

नित्य परार्थकरणोद्यतमाभवातात्-

श्रूयानि(ज्जि)नेत्रमतलपटमेव चेत् ॥ ३ ॥

इति न्यायावतारवृत्तिः समाप्ता ॥ ॥ इतिरिय ॥ श्रीसितपटसिद्धव्याख्या-
नकस्य । तर्कप्रकरणवृत्तेरिति ॥

Reference.— Both the text and the commentary published. See
No 19 This Nyāyāvatāravivṛti is mentioned by Malaya-
giri Sūri in his commentary (p 371^a) on Āvaśyakasūtra
The pertinent line is “सिद्धव्याख्याता न्यायावतारविवृतौ
स्पदास्पेष जीव इति प्रमाणवाक्यमुपन्यस्तवान् ”

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No 22

92
1873-74.

Size.— 10 in by 4 $\frac{3}{8}$ in.

Extent — 34 folios, 17 lines to a page, 60 letters to a line.

Description — Country paper thin, tough and greyish, Devanāgarī characters with occasional पृष्ठमात्रs, small but quite legible, uniform and good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, foll. numbered in the right-hand mārgin, fol. 1^a blank, so is the fol 34^b, some of the foll slightly worm-eaten, edges of several foll. partly gone, condition on the whole good, both the text and the commentary complete

Age.— Fairly old

Begins.— (text) fol 1^b प्रमाणव्युत्पादनार्थमिदमारभ्यते

— „ „ 3^b प्रमाण स्वपरैत्यादि. The complete verse is given in the right-hand mārgin ¹

— „ „ 7^b

प्रसिद्धानि प्रमाणानि etc up to प्रयोजन । १ (२)॥

„ — (com) fol 1^b पृष्ठ ॥ नम ॥ श्रीसर्वज्ञाय ॥

अविद्युतसामान्यविशेषदेशिन etc up to वाक्य as in No 21

This is followed by the 1st sentence of the text noted above. Then we have —

इत्यादि अनेन च तादात्म्य etc as in No 21

„ — (text) fol. 31^b

प्रमाता स्वान्ननिर्भासी etc up to क्षित्यायनात्मक । ३० (३१)

Ends.— (text) fol 34^a प्रमाणादि etc up to प्रकीर्तिता ॥ ३२ ॥

„ — (com.) fol. 34^a प्रमाणप्रसिद्धे etc up to लपटमेव चेत ॥ ३ ॥
as in No 21 Then the lines are as under —

1 Similar is the case with the 5th versē (vide fol 10^b)

॥ इति सिद्धन्यायानिकोपराचिता न्यायावताराख्यनच(?) प्रकरणवृत्ति ।

यादृश पुस्तके दृष्ट । तादृश लिखित मया ।

यदि शुद्धमऽशुद्ध वा । मम दोषो न दीयते ॥

छ ॥ छ ॥ etc.

N B — For further particulars see No 21

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No 23

1383.
1887-91.

Size.— 9½ in by 4½ in

Extent — 48 folios , 15 lines to a page , 46 letters to a line

Description — Country paper thin, tough and white , Devanāgarī characters with rare पृष्ठमात्रा, small, fairly legible, uniform and good hand-writing, borders ruled in four lines in black ink and edges in two, yellow pigment used, foll 1 to 9 numbered in both the margins and the rest, in the right-hand margin, fol 48^b blank, foll 14 to 18 seem to have stuck together and some one has carelessly tried to separate them, this has damaged this Ms, for, they are now broken to pieces, leaving aside this fact condition on the whole is good, complete, extent 2000 ślokas.

Age.— Samvat 1732

Begins.—(text) fol 1^a प्रमाणव्युत्पादनार्थमिदमारभ्यते ।

„ — (com) fol 1^a ए० ॥ ॐ नमो धीतरागाय । गुरुभ्यो नमः ॥

अविद्युतसामान्यविशेषदेशिन etc as in No 21

— (text) fol 3^b प्रमाण स्वपराभासि etc. as in No 19.

— „ fol 10^a

प्रसिद्धानि प्रमाणानि etc as in No 19

— (text) fol 45^a

प्रमाता स्वान्यानिर्मासी etc up to क्षित्याद्यनात्मक (३१) ॥ छ ॥

Ends.— fol. 48^a

(text) प्रमाणादि etc up to प्रकीर्तिता() ॥ ३२ ॥

,, — (com) fol. 48^a प्रमाणप्रसिद्धे etc up to लपटमेव चेत् ॥ ३३ ॥ as in No 21. This is followed by the lines as under —

ग्रंथाय २००० ॥ इति श्रीन्यायावतारवृत्तिः संपूर्णा ॥ सबत् १७३२-
वर्षे आश्विनशुद्धि ११ रवौ पण्डितप्रकाशप । श्री ५ तेजविजयगणिशिष्य-
पण्डितश्रीदानविजयगणिना लिखितेयं स्वशिष्यपठनपाठनकृते वाक्यमाना
चिर जीयात् श्री'देवसूरी'ग्रामे श्री ॥

N B — For other details see No 21

न्यायावतार-
विवृतिटिप्पणक

Nyāyāvatāra-
vivṛtīṭippanaka

No. 24

1382
1887-91.

Size.— 10½ in by 4½ in.

Extent.— 23 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, strong and white, Devanāgarī characters with occasional वृष्टमात्रा, small, quite legible, uniform and good hand-writing, borders ruled in three lines in red ink, red chalk used, yellow pigment, too, foll numbered in the right-hand margin, fol 1^a blank, so is the fol 23^b, condition very good, complete; extent 953 śloka, only the प्रतीक of न्यायावतारविवृति are given.

Age.— Pretty old

Author.— Devabhadra Sūri, pupil of Śricandra Sūri, pupil of Maladhārīn Hemacandra Sūri of Harsapurīya Gaccha Hemacandra Sūri's pupil Lakṣmaṇagaṇi finished his work Supāsanāhacariya in Vikrama Samvat 1199 i e in 1142 A. D. So Devabhadra may be approximately assigned the same date or the second half of the 12th century A. D. This Devabhadra Sūri commented upon Śricandra Sūri's Sangrahaṇi. Vide Weber No 1682 and Pet. Report I, 3.

Subject.— A gloss in Sanskrit on the commentary on Nyāyāvatāra.

Begins — fol 1^b ॥ १६० ॥ श्रीगुरुभ्यो नमः ॥

मत्वा श्रीवीरमेकातध्यातयिध्वसभास्कर ।

वृत्तौ न्यायावतारस्य । सृष्ट्यै किमपि टिप्पते ॥ १ ॥

इहाभीष्टदेवतानमस्कारपुग्स्तरमनुष्ठीयमान समस्तमपि प्राप प्रयोजन
निर्विघ्न सिद्धिमध्यास्त इति मन्यमानो ध्याययातेति प्रसिद्धिसिद्ध पूर्वार्धेन
भगवतो वर्द्धमानस्वामिनो नमस्कार तथाऽभिधेयादिप्रतिपत्तिमतरेण क्वचि-
दपि प्रेक्षावता प्रवृत्तिर्नोपपद्यते । इत्युत्तरार्धेनाभिधेयप्रयोजने च प्रतिपाद-
यन्नाह ॥ अविद्युतेत्यादि ॥ सवधस्तु(स्तू)पायोपेयलक्षण सामर्थ्यादवसेय etc

Ends — fol 23^a सत्य विपमायाभिन्नगरूपमेव लाभपत्यमनर्थपरपराहेतुत्वेन न प्रेक्षाव-
द्विराकाक्ष्यते । अवर्णमननध्यानादिरूपतया तु भगवद्वचनविषय तत्परत्वं
लापत्यमपि परपरया परमपदप्राप्तिहेतुत्वेन दक्षप्रेक्षावतामाकाक्ष्यमाण परमा-
भ्युदयहेतुरि(रे)वेति ॥

अक्षामधाम्नो(ऽ)भयदेवसुरे-

भानोरिवोज्जृभितमन्यपया(शा)त् ।

अभूत् ततो 'हर्षपुरीय'गच्छे

श्रीहेमचंद्रप्रभुरशुराशि ॥ १ ॥

जीयानृणीकृतजगत्त्रितयो महिम्ना

श्रीचंद्रसूरिरिति शिष्यमणिस्तदीय ॥

क्षीरोदविभ्रमपश पटलेन येन

छात्रीकृता दश दिशो मलधारिणाऽपि ॥ २ ॥

शैशवाभ्यस्त(स्य)ता तर्कं रतिं तत्रैव वाञ्छता ।

तस्य शिष्यलवेनेद चक्रे किमपि टिप्पनं ॥ ३ ॥

न्यायावतारविवृत्तौ विपम विभज्य

किञ्चिन्मया यदिह पुण्यमवापि शुद्ध ॥

सत्यय(ज्य) मोहमाखिलं भुवि शाश्वदेव ।

भद्रैकधूमिरमृता(ऽ)स्तु समस्तलोक ॥ ४ ॥

इति न्यायावतारटिप्पनक समाप्त ॥ छ ॥ ग्रंथाग्र ९५३ ॥

Reference — Published See No. 19 For a palm-leaf Ms, see
Peterson Report I, 31.

प्रमाणग्रन्थ
अवचूर्णिसहित

Pramāṇagrāṇthā
with avacūrṇi :

No. 25

1387.
1887-91

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— (text) 3 folios, 9 to 12 lines to a page, 41 letters to a line

„ — (com) „ „ „ 29 „ „ „ „ „ 5 to 6 „ „ „ „

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters, this is a पञ्चपाटी Ms, the text written in big, legible and tolerably good hand-writing ; borders ruled in four lines in black ink, red chalk used, edges of several foll more or less gone, condition tolerably fair, both the text and the commentary complete so far as they go, the latter based upon Syādvādaratnākara and Prameyāratnamālā, the sūtras of the text are not numbered in continuation, their numbering is as under —

1 to 56, 1 to 7, 1 to 25 and 1 to 13

Thus, in all there are 101 sūtras.

Age — Pretty old

Author of the text — Gunaratna Sūri

„ „ „ avacūrṇi.— Not mentioned

Subject.— A work on logic in Sanskrit along with its elucidation in Sanskrit

Begins.— (text) fol. 1^a ॥ ए० ए० नम सिद्ध ॥

स्वपरव्यवसायि ज्ञान प्रमाण ॥ १ ॥ हिताहितप्राप्तिपरिहारसमर्थ हि
प्रमाणे ॥ २ ॥ ततो ज्ञानमेवेद ॥ ३ ॥ etc

„ — (com.) fol. 1^a ॥ ए० ॥ स्वमात्मा ज्ञानस्य स्वरूप स्वस्मादन्य परार्थस्तौ
व्यवस्यतीत्येवंशील यद । तत्तथा ॥ ज्ञापिते विशेषो गृह्यते प्राधान्येनेति
ज्ञानं ॥ १ ॥ हितह्युपादेय । अहितमनभिमतं etc .

— (text) fol 2^b नास्म्यत्र सृगकीडन सृगारिशब्दनात् । कारणविरुद्धकार्ये
विरुद्धकार्योपलब्धौ चातर्भावनीय ॥ ५६ ॥ छ ॥

— (text) fol 2^b पर्यायस्तु क्रमभावी यथा तत्रैव सुखदुःखादि ॥ ७ ॥ ५ ॥

— (text) fol 3^a सदृश(श) तदेवेद तस्मिंश्च तत्सदृशमित्यादि ज्ञान प्रत्यभिज्ञान
यमलजातवत् ॥ ७ ॥

— (text) fol 3^b प्रमाणादभिन्न भिन्नमेव वा फलाभास ॥ २५ ॥ छ ॥

Ends -- (text) fol 3^b क्रियाश्रयेण भेदप्ररूपणमेवभूत ॥ १० ॥ त एवेतरनिर-
पेक्षास्तदाभासा ॥ ११ ॥ प्रमाता प्रत्याक्षादिप्रसिद्ध आत्मा चैतन्यरूप ।
परिणामी कर्त्ता साक्षाद्भोक्ता स्वदेहपरिमाण ॥ प्रतिक्षेत्र भिन्न पौद्गलिका-
दृष्टवाश्चाय ॥ १२ ॥ कृत्स्नकर्मक्षयस्वरूपाऽस्य सिद्धि ॥ छ ॥

इति श्रीगुणरत्नसरित्त प्रमाणग्रन्थ समाप्त ॥ छ ॥ श्री'तपा'गच्छ-
नायकश्रीश्रीश्रीश्रीश्रीश्रीसूरसुन्दरसरिशिष्यपं० समयमाणिक्क्यगणिशिष्ये-
णालेखीद

., — (com) fol 3^b नि(नै)गमादय । अपरनयनिरपेक्षा नयाभासा ॥ ११ ॥ प्रमाता०
प्रत्यक्षपरोक्षप्रतीत । चैतन्य साकारनिराकारोपयोगाख्य रूब(प) स्वरूप
यस्य । परिणमन परापरपर्यायेषु गमन(न) तद् यस्य । करोति कर्त्ता साक्षाद्
भुक्ते सुखादि । स्वोपात्तवपुर्न्यापक । प्रतिशरीर पृथग् । पुद्गलघटितकर्मपरि-
तत्र ॥ ११ ॥ आत्मान स्रुलकर्मविलयस्वरूपा सिद्धि ॥ १३ ॥ इति
स्याद्वादरत्नाकरप्रमेयरत्नमालासूत्रयोरुद्धारावच्छूर्ण ॥ ॥ छ ॥ श्री ॥
छ ॥ छ ॥ etc

Reference.— This work does not seem to have been published

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

[प्रमाणनयतत्त्वालोकालङ्कार]

[Pramānanayatattvālokālamkāra]

No 26

368
1895-1902.

Size — 10¹/₈ in by 4¹/₄ in.

1 That this popular name is not correct and it should be प्रमाणनयतत्त्वालोक was suggested by the late Muni Himānśuvijaya in his article published in the "Jaina" on the 27th November 1932

7 ..Jain

Extent — 13-2=11 folios, 13 lines to a page; 40 letters to a line.

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, bold, big, perfectly legible and elegant hand-writing, foll numbered in the right-hand margin; borders ruled in three lines and edges in one, in red ink; foll 8 and 9 lacking, otherwise complete, red chalk used; fol 13^b blank; the entire work is divided into eight paricchēdas, the extent of each of which is as under, —

Paricchēda	I	fol	1 ^a	to	1 ^b
„	II	fol	1 ^b	„	2 ^a
„	III	„	2 ^a	„	5 ^a
„	IV	„	5 ^a	„	6 ^a
„	V	fol	6 ^a	„	6 ^b
„	VI	fol	6 ^b	„	11 ^a
„	VII	„	11 ^a	„	12 ^b
„	VIII	„	12 ^b	„	13 ^a .

Age.— Somewhat old

Author.— Vādin Deva Sūri He is the same person who is said to have defeated in Samvat 1181 Kumudacandra a Digambara saint at the court of King Jayasimha of Gujarat. See Mudritakumudacandraprakarana and Gurvāvali (v. 74) Vādin Deva Sūri is a pupil of Munīcandra, for whose works etc see B B R A S vols III-IV, p 424 The life-period of Vādin Deva Sūri runs from Samvat 1143 to 1226. See Indian Antiquary vol XI, p 254

Subject — The text containing about 374 sūtras and expounding Jaina logic in Sanskrit.

Begins— fol 1^a ॥ ॐ ॥

रागद्वेषविजेतारं ज्ञातारं विश्ववस्तुनः ।

शक्रपूज्यं गिरामीशं तीर्थेशं स्तुतिमानये ॥ १ ॥

प्रमाणनयतत्त्वव्यवस्थापनार्थमिदं पक्रम्यते १ स्वपरव्यसायिज्ञान प्रमाणम् ॥ २

Ends — fol 13^a उभयोस्तत्त्वनिर्णिनीषुत्वे यावत्तत्त्वनिर्णय यावत्स्फूर्ति च वाच्यम् २१

इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे वादस्वरूप-
निर्णयो नामाष्टम परिच्छेद समाप्तः ॥ तत्समाप्तौ समाप्त चेद सपूर्णं चेदं
श्रीरत्नाकरावतारि(का)स्त्रम् ॥

Reference — Published in the Yaśovijaya Jaina Granthamālā as No I The text with Syādvādaratnākāra, a svopajña commentary on the same was published by the Sheth Mansukhbhai Bhagubhai at Ahmedabad in Samvat 1970 and in five parts by Motilal Ladhajī in his Ārhatamata-prabhākara Series as the 4th mayūkha, in Vira Samvat 2453, 2453, 2454, 2454 and 2457 respectively The text up to two paricchedas with Ratnākārāvatārikā, Rājasekhara's pañjikā on the same and Jñānacandra's tippaṇa on the text has been published in the Yaśovijaya Jaina Granthamālā as No 5 in Vira Samvat 2431 A portion (chs I—) of the text along with a Hindī translation has been published some years ago Himāmsūvijaya has edited the text, and it has been also published

For a summary of the contents see Satiscandra Vidyābhusana's "A History of Indian Logic" (p 200 ff)

For a description of the additional Mss of the text see B B R A S vols III-IV, Nos 1632, 1633 and 1636. (pp 419-420) For additional Mss of the text see Limbdī Catalogue No 1771

The text viz Pramāṇanayatattvāloka is compared with Parikṣāmukha by Pandit Vamśīdhara in his article viz " प्रमाणनयतत्त्वालोकालङ्कार की समीक्षा " published in two instalments in " Śrī Jaina Siddhānta Bhāskara " (vol. II, Nos 1 and 2), in Vikrama Samvat 1992 Herein he has made an attempt to prove that Vādin Deva Sūri has profusely utilized Parikṣāmukha and even then he has tried to make his work appear as original This Pandit has challenged the order of certain sūtras of Pramāṇanayatattvāloka and at times he has found fault with certain sūtras e g those pertaining to Saptabhaṅgī.

Pandit Sukhlal in his article ' " मट्टारक अकलक के और एक अलभ्य ग्रन्थ की प्राप्ति " (p 2) observes --

" प्रमाण-सग्रह छोटा होने पर भी ऐतिहासिक दृष्टि से बड़े महत्त्व का है। क्योंकि परीक्षासूत्र में नहीं पर वादिदेवसूत्र के प्रमाणनयतत्त्वालोक में विद्यमान नय और वादि परिच्छेद की चाबी प्रमाण-सग्रह में से मिल जाती है। उपाध्याय यशोविजयजीनें अपनी जैनतर्क-मापा लघुयन्त्रयी के आधारपर जिस तरह लिखी है उसी तरह से अकलक की प्रमाण-सग्रह कृति के आधार पर परीक्षासूत्र, प्रमाणनय-तत्त्वालोक, प्रमाण-मीमांसा आदि की रचना हुई है। "

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No. 27

1388
1887-91

Size — 10 $\frac{3}{4}$ in by 5 $\frac{3}{4}$ in

Extent — 13 folios, 12 lines to a page, 35 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, big, perfectly legible and good handwriting, borders ruled in two lines and edges in one, in red ink, red ink used to mark the colophon of each of the paricchēdas, fol numbered in both the margins, fol 1^a blank, an edge of the last fol slightly gone, condition on the whole very good, complete, the extent of each of the 8 paricchēdas is as under —

Paricchēda	I	fol	1 ^b	to	2 ^a
„	II	fol	2 ^a	„	2 ^b
„	III	fol	2 ^b	„	6 ^a
„	IV	„	6 ^a	„	7 ^a
„	V	fol	7 ^a		
„	VI	fol	7 ^a	to	10 ^b
„	VII	„	11 ^a	„	12 ^b
„	VIII	„	12 ^b	„	13 ^a

1 This is published in "Śrī Jaina Siddhānta Bhāṣkara" (vol III, No I, pp 1-6)

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No 28

1389.
<hr/> 1887-91

Size.— 12 in by 5½ in.

Extent — 12 folios, 13 lines to a page, 30 letters to a line

Description.— Country paper somewhat thick, rough and greyish ; Jaina Devanāgarī characters, big, legible and fair handwriting, marginal notes on fol. 1^a, borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, foll numbered in the right-hand margin, fol 1^a numbered as 1 instead of fol 1^b to be so numbered, foll. 8 to 10 less legible, the 12th (last) fol torn in four places, condition on the whole good, complete, the entire work is divided into eight paricchedas as under.—

Pariccheda	I	fol.	1 ^b	to	2 ^a
„	II	fol	2 ^a	„	2 ^b
„	III	„	2 ^b	„	6 ^a
„	IV	„	6 ^a	„	7 ^a
„	V	„	7 ^a	„	7 ^b
„	VI	„	7 ^b	„	10 ^a
„	VII	„	10 ^a	„	11 ^b
„	VIII	„	11 ^b	„	12 ^b

Age.— Does not seem to be modern.

Begins.— (text) fol 1^a ॥ ॐ ॥ श्रीगुरुभ्यो नमः ॥

रागद्वेष etc as in No. 26

„ — (com) fol. 1^a रागद्वेषयोर्विशेषेण जयशील इति etc.

Ends.—fol. 12^b (text) उभयोस्तत्त्वनिर्णिनीदु etc up to लोकालकारेऽष्टमो वादन्यायपरिच्छेदः समाप्तः practically as in No 26. This is followed by the line as under —

कल्याणमस्तु श्री. ॥

N. B.— For other details see No. 26

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No. 29

$$\frac{772}{1892-95}$$
Size. — 11 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in

Extent — 8 folios, 17 lines to a page, 51 letters to a line

Description — Country paper thin, brittle and grey, Jaina Devanāgarī characters with occasional पृथग्मात्रs, big, clear and fair hand-writing, borders ruled in two pairs of lines in black ink, in many a case the space between these pairs is coloured red, unnumbered sides have a small disc in red colour in the centre whereas the numbered in each of the two margins, too, red chalk used, edges of the 6th and the 8th (last) foll badly damaged, strips of paper pasted to the edges of all the foll, condition on the whole fair, complete, fol 8^b is blank, the entire work is divided into 8 paricchēdas as under. —

Paricchēda	I	fol	1 ^a		
„	II	„	„	to	1 ^b
„	III	fol.	1 ^b	„	4 ^a
„	IV	fol	4 ^a	„	4 ^b
„	V	fol	4 ^b	„	5 ^a
„	VI	„	5 ^a	„	6 ^b
„	VII	„	6 ^b	„	7 ^b
„	VIII	„	7 ^b	„	8 ^a

Age — Old

Begins.— fol 1^a ॥ पृथ्वी ॥

रागद्वेषविजेतार etc as in No. 26.

Ends.— fol 8^a उभयोस्तत्त्वनिर्णिनीषु etc up to नामाष्टम परिच्छेद ॥
practically as in No 26 Then we have

॥ छ ॥ तत्समाप्तौ च समाप्त श्रीशा(स्या)द्वावरत्नाकरसूत्र ॥ छ ॥

N B.— For other details see No 26.

प्रमाणनयतत्त्वालोक

Pramānanayatattvāloka

No. 30

362
A. 1882-83

Size — 10½ in by 4½ in.

Extent — 3 folios, 22 lines to a page, 65 letters to a line

Description — Country paper very thin and whitish, Jaina Devanāgarī characters, very small, quite legible, uniform and elegant hand-writing, borders ruled in three lines in red ink, red chalk used, foll numbered just in the corner, in the right-hand margin only, condition tolerably good, for, edges of only two of the foll are slightly damaged, complete, the entire work is divided into eight paricchedaś as under —

Pariccheda	I	fol	1 ^a
„	II	„	„
„	III	foll	„ to 2 ^a
„	IV	fol	2 ^a to 2 ^b
„	V	„	2 ^b
„	VI	foll	„ to 3 ^a
„	VII	fol	3 ^a to 3 ^b
„	VIII	„	3 ^b

Age.— Pretty old

Begins — fol 1^a ॥ एण्ड ॥

रागद्वेषविजेतार etc as in No 26

Ends.— fol 3^b उभयोस्तत्त्व etc. up to ०लकारे as in No 26 This is followed by the line as under —

ऽष्टमो वादन्यायपरिच्छेद ॥ छ ॥ ८ ॥ स्याद्वादरत्नाकरसूत्र ॥ छ ॥

N B — For other details see No. 26 .

प्रमाणनयतत्त्वालोक

Pramānanayatattvālōka

No 31

1430.	✓
1887-91.	

Size — 10½ in by 4¾ in

Extent — 3 folios, 23 lines to a page, 80 letters to a line

Description — Country paper very thin and white, Jaina Devanāgarī characters, extremely small, quite legible, uniform and elegant hand-writing, borders ruled in three lines in red ink, red chalk used, foll numbered in the right-hand margin only, edges of the first and the last foll slightly damaged, condition very good, complete, the entire work is divided into eight paricchēdas, the extent of each of them is as under —

Paricchēda	I	foll	1 ^a
„	II	„	1 ^a
„	III	foll	1 ^a to 2 ^a
„	IV	foll	2 ^a
„	V	„	2 ^a
„	VI	foll	2 ^a to 3 ^a
„	VII	foll	3 ^a
„	VIII	„	3 ^a to 3 ^b

Age — Pretty old

Begins -- foll 1^a ॥ ए० ॥

रागद्वेषविजेतार etc as in No 26

Ends — foll 3^b उभयोस्तत्त्व etc practically up to परिच्छेद as in No. 26

This is followed by तत्समाप्तौ च समाप्तमिदं स्याद्वादरत्नाकरसूत्रम्.

Then we have a part of an incomplete work starting with नैयायिकानां मते षोडशं सन्निर्णयं etc and ending with अयमेव भेदहेतुर्यत्कारणभेदश्चेति क्रम ॥ श्री ॥

• N. B — For other details see No. 26

प्रमाणनयतत्त्वलोका
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No 32

189
1881-82

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent—80 folios ; 17 lines to a page , 60 letters to a line - - -

Description —Country paper thin, rough and greyish , Jaina Deva-
nāgarī characters with occasional वृद्धमात्राs , small, quite
legible, uniform and good hand-writing , borders ruled in
two pairs of lines in black ink , the space between these
pairs coloured red & red chalk used , foll numbered in the
right-hand margin, foll 66 to 70 numbered as 2, 3, 4 etc
up to 6 , unnumbered sides have a small disc in red colour
in the centre only & the numbered, in each of the two
margins, too , a piece of white paper of the size of a fol
pasted to fol 1^a, edges of some of the foll slightly gone ,
condition on the whole good , fol 1^a blank , both the text
and the commentary complete , extent 5000 ślokaś , the
extent of each of the 8 paricchedas together with their
corresponding portion of the commentary is as under —

Pariccheda	I	with	com.	foll	1 ^a to 16 ^a
„	II	„	„	„	16 ^a to 27 ^b
„	III	„	„	„	27 ^b to 37 ^a
„	IV	„	„	„	37 ^a to 48 ^b
„	V	„	„	„	48 ^b to 53 ^b
„	VI	„	„	„	53 ^b to 62 ^b
„	VII	„	„	„	62 ^b to 75 ^a
„	VIII	„	„	„	75 ^a to 80 ^b

Age.— Pretty old.

Author of the commentary—Rātñāprabha Surī, pupil of Vādi Devā
Sūrī and author of Upadesamālādogaṭṭikā (see B. B R
A. S vols III, IV, No. 1571, p 404)

Subject.— A small (laghu) commentary elucidating Pramāṇanaya-
tattvāloka There is also Syādvādaratnākara, a bigger
commentary on the text

Begins — (text) fol 1^b

रागद्वेषविजेतार etc as in No 26

„ — (com) fol 1^b ॥ ६५० ॥

नम स्याद्वाद्वादिने ॥

सिद्धये चर्द्धमानस्ताद etc as in No 33

— (com) fol 1^b प्रमाणनयतत्त्वालोकाख्यतन्मन्त्रार्थमात्रप्रकाशनपरा रत्ना-
करावतारिकानाम्नी लघीयसी टीका प्रकटीक्रियते ॥ etc

— (com) fol 26^b यदा तु धरित्री धरि(त्री)धरत्रिभुवनादिविधान न प्रतीत(त)
तदानीं त्रिनयनो भुवनभवनातर्भाविभावत्रातप्रचोतनप्रबलवेदनप्रतीपवानिति
निर्द्धनदानमनोरथप्रथेयैयमिति ।

त्यादिउद(च)नद्वयेन स्यादि(क)वचनत्रयेण वण्णैःतु ।

त्रिभिरधिकैर्दशभिरय व्यधायि शिवसिद्धिविध्वस ॥

ति ते स्ति । टाह्(ङ्)स(स्) तथदधन । पवममि । यरलष । केवलिन
यधलाहारयच्चे सर्ववित्त्व विरुध्यत इति(ती)टी(ट)वती नग्राटान् विघटयितु-
माह ॥ etc

— (com) fol 78^b व्याकरणसरकारहीन यथा शब्दो(ऽ)नित्य कृतकत्वस्मादिति ।
असमर्थे यथा अय हेतुर्न स्वसाध्यगमक इत्यर्थेना(ऽ)सौ स्वसाध्यघातक इत्या-
श्लील यथा नोद्[र्]श[र्]नार्थे चकारादिपद निरर्थक यथा शब्दो वै अनित्य कृत
स्त्विति । etc

Ends — (text) fol 80^b

उभयोस्तत्त्व etc up to यावत्स्फूर्ति वाच्यमिति ॥ as in No 26

— „ (com) fol 80^b अनिर्णये वा etc up to व्यधाहृतिका as in No. 33

This is followed by the lines as under —

वृत्ति पञ्च सहस्राणि धेते(ने)ध परिपठ्यते ।

भारती २ चास्य प्रसर्पे(र्ष)ति प्रजल्पत ॥

इति० वादस्वरूपनिर्णयो[ऽ]र्ना(ना)मऽष्टम परिच्छेद(द्) ॥ छ ॥ ॥ छ ॥

ग्रंथाग्रं ५००० ॥ छ ॥ ॥ शुभ भवतु ॥ छ ॥ ॥ छ ॥ etc.

Some letters are made illegible by applying black ink
Then we have

॥ छ ॥ स्याद्वादिन्यायामिधानोऽय ग्रन्थो निश्चयार्थरूप ॥

Reference — Both the text and the commentary are published
See No 26. For description of an additional Ms see B·B
R A S vols III-IV, No 1633 As stated there “this Ms
was caused to be written by a goldsmith named Kālu, son
of Gaṇapati in Samvat 1519” For Mss of Ratnākara-
vātārikā see the same Catalogue Nos 1634 and 1635 (pp.
419 and 420) Of course, they contain over and above
Ratnākara-vātārikā, Rājasekhara's Pañjikā and Jñānaçandra's
ṭippana respectively

For a Ms of Ratnākara-vātārikā see Limbdi Catalogue
No 2179 and for one with ṭippana see the same Cata-
logue No 2180

Harishatya Bhattacharyya M A, B L has translated
the text into English and has also given the digest of
Ratnākara-vātārikā in English This translation and the
digest have been published by instalments in “The Jaina
Gazette”, the 1st appearing in Vol XVII, Nos. 9 & 10
(Sept., Oct 1921) on pp 273-279 In vol XX, No 10,
(Oct 1924) there is the English translation of sūtra 56
of chap VI

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramānanayatattvāloka
with Ratnākara-vātārikā

No 33

771
1899-1915

Size.—10³/₈ in. by 4³/₈ in

Extent.—72 folios, 17 lines to a page, 72 letters to a line

Description.—Country paper thin, smooth and grey, Jaina Devā-
nāgarī characters with पुष्टमात्राs, small, legible and elegant
hand-writing, borders ruled in four lines in black ink;

marginal notes added at times , edges of the first and the last foll slightly worn out , a strip of paper pasted to fol 72^b , condition on the whole good , yellow pigment and white paste as well used , red chalk also used , fol. 43 numbered as 44 also , the subsequent ones hence numbered as 45 etc , both the text and the commentary complete , the former is divided into eight paricchedas , the extent of each of them along with the corresponding portion of the vṛtti is as under —

Pariccheda	I	with	vṛtti	foll.	1 ^a to 13 ^b
„	II	„	„	„	13 ^b „ 23 ^a
„	III	„	„	„	23 ^a „ 31 ^a
„	IV	„	„	„	31 ^a „ 41 ^a
„	V	„	„	„	41 ^a „ 47 ^a
„	VI	„	„	„	47 ^a „ 55 ^a
„	VII	„	„	„	55 ^a „ 67 ^a
„	VIII	„	„	„	67 ^a „ 72 ^b

There is some space kept blank in the centre of the numbered and the unnumbered foll as well

Age — Pretty old

Begins— (text) fol 1^a

रागद्वेषविजेतार etc as in No 26

„ — (com) fol. 1^a ॥ ॐ नमो धीतरागाय ॥

सिद्धये वर्द्धमाने स्ताद ताम्रा यन्त्रलमण्डली ।

प्रत्यूहशलभङ्गोपे दीप्रदीपाङ्कुरायते ॥ १ ॥

यैरत्र स्वप्रभया दिग्बरस्यार्पिता पराभूति ।

प्रत्यक्ष विबुधानां जयंतु ते देवसूरयो नम्या ॥ २ ॥

स्याद्वादसुप्रामपनिद्रमकत्या

क्षमाहता स्तौमि जिनेश्वराणां ॥

सन्ध्यायमार्गानुगतस्य यस्या

सा श्रीशतदन्यस्य पुन स दण्ड ॥ ३ ॥

इह हि लक्ष्यमाणाक्षोदीपोऽर्थाक्षुणाक्षरक्षीरनिरतरे । तत इतो दृश्य-

मानस्याद्वादमहासुब्राह्मिदानिद्रप्रमेयसहस्रोत्तुगतगत्तरगभगिसंगसौभाग्यभाजने ।
etc

„—(tippanaka) fol 1^a मोक्षाय । प्रारिप्सितकार्यसमाप्तिलक्षणायेवा प्रत्यूहा
विज्ञा प्रतिकूला ऊहाश्च ॥ १ ॥

—(com.) fol 37^a अत्राशका(?)त्तरपरीहारप्रकारमौक्तिककणप्रचयाश्च
स्याद्वादरत्नाकरात्तो(?) किं कै कर्त्तव्य । etc

Ends — (text) fol 72^a उभयोस्तत्त्वनिर्णिनीषु । etc यावत्स्फूर्तिं च वाच्यमिति
practically as in No 26

„—(com) fol. 72^a एक स्वात्मनि तत्त्वनिर्णिनीषु परश्च परत्र द्वौ वा परस्पर-
मित्येव द्वौवपि यदा तत्त्वनिर्णिणीषु भवत । तदा यावत्(त)र्ता तत्त्वस्य
निर्णयो भवति । तावत्ताभ्या स्फूर्तौ सत्या वक्तव्य । अनिर्णये वा यावत्स्फुरति
तावद्वक्तव्य । एव च स्थितमेतत् ।

स्व स्व दर्शनमाश्रित्य सम्यक् साधनदूपणे ।

जिगीयोर्निर्णिणीयोर्वा वाद एक कथा भवेत् ॥ १ ॥

भग कथात्रयस्यात्र निग्रहस्थाननिर्णय ।

श्रीमद्रत्नाकरग्रन्थाद् धीधनैरवधार्यता ॥ २ ॥

यत्

प्रमेयरत्नकोटीभि पूरणो रत्नाकरो महान् ।

तत्रावतारमात्रेण वृत्तेरस्या कृतार्थता[] ॥ ३ ॥

प्रमाणे च प्रमेये च बालाना बुद्धिसिद्ध्ये ।

किंचिद्वचनचातुर्यचापलायेयमादधे[] ॥ ४ ॥

आ(?)न्या)यमार्गादतिक्रांतं किंचिदत्र मतिभ्रमात् ।

यदुक्तं तार्किकै शोध्यं तत्कुर्वाणे कृपा मयि ॥ ५ ॥

आशावाप्त समयसमिधां सचयैश्वरीयमाने

स्त्रीनिर्वाणोचितशुचिवचश्चातुरीचित्रभानौ ।

प्राजापत्यं प्रथयति तथा सिद्धराजे जयश्री-

र्यस्योद्वाह व्याधितं स सदा नदताद् देवसूरि ॥ ६ ॥

प्रज्ञात पदवेदिभि स्फुटदृशा सभावितस्तार्किकै

कुर्वाण प्रमदान्महाकविकथा सिद्धान्तमार्गाध्वरा(ग) ।

दुर्वाचकुशदेवसूरिचरणाभोजद्वयीषद्वपद

श्रीरत्नप्रभसूरिरल्पतरधीरेता व्यघाट्टात्तिकां ॥ ७ ॥

वृत्ति पञ्च सहस्राणि येनेय परिपठ्यते ।

भारती^१ भारती वा(ऽ)स्य प्रसर्पति प्रजल्पत ॥

इति प्रमाणनयतत्त्वालोककारे श्रीरत्नप्रभाचार्यविरचिताया
रत्नाकरावतारिकाख्यलघुटीकाया वादस्वरूपनिर्णयो नामाष्टम^२ परिच्छेदः॥

॥ छ ॥ तत्समाप्ती समाप्तेय रत्नाकरावतारिकेति लघुटीकेति । अथाग्र-

सख्या सहस्र ५००० ॥ छ ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ साहाश्रीवृत्ता-

भार्यावाङ्मयगुरुदेवतसाहस्राहिसाकिरणेन भदारे गृहीता सुतवर्द्धमान शान्ति-

- १ २ ३ दास परिपालनार्थं ॥

N B —For others details see No 32

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Piṁānanayātattvāloka
with Ratnākarāvatārikā

No 31

812
1892-95

Size — 8 in by 13 $\frac{1}{8}$ in

Extent — 118 folios, 25 lines to a page, 34 letters to a line

Description — Foreign paper with water-marks, thick and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, foll 46 etc, written in a comparatively smaller hand-writing, borders unruled, numbers for foll 1 to 50 entered in the left-hand margin instead of in the right-hand one as usual, the rest, numbered in both the margins as usual, red chalk and yellow pigment used (vide fol 83), this Ms contains both the text and the commentary, both complete, the former contains eight paricchēdas, the extent of each of them together with the corresponding portion of the vṛtti is as under —

1 This is in dual

2 For a more or less repetition of this line see D C J M (Vol VII, pt. II, pp 45 and 58) —

Pariccheda	I	with vṛtti	fol	1 ^a	to	30 ^b
"	II	"	"	"	30 ^b	" 50 ^b
"	III	"	"	"	50 ^b	" 62 ^b
"	IV	"	"	"	62 ^b	" 76 ^b
"	V	"	"	"	76 ^b	" 83 ^b
"	VI	"	"	"	83 ^b	" 95 ^a
"	VII	"	"	"	95 ^b	" 111 ^a
"	VIII	"	"	"	111 ^a	" 118 ^a

In the left-hand margin the title is written as स्याद्वाद^० and स्याद्वाद^०, too

Age — Samvat 1947

Begins — (text) fol 1^b

रागद्वेषविजेतारं etc as in No 26

" — (com.) fol 1^a

सिद्धये चर्द्धमान. स्ताव etc as in No 33.

Ends.—(text) fol 118^a

उभयोस्तच्च etc up to यावत्पूर्ति च वाच्यमिति practically
as in No 26

— (com) fol 118^a

एक स्वात्मनि etc up to परिच्छेद practically as in No 33

This is followed by समाप्त ॥ छ ॥ छ ॥

श्री'मेदपाटा'दिमदेशरादश्री-

खेताह्वयपार्चितस(त)छतोऽध्वत् ।

श्रीरामदेवोऽभिनवो दु रामो-

ऽभिरामराम सुखधामसाधु ॥ १ ॥ -

ततो(त्तो) भिस्तरणी श्रितातसरणि श्रीबहुरीसारणि-

दानेन शुभणिर्निजात्व(न्व)यमणि श्लोकेन रांक्रामणि ।

प्रज्ञान्मेपवृहस्पति() सूरपति सैश्वर्यतो रूपति()

स्वांतप्रीतिपरप्रसक्तिचसतिर्यः कृतधर्मोन्नति २

सकृतिस्तुतिस्तुतकर्मा कर्मादेवी वृद्धेययुगा()

सस्यश्रीणां सीता सीतेव सधर्म्यणी तस्य[.] ३

तयोस्तन्नजो जिनगजमान्य
 सदा सदाज्ञ सुतरा वदान्य ।
 प्रवीणधीर्धर्मधुराधुरीण
 प्रीणन् प्रजा स्वामहुणाहताधु' ४
 स्वशीलनैर्मल्पकलास्तचद्रा
 चंद्रास्तुलिश्रवदनचारुषाचा ।
 प्राणाभिया प्रास्तसमस्तदोषा
 योपासु रेखा भवति स्म तस्य[] ५
 आस्ते तयो सुनुरन्नराज-
 मान स्फुरत्श्रीर्नरसिंहसाधु
 गांगीस्तथा रोहिणी-खेतलादि-
 देव्यौ त्रिगगीव यदीयपत्न्य ६
 श्रीधर्मलीनाऽखिलदोषहीना
 दानायदीना शमशर्मपीना
 तस्य स्वसा वीरिणीराविमा(ऽ)स्ति
 बाह्वी द्वितीयाऽतुलशीललीला ७

इतश्च—

साधुदोषाह्वान पत्नी पूनीगन्तुण्यऽस्य
 पादव इव सहदेवः स्रुत सहदेवसंज्ञितोऽस्ति तयो ८
 त(ते)नावूनस्नेहा फदलीदेहाफरे गृहीती(?)या
 लक्षप्रमित ग्रथ व्यलीलिख(ख)द्र(?) भक्तित() पूर्वं ९
 श्रुत्वोपदेश एकसोमसुंदर-
 श्रीसरिराज त्रिनवश्रुतीद्गु १४९३
 श्रपेष्टु रतनादिकरावतारिकां
 साऽलीलिख द्रक्तिमरेण वीरिणीः १०
 व्यवहारिमध्वीरादेवीपत्र पवित्र णपात्र
 'आगर्'ह्वनगरे आद्यो डोडाभिधोऽलेखीत् ११

इति लेखयितृप्रशस्ति छ ।

सूत्रतो(ऽ)व्यर्थतो(ऽ)प्येकादशार्गी मेधपाधिका
 कण्डूयपुनाय श्रीजिनसुदुरस्य १
 प्रसादेन पदोस्तेषामुदितास्तमित नय

वर्षाणि विंशति यावद्वाक्ति स्म सुदिताशय २
 तेन गुणधीरपडितनाम्ना धाम्ना स्फुट कपटकोटै
 शुद्धा सचूर्णरेषा प्रति कृता स्वपरहितहेतो ३
 सम्भव १९४७ का इति

N B — For other details see No 32

प्रमाणनयतत्त्वालोक -
 रत्नाकरावतारिकासहित

Pramānanayatattvāloka
 with Ratnākara-vatārikā

No. 35

120
 1873-74.

Size.— 10 $\frac{3}{4}$ in by 5 $\frac{1}{8}$ in

Extent.— 176 + 1 = 177 folios, 11 lines to a page, 40 letters to line

Description — Country paper tough and white, Jaina Devanāgarī characters, bold, big, legible and fair hand-writing, numbers for foll entered mostly twice as usual; fol 1^a blank, yellow pigment profusely used, the 6th fol repeated, foll 114 to 140 written on a thinner paper, foll. 155 and 156 wrongly numbered as 55 and 56, so are foll 170 to 174, foll 7 to 113 have the borders ruled in three lines and edges in two, in red ink, the rest have their borders unruled, this Ms contains both the text and the commentary, both complete, the former is divided into eight paricchedas, the extent of each of them with the corresponding portion of the vṛtti is as under —

Pariccheda	I	with	vṛtti	foll	1 ^b	to	31 ^a
„	II	„	„	„	31 ^a	„	56 ^a
„	III	„	„	„	56 ^a	„	78 ^a
„	IV	„	„	„	78 ^a	„	103 ^b
„	V	„	„	„	103 ^b	„	115 ^b
„	VI	„	„	„	115 ^b	„	135 ^b
„	VII	„	„	„	135 ^b	„	164 ^a
„	VIII	„	„	„	164 ^a	„	176 ^b

Age.— Modern.

Begins.—(text) fol 2^a

• रागद्वेषविजेतार etc as in No. 26

„ — (com.) fol 1^b ॥ श्रीसर्वज्ञाय स्वस्ति

• सिद्धये वर्द्धमानः स्ताव etc as in No 33

Ends.— (text) fol 176^a उभयोस्तत्त्व° etc. up to यावत्प्रकृतिं च वाच्यमिति practically as in No 26

„ — (com) fol. 176^a

• एक स्वान्मनि etc up to लघुटीकेति as in No. 33

N. B.— For other details see No 32

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

No 36

Pramānanayatatvāloka
with Ratnākarāvatārikā

1253
1884-87

Size — 10 in by 4½ in.

Extent.— 128 folios , 13 lines to a page , 44 letters to a line

Description — Country paper thin, rough and white , Devanāgarī characters with occasional वृष्टमात्राs , small, quite legible, fairly uniform and good hand-writing , borders ruled in four lines in black ink, the space between the pairs coloured yellow, foll numbered in both the margins , fol 1^a decorated with a beautiful design in various colours , the name रत्नाकरावतारिका is written in the left-hand margin of the numbered side at the top , unnumbered sides have a small disc in red colour in the centre only, whereas some of the numbered sides , in each of the two margins, too , marginal notes of the first and last foll slightly gone , condition on the whole good , both the text and the commentary complete , the former is divided into eight paric-

chedas , the extent of each of them with the corresponding portion of the vṛtti is as under —

Pariccheda	I	with vṛtti	fol	1 ^b to 24 ^a
„	II	„ „	„	24 ^a „ 42 ^a
„	III	„ „	„	42 ^a „ 57 ^a ,
„	IV	„ „	„	57 ^a „ 75 ^a
„	V	„ „	„	75 ^a „ 84 ^a
„	VI	„ „	„	84 ^a „ 98 ^b
„	VII	„ „	„	98 ^b „ 119 ^a
„	VIII	„ „	„	119 ^a „ 127 ^b .

Age.— Not later than Saṃvat 1836

Begins.— (text) fol 1^b

रागद्वेषविजेतार etc as in No 26

„ — (com.) fol. 1^b ६० ५

सिद्धये वर्द्धमान स्ताद् etc as in No. 33.

Ends.— (text) fol. 128^a उभयोस्तत्त्वनिर्णिणनीपु etc. up to वाच्यमिति । as in No. 26

„ — (com.) fol 128^a

अनिर्णये etc up to प्रजल्पत as in No 26 This is followed by the lines as under —

छ ॥ ॥ इति प्रमाणनयतत्त्वालोकांलंकारे श्रीरत्नप्रभाचार्यविर-
चिताया रत्नाकरावतारिकाख्यलघुटीकाया वादस्वरूपनिर्णयो नाम
अष्टम परिच्छेद[।]स्तत्समाप्तौ च समाप्तेय ॥ छ ॥ छ ॥ छ ॥ छ ॥ ॥ श्री ॥
'ऋषिहीरसागर(?)वाचनार्थे ॥

N. B —For other details see No. 32.

1 Some one has tried to make this name illegible by applying ink

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramānanayatattvāloka
with Ratnākarāvatārikā

No. 37

1390
1887-91.

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 69 folios, 17 lines to a page, 66 letters to a line

Description.— Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्रs, small, legible and good hand-writing, borders ruled in four lines in red ink, red chalk and yellow pigment used, edges of the first fol slightly damaged, foll numbered in the right-hand margin, some foll have a double set of numbering, the first set consisting of 361, 362, etc upto 402 and the other 1, 2 etc as usual, this Ms contains both the text and its small commentary entitled Ratnākarāvatārikā, both complete, the text is divided into eight paricchedas, the extent of each of them along with the corresponding portion of the commentary is as under —

Pariccheda	I	with vṛtti	foll	1 ^a to 12 ^b
„	II	„ „	„	12 ^b „ 21 ^b
„	III	„ „	„	21 ^b „ 29 ^a
„	IV	„ „	„	29 ^a „ 38 ^b
„	V	„ „	„	38 ^b „ 43 ^b
„	VI	„ „	„	43 ^b „ 51 ^b
„	VII	„ „	„	51 ^b „ 63 ^b
„	VIII	„ „	„	63 ^b „ 69 ^a

Age — Samvat 1508

Begins — (text) fol. 1^a

रागद्वेषविजेतार etc as in No 26

„ — (com.) ॥ ६०१॥ ॐ नम सर्वज्ञाय ॥

सिद्ध्ये चर्द्धमानः स्ताद etc as in No 33

Ends,— (text) fol. 68^b इमयोस्तत्त्व० etc as in No 26.

Ends —(com.) fol. 69^a

एक स्वात्मनि etc up to अष्टम परिच्छेद समाप्त छ २५ in No 33 This is followed by the lines as under —

यादृश पुस्तक दृष्ट तादृशं लिखित मया ।

यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥ छ ॥

स० १५०८ वर्षे कार्तिकमासकृष्णपक्षे एकादश्यां तिथौ चारे शनौ । महं-
कृपास्तुतिशालिखित ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N B — For further particulars see No 32

रत्नाकरावतारिकापाञ्जिका

Ratnākara-vatārīkāpañjikā

No. 38

1340
1891-95

Size.— 10½ in by 4¼ in

Extent.— 17 folios, 19 lines to a page, 69 letters to a line

Description — Country paper very thin and grey, Jaina Devanāgarī characters with occasional वृहत्मात्रा, small, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, edges of the first two and the last two foll. slightly worn out, strips of paper pasted to fol 17^a, condition on the whole good, vādi etc explained in a tabular form on fol 17^b, only the प्रतीक of the text seem to be given, complete, the entire work is divided into eight sections corresponding to the eight paricchēdas of the original work viz Pramānanayatattvāloka The extent of each of them is as under —

Section	I	fol	1 ^a to 3 ^b
„	II	„	3 ^b „ 6 ^a
„	III	„	6 ^a „ 8 ^b
„	IV	„	8 ^b „ 12 ^a
„	V	„	12 ^a „ 14 ^a
„	VI	„	14 ^a „ 15 ^b
„	VII	„	15 ^b „ 17 ^b
„	VIII	fol	17 ^b .

Age — Pretty old

Author — Rājasekhara Sūri, pupil of Śrītilaka of Harsapuriya gaccha Rājasekhara made a pratīṣṭhā at Patan in Samvat 1418 See Buddhīsāgara Sūri's Dhātupratimālekhasamgraha I, No 227 His guru, too, had made pratīṣṭhās on Mount Abu in Samvat 1378 as can be seen from Jinavijaya's Prācīna-Jaina-lehasamgraha, vol II, Nos. 144 and 145

Over and above this work two more works of this Rājasekhara Sūri may be mentioned They are (1) Prabandha-kosa also known as Caturvimsatiprabandha composed in Sam 1405 and his Pañjikā on Śrīdhara's Nyāyakandalī See Peterson Reports III, p 272ff In this connection Prof H D Velankar has given his spiritual geneology as under —

• Jayasīmha Sūri—Abhayadeva (who was called Maladhārī by King Karna, who advised Kheṅgāra of Saurāṣṭra and converted Pradyumna, the king's minister) —Hemacandra—Śricandra and Vibudhacandra—Municandra (who converted King Ānala of the Caulukya dynasty)—Devaprabha (author of Pāṇḍavacaritra and Dharmasāra)—Naracandra (author of Anarghyarāghavatīppana¹, Kandalītippana, Jyauṭīśasāra and Prākṛtadīpikā)—Narendraprabha (author of Alamkāramahodadhī and Kākutsthalekī)—Padmadeva—Śrītilaka—Rājasekhara.

Subject—An explanatory gloss on Ratnākaraṇvatārikā This gloss is styled by the author himself as vivṛti and pañjikā as well

Begins —fol 1^a

उद्दितांशुर्देशनायां पातु व प्रथमो जिन ।
परब्रह्मप्रकाशानां वर्णिणकामिव दश(शै)यन् ॥ १ ॥
जयतु गीतमायास्ते येऽपवर्गो गता अपि ।
शास्त्ररूपेण देहेनोपकुर्वति जगत्यपि ॥ २ ॥
नदति गुरवोऽस्माकं वास्तव्यामृतसिंधव ।
मलघारिगणार्थिना श्रीश्रीतिलकसूरय ॥ ३ ॥

1 Two Mss of this tippapa are described in the Descriptive Catalogue of Nāṭaka Mss (vol XIV) as Nos 15 and 16 There the author Naracandra Sūri is mentioned as a pupil of Maladhārī.

स्याद्वादरत्नाकर इत्यस्ति तके(कों)मि(म)हत्तम ।
 वादिवृदारकश्रीमद्देवसूरीविनिर्मित ॥ ४ ॥
 श्रीदेवसूरीशिष्येन्द्रै श्रीरत्नप्रभसूरीभि ।
 तत्र टीका लघुश्रवके रत्नाकरावतारिका ॥ ५ ॥
 ग्रन्थस्यैतस्य भागौ द्वौ सुगमावतरातरा ।
 भागास्त्रयस्तु विपमा प्रायसो(शो) मदमेघसा ॥ ६ ॥
 अतोऽहं विद्वति तत्र कर्तुमिच्छामि किञ्चन ।
 तनोतु मयि सान्निध्य श्रीमती भाषितेश्वरी ॥ ७ ॥
 व्याख्येयपदमत्यंतं तद्व्याख्यानं तु तत्पर ।
 एष एव क्रम शास्त्रे सर्वत्रास्मिन् भविष्यति ॥ ८ ॥
 आप्राय पुस्तक येऽत्र सर्वज्ञा स्युर्जयति ते ।
 किञ्चि(द्)ज्ञजनबोधेन सफलोऽथ मम श्रम ॥ ९ ॥
 ग्रन्थारम्भे शिष्टसमयपरिपालनाय ग्रन्थद्वेवगुरुसिद्धाताना क्रमाक्रम-
 स्कारना(मा)ह ॥ etc

- fol. 3^b समाप्त प्रथम परिच्छेद ॥
 „ 6^a द्वितीयपरिच्छेदे स्थलसंख्या ॥ etc
 „ 8^a तृतीयपरिच्छेद ॥
 „ 8^b इति तृतीयपरिच्छेदवादसंग्रह ॥
 „ 11^b चतुर्थपरिच्छेदे वादस्थलानि ॥ etc एव
 „ 14^a एव पञ्चमपरिच्छेदे वादा सप्त ॥
 „ 15^b इति षष्ठ(ष्ठ) परिच्छेद । etc एव एकादश ॥ छ ॥ छ॥
 „ 17^b इति सप्तमपरिच्छेदे वादसंग्रह ॥ एव त्रयोदश ॥ छ ॥ छ॥

Ends — fol. 17^b अनित्यत्वस्य दोषमात्रेण यदि पराजयप्राप्तिरित्यतो(ऽ)ग्रे तदेति । शेष
 पराजयाय कल्पेरन्निति । ननु तथेति ज्ञातव्य । अथ कथमित्यादिपर कस्याय
 सदेह इत्यादि सृष्टि । आशावास इत्यादिपथे प्राजापत्यमिति पुरोधस्त्वं ।

समाप्तमष्टमपरिच्छेदविवरण । तत्समाप्तौ च रत्नाकरावतारिका-
 पत्रिका सिद्धिसौधमध्यमध्यासामास ॥ छ ॥

श्रीस्थूलभद्रवशे 'हर्षपुरीये' क्रियानिधौ गच्छे ।

वेत्ताश्चक्रेभ्वर्या दत्तवर पञ्चपारणकी ॥ १ ॥

श्रीसुर्जरैर्भक्त्युद्दिष्टोपित 'मलधारि' विशदवराबिरुद ।

श्रीअभयदेवसूरीनिरीहचूडामणिरवीपि ॥ २ ॥

श्रीहेमचन्द्रसूरिस्ताच्छिष्यो ग्रथलक्षणकर्ता(ऽ)भूत् ।
 श्री'गूर्जर'जयसिंहक्षितिपतिनतचलननलिनपुगा ॥ ३ ॥
 मुनिचन्द्रसूरि-हरिभद्रसूरि-नरचन्द्रसूरय सत्त्वं ।
 तेषामन्वयतिलक सूरिश्रीतिलक इत्युदित ॥ ४ ॥
 तस्यास्मि प्रियशिष्योऽहं सूरि श्रीराजशेखरः ।
 विद्वत्प्रसादतो ग्रथग्रथन(ना)रे(र)वधपौरुष ॥ ५ ॥
 सोऽस्त मोहतम स्तोमविहस्तजनदीपिका ।
 पजिकां रचयोयास विनेयजनरजिका ॥ ६ ॥
 दोष कश्चन यो(ऽ)ज्ञाभून्मम प्रातिभमाद्यत ।
 दूरे कार्यं स धीमद्भि क्लृप्वाणैर्ममता मयि ॥ ७ ॥
 पुष्पदत्ताविमौ दीपौ यावद् द्योतयतो जगत् ।
 तावन्नयादय ग्रथो विदग्धजनघल्लुभ ॥ ८ ॥
 छ ॥ शुभं भवतु ॥ छ ॥ ५० दयासारग

Reference — Published in the Yaśovijaya Jaina Granthamālā See
 No 26. For a description of an additional Ms of this
 work along with Ratnākara-vatārikā see B. B R A S vols
 III-IV, pp 419 and 420 (No 1634)

प्रमाणनयतत्त्वालोक
 वृत्तिसहित

Pramānanayatattvāloka
 with vṛtti

No. 39

49
 1880-81

Size—10 $\frac{3}{4}$ in by 4 in

Extent.—about 100 leaves, 5 to 7 lines to a leaf, 50 to 55 letters to a line

Description.—Palm-leaf thin, brittle and greyish, Jaina Devanāgarī characters with पृष्ठमात्राः, sufficiently big, legible, uniform and good hand-writing, this Ms presents an appearance of the work having been divided into two separate columns, but, really it is not so, for, the lines of the 1st column
 Jain...10

are continued to the second, borders of each of the columns ruled in two lines in black ink, from the numbering in letter-numerals in the left-hand margin, it may be inferred that the leaves must have been numbered in the right-hand margin, too, as usual as 1, 2 etc, there is a hole in the space between the columns of each leaf, almost every leaf more or less worn out, condition very poor, since the leaves are in fragments, 'begins' and 'ends' are not hence given here exactly; red chalk used

Age — Old

Begins.-- leaf ^{धुं} तत्र तावत् । पक्षलक्षणव्युदस्तात् पक्षाभासानाह ॥ २८ ॥

प्रतिपाद्यस्य य सिद्ध पक्षाभासोऽक्षलिङ्गत ।

लोकस्य वचनाभ्या च वाचितोऽनेकका(?)मत । etc

प्रमाणनयतत्त्वालोक
टीकासहित

Pramānanayatatvaloki
with tikā

No. 40

174
1873-74

Size — 10½ in by 4¾ in.

Extent.—(text) 15 folios, 11 lines to a page, 30 letters to a line

„— (com) „ „ „ 27¹ „ „ „ „ „ 16² „ „ „ „

Description — Country paper thin and greyish, Jaina Devanāgarī characters, bold, big, clear and good hand-writing, this Ms contains both the text and the commentary, this is a पञ्चपाटी Ms; the commentary written as usual in a smaller hand, yellow pigment used, the commentary covers up the first chapter (pariccheda) and a little more³, however, the space for it is reserved, most of the foli more or less worm-eaten, condition fair, the text goes up to the end,

1-2. These refer to a column

3 It stops after expounding to some extent the 12th śūtra of the second pariccheda

it is divided into eight paricchedas, the extent of each of them together with the corresponding portion of the commentary where written is as under —

Pariccheda	I	with com	fol	1 ^a to 1 ^b
„	II	„ „	foli	1 ^b „ 3 ^a
„	III	„ „	„	3 ^b „ 7 ^b
„	IV	„ „	„	8 ^a „ 9 ^b
„	V	„ „	„	9 ^b „ 10 ^a
„	VI	„ „	„	10 ^a „ 13 ^b
„	VII	„ „	„	13 ^b „ 15 ^a
„	VIII	„ „	„	15 ^a „ 15 ^b

Age.—Not modern.

• Author of the commentary —Not mentioned

Subject —The text together with its explanation in Sanskrit.

Begins — (text) fol 1^a ५ ७७ ॥ वीतरागाय नम ॥

रागद्वेषविजेतार etc as in No. 26.

„ — (com) ५ ७७ ॥ तीर्थेशमत्र श्रीमहावीर अह स्मृतिमानये रागद्वेषयो-
र्विशेषेण जयनशीलमिति तच्छीलित्वं तत कर्मजा तुजा चेत्यनेन पञ्ची-
समासप्रतिषेधो न स्यात् । etc

— (text) fol 1^b इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालंकारे
प्रमाणस्वरूपनिर्णयो नाम प्रथम परिच्छेद ॥ पुण्यधवलगाणनाऽलि(ले)खि (1)

Ends — (text) fol 15^b उभयोस्तत्त्व° etc. up to यावत्स्फूर्ति वाच्य as in No.
26 This is followed by इति श्रीदेवाचार्यनिर्मिते प्रमाणनय-
तत्त्वालोकालकारे वादस्वरूपनिर्णयोऽष्टम परिच्छेद ॥

— (com) fol 2^a असा° असकी(?) परस्परस्वरूपवैधित्ये नानुसूयमानत्वात्
दर्शनादयो सिध्यते । तथानुसूयनमप्यमीषा(पां) सामस्तेनाप्येकद्विर्वाच्य(?)द-
सख्यतयोत्पद्यमानत्वात् । तथाहि चित्रक्षयोपशमनात्प्रमातु() कदाचिद्दर्श-
नावग्रहौ कदाचिद्दर्शनावग्रहसंशयादय क्रमेण समुत्पन्नजति ॥ This Ms
ends thus

Reference —Cf No 1636 of B. B. R. A S vols III-IV (p 420).

प्रमाणप्रकाश

Pramāṇaprakāśa

No. 41

1302
1891-95

Size.— 10½ in. by 4¼ in

Extent —, 1 folio, 12 lines to a page, 38 letters to a line.

Description —Country paper thin, rough and white, Jaina Devanāgarī characters with occasional पृष्ठमात्राs, sufficiently big, legible, uniform and good hand-writing, borders ruled in three lines in red ink, the 1st fol numbered in the right-hand margin only, complete, condition very good, in the left-hand margin the title is written as प्रमाणप्रकाश.

Age —Old.

Author.—Padmasāgara Gaṇi. For details see No 13.

Subject —Discussion about the prāmānya. Side by side it is a devotional poem eulogizing Lord Śāntinātha, the 16th Tīrthamkara of the Jains.

Begins.— fol 1^a ॥ पृष्ठे ॥

स्वस्ति भिया यस्य पद प्रमाण-

प्रकाशमावि कुरुते मतं मत ॥

उपास्महे तं प्रणिधानसुस्थितं

ज्ञानात्मक शांतिजगत्त्रयेश्वर ॥ १ ॥

प्रामाण्यहेमेश्वरसंनिकर्ष-

पोते क्षिपत्येव तवारियोग ॥

त्वद्दर्शितं न व्यभिचाररधं

ददर्शं जात्यधु इवापि पश्यन् ॥ २ ॥ etc

Ends — fol 1^b

स्यामिन्निजान्यव्यवसायि सम्यग्-

ज्ञानप्रमाणोत्तमरत्नहार ॥

यो न्यस्यति स्वेदद्वद(?) स नून

स्यात्सपदामास्पदमंगिवल्लभ ॥ २० ॥

इति स्फुरद्वाचकधर्मसागर-

क्रमाब्जमृग कविपद्मसागरः ॥

श्रीशान्तिनाथस्तवन प्रमाण-

प्रकाशसज्ञ विदधे [विदधे] विदध ॥ २२ ॥

इति शान्तिस्तोत्रं पंडितपद्मसागराणिकृत ॥ मद्र ॥

Reference — Published See p 28, fn.

प्रमाणप्रकाश

स्वोपज्ञवृत्तिसहित

No. 42°

Pramāṇaprakāśa

with svopajñā vṛtti

1383 (a)

1891-95

• Size — 10 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in

Extent — 29 folios, 11 lines to a page; 38 letters to a line.

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional वृक्षमात्रs, big, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, the space between the pairs coloured red, red chalk used, yellow pigment, too, foll numbered in the right-hand margin, fol 1^a blank except that a title नयप्रकाशवृत्ति is written on it, small bits of paper pasted to fol 1^a, condition on the whole good, both the text and the commentary incomplete though the foliation is continuous, the text goes up to the sixth verse and the commentary pertaining to it ends abruptly, it appears that the foll pertaining to Nayaprakāśa and its vṛtti have been wrongly placed in this Ms, the latter work seems to begin with a commentary to the 3rd verse and it goes up to the end See No 14

Age — Not modern

Author of the text — Padmasāgara

• „ „ „ com — „

Subject — Exposition of the pramānas in verse and its explanation in prose Both are in Sanskrit

Begins.— (text) fol 1^b

स्वस्ति श्रियां यस्य पद प्रमाण-

प्रकाशमावि कुरुते मत मत ॥

उपास्महे तं प्रणिधानस्थित ।

ज्ञानात्मक शांतिजगत्त्रयेश्वर ॥ १ ॥

,, — (text) fol 2^a

प्रामाण्यहेमेश्वरसानिकर्ष-

पोते क्षिपत्येव तवारियौ(?)यो)न ॥

त्वहर्हितं न व्यभिचारधं ।

ददर्श जात्यंघ इवापि पश्यन् ॥ २ ॥

,, — (com) fol 1^b ॥ सरस्वत्यै नमो नमः ॥

सरस्वत्या पदद्वय नमस्कृत्य पुनर्यरो ।

श्रीप्रमाणप्रकाशस्य वृत्ति कुर्वे यथामतं ॥ ३ ॥

इह स्वपरिच्छित्तिजननसमर्थप्रमाणलक्षणस्युत्पादनाय प्रमाणप्रकाश
चिकीर्षु प्रकृतशास्त्रपरिसमाप्तये लौकिकावगीतशिष्टाचारावबोधितकर्तव्यताक
प्रस्तुतस्तुतिकश्रीशांतिजिननामांकितप्रथमकाव्येन मंगलमाचरति ॥ etc

Ends — (text) fol 3^b

अव्यापि चेद् द्रव्यमहो तत किं

मनस्तथा लोक इहेदमवकं ॥

एतत्त्रयस्यापि च तत्र सानिधि-

घटादिवद्विद्यत एव यस्मात् ॥ ६ ॥

,—(com.) fol. 3^b व्याख्या । चेद्यथापि द्रव्यं गगनसंनिकर्षेण तत्प्रमोत्पादे
सहकारि कारण स्यादिति ह्ये । मनस्तथेति तत्सहकारि किं ममो चालोको
वा अवकमिति चक्षुर्वा सहकारि स्यात् नैतत्पक्षत्रयमपि सगच्छते । यदस्तदानी-
ममीषा त्रयाणामपि घटसंनिकर्षवत् सानिध्यात् । न च मनसा सह तदानीं
चक्षुस्तंनिकर्षाभावेण आत्मा मनसा सह सयुज्यते मन इन्द्रियेणेत्यादि प्रक्रिया-
स्तत्रासम्भवेन विद्यमानेनापि सनिकर्षेण न गगनविषयप्रमोत्पाद इति वाच्य
मनस शरीरपरिमाणकत्वे ज्ञानेन्द्रियसन्निकृष्टत्वात् । प्रयोगो यथा मानामध्यम-
परिमाणाधिकरणं पृथिव्यादिपरमाणुचतुष्टयव्यतिरिक्तत्वे सति ज्ये(?)विशु-
त्वात् य ॥

Reference.— Both (?) are published

प्रमाणमीमांसा
स्वोपज्ञवृत्तिसहित^१

Pramānamīmāṃsā
with svopajña vṛtti

No 43

1356
1884-87

Size — 10½ in by 4½ in

Extent — 23 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, small, fairly legible, uniform and tolerably good hand-writing, borders of all the foll except the 20th ruled in two lines in red ink, whereas those of the 20th in three, edges of all the foll in one, red chalk and yellow pigment used, foll 1 to 12 numbered twice in the right-hand margin once as 1, 2 etc and another time as 17, 18 etc, edges of the first and the last foll slightly gone, condition on the whole good, both the text and the commentary complete so far as they go, they start with the 1st sutra of the second āhnikā of the first adhyāya which ends on fol. 9^a and stops with Paroksakhandā 1 e to say the first āhnikā of the second adhyāya

Age — The 18th century.

Author of the text.— Hemacandra Sūri, the well-known polygrapher.²

„ of the commentary.— The same as mentioned above

Subject.— A work on logic and its explanation Both are in Sanskrit Probably this is the first Śvetāmbara work having āhnikas as the subdivisions of the adhyāyas It

1 Cf —

“बोधबीजमुपस्कृत् तत्त्वाम्यासेन धीमताम् ।

जैनसिद्धान्तसूत्राणां स्वेषां वृत्तिर्विधीयते ॥ २ ॥”

—Pramānamīmāṃsā

* 2 For description of a Ms containing Hemacandra's Kavyānuśāsana and its commentary styled as Alambkāracūḍamaṇi composed by the author himself see the “Descriptive Catalogue of Alambkāra, Saṅgita and Nāṭya Mss (Vol XII) p. 139-141

has got two āhnikas for at least the first two adhyāyas as is the case with Tattvārtharājavārtika

Begins — (text) fol 1^a अविशद परोक्षं This is followed by its commentary Then we have another sūtra as under —

भृतिप्रत्यभिज्ञानोहानुमानागमास्तद्विषय (य)

„—(com) fol 1^a ॥ ६६७ ॥ इहोदिते प्रत्यक्षपरोक्षलक्षणे प्रमाणद्वये लक्षित प्रत्यक्षमिदानीं परोक्षलक्षणमाह । This is followed by the first sūtra of the text noted above, and after that we have —

सामान्यलक्षणानुवादेन विशेषलक्षणविधानात् सम्यगर्थनिर्णय इत्यनुवर्तते तेनाविशद सम्यगर्थनिर्णय परोक्ष प्रमाणमिति विभागमाह- This is followed by the second sūtra noted above and after that we have तदिति परोक्षस्य परामर्शस्तेन etc

—(com) fol 9^a इत्याचार्यश्रीहेमचन्द्रविरचिताया प्रमाणमीमांसायास्त(इ)-
वृत्तेश्च प्रथमस्याध्यायस्य द्वितीयमाह्निक प्रथमो(ऽ)ध्याय() समाप्त ॥

Ends.— (text) fol 17^b ॥ सविग्रहो वादिप्रतिवादिनो ॥ This is followed by its commentary and then we have the following sūtra —

न विप्रतिपत्त्यप्रतिपत्तिमात्रं ।

„ —(com) fol 23^a अयं च प्रागुक्त(क)श्रुतुरगो वाद- कदाचित् पत्रालवनम-
प्यपेक्षते(ऽ)तस्तत्त्वज्ञानमत्रावश्यतयाभिधातव्य यतो नाविज्ञातस्वरूपस्यास्वलंबन
जवा(या)य प्रभवति न चाविज्ञातस्वरूप परं भेत्तुं शक्यमित्याह(इह) ॥

इति श्रीप्रमाणमीमांसायां परोक्षबंध विवरणं ॥ सकलपण्डितश्रद्धा-
पण्डितश्रीपञ्जराविजयगणेशिव्ययुक्तिविजयलिपिकृत स १७१

Reference — The text together with the author's own commentary is published up to the 1st āhnika of the second adhyāya in the Ārhatamata Prabhākara Series as No 1 in Vira Samvat 2452 In this edition we find the comparison of Pramānamīmāṃsā with Gautamasūtra, the life of Hemacandra Sūri, his works, alphabetical index of the sūtras of the text and quotations traced and untraced as well- Furthermore, there is an illustration of Hemacandra Sūri

and Kumārapāla, which is said to be reproduced from a palm-leaf Ms dated Vikrama Samvat 1294. As there seems to be no other Ms of Pramānamīmāṃsā deposited at the Bhandarkar O R Institute, this very one seems to have been utilized in preparing the edition above referred to. See p 10 of this edition ¹

It may be noted that there is another work named as Pramānamīmāṃsā. It is referred to in Anekāntajayapatāka (ch V). See p 53^b of the edition published by Mansukhbhai Bhagubhai, Ahmedabad. From its svopajña commentary (vol II, p 68^a) we see that this work was not composed by the guru of Haribhadra himself but by some other ācārya who flourished before him

1 Pramānamīmāṃsā along with the author's commentary and notes by Pandit Sekhraj Singhvi and 7 Appendices has been published in Singhvi Jaina Series in A D 1931

2 This is the page of my edition which is being published in the Gackwad's Oriental Series

(II) THE DIGAMBARA WORKS

आलापपद्धति

Ālāpapaddhati

No. 44

1040
1884-87

Size.—9½ in by 4 in

Extent.—11 folios; 10 lines to a page; 32 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders ruled in three lines in red ink, yellow pigment used, red chalk, too; white paste also, complete

Age.—Pretty old

Author —Pāṇḍita Devasena of Mūla Sangha, pupil of Vimalasena

Subject —A Sanskrit work elucidating the method of describing dravyas etc, and forming as it were a supplement to Nayacakra composed by the same author in Prākṛit. This work deals with gunas (attributes) and paryāyas (modifications) of dravyas (substances)

Begins —fol 1^a ५६० उ नम सिद्धेभ्य ॥

युणाना विस्तरं वक्ष्ये स्वभावानां तथैव च ।

पर्यायाणा विशेषेण नत्वा वीर जिनेश्वर ॥ १ ॥

आलापपद्धतिर्वचनरचनाऽशुक्रमेण । नयचक्रस्योपरि उच्यते ॥ etc.

Ends —fol. 11^b असद्गतव्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र सश्लेषरहितवस्तुसंबन्धविषय उपचरितासद्गतव्यवहारः । यथा देवदत्तस्य धनमिति । सश्लेषसहितवस्तुसंबन्धविषयोऽनुपचरितासद्गतव्यवहारः । यथा जीवस्य शरीरमिति ॥ च्छ ॥

इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपण्डितविरचिता समाप्ता ॥ च्छ ॥

Reference —This work is published in Sanātana Jaina Granthamālā vol I, Bombay, in A D 1905. It is also published along with Nayacakra in the Manikyacandra Digambara Jaina Granthamālā, No 16, Bombay, 1620. See Peterson, Report III, introduction p 22ff. For an additional Ms etc see B. B. R. A. S. vols III-IV, p 403

आलापपद्धति

Alāpapaddhati

No 45

694
1875-76

Size — 10 $\frac{1}{8}$ in by 3 $\frac{7}{8}$ in

Extent —14 folios, 8 lines to a page, 29 letters to a line.

Description —Country paper thin, tough and greyish, Devanāgarī characters, thick, big, legible and good hand-writing, borders ruled in three lines and edges in two, in red ink, corners of almost every fol slightly worn out, condition on the whole good, complete

Age —Samvat 1812

Begins —fol 1^b

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।

पर्यायाणां विशेषेण नत्वा वीरजिनेश्वर ॥

छ ॥ etc

Ends.—fol 14^b असद्व्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र सञ्ज्ञेपरहितवस्तुसंबन्धविषय उपचरितासद्व्यवहारो यथा देवदत्तस्य धनमिति । सञ्ज्ञेपरहितवस्तुसंबन्धविषयोऽनुपचरितासद्व्यवहारो यथा जीवस्य शरीरमिति ॥ इति सूत्रबोधार्थमालापपद्धतिः । श्रीदेवसेन-
पण्डितविरचिता परिसमाप्ता । स० १८१२ माघ शु० ४ दिने संपूर्ण ॥

N B —For other details see No 44

आलापपद्धति

Ālāpapaddhati

No. 46

218

1902-1907

Extent — 7 folios, 14 lines to a page, 42 letters to a line.

Description — Country paper rough and white, Jaina Devanāgarī characters with वृत्तमात्रा, bold, big, quite legible and elegant hand-writing, borders ruled in three lines and edges in two, in red ink, a piece of paper pasted to the edges of all the foll, condition tolerably good, foll numbered in the right-hand margin, fol 1^a blank, so is the fol 7^b, complete, 205 verses in all in the end two verses are quoted from *Trilokagupti*

Age.— Not quite modern

Begins — fol 1^a ॥ ए० ॥ अ० ॥

गुणना विस्तर वक्ष्ये etc as in No 44.

Ends.— fol 6^b (अ)सद्भूतव्यवहारो द्विविध etc up to समाप्ता as in

No 44 This is followed by the writing as under —

॥ २ ॥ श्लोक २०५ ॥ श्री-

‘भरहे’ पंचमआरे जिणहृद्वाधार होइ सगगथा ।

सादिसत्ता कोडि नरगण जिणवरादिढा(? द्वा) ?

पचानव कोडिउ पन्नवणोलसंसपणवीसा ।

पणसदो य पणवीसा एते नरग हुति सद्वाणी २

त्रिलोकगुप्तिग्रथे ॥ श्री ॥ ॥ श्री ॥

N B — For further particulars see No 44

आलापपद्धति

Ālāpapaddhati

No 47

1041

1884-87

Size—10 $\frac{3}{4}$ in. by 5 in

Extent.— 14 folios, 8 lines to a page, 27 letters to a line

Description —Country paper rough and white , Jaina Devanāgarī characters , very big, bold, clear and good hand-writing , borders ruled in three lines and edges in one, in red ink ,

- numbers for foll entered twice as usual , edges of the 14th fol slightly worn out , fol 14^b blank , complete ,
- in the left-hand margin the title is written as सुपवो

Age —Samvat 1647

Begins —fol 1^b ॐ नम ॥

गुणाना विस्तर etc as in No 44

Ends —fol 13^b असदभूतव्यवहारो द्विविध । etc. up to समाप्ता as in No

44 This is followed by the lines as under—

शुभमस्तु ॥ सवत् १६४७ वर्षे कार्तिगृह्णदि ४ शुद्ध । लिपाईत साह ओओ-
दास । लिप्यते पुरनमलकाईस्थ ॥

N. B —For further particulars see No 44

आलापपद्धति

Alāpapaddhati

No 48

1173.
1891-95

Size — 11½ in. by 5¾ in

Extent —9-1=8 folios , 13 lines to a page , 28 letters to a line

Description —Country paper very rough and greyish , Jaina Devanāgarī characters , very big, legible and fair hand-writing, borders ruled indifferently in three lines in red ink , white pigment used , foll numbered in both the margins , fol 1^a missing , so incomplete

Age —Not later than Samvat 1697

Begins — fol 2^a असख्यातभागवद्धि । सख्यातभागवद्धि । सख्यातगुणवद्धि ।

असख्यातगुणवद्धि । अनतगुणवद्धि इति पदवद्धि । etc

Ends — fol. 9^b असद्भुतव्यवहारोऽपि etc. up to समाप्ता practically as in
No 44 This is followed by स० १६९७ वर्षे आसौज शुदि ७ शुक्र

N B —For other details see No 44

आलापपद्धति

Alāpapaddhati

No. 49

519
1884-86.

Size.— 9 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in

Extent —9 folios, 10 lines to a page, 36 letters to a line

Description —Country paper thin and greyish, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink, white paste and yellow pigment as well used, red chalk, too, edges of the first two foli slightly damaged, numbers for foli entered twice as usual, complete, the scribe has styled this work as *Nayacakra* in the end.

Age —Pretty old

Begins.—fol. 1^a श्रीगणेशाय नम ॥ ॐ सिद्धेभ्यः () ॥

गुणानां विस्तरं etc as in No 44

Ends — fol. 9^b असद्भुतव्यवहारोऽपि द्विविध etc. up to श्रीदेवसेनपंडित-
विरचिता समाप्ता इति श्रीनयचक्रं संपूर्णं ।

N B —For other details see No. 44

आलापपद्धति

Alāpapaddhati

No 50

406
1871-72

Size.— 10 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in.

Extent.—4 folios, 17 lines to a page, 42 letters to a line.

Description — Country paper rough and white, Jaina Devanāgarī characters, small, clear and fair hand-writing, borders not ruled, yellow pigment used, complete, fol. numbered in the right-hand margin, the scribe has styled this work as Nayacakra, just in the beginning and in the end

Agē.—Not modern.

Begins.— fol 1^a ॥ अहं ॥ नयचक्रं लिख्यते ।

एणाना विस्तर वक्ष्ये स्वमावाना तथैव च ।

पर्यायाणा विशेषेण नत्वा वीर जिनेश्वर ॥ १ ॥

आलापपद्धतिर्व्याख्यानुक्रमेण नयचक्रस्योपर्युच्यते सा च किमर्थं

ब्रव्यक्षणासिद्धयर्थे ॥ etc.

Ends — fol. 4^b असद्व्युत्पत्त्यवहारोऽपि द्विविध उपचरितानुपचरितभेदात् । तत्र संश्लेषरहितवस्तुसंबन्धविषय उपचारितासद्व्युत्पत्त्यवहार यथा द्वेवदत्तस्य घनामिति । संश्लेषरहितसंबन्धविषयोऽनुपचारितासद्व्युत्पत्त्यवहार यथा जीवस्य शरीरमिति । इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपठिताविरचित नयचक्र समाप्त ।

मम निष्वाणाओ गोयम वरससहस्साणि दृक्षि ति ।

सयद्विओ विक्कमनिष्वाणाओ अट्टारतिसिंमि तस्सत्त ॥ १ ॥

लिप श्रीमुक्तिसौभाग्यगणिभि स्वार्थं श्रेय ॥

N B.—For other details see No 44

न्यायदीपिका

Nyāyadīpikā

No 51

1438
1886-92

Size.— 9 $\frac{1}{4}$ in by 4 $\frac{3}{8}$ in.

Extent.—16-1=15 folios, 17 lines to a page, 51 letters to a line.

Description — Country paper thick, tough and white; Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in two lines and edges in one, in black ink, space between the two lines coloured red, red

chalk and yellow pigment used rarely ; foll. numbered in the right-hand margin ; fol. 13th lacking, fol. 16^b blank ; practically complete, the entire work is divided into three sections known as prakāśas : the extent of each of them is as under :—

Prakāśa	I	foll	1 ^a to 3 ^a
„	II	„	3 ^a „ 5 ^a
„	III	„	5 ^a „ 16 ^a .

Age.—Fairly old.

Author —Abhinava Dharmabhūṣana, pupil of Vardhamāna Sūri (vide No) The word ‘Abhinava’ is used to distinguish him from another Dharmabhūṣana who has flourished earlier than this. It means ‘younger.’ Compare the cases of Abhinava Śākaṭāyana, Abhinava Bhoja, Abhinava Guptā etc.

Subject—The entire work in Sanskrit deals with pramāṇas in three prakāśas. The first discusses the fundamental characteristics of pramāṇa, the second, pratyakṣa pramāṇa and incidentally sarvajñasiddhi, and the third parokṣa pramāṇa and saptaḥaṅgī Tattvārthādhigamaśāstra, Āptamīmāṃsā and other important works are quoted Bhāṣya on Tattvārtha is quoted in the first prakāśa on fol 3^b.

Begins —fol 1^a

॥ ॐ ॥ श्रीसन्मृत्यु नमः ॥ श्रीगुरुभ्यो नमः ॥

श्रीवर्द्धमानमहते नत्वा बालप्रबुद्धये ।

विरच्यते मितन्पटनन्दर्भन्यायट्टीपिका ॥ १ ॥

“ प्रमाणनयैरधिगम ” इति महाशास्त्रतत्त्वार्थसूत्रं । तन्वद्व पञ्च-

पुरूपार्थानि श्रेयसमाधनसम्यग्दर्शनादिविषयभूतजीवादितत्त्वाधिगमोपादानिष्प-
णपरं प्रमाणनयाम्यां हि विवेचिता जीवाद्यः सम्यगाधिगम्यन्ते । etc
प्रमाणनयात्मकन्यायस्वरूपप्रतिबोधक्रममहाशास्त्राधिकारसंपत्तये प्रक्रमानिद-
मारभ्यते ॥ etc

1 For a fairly big list of the names of works and authors beginning with ‘abhi-
nava’ see “index” (p 926) of “History of Classical Sanskrit Literature” by
M Krishnamachariar

Begins.— fol. 2^a इति परमार्हताचार्यधर्मभूषणपतिविरचिताया न्यायदीपिका

कार्या प्रमाणसामान्यलक्षण प्रकाश प्रथम

— fol. 3^b भाष्य(वे ?) सशयो(या)दिनिर्णयचिरोधी न श्रग्रह इति etc.

— fol. 5^a इति परमार्हताचार्यधर्मभूषणपतिविरचिताया न्यायप्रदीपिका

• काया प्रत्यक्षप्रकाश छ

Ends.— fol 16^a तद्वत्तमाप्तमीमासाया स्वाभिसममतभद्राचार्यै

“ मिथ्यासह(ह)हो मिथ्या चेन्न मिथ्यैकाता(ऽ)स्ति न ।

निरपेक्षो नया मिथ्या सापेक्षा वस्तु तेऽर्थवत् ॥ ” इति

ततो नयप्रमाणाभ्यां वस्तुसिद्धिरिति सिद्धे सिद्धातपर्याप्तमागमप्रमाण ।

• इति श्रीमद्वर्धमानभ० आचार्यशुक्राचार्यसिद्धसिद्धसारस्वतोदयश्री-
मद्(भि)नवधर्मभूषणाचार्यविरचिताया न्यायदीपिकाया आगमप्रकाश
सपूर्णा चेभ न्यायदीपिका ।

मद्गुरौ वर्द्धमानेशो वर्द्धमानदयानिधि (वे ?) ।

श्रीपादस्नेहसमृधात् सदेय न्यायदीपिका ॥ १ ॥

सम्यग्ज्ञान प्रमाण स्यात् तत् स्यात् पूर्वनिश्चय ।

दितोपादानमहितहानय स्यु प्रमाणत ॥ २ ॥

तस्मात् तत् ज्ञानमव स्यात् प्रमाण नैश्चिदादिक ।

य(ज)लावसे(?) तैलावसेद्रक्षे शिथिलवचनात् ।

परहस्तगता रक्षे एव वदति पुस्तिका ॥ १ ॥

पठितपीयूषधरणसुधाहरेशनिबुधश्रीश्रीकुमरविजयगणेशिष्य-

हनिगुणाविजयेन ।

Reference — Published by Jaina sāhitya-prasāra-kāryālaya, Hirabāg, Bombay, in A D 1926 See Dr Theodor Aufrecht's monumental work viz Catalogus Catalogorum (an alphabetical register of Sanskrit works and authors) pt. I, p 722, Leipzig, 1891-1903 See K B Pathak's paper "Kumārila in Digambara Jaina literature" (p 208, fn.) published in Transactions of the ninth International Congress of Orientalists, Vol I, London, in A D 1893.

न्यायदीपिका

Nyāyadīpikā

No. 52

949
1892-95.

Size.—10 $\frac{1}{8}$ in by 5 $\frac{1}{8}$ in.

Extent — 53 folios, 8 lines to a page, 32 letters to a line.

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders ruled in three lines and edges in two, in red ink, numbers for foll. entered twice as usual, foll 1^a and 53^b blank, marginal notes written at times, red chalk used, complete, condition very good, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	to	9 ^a
„	II	„	9 ^a	„	17 ^b
„	III	„	17 ^b	„	53 ^a .

Age.—Samvat 1919

Begins.—fol 1^b ॥ ॐ नम सिद्धेभ्य । अथ न्यायदीपिका लिख्यते ।

श्रीवर्द्धमानमहंतं etc as in No 51

Ends.—fol. 53^a तद्वक्तृमात्रमभिप्रायं etc up to आगमप्रकाश a. in No 51 This is followed by समाप्तं सवत् १९१९ जेट शुद्ध नौमी सप्तर्षी ॥ श्री etc

N. B.— For other details see No. 51.

न्यायदीपिका

Nyāyadīpikā

No 53.

523
1884-86.

Size.—11 $\frac{1}{8}$ in by 5 $\frac{1}{8}$ in.

Extent — 48-1 = 47 folios, 8 lines to a page, 32 letters to a line.

Description.— Country paper thick, tough and white, Jaina Devanāgarī characters; bold, big, legible and good hand-writing, borders ruled in three lines and edges in two, in red

ink, foll numbered twice is usual, red chalk and yellow pigment used, foll 1^a and 48^b practically blank, fol. 9th numbered as 10th, too, the following numbered as 11th, etc., marginal notes occasionally added, fol 14th lacking; otherwise complete, the entire work is divided into three prakāśas; the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	to	8 ^b
„	II	„	8 ^b	„	16 ^b
„	III	„	16 ^b	„	48 ^a .

Age — Śamvat 1899

Begins — fol 1^b ॥ ॐ नमोऽर्हद्भ्य ॥ ॥

श्रीवर्द्धमानमर्हते etc 'is in No' 51

Ends — fol 47^b तद्वक्तृमातृमीमांसायां etc. up to आगमप्रकाश समाप्त ।
as in No 52 This is followed by the lines as under —

संवत् १८९९ का भाषणमासे कृष्णपक्षे चतुर्दश्या शुक्रवासरे लिखितं

पञ्चालालचोदरीणा लिखादत्तं श्योजीलालछावडा ।

श्रीरत्न ॥ ॥ कल्याणमस्तु ॥ ॥ श्री ॥ ॥ श्री ॥

N B — For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No 54

950
1892-95

Size — 11³/₈ in by 5¹/₄ in

Extent. — 25 folios, 12 lines to a page, 38 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters, bold, clear and fair hand-writing, borders ruled in two lines and edges in one, in black ink, fol 1^a blank, yellow pigment used rarely, complete, condition very good, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	foll.	1 ^b	to	5 ^b
„	II	„	5 ^b	„	9 ^b
„	III	„	9 ^b	„	25 ^b .

Age — Samvat 1878, Śaka 1743.

Begins — fol 1^b ५६० ॥ ॐ नम सिद्धेभ्य ॥

जीवर्द्धमानमर्हत् । etc as in No 51.

Ends. — fol. 25^a - तद्वक्तमासमीमांसाया etc. up to आगमप्रकाश समाप्त ।
as in No 52 - This is followed by the lines as under, —

य(म)हो etc. up to न्यायदीपिका । as in No 51.

Then we have —

इति भिन्यायदीपिका संपूर्णा ॥ सवत् १८७८ शके १७४३
भीरस्तु । etc.

N B — For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No 55

806.

1895-1902.

Size — 10 in by 4 $\frac{1}{8}$ in

Extent — 15 folios, 17 lines to a page, 50 letters to a line.

Description — Country paper thin, brittle and grey; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink; fol 1^b blank, marginal notes occasionally added; red chalk and yellow pigment used, edges of the first and the last foll slightly worn out, some of the foll a little bit worm-eaten, strips of paper pasted to it, condition very fair, complete, the entire work is divided into three prakāśas; the extent of each of them is as under —

Prakāśa	I	fol	1 ^a to 3 ^a
„	II	„	3 ^a „ 5 ^a
„	III	„	5 ^a „ 15 ^a .

Age — Samvat 1736

Begins — fol 1^a ५ ॐ नम ॥

जीवर्द्धमानमर्हत् । etc as in No 51

Ends.— fol 15^a तद्वक्तमष्टसहस्रीमध्ये मिथ्यासमूहो । etc. up to नैद्वियादिक ॥
as in No. 51 This is followed by the lines as under —

इति श्रीमद्वर्द्धमानाचार्यशिष्यश्रीधर्मभूषणाविरचिता न्यायदीपिका
सम(मा)ता [] । लिखित पदितद्वयातिलकेन ।
तर्करामर्षिद्वय । द्वायातिलकसाधुना ।
माये तितचतुर्दश्या । लिखिता न्यायदीपिका ॥ १ ॥

N B -- For other details see No 51

न्यायदीपिका

Nyāyadīpikā

No 56 .

1147
1884-87

Size — 11½ in by 7½ in

Extent.— 72 folios , 7 lines to a page , 25 letters to a line

Description — Country paper thin, smooth and white , Jaina Devanāgarī characters , bold, very big, legible and very good hand-writing , borders elaborately ruled , numbers for foll entered twice as usual , fol 1^a practically blank , strips of paper pasted to foll 1^a, 10^b and 72^b, fol 72^b partly torn , condition on the whole good , notes written at times , yellow pigment used , complete , the entire work is divided into three prakāśas , the extent of each of them is as under —

Prakāśa	I	fol 1 ^b to 12 ^a
„	II	„ 12 ^a „ 24 ^a
„	III	„ 24 ^a „ 72 ^b

Age — Samvat 1902

Begins — fol 1^b श्रीगणेशाय नम ॥ ॐ नमो(ऽ)र्हद्भ्य ॥

श्रीवर्द्धमानमहंत । etc as in No 51.

Ends -- fol. 71^b तद्वक्तमाप्तमामिंसाया । etc up to इति श्रीमद्वर्द्धमान...
आगमप्रकाश समाप्त । as in No 52 This is followed by the lines as under —

संवत् १९०२ का मिति आचण वदि १२ सौम्य । लिप्यंकृतं ब्राह्मण-
रामकुमार 'सर्वाङ्गजयपुर'मध्ये । पठनार्थं सघीपञ्जालालजी । शुभं भवतु ।
कल्याणमस्तु । श्रीरस्तु । शुभं भवतु ॥

N. B — For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No 57

1148
1884-87.

Size — 10 $\frac{7}{8}$ in by 4 $\frac{7}{8}$ in

Extent — 40 folios, 9 lines to a page; 36 letters to a line

Description.— Country paper thin, rough and white, Jaina Deva-
nāgarī characters with occasional वृद्धमात्रा, bold, big,
legible and good hand-writing, borders ruled in four lines
and edges in two, in black ink, red chalk, white paste and
yellow pigment, too, used, foll 1^a and 40^b blank, numbers
for foll entered twice as usual; marginal notes added at
times; corners of the first three foll. damaged; fol 8th
torn in the middle; a part of a margin of fol 40th worn
out; condition tolerably fair, complete; the entire work
is divided into three prakāśas, the extent of each of them
is as under —

Prakāśa	I	fol. 1 ^b to 7 ^a
„	II	„ 7 ^a „ 13 ^b
„	III	„ 13 ^b „ 40 ^a .

Age — Fairly old

Begins — fol 1^b ६६०

श्रीवर्द्धमानमहंत etc as in No. 51.

Ends.— fol 40^a तद्वक्तृमात्रमीमांसायां etc. up to मद्गुरौ etc. न्याय-
दीपिका ॥ १ ॥ as in No 51 This is followed by the lines —

इति न्यायदीपिका संपूर्णा ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ १०

N B — For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No 58

623

1875-76.

Size — 10½ in by 5 in

Extent — 33 folios, 11 lines to a page, 37 letters to a line

Description — Country paper thin and greyish, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, fol 1^a practically blank, red chalk and yellow pigment used, marginal notes written at times, fol 32 followed by a fol. unnumbered and almost blank; fol 33^b blank, condition very good, incomplete as it ends abruptly while discussing saptabhaṅgī in the third prakāśa, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	fol	1 ^a	to	6 ^a
„	II	„	6 ^a	„	11 ^b
„	III	„	11 ^b	„	32 ^b .

Age.— Pretty old

Begins,— fol 1^b ॥ श्रीसरस्वत्यै नमः ॥

श्रीचन्द्रमानमहैत । etc as in No 51

Ends — fol. 32^b सैषा नवविनियोगपरिपाटी सप्तभगीत्युच्यते भगवन्दस्य वस्तुस्वरूप-
भेदवाचकत्वात् सप्तानां भगवानां समाहारः सप्तभगीति सिद्धे । नन्वेकत्र वस्तुनि
सप्तानां कथं संभव इति चेत् यथैकस्मिन् रूपयान् घट ।

This Ms ends here thus abruptly Then on fol. 33^a
we have —

अेषान् स्वधर्मो विगुणः परधर्मात्स्वनुष्ठितात् ।

स्वधर्मे निधनं श्रेयः परधर्मो भयावहः ॥¹

N B.— For other details see No 51.

1 This verse occurs in Bhagavad-gītā (III, 35).

न्यायदीपिका

Nyāyadīpikā

No 59

624
1876-77
Size.— $9\frac{7}{8}$ in by $4\frac{7}{8}$ in

Extent.— 42 folios, 10 lines to a page, 30 letters to a line

Description.— Country paper thin and white, Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; foll. 1^a and 42^b blank, white paste used, some of the foll. have their numbers entered in both the margins as usual; several foll. numbered once only in the left-hand margin; complete, the entire work is divided into three prakāśas; the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	to	7 ^b
„	II	„	7 ^b	„	14 ^a
„	III	„	14 ^a	„	42 ^a

Age.— Samvat 1928

Begin.— fol 1^b ॥ ५० ॥ ॐ नम सिद्धेभ्य ॥ अथ न्यायदीपिका लिख्यते ॥
 श्रीवर्द्धमानमहर्षे । etc. as in No 51.

Ends.— fol 42^a तदुक्तमाप्तमीमांसाया । etc up to आगमप्रकाश समाप्त ॥
 as in No 52 This is followed by the line as under —
 सवत् १९२८ का मार्गसिर कृष्ण १२ ।

N B.— For other details see No 51.

न्यायदीपिका

Nyāyadīpikā

No. 60

1057
1887-91
Size — $12\frac{3}{4}$ in. by $6\frac{1}{4}$ in.

Extent.— 28 folios, 11 lines to a page, 42 letters to a line.

Description — Country paper tough and white Jaina Devanāgarī characters, big, clear and fair hand-writing, borders not ruled number for foll entered twice as usual, fol 1^a blank red chalk used, yellow pigment, too, marginal notes written here and there complete condition very good, the entire work is divided into three prakāśas, the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	to 6 ^a
„	II	„	6 ^a	„ 10 ^a
„	III	„	10 ^a	„ 28 ^b

Age — Samvat 1871

Begins.— fol 1^b श्रीगणेशाय नम ॥ अर्हते नम ॥

जीवर्द्धमानमहते । etc 15 in No 51

Ends — fol 28^b तदुक्तमाप्तमीमांसाया । etc up to इति व्यासप्रकाशं समाप्त ॥ as in No. 52 This is followed by the line as follows —

समाप्ता चेष न्यायदीपिका शुभ भूयात् ।

संवत्सरे १८७१ मिति चैत्र वदी ८ (?) शनिवासरे 'इक्ष्वाक्ये' लिखित ब्राह्मणवशोद्धेन ।

पदुरोर्ध्वमानेऽथो वर्द्धमानदयानिधे ॥

श्रीपादस्नेहमचघात निद्धेय न्यायदीपिका ॥ १ ॥

N B.—For other details see No. 51

न्यायदीपिका

Nyāyadīpikā

No 61

1058

1887-91

Size — 10½ in by 5 in

Extent — 50 folios, 8 lines to a page, 32 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters bold, big, clear and good hand-writing, borders of all the foll. except 33 to 48 ruled in three lines

19 [] L P 1

and edges in two, in red ink, yellow pigment and red chalk used, numbers for foll. entered twice as usual, fol 1^a 32 and 50^b blank, marginal notes occasionally written, corners of the first two foll worn out, strips of paper pasted to fol 1^a; condition tolerably good, complete, the entire work is divided into three prakāśas, the extent of each of them is as under --

Prakāśa	I	foll	1 ^b	to	8 ^b
"	II	"	8 ^b	"	17 ^a
"	III	"	17 ^a	"	50 ^a

Age.-- Samvat 1890

Begins.-- fol. 1^b **ॐ नम सिद्धेय ॥ अथ न्यायदीपिका लिख्यते ॥**

श्रीवर्द्धमानमहंत । etc. as in No 51

Ends -- fol. 50^a **तदुक्तमाप्तमीमांसायां ।** etc up to समाप्त as in No- 52.

This is followed by the line as under --

संवत् १८९० चैत्रशुक्लद्वादशीभौमवासरे शेष पूर्णोक्त रामवक्त्रसेन
'काशलीवाल'सज्जकगोत्रेण । 'मवाईजय'नगरे वर्तमाने सवाई जयसिंह-
राज्ये । 'अबावती'सज्जकराजमार्गे स्वप्रामाद्रे स्वज्ञानावरणकर्मक्षयार्थे ॥
" शुभमस्तु ॥

N. B.-- For other details see No. 51

**परीक्षामुख
प्रमेयरत्नमालासहित**

Parikṣānmukha
with Prameyaratnamālā

No. 62

1448

1886-92

Size.-- 11½ in by 7¼ in.

Extent.-- 149 folios 7 lines to a page 26 letters to a line

Description.-- Country paper thin and white, Jaina Devanāgarī characters, bold, very big, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, marginal and interlinear annotations given at times,

yellow pigment used, numbers for foll entered twice as usual, fol 1^a blank, this Ms contains both the text and the commentary, white paste used, foll 108 to 114 wrongly numbered as 208, 209 etc, both the text and the commentary complete, the former is divided into six paricchēdas (sections), the extent of each of them together with the corresponding portion of the commentary is as under —

	Paricchēda	I	with	com	foll.	1 ^b	to	16 ^b
	„	II	„	„	„	16 ^b	„	56 ^a
	„	III	„	„	„	56 ^a	„	105 ^a
•	„	IV	„	„	„	105 ^a	„	130 ^a
•	„	V	„	„	„	130 ^a	„	131 ^a
	„	VI	„	„	„	131 ^a	„	149 ^b .

Age — Not quite modern

Author of the text — Mānikyanandin He has based his work on that of Akalanka He flourished in the ninth century or so

„ „ „ commentary — Anantavīrya He wrote this commentary for Śāntisena at the request of Hirayī, son of Vaijeya and Nānāmva Anantavīrya is mentioned by Mādhavācārya in his Sarvadarśanasamgraha

Subject — The text contains sūtras on logic which may be compared with those of Pramānanayatatvālokā¹ The commentary (laghuvṛtti) known as Prameyaraṇnamālā explains these sūtras

Pramāṇasāmānya, pratyakṣa, parokṣa, viśaya, phala and pramāṇābhāsa respectively form the main topic of each of the sections of the text

Begins — (text) fol 4^b स्वापुर्वार्थिन्यवसायोमेरु ज्ञान प्रमाणमिति ॥

„ — (com) fol 1^b ॥ ६० ॥ ॐ नमो सिद्धेभ्य ॥

नतामरशिरोरत्नप्रभापोतनखत्विपे ॥

नमो लिनाय दुर्वारमारवीरमदच्छिदे ॥ १ ॥

अकलकवचोभोषेरुद्वे येन धीमता ॥

न्यायविद्यासृतं तस्मै नमो माणिक्यनदिने ॥ २ ॥

प्रमैद्वचनोदारचंद्रिकाप्रसरे सति ।

मादृशा क ह्य गण्यते ज्योतिर्दिगणसन्निभा ॥ ३ ॥

तथापि तद्वचो पूर्वस्वनारुचिरं सतां ॥

चेतोहर भूत पद्मन्या नवघटे जलं ॥ ४ ॥

वैजेयप्रियपुत्रस्य हीरग्यस्योपरोधत ॥

शांतिषेणार्थमारब्धः परीक्षामुखपत्रिका ॥ ५ ॥ छ ॥ etc

इति तद्वचनगाहनाय पोतप्रायमिदं प्रकरणमाचार्यं प्राह । etc

(com.) fol 16^b इति परीक्षामुखलघुवृत्तौ प्रमाणस्य स्वरूपोद्देशः समाप्त ॥

„ fol 56^a इति परीक्षामुखस्य लघुवृत्तौ द्वितीयं समुद्देशं ॥

„ fol 105^a इति परीक्षामुखस्य लघुवृत्तौ पण्यप्रपञ्चस्तृतीयं समुद्देशं ॥

„ fol. 130^a इति परीक्षामुखस्य लघुवृत्तौ विषयसमुद्देशश्चतुर्थं ॥४॥

„ fol. 131^a इति परीक्षामुखलघुवृत्तौ फलसमुद्देशं पञ्चमं ॥५॥

Ends.— (text) fol 146^b

समवदन्यद् विचारणीयमिति ॥

„ (com) fol. 148^a

परीक्षामुखमादर्शं हेयोपादेयतत्त्वयो ॥

संविदे मादृजो बाल परीक्षादक्षवद् व्यधा ॥ १ ॥ etc.

„ fol. 149^a

अकलकशशांकर्यैव प्रकटीकृतमखिलमाननिभनिकरे ॥

तत् संक्षिप्तं सूरिमिरुमतिमिर्व्यक्तमेतेन ॥ १ ॥

इति परीक्षामुखलघुवृत्तौ प्रमाणाद्याभासं समुद्देशं पठ परिच्छेदं ॥

श्रीमान् वैजेयनामाश्वदघणीर्गुणशालिना ॥

‘वदरीपाल’वशालिव्योमसुमणिरुज्जित ॥ १ ॥

तदीपपत्नी सुवि विश्रुताऽऽसीत् ॥

नाणां वनामाश्रयणशीलसीमा ॥

यां रेचतीति प्रथिताविकेति ।

प्रमाचतीति प्रवदति सत ॥ २० ॥

तस्याममूह विश्वजनीनवृत्ति-

दानाशुबाहो भुवि हीरयागम ।

रथगोत्रविस्तारनभोष्टुमाली ।

सम्यक्स्वरत्नाभरणार्चिताङ्ग ॥ ३ ॥

तस्योपरोधवशातो विशादोरुक्ती-

र्माणिक्यनन्दिदृक्तशास्त्रमगाधबोधम् ।

स्पष्टीकृत कतिपयैर्वचनैरुदारे-

चालप्रबोधकरतेतदन्तर्धीर्य्य ॥ ४ ॥

• इति प्रमेयरत्नमाला(५)परनामधेया परीक्षामुखवृत्तिः समाप्ता []॥

Reference— The text is published in *Sanātana-Jaina-granthamālā*, vol I, at Bombay, in A D 1905 Both the text and the commentary are published in the *Bibliotheca Indica*, at Calcutta, in A D 1909 They are also published by Bihārīl Jain, Hirabag, Bombay, in A D 1927 For a summary of the contents of *Parīkṣāmukha* see *History of Indian Logic* (p 188ff) by Satiscandra Vidyabhusana For quotations see P Peterson Report IV, p 155ff

For description of additional Mss having both the text and the commentary see B B R A S vol III-IV, Nos 1626 and 1627 (pp 417-418) For an additional Ms. of *Prameyaratnamālā* see " Alphabetical index. of Mss. in the Government Oriental Mss Library, Madras ", Madras, 1893

Rajendralāla Mitra's *Notices of Sanskrit Mss*, published under orders of the Government of Bengal (Calcutta in A D 1884), Vol VII, pp 176-177, K B Pathak's paper viz. " the position of Kumārila in Digambara Jaina literature " (Transactions of the ninth international congress of Orientalists vol I, pp. 186-214), and his article " Dharmīhari and Kumārila " published in " the Journal of the Bombay Branch of the Royal Asiatic Society ", vol XVIII, pp 213-238 may be also consulted

परीक्षामुख
प्रमेयरत्नमालासहित

Parīkṣāmukha
with Prameyaratnamālā

No 63

529
1884-86

Size.— 10 $\frac{3}{4}$ in by 5 $\frac{1}{4}$ in.

Extent — 78 folios, 10 lines to 1 page; 33 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters, big, bold, legible and fair hand-writing, borders ruled in two lines and edges, in one, in red ink, yellow pigment used, red chalk, also, this Ms. contains both the text and a small commentary, numbers for fol entered twice as usual, fol 1^a blank, a piece of paper of the same size as a fol pasted to fol 1^a, the text complete while the commentary is practically so, for, it lacks in the colophon only, the text is divided into six samuddēśas, the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddesa	I	with com. foll	1 ^b	to	10 ^a
„	II	„ „ „	10 ^a	„	30 ^b
„	III	„ „ „	30 ^b	„	56 ^a
„	IV	„ „ „	56 ^a	„	69 ^a
„	V	„ „ „	69 ^a	„	69 ^b
„	VI	„ „ „	69 ^b	„	78 ^b

Age — Not quite modern.

Begins — (text) fol. 3^b

स्वापूर्वार्थे । etc. as in No. 62.

(com) fol 1^b ॥ ५० ॥ ॐ ॥ नम सिद्धेभ्य ॥

नन्तामरजिरोत्तन । etc up to माणिक्क्यनदिने ॥ १ ॥

Then follows —

न स्यादिति तत्रयानुवादपुर सग वस्तुनिर्देशपर प्रतिज्ञाश्लोकमाह ॥ ७ ॥

प्रमाणादर्थसंनिद्धिस्तदा भामाद् विपर्यय ॥

इति वक्ष्ये तयोर्लक्ष्म सिद्धमल्पे लघीयस ॥

इत्यस्यार्थे । etc,

Ends — (text) fol 77^b

मभवन्त्यहं विचारणीयमिति । as in No 62.

„ (Com) fol 78^b

परीक्षामुखमादौ । etc up to समुद्देश पत्र परिच्छेद ॥

• as in No 62.

Then we have

श्रीमान्न वैजयनामाऽध्वर्युणी । The next fol is lacking

N. B — For other details see No 62.

परीक्षामुख
प्रमेयरत्नमालासाहित

No 64

Parikṣāmukha
with Prameyaratnamālā

1391

1891-95

Size — 10 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in

Extent — 25 folios, 17 lines to 1 page, 60 letters to a line.

- Description — Country paper thin and greyish, Jaina Devanāgarī characters with वृष्टमात्रा, small, legible and good handwriting, borders ruled in four lines in black ink, red chalk used, strips of paper pasted to foll 1^a, 1^b, 25^a and 25^b, edges of several foll. slightly worn out, some foll are a little bit worm-eaten, condition tolerably fair, fol 25^a practically blank both the text and the commentary complete; the former is divided into six samuddesaś, the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddesa	I	with com.	foll.	1 ^a	to	3 ^b
„	II	„	„	3 ^b	„	10 ^b
„	III	„	„	10 ^b	„	18 ^b
„	IV	„	„	18 ^b	„	22 ^b
„	V	„	„	fol	22 ^b	
„	VI	„	„	foll.	22 ^b	„ 25 ^a

Extent 1563 ślokas

Age.— Not modern

Begins.— (text) fol 1^b

स्वापूर्वार्थ । etc as in No 62

,— (com) fol 1^a

॥ ए ए ॥ ॐ नमो जिनेन्द्रेभ्य ॥

नतामरक्षिरोरत्न । etc as in No 62

Ends.— fol 24^b (text)

सम्भवदन्यद् विचारणीयमिति । as in No. 62

,— (com.) fol. 24^b

परीक्षामुखमादर्श । etc up to वह परिच्छेद ॥ as

in No. 62

Then follows—

ग्रथाग्र १५६३ समाप्त्य परीक्षामुखलघुवृत्तिः ॥ छ ॥ etc श्री'स्वत्तर'-
गच्छे श्रीकीर्त्तिरत्नसूरीणा क्षिप्यबा०लावण्यशीलगणीना प्रति(र्त्त)दत्ता
वाच्यमाना चिन् नदत्त ॥ श्री ॥

N. B — For additional particulars see No 62.

परीक्षामुख
प्रमेयरत्नमालासहित

Parikṣāmukha
with Prameyavaratnamālā

No. 65

226
1902-1907

Size — 11 in by 6½ in.

Extent — 87 folios, 10 lines to a page, 29 letters to a line

Description — Country paper thick and greyish, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, numbers for foll entered twice as usual, a small piece of paper pasted to a corner of fol. 1^a, foll 1^a and 87^b blank, margins kept in all the four directions, marginal notes written at times, red chalk used, yellow pigment, too, this Ms contains both the text and the commentary, both complete, the former is divided into six samuddeśas, the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddeśa	I	with com. foll.	1 ^b	to	11 ^a
„	II	„ „ „	11 ^a	„	30 ^b
„	III	„ „ „	30 ^b	„	60 ^a
„	IV	„ „ „	60 ^a	„	75 ^b
„	V	„ „ „	75 ^b	„	76 ^a
„	VI	„ „ „	76 ^a	„	87 ^a

Age — Samvat 1882

Begins — (text) fol 3^b स्वापूर्वार्च । etc as in No 62.

„ — (com) fol 1^b ॥ ६० ॥ ॐ नम सिद्धेभ्य ॥

„ नतामर । etc. as in No 62.

Ends — (text) fol 85^a

समवदन्यद्विचारणीयमिति । as in No 62.

„ — (com) fol. 86^a

परीक्षामुख । etc up to परीक्षामुखवृत्ति । समाप्ता ॥ as

in No. 62 Then follows in a smaller hand-writing —

कार्तिकवदि २ स० १८९२ ॥ मै लिपी ।

N B.— For other details see No 62.

प्रमेयकमलमार्तण्ड
[परीक्षामुखालङ्कार]

Pramēyakamalamārtanda
[Parikṣāmukhālamkāra]

No 66

1061
1887-91

Size — 27 $\frac{1}{2}$ in by 2 in

Extent — 200 leaves , 7 lines to a leaf , 125 letters to a line

Description — Palm-leaf durable and greyish , this Ms contains the text together with notes on it, variants and the table of contents , the text written in old Canarese characters , the rest in Grantha characters ,¹ the Ms presents an appearance as if the work is divided into three columns , but, this is true only so far as the table of

¹ This is what the copyist informs me

contents is concerned, leaves numbered in the space between the first two columns, complete, notes are here reproduced as written in the Ms, condition good, the entire work is divided into six paricchedas, the extent of the last two is as under —

Pariccheda V leaves 180^b to 194

„ VI „ 194 „ 200

Age.— Not modern.

Author — Prabhācandra

Subject.— A Sanskrit commentary to Parikṣāmukha, the details about the contents can be made-out from the following list —

शक्तिवाद leaf 44^a, 1st line

अन्योन्याभावनिराकरण 47^b, 1st line

द्रव्येन्द्रियभावेन्द्रियभेद 54

मुख्यप्रत्यक्षनिरूपणप्रकरणम् 57

सर्वज्ञनिराकरणम्—

मीमांसापूर्वपक्ष 59

स्याद्वादिसिद्धान्तम् 61^b

नैयायिकपूर्वपक्ष 65^b

स्याद्वादिसिद्धान्तम् 67^b

सांख्यपूर्वपक्षः 72^a

स्याद्वादिसिद्धान्तम् 73^b

श्वेताम्बरमतम्—अर्हत कब(ध)लाहार 77^a

नैयायिक-पाषाणमयो शक्तिरिति पूर्वपक्ष 80^a

जैनसिद्धान्त 83^a

श्वेताम्बरस्त्रीणा मोक्षानिगकरणम् 87^a

परोक्षनिरूपणम्— (सृष्टि)निरूपणञ्च 89^a

प्रत्यभिज्ञाननिरूपणम् 90^a

व्याप्तिनिरूपणम् 93^a

अनुमाननिरूपणम् 95^a

आगमप्रमाणनिरूपणम् 106^a

विषयनिरूपणम्—सौगतमतनिराकरणम् 129^a

- ब्राह्मणजातिनिगकरणम् 133, 7th line
 ऊर्ध्वत (१) सामान्यनिरूपणम् सौगतमतक्षणिनिरास 135
 जैनमते समवायादिसम्बन्धनिरूपणम् 143^b
 नैयायिकमतपदपदार्थप्रकरणम् 147^b, 2nd line
 पदार्थानां भेदाभेदाविरोधनिरूपणम् 149
 शब्दस्य (२वि)भुत्वस्थापनपूर्वपक्ष 155^a, 3rd line
 शब्दस्य गुणत्वनिराकरणपूर्वकद्रव्यव्यस्थापनम् 155^b
 कालनिरूपणम् 160
 दिग्द्रव्यनिराकरणम् 161^b
 आत्मनिरूपणम् 162^a
 नैयायिकाभ्युपगतचतुर्विंशतिगुणनिराकरणम् 167^a
 कर्मनिराकरणम् 171, 7th line
 विज्ञे(५१)निराकरणम् 172
 समवायनिराकरणम् 172^b
 समवायनिराकरणम् 174
 नैयायिकाभ्युपगतप्रमाणप्रमेयादिषोडशपदार्थनिराकरणम् 178^b
 धर्माधर्मयो द्वाद्वा(१)दिभि द्रव्यत्व अनुमानेन साध्यते 179^a
 तत्पुटे सप्तमपट्टकौ कलविप्रतिपत्तिनिरासार्थे अज्ञाननिवृत्तिवाद 179^a
 चतुर्थपरिच्छेद सपूर्ण हेत्वाभासनिरूपणश्च 180^b
 पञ्चम परिच्छेद नयनिरूपण च 194
 (७ पुटे) सप्तमङ्गीनिरूपणम् 195
 पञ्चवाद 197^a

Begins — leaf 1^a श्रीवासुपूज्याय नम ।

सिद्धेर्धर्म महारिमोहहनन कीर्ते पर मन्दिर
 मिथ्यात्वप्रतिपक्षमक्षयसुख 'सशीतिविध्वसनम् ।
 सर्वप्राणिहित 'प्रभेन्दुवचन सिद्ध प्रमालक्षणं
 सन्तश्चेतानि चिन्तयन्तु सतत श्रीवर्धमान'जिनम् ॥

Ends.— leaf 200^a यथाह्यह तत्करणे etc up to the following verse

श्रीपद्मनन्दिमैज्जान्तशिष्योऽनेकगुणालय ।
 प्रभाचन्द्रश्चिर जीयाद् रत्ननान्दिपदे रत ॥

This is as in No 67 It is followed by the lines as under —

¹ सन्देह ।

² चन्द्र इव निर्मलवचन, प्रभाचन्द्रस्यामिवचनम् ।

श्रीभोजदेवरा(ज्ये) श्रीमद्'धारा'निवासिना परापरपरमेष्ठिपठप्रणामार्जिता-
मलपुण्यनिरा(कृत)निखिलमन कलङ्कि(ङ्के)न (न) श्रीमदप्रसाच्चन्द्रपण्डितेन
निखिलप्रमाणप्रमेयस्वरूपो(इ)द्योतिपरीक्षासुरवपठ विवृत्ति(त)मिति मङ्गलम्
श्रीपारीक्षिमाथाय नम । श्रील सन्त साय नम । श्रीसरस्वत्यै नम ॥

यादृश पुस्तकं दृष्ट्वा तादृश लिखितं मया ।

यदि शुद्धमङ्ग(शु)द्धं वा मम दोषो न विद्यते ॥

शुभ भवति लेखकपाठकयोर्मङ्गलमपि ॥

Reference.— Published by the proprietor of the Nirnayasāgara press, Bombay, in A D 1912. It is once more published by him along with an extensive Hindī introduction of Mahendra kumāra in A D 1941. The title is noted as Prameyaka-mārtanda instead of Prameyakamalamārtanda, by Guerinot, in his work *Essai de Bibliographie*. For Mss see Rajendralal Mitra's "Notices of Sanskrit Mss. published under orders of the Government of Bengal" Vol VII (A D 1884) pp 186 and 187. For description of an additional Ms see Keith's *Catalogue of the Sanskrit and Prākṛit Manuscripts in the Library of the India office* Vol II, pt II, No 7574, p 1314.

Pandit Vamsīdhara has said in his article¹ (p 18) that the text has been utilized by Vādī Deva Sūri while compiling *Pramānanayatattvāloka*.

प्रमेयकमलमार्तण्ड

Prameyakamalamārtanda

No. 67

638

1875-76

Size — 11½ in. by 5½ in.

Extent.— 374 + 1 = 375 folios, 11 lines to a page, 40 letters to a line

Description.— Country paper thick, tough and greyish, Jaina Devanāgarī characters, bold, big, legible and good handwriting, borders ruled in two lines and edges in one, in

1 See p 51 where this article is referred to

red ink, fol 1^a blank, red chalk used profusely, white paste and black ink used in place of yellow pigment, the last fol separately numbered as one, complete, the entire work is divided into six paricchedas as under —

Pariccheda	I	fol	1 ^b	to	77 ^b
„	II	„	77 ^b	„	169 ^b
„	III	„	169 ^b	„	241 ^b
„	IV	„	241 ^b	„	335 ^b
„	V	„	335 ^b	„	362 ^b
„	VI	„	362 ^b	„	375 ^b

Age — Samvat 1795

Begins — fol 1^b ॐ ॐ ॐ ॥ श्रीवीरवर्द्धमानाय नम ॥

सिद्धेर्द्धाम महारिमोहहनन कीर्त्ते पर मदिर
मिथ्यात्वप्रतिपक्षमक्षयसुख सशीतिविध्वसन ।

सर्वप्राणिहित प्रमैदुभवन सिद्ध प्रमालक्षण ।

सतश्चेतसि चिंतयतु सतत श्रीवर्द्धमान जिन ॥ १ ॥ etc

fol 1^b तत्र प्रकरणस्य सबधाभिधेयरहितत्वाशकापनोदार्थं etc

fol 77^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे प्रथम परिच्छेद समाप्त ॥ छ ॥

fol 169^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे द्वितीय परिच्छेद समाप्त ॥ छ ॥

fol 241^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे तृतीय परिच्छेद समाप्त ॥ छ ॥

fol 335^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे चतुर्थ परिच्छेद समाप्त छ

fol 362^b इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तडे परीक्षा-
मुखालंकारे पंचम परिच्छेद समाप्त छ

Ends — fol 374^b यथाह्यहं तत्करणेऽनल्पप्रज्ञस्तथा सदग्रहण नल्पप्रज्ञस्तं प्रतीद
शास्त्र विहित यन्तु शास्त्रातरहारेणायगतहेयोपायरवरूपो न त प्रतीत्यर्थ
इति ॥ छ ॥

इति श्रीप्रभाचन्द्रविरचिते प्रमेयकमलमार्त्तदे परीक्षामुखालङ्कारे
षष्ठ परिच्छेद समाप्त ॥ छ ॥

गंभीर निखिलार्थगोचरमल शिष्यप्रबोधप्रद

यद् व्यक्त पदमद्वितीयमखिल माणिक्यनदिप्रभो ।

तद् व्याख्यातमदो यथावगमत किञ्चिन्मया लेस(श)त

स्थेयाद् बुद्धधियां मनोरसिगृहे चन्द्रार्कतारावधि ॥ १ ॥

मोहध्वातविनास(श)नो निखिलतो विज्ञानशुद्धिप्रदो

मेयानतनभोविसर्पणपदुर्वस्तुक्तिभाभासुर ।

शिष्याब्जप्रतिबोधने समुदितो यो(ऽ)द्रे परीक्षामुखा-

ज्जीयात् सो(ऽ)त्र निबध एव सुचिर मार्त्तैकल्लो(ऽ)मल ॥ २ ॥

गुरु श्रीनदिमाणिक्य(क्यो) नदिताशेषसज्जन ।

नदता(द्) दूरितैकातरजाजनमतार्णव ॥ ३ ॥

श्रीपद्मनदिसिद्धाततशि(च्छ)ष्योऽनेकगुणालय ।

प्रभाचन्द्र(चि)(श्रि)र जीयाद् रत्ननदिपद(दे) रत ॥४॥ छ ॥

इति श्रीप्रमेयकमलमार्त्तैकग्रन्थ समाप्त शुभ ख्यात् ॥

छ ॥ श्री ॥ etc संवत्सर १७९५ भाद्रपदमासे कृष्णैकादशीतिथौ

‘सवाईजयनगरे’ लिखाप्य म० महेंद्रकीर्तिकृत्य मौजीरामघट्टापित ॥

श्रेय अय ‘करोली’मध्ये ‘अजमेरि’पट्टाग्न्यायवर्ती स्मिररामकीर्ति प०-

लछीराम मनालाल लक्ष्मीचन्द्र रामचन्द्रकश्य कन्हाराम ‘सोगाणी’-

गोत्रक्षीरचन्द्रेण घट्टापित संवत् १८९५ वैशाखसुदि ३ अक्षयवृत्तीयाया

रामकीर्तिकृत्य पठनार्थे । ‘चन्द्रप्रभजिनागरे’ चट्टापितम् ॥

॥ संवत् १७९५ वर्षे मासोत्तमभाद्रपदमासे शुक्लपक्षे एकादशीतिथौ

‘सवाईजयपुर’नगरे सवाईजयसिंहजीराज्ये प्रवर्तमाने श्रीमच्छन्द्रप्रभजी-

चैत्यालयेऽनेकविधमहिमोपेते श्री‘मूल’गंधेन ‘नचा’म्नाये ‘बलान्कार’ गणे

‘सरस्वती’गच्छे श्रीकुदकुदाचार्यान्वये^१ भट्टारकश्रीसुरेंद्रकीर्तिस्तत्पट्टे

भट्टारकश्रीजगत्कीर्तिस्तत्पट्टे भट्टारकजिच्छ्रीदेवेंद्रकीर्तिजित तत्पट्टोदयाष्टि-

दिनमणितुल्यो भट्टारकजिच्छ्री^{१०}श्रीमन्महेंद्रकीर्तिजित तदाम्नाये ‘बडे-

लवालान्वये ‘बाबडा’गोत्रे साहजीश्रीलक्ष्मीदासजी तद्धार्या लक्ष्मादे

तत्पुत्रौ द्वौ प्रथमपुत्रसाहजीश्रीलूणकर्णजी तद्धार्या रयणादे तत्पुत्रौ द्वौ

प्रथमपुत्रसाहजीश्रीमौजीरामजी तद्धार्या महिमादे तत्पुत्रा षष्ठ प्रथमपुत्र-

चिर० रिषभदासजी तद्धार्या रायवदे तत्पुत्रचिरजीव सवाईराममौजी-

रामजी द्वितीयपुत्रचिर बुद्धैराम तद्धार्या उत्तमदे तत्पुत्रचिरजीफते-
 रामजी मौजीरामजी तृतीयपुत्रचिरजीलालचदजी तद्धार्या ललितादे
 मौजीरामजी चतुर्थपुत्रचिरजीवालचदजी तद्धार्या वालमदे मौजी
 तत्पुत्रचिरजीजयचदजी मौजीरामजी पंचमपुत्रचिरजी टेकचदजी
 तद्धार्या तिलकादे षष्ठपुत्रचिरजीश्रीचदजी तद्धार्या सुरगदे लूणकर-
 णजी द्वितीयसाहजी श्रीधरराजजी तद्धार्या प्यारमदेजी लक्ष्मीदासजी
 द्वितीयपुत्र गुजरमल्लजी तद्धार्या गूजरदे तत्पुत्राख्य प्रथमपुत्रसाहजी
 श्रीअनोपचदजी द्वितीयपुत्रसाहजी श्रीसमाचदजी तृतीयपुत्रसाहजी
 श्रीदयाचंदजी एतेषा मध्ये जिनपूजाकरणशास्त्रश्रवणपरोपकारकरणजीर्ण-
 चैत्यालयोद्धरणसाहजी श्रीमौजीरामजी व्रतोत्तमदम(श)लक्षणव्रतोया-
 पनसमये प्रमेयकमलमार्तण्डउस्तक लिख्याप्य भट्टारकुजिच्छ्रीमन्महेन्द्र-
 कीर्त्तये घटापित निजज्ञानावरणीकर्मक्षयोपशमार्थे ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानत ।

अज्ञदानात् सुखी नित्य निर्व्याधिपेपजाद् भवेत् ॥ १ ॥

पुत्र(स्त)कमिदमाचद्वर्त्यक नि प्रत्यूहेन सविष्टता श्रीमज्जिनचरणारविद-
 प्रसादादर्हनिशम् ॥

N B — For others details see No 66

प्रमेयकमलमार्तण्ड

Prameyakamalamārtanda

No 68

836

1875-76

Size — 11½ in by 5¾ in

Extent — 459 folios, 13 lines to a page, 40 letters to a line.

Description — Country paper thick, rough and white, Jaina Deva-
 nāgarī characters, bold, big, legible and good hand writ-
 ing, borders ruled in two lines in red ink, a few foll.
 numbered twice as usual, foll 291 to 459 also numbered

as 1, 2 etc , edges of fol 459 badly damaged , condition on the whole tolerably fair , lacune on fol 322 , foll. 1^a, 435^a, 459^b blank , complete , the entire work is divided into six pariccheda as under —

Pariccheda	I	foll.	1 ^b	to	92 ^b
„	II	„	92 ^b	„	207 ^b
„	III	„	207 ^b	„	290 ^b
„	IV	„	290 ^b	„	408 ^b
„	V	„	408 ^b	„	444 ^b
„	VI	„	444 ^b	„	459 ^b

Age.— *Saṃvat* 1931

Begins — fol 1^b *ॐ नम श्रीसर्वज्ञाय*

सिद्धेन्द्रात्म etc as in No 67

Ends — fol 458^a *यथाह* etc up to *जैनमताण्णव ३* as in No. 67.
Then we have —

इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंड समाप्त ॥ शुभ भवतु ॥
सर्वकल्पाणमस्तु ॥ सवत् १४८९ वर्षे अश्विनमासे शुक्लपक्षे सप्तम्या तिथौ
रविदिने लिखित श्री (द्व) गरपुर नगरे राउल श्रीगहपालदेवविजयराज्ये
लिखित ॥

यादृश पुस्तक दृष्ट तादृश लिखित मया ॥

यदि शुद्धमशुद्ध वा मम दोषो न दीयते ॥

सवत् १४९२ वर्षे 'बडली' वासि श्री 'उज्जेश' जातीयहांसूयताश्री-
चमकू लेखितोऽय पुस्तक सवत् १९३१ वर्षे आपाढमासे शुक्लपक्षे ५ सोम्य-
वासरे समाप्तोऽय ने (ग्र)थ

N B.— For other details see No 66

प्रमाणपरीक्षा
टिप्पणकसहित

Pramānaparīkṣā
with tippanaka
1060
1887-91

No 69

Size — 19½ in by 2 in

Extent.— 28 leaves, 8 lines to a leaf, 92 to 101 letters to a line

Description — Palm-leaf durable and greyish, Canarese characters, this Ms contains the text and a small commentary as well, the former written in a bigger hand as compared with the latter. legible and good hand-writing. this Ms presents an appearance of having been divided into three columns, but really it is not so, for the lines from the first column extend to the rest, borders not ruled, condition good, complete, leaves numbered in the space between the first two columns as 1, 2, 3 etc in the Canarese script, the copyist informs me that it is difficult to make out the small commentary

Age.— Fairly old

Author of the text — Vidyānanda Is he same as the author of Āpīparīkṣā and Aṣṭasahasrī ?

Author of the tippanaka — Not mentioned

Subject — Logic and its explanatory notes in Sanskrit

Begins— leaf 1^a श्रीपञ्चलकृत्यो नम ।

जयन्ति निर्जिताः¹ ऽ सर्वदैवान्तनिर(?)य ।

सत्यमत्वाधिपा शम्भुद्विषानन्दा जिनेश्वरा ।

अथ प्रमाणपरीक्षा । तत्र प्रमाणलक्षण परीक्ष्यते । सम्यग्ज्ञान प्रमाणम् । प्रमाणत्वान्यथानुपपत्ते । सन्निकर्षादेरज्ञानमपि प्रमाणम् । स्वार्थतासाधकतमत्वादिति वा (?) नाङ्गुनीयम् । तस्य स्वप्रमितौ साधकतमत्वात्तम्बाह । न ह्यचेतनोऽर्थ स्वप्रमितौ करणं प.¹ दिवत् । स्वार्थप्रमिता तरनो (?) मित्यनालोचितवचनम् । नैयायिकाना स्वप्रमिता¹ साधकतमस्वार्थप्रमितौ साधकतमत्वानुपपत्ते । तथाहि etc

Ends — leaf 28^b ¹ संप्रत्यप्रमाणफलव्यवहार इत्यप्यप्रातिपत्ति(?)क बन्धन पर-
मार्थत स्वेष्टसिद्धिबिरोधात् । तत पारमार्थिक प्रमाण चेष्टसिद्धि-
लक्षणमित्यनुज्ञातव्यम् । तत सर्वपुरुषार्थसिद्धिविधानादिति सक्षेप ।

इति प्रमाणस्य परीक्ष्य लक्षण

विशेषसंख्या विषय फल तत ।

Letters are illegible

15 [J. L. P.]

प्रमुञ्चतस्त्वं प्रथमु(?)दृष्टव्य

प्रयान्तविधाफलमित्युच्यते ॥

॥ इति प्रमाणपरीक्षा समाप्ता ॥

Reference — For a Ms of the work having the same title viz Pramāṇaparikṣā see Limbdī Catalogue No 1772. A side of a folio (15th) of this Ms noted in the Limbdī Catal is given in Citrakalpadrūma as citra No 18. This page is given as a specimen of corrections beautifully carried out in Mss. See p 84 of Citrakalpadrūma and the line written below this citra.

लघीयस्त्रयालङ्कार
न्यायकुमुदचन्द्रसंहित

No. 70

Laghīyastrayālamkāra
with Nyāyakumudacandra

1056 (A)
1887-91.

Size.— 20 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in.

Extent.— 260 leaves, 6 to 10 lines to a leaf, 80 letters to a line

Description.— Palm-leaf durable and greyish, Canarese characters, for a specimen see below —

ॠ	ॡ	ॢ
ॠ	ॡ	ॢ
ॣ	।	॥
ॣ	।	॥
॥	॥	॥
॥	॥	॥

1 This is at times referred to as Laghīyastray and Laghīyasttayī as well.

2 This is named as Nyāyakumudacandrodāya, too.

Legible and good hand-writing, leaves numbered just above a hole in the space between the first two columns, there are two holes for strings to pass, condition good, complete, there are a good many haplographical errors, in the margin of the first leaf we have —

न्यायकुसुदचन्द्रोदय नान्दिश्लोकोपन्यास

The entire work is divided into seven pariccheda as under —

Pariccheda	I	Leaves	1 ^a to	93 ^a
"	II	"	93 ^a	" 155 ^a
"	III	"	155 ^a	" 182 ^a
"	IV	"	182 ^a	" 199 ^b
"	V	"	199 ^b	" 211 ^b
"	VI	"	212 ^a	" 242 ^a
"	VII	"	242 ^a	" 260 ^a

Leaves 104 and 105 placed in this Ms. belong to another work viz बृहत्सपम्बुस्तोत्र.

On comparing this Ms with the press-copy prepared for its publication the copyist observes that the following 5 verses are not to be found in the Ms., though given in the press-copy —

fol 60^a

न स्वतो नापि परतो न द्वाभ्या नाप्यहेतुत ।

उत्पन्ना जातु विद्यन्ते-भावा कचन (केचन) ॥ 1

यथा माया त(य)था स्वप्नो गन्धर्वनगर यथा ।

यथोत्पादस्तथा स्थान तथा भङ्ग उदाहृत ॥ 2

मंत्राद्युपप्लुताक्षाणा यथा शृच्छकलादय ।

अन्यथैवावभासन्ते तद्विपरहिता अपि ॥ 3

अविभागोऽपि बुद्ध्याऽमा विपर्यासितदर्शने ।

ग्राह्यग्राहकसर्वविवेचना व लक्ष्यते ॥ 4

fol 60^b

नान्योऽनुभाष्यो बुद्ध्याऽस्ति तस्या नानुभवोऽपरः ।

ग्राह्यग्राहकवैधुर्यात् स्वय नैव प्रकाशते ॥ 5 इति

1 माध्मिककारिकावृत्ति प्रत्ययप० कारिका १ ।

2 माध्मिककारिकावृत्ति संस्कृत० कारिका ३४ ।

3-5 These verses are from Pramāṇavārtikā (III),

Age.— Śaka 1765 (1 c. A. D. 1843).

Author of the text — Akalanika. For his life in Hindi see Kamta Prasad Jain's article "श्रीमद्महाकलकदेव" published in "Śrī Jaina Siddhānta Bhāṣkara" (Vol. III, pt IV, pp 149-165). Here a list of his works is given as under —

- (1) अष्टशती, (2) राजवार्तिकालकार, (3) न्यायविनिश्चय, (4) लघीयसूत्रम्, (5) बृहत्त्रयी, (6) न्यायचूलिका (not found as yet), (7) अकलकस्तोत्र (of doubtful origin), (8) स्वस्वपञ्चोपनिषद्, (9) प्रमाणरत्नप्रदीप, (10) प्रमाणसंग्रह and (11) जैनवर्णाश्रम

To this I may add his commentary on Rājavarūka, Laghīyastraya and Siddhivinīścaya

Akalanka and Prabhācandra as well, are referred to by Jināsena in his Ādipurāṇa. So Akalanika's date may be looked upon as one not later than 830 A. D.

As regards his date see K. B. Pathak's article (pp 213-238) published in the "Journal of the Bombay Branch of the Royal Asiatic Society", 1894 and his another article "On the Date of Akalanika" published in "The Annals of the Bhandarkar Oriental Research Institute" (Vol. XII, pp 157-160)

Baṅgiya Mahākośa may be consulted. If not, a Gujarātī reader may refer to Suśīla's article इतिहास अने दर्शन (pp 38-40) published in "Jainacharya Shri Atmanand Centenary Commemoration Volume" in A. D. 1936

Author of the com — Prabhācandra

Subject.— The text in kārīkās in Sanskrit is divided into three praveśas which respectively deal with pramāṇa, naya and nīkṣepa. The commentary written in Sanskrit and composed after Prameyakaṁalamārtanda explains almost all the kārīkās of these 3 praveśas. The 1st in three paricchedas discussing (a) pramāṇaparīkṣā, (b) pramēyaparīkṣā and (c) āgamaparīkṣā, the 2nd in two paricchedas dealing with (a) arthanāya and (b) śabdanāya, and the 3rd in two paricchedas treating (a) syādvāda and (b) nīkṣepa.

1 The first two are not commented upon

- The exposition of pramana, naya and niksapa given in Laghiyastrayālamkāra is more or less based upon Sammai-payarana of Siddhasena Divākara. That is what is said in the Gujarātī prastāvanā (p 75) of this work.

In Malayagiri Sūri's commentary (p 370^b) on Avassaya, Akalanka and Laghiyastrayālamkāra are mentioned. This Sūri has mentioned the name of Akalanka and quoted from Akalanka's own com on Laghiyastrayālamkāra (\ 4), in his com (p 74^b) on Nandī. He has also quoted from Laghiyastrayālamkāra in this very com (p 66^b)

- Nyāyakumudacandra is quoted by Devabhadra in his tippana on pp 25 and 79 of Nyāyāvatāra and its tika by Siddharṣi (published by Jaina Svetāmbara Conference)

The copyist informs me that in the margins of the Ms., contents are given as under —

परिच्छेद ?

लघीयस्य प्रथमकारिका	}	स्ववृत्तिरनयोर्नास्ति
1 ^a द्वितीयकारिका		
वृत्तीयाकारिका		(स्ववृत्तिरस्ति तद्व्याख्यान च 10 ^b)
30 ^b --,,		अत्रापि तद्व्याख्यान
31 ^b		विशेषेऽनुगमाभावात् इत्यादि सप्तदश-श्लोका चार्वाकरयानुमान- खण्डनपरा ।
60 ^a		“ न स्वतो नापि परत न द्वाभ्या, नाप्यहेतुत । उत्पन्ना जातु विद्यन्ते भावा कचन केचन ॥ ” इत्यादि माध्यमिककारिका । ५ ॥
63 ^b		‘ न सोऽस्ति प्रत्ययो लोके य शब्दानुगमादृते ’ इत्यादि द्वौ भर्तृहरि- वाक्यपदीये ।
85 ^b }		‘ स्वत सर्वप्रमाणाना प्रामाण्यमिति गम्यताम् ’ इत्यादि मीमासा- श्लोकवार्तिके श्लो० ।
86 ^a }		

93^a प्रथम प्रत्यक्षपरिच्छेद-परिसमाप्यते अस्मिन् परिच्छेदे लघीय-
स्यस्य सार्धदश श्लो० ६ ॥

109^b तद्वक्त

“लोपागासपयेसे एकेके जेठि(ठि)या हु 'एकिक्का ।
रयणाण रासी विव ते कालाण् मुळे(णे)यववा ॥”

इति ब्रह्मसप्रहृगता गाथा ।

117^b एकव्रत्यमगुण सयोगविभागेष्वनपेक्ष कारण कर्म इति कणादसूत्रगत
कर्मलक्षणम् ।

प्रमाणप्रमेयसंशयप्रयोजनादि न्यायसूत्रम् ।

127^a — 132^b चदूनि न्यायसूत्राण्युद्धृतानि ।138^a - 138^b भेदानां परिमाणसु समन्वयात् शक्तित् प्रवृत्तेष्व ।कारणकार्यविभागादविभागाद् वैश्वरूप्यस्य ॥¹

इत्यादि । पर्यन्तं तिस्रं साख्यकारिका ॥

151^a 'न तस्य किंचिद् भवति न भवत्येव केवलम्' ॥ इति हेतुचिन्तुगतो
साग ।151^b प्रतीत्यसमुत्पादवर्णनम् अविद्याप्रत्यया सत्कारा इत्यादि152^b “सवितर्कविचारो हि पञ्च विज्ञानधातव
निरूपणानुस्मरणविकल्पेनाविकल्पना ॥”
इति अवि(मि)धर्मकोशतः ।153^a 'मिथ्येतरात्मक दृश्यादृश्ये' त्यादि लघीयस्त्रयगतानां सार्धनवश्लोकानां
व्याख्यान अस्मिन् परिच्छेदे वर्तते155^b द्वितीयपरिच्छेदसमाप्ति अस्मिन् परिच्छेदे प्रमाणस्य विषय प्रदर्शित182^a तृतीयपरिच्छेदसमाप्ति अस्मिन् परिच्छेदे परोक्षप्रमाणस्य निरूपणम्
लघीयस्त्रयस्य प्रथमप्रमाणप्रवेशस्य व्याख्यानरूपेण एते त्रय परिच्छेदा
‘न्यायकु० करेण कृता’199^b चतुर्थपरिच्छेदसमाप्ति211^b पञ्चमपरिच्छेदसमाप्तिलघीयस्त्रयगतद्वितीयनयप्रवेशस्य व्याख्यान अनयो ४-५ परिच्छेदयो
कृतम् ॥242^a षष्ठपरिच्छेदसमाप्ति260^a सप्तमपरिच्छेदसमाप्तिलघीयस्त्रयगततृतीयप्रवचनप्रवे
शस्य व्याख्यान कृतम्

1 This is the 15th Sāṃkhyakārikā

2 The name of the work is न्यायकुमुदचन्द्र as seen from the colophons and not
चन्द्रोदय.

Begins.— (text) leaf 1^b (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्याद्वाविभ्यो नमो नम ।

ऋषि(ष)रा(भा)दिमहावीरा ते(न्ते)भ्य स्वात्मोपलब्धये ॥

— (com.) leaf 1^a श्रीमद्बाहुबलिजिनाय नम । श्रीमत्सिंहसेनात्मजाय नम । श्रीमदर्हन्मुखकमलविनिर्गतशारदायै नम । श्रीचासुकीर्तिमुनि-
पण्डिताय नम । न्यायकुमुदचन्द्रोदयमिति ग्रन्थ लिखितकाव्याय भद्र
शुभ मङ्गलम् ॥

सिद्धिप्रद प्रकटिताखिलवस्तुतत्त्व-

मानन्दमन्दिरमशेषगुणैकपात्रम् ।

श्रीमज्जिनेन्द्रमकलङ्कमनन्तवीर्य-

मानस्य लक्षणपदं प्रवर प्रवक्ष्ये ॥

यज्ज्ञानोदधिप्रप्लुतमिदं विश्वप्रपञ्चान्वित

प्राप्याभाति विचित्ररत्ननिचयप्रख्य प्रभाभासुरम् ।

श्रीचिन्ता .. सप्रभेन्दुसदृश शास्त्रप्रबन्धश्रिवर

जीयात् स्तोत्रकृतर्कदर्पदलनो भव्याब्जतेजोनिधे ॥

माणिक्यनान्दिपद^१मप्रतिमप्रबोध

^२व्याख्याय बोधानिधिरेप मन प्रबन्धः ।

प्रारभ्यते सकलसिद्धिविधौ समर्थे

यले प्रकाशितजगन्नयवस्तुसार्थे ॥

बोध कान्यसम समस्तविषय^३ प्राप्याकलक पद

जातस्तेन समस्तवस्तुविषय व्याख्यायते तत्पदम् ।

किं न श्रीगणभूजिनेन्द्रपदतः प्राप्तप्रभावः स्वयं

व्याख्यात्यप्रतिमं वचो जनपति सर्वात्मभावात्मकम् ॥

येषा न्यायमहोदधिप्रतरणी वान्तास्ति सन्दीप्तता

नौतुल्य निखिलार्थसाधनमिदं प्रारभ्यते तान् प्रति ।

ये तु स्वान्ततपस्तरङ्गतरलावर्तग्रमभ्रामिता-

स्ते दोषेक्षणतत्परा पदमपि प्राप्त न तत्र क्षमा ॥

श्रीमन्ध्यायमहार्णवस्याखिलप्रमेयरत्नसद्वर्गभस्यावगाहनमव्युत्पन्नप्रज्ञै

कर्तुमशक्यमिति सक्षेपतस्तद्व्युत्पादनाय तदवगाहने पातप्रख्य प्रकरणमिद-
माचार्यं प्राह ॥ ल ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विज्ञेन परिसमाप्त्यादिक-
फलमभिलषन्निष्टदेवताविशिष्ट नमस्करोति ॥

१ पराशिष्ट इत्यर्थः ।

२ प्रमेयकमलमार्तण्डरूपेण ।

३ शास्त्र is written above परि,

(text) leaf 9^a (तृतीयकारिका)

प्रत्यक्ष विशदं ज्ञानं मुख्यसंख्यबहारत ।

परोक्षं तेह विज्ञानं प्रमाणा इति सग्रह ॥

(com) leaf 31^b

विशेषेऽनुगमाभावात् सामान्ये सिद्धमाधनात् ।

तद्वतोऽनुपपन्नत्वादनुमानकथा कुत ? ॥

साहचर्ये च सवन्धि विस्रम्भ इति . त ।

ज्ञातकृत्वोऽपि न दृष्ट व्यभिचारस्य सभवात् ॥ etc

Ends.— (com.) leaf 260^a

मध्य पञ्च गुरुस्तपोभिरमलैराराध्य बुद्धागमं

तेभ्योऽभ्यस्य तदर्थमर्थविषयाच्छब्दादपञ्चशत ।

दूरीभूततदानकादधिगतो बाघाकलङ्क पद

लोकालोकन . . बलप्रज्ञाजिनः स्यात् स्वयम् ॥

प्रवचनपदानेभ्य स्वार्थास्ततः परिनिष्ठिता-

नसकृदवबुद्धेद्वाद्बोधाद् बुद्धोदितसहाय ।

भगवदकलङ्कानां स्थानं सुखेन समाश्रितं

कथयतु शिव पन्थानं व पदस्य महात्मनाम् ॥

लक्षणसंख्याविषयफलोपेतप्रमाणनयानिक्षेपस्वरूपके हेतु(?)वादरूपे अग-
म्यगुरुपदेक्षपरपरातो यथाशदधिगते परमप्रकर्षेणाभ्यन्ते सत्यात्मनो
जिनेश्वरपदायातिलक्षणा स्वार्था संपत्तिर्भवति । तन्तपत्तौ च सुसुक्ष्मजन-
मोक्षगार्गोपदेशद्वारेण परार्थं संपत्तये असौ जेष्ठा(?)त इति ॥-

॥ इति म . कलङ्कशशाङ्कानुस्यूतप्रवचनप्रवेश समाप्त ॥

बोधो मे न तथाविधोऽस्ति न तस्वत्प्राप्त्यप्रदत्तो प(व)र

पार्थ (साहाय्य) च न कस्यचिद् वचनतोऽप्यस्ति प्रबन्धोदय ।

यत पुण्य जिननाथभक्तिजनितं तेनापमत्यश्रुत . . .

सजातो निर्विलार्थबोधनिलय साधु प(प्र?) साधा(दा)त् पर ॥

कल्याणावसथ सुवर्णरचितो विद्याधरै सेवित-

स्तुङ्गाङ्गो विज्जघप्रियो बहुविधश्रीतो (को) गीन्द्रोपम ।

'आस्य न ब्रह्मपातिप्रभृतिभि प्राप्त यदीय पद

न्यायाम्मोनिधि'म मन्वरमसौ स्थे(?)पात् प्रबन्ध पर ॥

मूल यस्य समस्तवस्तुविषयं ज्ञानं परं निर्मलं

बु(धन) सन्वयहारसिद्धमखिल सबादि मान महत् ।

१ आम्यर्त्तिर्न ।

२ मन्यनश्चिरमसौ ।

शाखा स. समा प्रज्ञनिबद्धा निक्षेपसलामला
जीयाजैनमता, पोत्रफलित स्वर्गादिभि संफलैः ॥

मन्याम्भोजदिवाकरो गुणनिधियोऽभृज्जर(ग)द्वूपण
सिद्धान्तादिसमस्तशास्त्रजलधिः श्रीपद्मानन्दिप्रिय ।

तस्मिन् दक्कलङ्कमार्गनिरता तन्मयाय प. छिल

सुव्यक्तोऽनुपमप्रमेयरचिता जात() प्रभाचन्द्रत ॥

अ(भिधु)प निजविपक्ष निखिलमतोद्योतनो गुणाम्भोधि ।

सधिता जयतु जितेन्द्र शुभप्रबन्ध प्रभाचन्द्रः ॥

इति प्रभाचन्द्रविरचिते न्यायकुमुदचन्द्रो लघु(धी)यस्त्रयालङ्कारे

सप्तम परिच्छेद समाप्त ॥ श्रीजयसिंहदेवराज्ये श्रीमद'धारा'निवासिना
परापरपरमे(ष्ठि)प्रणामेऽर्पितमलपुष्पनिराकृतनिखिलमकलक(के)न श्रीमत्-
प्रभाचन्द्रपण्डितेन न्यायकुमुदचन्द्रो लघु(धी)यस्त्रयालङ्कार. कृत इति
मङ्गलम् ॥

शालिवाहनशकवर्ष १७६५ नेप शुभकृमवत्सर ई वैत्र शु १५-प

leaf 260^b यादृश एतत्क दृष्ट्वा तादृशं लिखित मया ।

अवद्ध वा सुवद्ध वा मम दोषो न विद्यते ॥

In *Nyāyālumudacandra*, the following quotations occur :-

वायूपता चेद्वृक्कामेदवचो(बो)द(घ)स्य शाश्वति ।

न प्रकाश प्रकाशे(त) सा हि प्रत्यवमर्हिनी ॥¹

(com) leaf 85^b स्वत सर्वप्रमाणानां प्रामाण्यमिति गर्भ्यताम् ।²

आत्माभावेऽपि आगतां कारणापेक्षिता भवेत् ।

लब्धात्मना स्वार्थेषु प्रवृत्ति स्वयमेव तत् ॥³

(com) leaf 86^a यथैव प्रथम ज्ञान तात्तवादेमपेक्षते ।

सधादि(दे)नापि सवाटं परो (सुर्य)स्तथैव हि ॥⁴ etc

(com) leaf 127^a प्रमाणप्रमेयसशयप्रयोजनदृष्टातसिद्धोत्तीवयवतर्कनिर्णयवादजल्प-
वितहादेत्याभासच्छलजातिनिग्रहस्थानानां तत्स्वज्ञानात् नि-
अयसाधिगतिरिति ।⁵

¹ वाक्यपदीये १, १२५ ।

² मीमांसाश्लोकार्थिके सू २, श्लो २७ ।

³ मी श्लो वा. सू २, श्लो २८ ।

⁴ Untraced-

⁵ न्यायसूत्रम् १, १, १ ।

(com.) leaf 138^b असदकरणाहपादानग्रहणात् सर्वसमवाभावात् ।

शक्ति(क्त)स्य शक्यकरणा(त्) कारणाभामा(वा)च्च सत्कार्ये इति ॥²

(com.) leaf 152^b सवितर्कविचारा हि पञ्च विज्ञानधातव ।³

निरूपणालुस्मरणविकल्पेनाविकल्पना (? का) ।³

Reference — The text is published in the Mānikyachandra Jaina Granthamālā, Hirabag, Bombay, in Samvat 1972. The commentary Nyāyakumudacandra is in press, and is about to be published. Herein this Ms is utilized.

The commentary is referred to by C M Duff in his work "The Chronology of India" (p 72), Westminster, 1899. In Singh's Series the text along with Akalanka's own com on it is to be published.⁴

सप्तसङ्कीर्तनङ्गिणी

Saptasbhaṅgītaraṅgī

No. 71

- 816
1899-1915

Size.— 8½ in. by 4½ in.

Extent.— 60-2=58 folios, 9 lines to a page, 24 letters to a line.

Description — Foreign paper with water-marks A Davur etc., tough and white; Devanāgarī characters, big, legible and good hand-writing, borders ruled in two lines in red ink, numbers of most of the foll entered twice as usual, the 30th fol. not numbered even once, fol 60^b blank, foll. 42 and 43 lacking, otherwise complete, the Ms is marked with a blue pencil in some places perhaps by one who may have recently read it.

Age — Not quite modern.

Author — Vimaladāsa.

¹ संह्यकारिका ९ ।

²⁻³ See Abhidharmakośa (I, 32-33)

⁴ Since then published in two parts in Mānikyachandra Digambara Jaina Granthamālā as Nos 38 and 39 in A D 1938 and 1941 respectively.

⁵ Since then published in A. D 1939 as No. 12.

Subject.— Exposition of the seven bhāṅgas or modes of predication in Sanskrit For one in English see H. Jacobi's article "Jainism" published in the Encyclopedia of Religion and Ethics (Vol. VII, p. 468), Epitome of Jainism (ch VIII, pp 103-135), introduction (pp LXVIII-LXXXV) to Pañcāstikāya, my explanatory notes (pp 176-192) to Nyāyakusumāñjali (śabaka III, v. 21), my book entitled The Jaina Religion and Literature (Vol. I, ch XI, pp 143-159) etc. For a discussion in French see " La Religion Djaina " (pp 127-129)

Begins.— fol 1^a ॥ श्रीगणाधिपतये नम ॥ ॥ श्रीछरवे नम ॥

वदित्वा सुरसदोहवदितांघ्रिसरोरुह ।

श्रीवीर कृतकाव कुर्वे सप्तभगीतरगिणी ॥

इह खलु तत्त्वार्थाधिगमोपायं प्रतिपादयितुकाम सूत्रकार " प्रमाण-
नयैराधिगम " इत्याह तत्राधिगमो द्विविध स्वार्थ परार्थश्चेति ।

Ends.— fol. 59^b घटमह जानामीत्यनुभावात् ज्ञानानां स्वत प्रकाशादिति वदति
तत्रानेकपदार्थनिरूपिताविषयताशाल्येकज्ञान स्वीकृत विषयताना च ज्ञान-
स्वरूपत्वात् तादृशविषयता त्रयात्मकज्ञान स्वीकृतमिति स्वयरीत्या मतातरे-
ष्वप्यनेकातप्रक्रिया बुद्धिमद्विरुहोति सर्वमेवदान(त) ।

अनेकभग्येराक्रांतसिद्धाताबुधिसगता ।

करोतु विद्वदानिद सप्तभगीतरगिणी ॥

सप्तभगीतरगिणी समाप्ता । श्रीकृष्णार्पणमस्तु ॥ श्री ॥

Reference — Edited by P. B Anantācārya and published in Śāstramuktāvalī as No 8, Conjeeveram, in A D 1901. For an additional Ms see Alphabetical Index of Mss in the Government Oriental Mss. Library, Madras -Madras 1893 There is a Ms styled as Saptabhāṅgiśvarūpa in the Limbdi Bhaṇḍāra See its Catalogue No. 2708.

(B) Metaphysics, Ethics etc.

(1) SVETĀMBARA WORKS

अक्रियावाद्यादिसर्वनयादिविचार Akriyāvādyādisarvanayādivicāra

No 72

1392 (103)
1891-95.

Extent.— leaf 139^a to leaf 140^a.

Description.— Complete so far as it goes. For further details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$

Author — Not mentioned.

Subject.— Numbers of non-Jaina schools etc.

Begins.— leaf 139^a

असीयसयं फिरियाण अक्रिरियाण च होइ चुलेसीइ ।

अन्नाणी सत्तट्ठी वेणइयाण च बत्तीसं ॥ १ ॥

क्रियावादिनामशीत्यधिक शत भवति । etc.

Ends.— leaf 140^a यद्धन्ये त एव च त्रिकचतुष्कसंयोगगतिभेदात् पंचदशधा प्रदे-

शातरे (5) भिहिता - इति सूत्रकृतांगे ॥ इति औदयिकादिभाव-

स्वरूप ॥ छ ॥

अग्निशीतत्वस्थापनावाद

Agnisītatvāsthāpanāvāda

No. 73

291 (m)
A 1882-83.

Extent — fol. 25^b to fol. 28^b.

Description.— Complete. For further particulars see No $\frac{291 (a)}{A 1882-83}$.

Begins.— fol. 25^b ॥ ५६० ॥ तेजसैवापवत्य स्कधस्तम । etc

Ends.— fol. 28^b तस्मात् सकलकलंकचक्रवालविकलेनानुमानेन स्वसाध्य साध्यतवेति स्थितं ॥

अग्निशीतत्वस्थापनावादः समाप्तः ॥ छ ॥

Reference — There is one Ms at Simandharasvāmī Temple Bhaṇḍāra and one at Jainānanda Pustakālaya, Surat.

अङ्क

Aṅka

No 74

$$\frac{176 (h)}{1871-72}$$
Extent — fol 28^b

Description — Complete so far as it goes. For other details see

$$\text{Rsimandala No } \frac{176 (a)}{1871-72}$$
Begins — fol 28^b

१	८४
२	९५
३	१०३
४	११५ etc

Ends — fol. 28^b

१८	२३
१९	२८
२०	१८
२१	१७

अचौर्यादिशिक्षा (१)

Acauryādīśīksā (१)

No 75

$$\frac{176 (g)}{1871-72}$$
Extent — fol 27^b

Description.— Complete For other details see Rsimandala

$$\text{No } \frac{176 (a)}{1871-72}$$

Author — Bālacanda

Subject — Evil effects of theft

Begins— fol 27^b सचईयो ३१सी ।

॥ चोरी कोई करो मती चोरीसे विनास रे

- चोरीथी ले राजदंड मार करे -

सत पढ़े गधे चाल डीमर छुड फेरगत तास रे । etc.

Ends.— fol. 27^b

फिट फट करै लोय अनस कीरत होत रमणी ।

कारण जौय होत मोटा जग रे ॥ १ ॥

भणे धुनी बालचद छणो हो भवाकवद ।

म म कर म व म कर म म कर परनारीसग रे ॥ २ ॥

अञ्जलमतदलनप्रकरण
[अविधिमतविषौषध]

Añcalamatadalanaprakarana
[Avidhīmataviṣaṣadha]

No. 76

360.
1880-81.

Size.— 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 14 folios, 17 lines to a page, 64 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters with occasional पृथमात्रा, small, quite legible, uniform and very good hand-writing, borders ruled in two lines in black ink, foll. numbered in the right-hand margin, in a corner, red chalk used, in the centre of the numbered and unnumbered sides as well, there is blank space, edges of the last fol slightly damaged, condition on the whole very good, complete, this Ms is not written by the author himself, this work composed in Kapadvanj in Samvat 1480 is divided into 4 adhikāras (chapters) as under.—

Adhikāra	I	fol	1 ^a	to	3 ^b
„	II	„	3 ^b	„	4 ^b
„	III	„	4 ^b	„	6 ^b
„	IV	„	6 ^b	„	14 ^b .

Extent 1000 śloka.

Age.— Samvat 1480 (?).

Author — Pandit Harsabhuṣaṇa Gaṇi¹, devotee of Munisundara Sūri, pupil of Somasundara Sūri of the Tapā gaccha.

¹ He is a pupil of Harṣasena.

Subject.— Refutation of some of the tenets of the Añcala gaccha pertaining to mukhavastrikā, śhāpanācārya, sādha nasuddhi, and daśadṛṣṭāntasiddhi. Passages have been quoted from various works, to substantiate the statements. Some of them are as under —

(1) आवश्यक्सूत्रचूर्णि	fol. 2 ^b , 7 ^b , 8 ^b , 14 ^a	(15) निशीथसूत्रभाष्य	(उ. १०) fol. 5 ^a & 10 ^a
(2) उत्तराध्ययनसूत्र	fol. 4 ^b	(16) „ (उ ११)	fol. 10 ^b
(3) उपदेशमाला	„ 7 ^b	(17) न्यायकन्दलीभाष्य	„ 9 ^a
(4) उपोद्घातनिर्युक्ति	„ 2 ^a	(18) पर्वुपणानिर्युक्ति	„ 6 ^b
(5) ओषनिर्युक्ति	„ 12 ^b	(19) पाक्षिकसूत्रचूर्णि	„ 7 ^b
(6) फायोत्सर्गनिर्युक्ति	„ 4 ^a	(20) पिण्डनिर्युक्ति	„ 1 ^a
(7) त्रिषष्टिशलाकापुरुषचरित्र	„ 1 ^b	(21) प्रतिक्रमणनिर्युक्ति	„ 6 ^a
(8) दशवैकालिकसूत्र	„ 13 ^b	(22) भगवतीसूत्र	„ 4 ^b
(9) दशासूत्र	„ 1 ^b	(23) भगवतीसूत्रचूर्णि	„ 9 ^a
(10) दशासूत्रचूर्णि	„ 1 ^b	(24) योगशास्त्र	„ 5 ^b
(11) दिनकृत्य	„ 9 ^a	(25) वन्दनकनिर्युक्ति	„ 6 ^a
(12) निरयावलिःश्रुतरश्म्य- चूर्णि	„ 8 ^a	(26) विवाहचूलिका	„ 5 ^b
(13) निशीथसूत्रचूर्णि		(27) व्यवहारसूत्रचूर्णि	fol. 4 ^b & 7 ^a
(द्वितीय खण्ड. उ २)	fol. 2 ^b , 3 ^a	(28) शोभनस्तुति (मुनिसूत्र- जिनस्तुति)	fol. 11 ^a .
(14) „ (उ १०)	fol. 6 ^b		

Begins — fol. 1^a ॥ ७० ॥

ऐदं दमदलनिर्मलकेवलकमलाविलासपरिकलित ।

त्रिदशार्धपतिततिगुतमिद्धगिर वीरमभिनभ्य ॥ १ ॥

चतुरधिकारनिबद्ध सतर्कभाषासमुद्भूतसुद्धय ।

यक्ष्येऽञ्जलमतदलनप्रकरणमन्योपकाराय ॥ २ ॥

इह हि कुरुकुरुकुशासनायासितस्वाता श्रीमदार्हतमतमूरीकृत्यापि
कुग्रहग्रहैर्ग्रहिलभावाक्राता । बहिर्वृत्त्या अञ्जालुकुलेप्यपवित्रगोत्रकुलदेवदेव्यादि-
निरागेन वयं जिनराधया इति विरुद्धपाठयत । परं जिनोक्तविशिष्टस्वष्टाष्टो-
त्तराज्ञतरुच्यध्वोनिराकरणेन तमेव नाग्रकमुत्थापयन्त । पावकपर्वताधिष्ठातृ-

चक्रैश्वरीत्यासेपितापराभिधानर्हिन्नकालिकादेवीस्तुतिरुतदृष्टय अत एव
 पारमार्थ्यादसम्पद्दृष्टय । आभिनिवेशिकमिथ्यात्वावेशतमोन्यालुतसदृष्टय
 उत्सृजप्ररूपकन्येन सर्वथा कुहृष्टय इव प्रलपन्ति केचिद् यथा । etc.
 fol 1^b ततश्चौपग्रहिकलिंगधारण आख्याना विधिरेव । लिंगमाधार्मिकत्वनियेधस्तु
 तेषा सशिखाकत्वादिति सुव्यवस्थ ॥

यद्वा सै(से) णे खुरसुदण वा । लुत्तसिरए वा गहिआयारमंडग(ग)ने-
 चच्छा । दशासूत्रेऽध्य० ॥ ६ ॥ गहिआयारमंडगे साहुलिंग रउहरणपात्रादि
 विभाज्ञा । नेवच्छ साधुखूबसरिस । दशा० अध्य० ६ चूण्णौ ।

तथा—

मेघोऽभ्यधात् तर्हि तातानीयतां कृत्रिकापणात् ।
 रजोहरणपात्रादि । मह्यं दीक्षाजिघृक्षवे ॥ ६८७ ॥
 श्रीहेमचन्द्रकृतत्रिषष्टीयश्रीवीरचरित्रपत्रमर्गे । etc.

fol. 3^b इति श्री'तपा'गच्छनायक । etc up to अचलमतदलनप्रकरणे ।

This is followed by the line as under —

सुखवाञ्छिकासिद्धिरूप. प्रथमोऽधिकार । श्री

fol 4^b इति श्री'तपा'गच्छप्रभु । etc up to (अं)चलमतदलनप्रकरणे ।

This is followed by the line as under —

आद्धप्रतिक्रमणस्थापनाचार्यसिद्धिरूपो द्वितीयोऽधिकार ॥ श्री

fol 5^a अथ प्रतिवादिनि पुस्तिकाऽयोगं दृष्ट्वा एवाहुडिका सर्वा कल्पिता
 एवेत्येवाचक्षीध्यास्तर्हि सर्वो(ऽ)प्यागम सर्वमार्हतशासन । सर्वे पुस्तका
 कल्पितान्येवेति प्रलापी कश्चिन् मिथ्यादृष्ट पापी स कथंकारं प्रतिपेध्यो
 भविता किंचात्मनि द्वैतीयी(यि)कत्रतविलोपभयमवगणयेत्यममिदधीया इयं
 तमागमसागरमवगाहमानैरप्यस्माभिरीहक्षाणि हुडिकाक्षररत्नानि कापि न
 व्यलोक्यत इति चेत् तर्हि सद्रदुरेवाध्यदेया यत् सदपि न लक्ष्यते । किं च
 सर्वो(ऽ)प्यागमोऽवगाहं प्वेत्यभिमानाच्चेत् त्रुपे । तदा 'शतस्तु हठकर्मणा लुठति
 पादपीठे पर'मिति न्यायात् । ह्यहि । स किं सकलो(ऽ)व्यवगाढ उता(?)श्रिद्वार्त्त-
 मानिको । न तावत् सर्वलेस्तस्याभावात् । नापि वार्त्तमानिको यत् स सूत्रतोऽ-
 र्थतो वाऽवगाहयाचक्रे न तावत् सूत्रत()सू(सु)त(त्र)हुडिकापरिज्ञानाभावान्यथा-
 नुपपत्ते नाप्यर्थतस्तद्व्याख्यातृश्रीहरिभद्रसूर्यभयदेवसूरिश्रीमलयगिर्यादि-
 पूर्वश्रुतधरपरपरायास्तत्कृतवृत्तिभाष्यटिप्पनकचूण्ण्यादीना चानभ्युपगमात्
 तदर्थपरिज्ञानेन तस्यावगाहनासंभवात् । इति न भवतो वार्त्तमानि-
 कस्याप्यागमस्याप्यावगाहनं । अस्तु वा तदवगाहनं । परं स निमित्तमात्रमात्र ।

सप्त लक्षा एकोनचत्वारिंशत् सहस्राणि । नव शतानि । नवाशीत्यधिकानीति
चेत् तर्हि । स मूलसूत्रेणैतावत्सख्यायान् । वृत्तिभाष्यद्वर्णिणटिप्प(न)कादिभिर्न्या ।
न तावत् सूत्रेण तस्याल्पसख्यत्वात् । वृत्तिद्वण्णर्पादिभिश्चेत् तर्हि सिद्धांता-
तर्गतत्वेन सिद्धाक्तत्वेन । प्रतिपन्नतया विधिना तद्वचनाया गृह्यमाणत्वाच्च
वृत्तपादयस्तः कर्तारस्तद्वक्ता मुखवाक्त्रिकादिहृदि काश्च भवतोऽनिच्छतोऽपि
प्रमाणीयमूवास । अतो 'व्याघ्रदुस्तटी' न्यायेन भवतोऽनन्यगतिकत्वदुर्दशा-
पन्नत्व समापन्नमेव किं च सिद्धांते फति व्यवहारा उक्ता सति किनामा स
सिद्धात् । सप्रति कस्य व्यवहारस्य सुख्यता(ऽऽ)गमे प्रोक्ता(ऽ)स्ति । जीव(?) त-
व्यवहार कर्तितम् । etc

fol. 6^b इति श्री'तपा'गच्छप्रभु । etc up to अचलमतदलनप्रकरणे

This is followed by the line as under —

प्रत्यनुमानतत्साधनशुद्धिरूपस्तृतीयोऽधिकार ॥ श्री ॥

fol 8^a बीया पञ्चमी अटुमि । एकारासि चउदसी यण तिहीओ ॥

एयाउ सुअतिहीओ । गोअमगणहारिणा भणिआ ॥ १ ॥

इत्यागमपरपराया निर्यावालिकाश्रुतस्कधचूण्यो च ॥ etc.

fol. 11^a अत्रातरे श्रीरत्नकोलाऽलकस्पशोत्पन्नतदभिलाषो विगलितानुशय-
भ्राडालजातिरेव कदर्यनाहेहुरिति चित्तपश्चित्रेण निवार्यमाणोऽपि समभूत-
यतिश्चक्रवर्त्तिवनिदानमकार्पारिति ऋथार्थ । श्रीउत्तरा० वृत्तिचूण्यो । etc

Ends.—fol 14^a

अविधिमतविबोधधाहमेतत् ।

प्रकरणमन्यगुणोपकारहेतु ॥

व्यरचि खवसुदेवभूमितेऽब्दे । १४८०

पुरवर'कर्पटवाणिजे' च लासे ॥ १ ॥

सुनाधव साधु विशोधयन्तु ।

छन्दाशया ग्रथमसु च सम्यक् ॥

जीयात् त्वयं वै बुधवाच्यमान ।

श्लोकै सहस्रेण विशिष्टमान ॥ २ ॥

इह किंचिदनागम वचो ।

यदा(द)नाभोगवशादितो(नो)दितम् ॥

मदनर्यगुणास्पद् बुधा() ।

मम सर्वम् सहस्रभूषणाः ॥ ३ ॥

इति श्री'तपो'गच्छनायकप्रभुश्रीसोमसुदरसरियरुशिष्यश्रीमुनिसुदर-
सरिक्रमाम्भोरुहप० हर्षभूषणगणिविरचिते अंचलमतदलनप्रकरणे प्रत्य-
नुमानद्वितीयादिदशाष्टातशुद्धरूपश्रुतार्थोऽधिकार ॥ श्री ॥

अथ श्रीगुर्वाचली ॥ श्रीवर्द्धमानविश्वशिष्यश्रीगौतमसुधर्मस्वामि-
रंताने गुरुपरपरया द्वादशषर्पाध्याचाम्लतपकरणेन 'तपो'गच्छप्रवर्तका
श्रीजगत्त्रयस्यो बभूवासस्तदनुक्रमेण श्रीदेवसुदरसरिगुरवो बभूवु
तच्छिष्या महीक्षायरुज्ञानसागरसरिपितृधर्मरुश्रीकुलमदनसरिश्रीगुण-
रत्नसरि । श्रीसोमसुदरसरिश्रीसाधुरत्नसरयश्वस्तुप्रत्यक्षा एव । तेषु तपहृ-
धरा श्रीसोमसुदरसरिगुरु(र)व 'तपो'गच्छादिराजा संप्राप्ते विजयते ।
तच्छिष्या श्रीमुनिसुदरसरि । श्रीजयचंद्रसरि । श्रीभुवनसुदरसरि । श्री-
जिनसुदरसरयश्व । जगद्बोधकारकास्तत्रानेकप्रासादपञ्चकपट्टकारकक्रियाः
गुप्तकर्तृकप्रयोगादिनैकचित्रैकाक्षरद्वयक्षरपंचवर्गपरिहारादिनैकस्तवमयसुरतर-
गिणीविह्वलिनामा(म)धेयाष्टोत्तरशतचिदुकप्रणेतृचातुर्वैयविशारयश्रीसमलक्ष
तश्रीमुनिसुदरसरिक्रमकमलमरालेन श्रीश्रुतसकलसामाचारीप्रवर्तकनिरतर-
निरिहतप स्वाध्यायपरपरममहर्षिभूतपितृपूज्यहर्षसेनगणिप्रसादसपन्नस्वकर्मला-
घवानुरूपसयमसुकृतभूषणेन हर्षभूषणेन श्रीगुर्वादिमनीषिकया प्रयोऽलेखि ।
उर्राभिरामदृष्टग्रामवासिना 'प्राग्वाट'ज्ञातिहकुटेन आदिधेरुमत्तेन व्य० हरि-
धाकेन मा० हीरादे उव पालहा पौत्र साजण । उत्री सरसू स्तथा माधू
प्रभृति धर्मकुटुंबयुतेन स्ववित्तसाफल्यकृते प्रतिदशक लेखयता प्रतिरियमलेखि ॥
इति भद्रमस्तु [] ॥ छ ॥

P. S For Añcala gaccha see A Descriptive Catalogue of Mss.
in the Jain Bhandars at Pattan (p.-37)

अञ्चलमतनिराकरण
[वासोऽन्तिकादिप्रकरण]

Añcalamatānirākaraṇa
[Vāso'ntikādīprakaraṇa]

No 77

394

1879-80

Size — 10½ in by 4½ in

Extent — 11 folios, 15 lines to a page, 42 letters to a line

Description — Country paper thin, rough, and greyish, Jaina
Devanāgarī characters with occasional पृष्ठमात्राs, small,
quite legible, uniform and very good hand-writing,

borders ruled in four lines in black ink fol numbered in the right-hand margin fol 11^b blank except that in the left-hand margin lines are written as under —

अचल
मतोपरि
दुद्धिका

Yellow pigment used while making corrections, edges of the first and last fol slightly gone, condition on the whole good, complete, the entire work seems to be divided into 8 sections

Age — Samvat 1683

Author. — Gunaratna Sūri, pupil of Devasundara Sūri

Subject — This work which is an attack against āñcala mata deals with various topics, some of them being as under —

परम्पराग्रामाण्यविचार, पाक्षिकविचार, पर्पुषणापर्वविचार and सुख-
पोतिकाचरवलकविचार

A number of works are quoted e g.

सूत्रकृताङ्गनिर्युक्ति	fol	1 ^a , 2 ^a	आवश्यकवन्दनङ्गनिर्युक्ति	fol	3 ^a
दशैकालिक	fol	„	कल्पभाष्य	fol	4 ^a , 4 ^b
अनुयोगद्वार	„	„	निशीथभाष्य	fol	„
पाक्षिकसूत्रवृत्ति	„	1 ^b	व्यवहारचूर्णि	„	6 ^a
कल्पनिर्युक्ति	fol	2 ^a , 8 ^a	अनुयोगद्वारवृत्ति	„	7 ^a
व्यवहारभाष्यनिर्युक्ति	fol	„	दशासूत्र	„	8 ^a
आवश्यकचूर्णि	„	„	मलयगिरीयवृत्ति	„	8 ^b
व्यवहारभाष्य	„	2 ^b	विचारासृतसङ्ग्रह	„	10 ^a
निशीथचूर्णि	„	„			

Begins — fol 1^a ॥ ६७ ॥ अहं ॥ श्रीसूरिपररागतमिदमसुकेनाचार्येणासुभिन् बर्षे
प्रवर्तितमिति सिद्धाते प्रकरणे सूरिपरपरायां च फाल्गुश्रूयमाण सर्वमारात्रिक-
भाष्य(?) इति प्रतिक्रमणसूत्रादिसिद्धतिऽनुपलभ्यमानमव्याख्यवाचिन्सूरिपरप-
रापातत्वात् प्रमाणीकर्तव्यम् ।

आयोन्यपरंपरेण आगतं ज्ञेयं अआणुपुर्वीयं (?) इति व्युत्पत्तिः ।

कोवेद ह्ये(के)अवाहं जमालिमास सं नोसिद्धि ॥ १२ ॥

इति श्रीभद्रबाहुकृतसूत्रकृतांग१२(३)ऽध्ययननिर्णुक्तिप्रामाण्यात् ।
आवश्यकादयो ग्रथाः () श्रीभद्रबाह्वादिभिरि(२) व कृता नाऽन्यैरित्यादि
परंपरावत् सविश्वपरंपरागत सव (वै) प्रमाणयितव्य ॥ इति परंपराप्रामाण्या-
विचार ॥ छ १ ॥ छ ॥ etc

fol 1^b सामाद्वयचतुर्वीसत्यत इत्यादि सिद्धातो योऽधुनाऽस्ति यश्चाधुना नास्ति ।
किं तु पुराऽसीत् । स सर्वोऽपि मूलस्तत्रादिभेदादऽनेकविध 'समुत्ते संअत्ये
सगगथे सन्निलुत्तीए ससगहणीए' इति वचनात् । सह सूत्रेण मूलतत्त्वत्वेण वर्त्तत
इति ससत्रं तस्मिन् सह ग्रथेन सूत्राऽर्थोभयरूपेण वर्त्तत इति सग्रथ तस्मिन् ।
सह युक्त्या प्रतीतिरूपया वर्त्तन इति सनिर्णुक्तिक तस्मिन् । सह सग्रहण्या
निर्णुक्यैव बह्वर्थसग्रहरूपया वर्त्तत इति ससग्रहाणिक तस्मिन् । इति पाक्षि-
कसूत्रवृत्ताहुक्तमस्ति । स च मूलसूत्राथनेकविध सिद्धात समस्तोऽधुना
नारित किंत्वल्प एव । तत पूर्वाचार्यपरंपरागत सकलसिद्धाताभावादिर्नन्द
सिद्धाते नास्तीति निषेद्धमशक्ते सर्वे प्रमाणतया स्वीकर्तव्य ॥ छ ॥ ५ ॥ etc.

fol 2^b श्रीदेवार्द्धिक्षमाश्रमणं चीर्णं पुस्तकलिखापनं पूर्वाचार्यचीर्णं च नित्य
चोलपट्टपरिधानं पौषधशालानिर्वासश्च कृत क्रियते ॥ ६ ॥ छ ॥
मणीभाजनस्थापनिकाकपरिकादिधारण । घटक दान चानुक्त कृत क्रियते
॥ ७ ॥ etc.

fol. 2^b यद्यप्यवृत्त स्याद् बहुसो बहुसुएहि वारिड हुतो जम्हा न निवारिड ।
तम्हा सहहिअव सत्यमेतदिति व्य० भा० चू० उ० १० तथा पचबिहायारा-
यणसीलस्स युरुणो हि उवएसवयणं आणा तसन्नहा आयरतेण गतेण पिंढग
बिहारिअ भवइ । इति नदिचूण्णौ ॥ etc

fol 5^b अपवादविषयसावकाशान्येवविधिसूत्राण्याधाकर्मादिदोषव्यक्तिव्यजानि
न प्रलंबमक्षणवाचकानि । अपवादेन हि प्रलंबं ग्रहणे प्राप्ते शुद्धितादि-
शुक्तिरित्यर्थ । अन्यथा हि ये आह्वानामप्यनन्तकायिकाऽभक्ष्येव सुवाच्य-
गाथाव्याख्याने वृतानि निष्ठावाहुल्यमदनोद्दीपनादिदोषदुष्टत्वादभक्ष्याणीति
प्रबंचनवृत्तिपत्रादिवचनादऽभक्ष्यैर्भक्षितैर्वै(त्रै)त भज्यते इत्यवमन्येषामपि
सूत्राणामपवादविषयता स्वय भावनीया ॥ २ ॥ ॥ छ ॥

अथ पाक्षिकविचार ॥ etc

fol 9^a इतो(ऽ)पि वचनाच्छ्राद्धस्य मुखपोतिकाचरवलकौ स्त । नन्विय गाथा
साधुमेवोद्दिश्योक्ताऽस्ति न श्रावकमिति चेन्न चूण्णौ वृत्तौ च व्यक्तेरनभिधानात्
साधुश्रावकावुभावबुद्देश्येय ज्ञेया न त्वेकं साधु अन्यथा ह्येतद्गाथावर्जं सिद्धाते
कापि स्फुट-श्रावकविषये कायोत्सर्गविधेरनभिहितत्वाद् सर्वथा श्राव्येन
कायोत्सर्गोऽप्यकरणियः स्यात् ॥ etc. -

fol 9^b ततो ज्ञायते सिद्धांते सुखवर्जिकां विना वदनकदान सर्वांनिषिद्ध कायो-
त्सर्गस्य तु रजोहरणसुखपोतिके विना करणे प्रायश्वित नाभिहित । ततो
ज्ञायते कायोत्सर्गो रजोहरणसुखपोतिके विनाऽपि करणीयतया सिद्धांते तु
ज्ञात इति ततो वदनक सुखपोतिकामतरेणापवादपि न स्यात् । चरवलक
विनाऽपि वदनक कदाचिदपवादाच्छाद्धादीना स्यादपि ॥ etc

Ends — fol. 11^a ननु तर्हि द्विविधाहारे प्राप्नुकाभ पायिन कुतस्ते उच्चार्यन्तेऽनुक्तेनेति
चेत् । उच्यते । पूर्वार्चार्थपरपगत । इदमत्र तच्च । यो हि द्विविधत्रिविधा-
हारयो प्राप्नुकमेव जल पिबति । तस्य धावनादि जलपानस्यापि समवात् ।
पानकारा साधुप्रत्याख्यान इवोपकारिण एव स्युरिति तस्य प्रत्याख्याने ते
प्रोच्यन्ते नान्यस्येति ॥ छ ॥ ८॥ छ ॥ इति वास्तौतिकादिप्रकरण श्रीगुण-
• रत्नमूरिकृतं समाप्त ॥ छ ॥ सबत् १६८३ वर्षे चैत्रशुद्ध ५ रवौ छ ॥ ॥ छ ॥
• ॥ श्री ॥ ॥ छ ॥ ॥

This is followed by the lines¹ as under —

श्री'तपा'भच्छे रत्नपुरादुद्धरागोत्रे स० कुराष्ट्ररत्नस० आसकरणकेन
स्वज्ञानकोशे अ(अ)चलमतनिराकरणनामा ग्रन्थो लिखापित स्वश्रेयसे ।
तत्पुत्ररत्नस० रत्नपरिपालनार्थे । श्री'पत्तन'नगरे ॥

Reference.— There is a Ms. at Jainānanda Pustakalaya, Surat

अध्यात्मकल्पद्रुम

Adhyātmakalpadrūma

No 78

1070

1887-91

Size — 10 $\frac{3}{8}$ in by 4 $\frac{1}{4}$ in

Extent.— 14 folios, 13 lines to a page, 44 letters to a line

Description — Country paper, not very thin, yellowish in colour,
Jaina-Devanāgarī characters with पृष्ठमात्राs, clear, bold,
legible and elegant hand-writing, borders ruled in two
lines in black ink, red chalk used occasionally, edges on
the right-hand side worn out; condition on the whole
good, complete.

* Age — Approximately the 17th Vikrama era

1 These are written in a different hand.

Author — Sahasrāvadhānī Munisundara Sūri * His other works are (1) Upadeśaratnākara (Prakrit and Sk), (2) its Sk com, (3) Kathācatustaya (Saṃvat 1484), (4) Jayā nandacaritra, (5)² Tridaśatarangiṇī (of which Gurvāvalī and Jinaśottararatnakośa are parts), (6) Traividya-gosṭhī (Saṃvat 1455) and (7) Santikarathotta Tapāgacchapattāvalī and Śāntarasasāra, may or may not be his works³

Subject.— Adhyātma treated in 16 chapters (adhikāras) in verse in Sanskrit This work is characterized by the word 'Jayasri' and is quoted in Upadeśaratnākara. See B B R A S. vols III-IV (p 405)

Begins — fol 1^b ॥ ५६० ॥ ॐ नम प्रवचनाय ॥

अथाय श्रीमान् शान्तनामा रसाधिराज सकलागमादिमुखाङ्गार्णवोप-
निषद्भूत () सुधारसायमान ऐहिकाद्युष्मिकानता(र्न)दसंदोहसाधनतया पारमा-
र्थिकोपदेश्यतया सर्वरससारभूतत्वात् शांतरसभावनात्माऽध्यात्मकल्पद्रुमा-
मिधानग्रन्थांतरग्रन्थननिपुणेन पद्यसद्भेण भाव्यते । तद्यथा ॥

जयश्रीर(रा)तरारीनां लेभे येन प्रशान्ति ॥

त श्रीवीरजिन नत्वा रस शांतो विभाव्यते ॥ १ ॥

Ends.—fol. 14^a

शांतरसभावनात्मा मुनिसुदरस्वरिभि कृतो ग्रंथे ॥

ब्रह्मस्पृहयाऽध्येय स्वपरहितो(ऽ)ध्यात्मकल्पतरुष ॥ ७६ । १७ ।

गा(गी)ति ।

(इ)ममिति इ(मति)मानधीत्य चित्ते रमयति यो विरमत्यय भवाद् द्राम ।

सु च नियतमतो रमते वास्मिन् सह भवबैरिजयाभिया शिवश्री ॥

७७ ॥ १८ ॥

इति श्रीनवमश्रीशांतरसभावनास्वरूपो(ऽ)ध्यात्मकल्पद्रुमो ग्रंथो(ऽ)प

जयग्र(श्रय)क् श्रीमुनिसुदरस्वरिभि कृतं (त) क

Reference — Published by the proprietor of the Nirnayasāgar Press along with Sk foot-notes based upon Dhanavijaya Gani's com. and appendices explaining Jaina technical terms, in A. D. 1906. It is also published along with Dhanavijaya Gani's commentary by Mansukhbhai Bhagubhai and Jamānabhai Bhagubhai, Ahmedabad in Samvat 1971

1 For the names of his eleven pupils see p-13 of D O J-M (Vol XVII, pt 5)

2 See p 130

3 See No. 1321 (Vol. XVII, pt. 4).

The text alone is published in *Cāritrāsāṃgraha*, Ahmedabad, 1884. The text along with two Sk commentaries by Dhanavijaya Gaṇi and Ratnacandra Gaṇi, Raṅgavilāsa's Adhyātmārāsa, a versified Guj translation of Adhyātmakalpādruma (pp 61^a-72^a) and Guj introduction (pp 1-60^b) by M D Desai is published as No 89 in D L J P F Series, in A D 1940. Guj. translation of Adhyātmakalpādruma is published by the Jaina dharmaprasāra Sabhā in A D 1911. It is also published with Guj explanation of Hamsaratna in *Prakaranaratnākara* (Vol. II, pp 9-96) out of four edited by Bhimsimha Manak, Bombay, 1876, and also in *Jaināśāstrakathā-saṃgraha* (2nd edn), Ahmedabad, 1884. See Guerinot, *Bibliographie*, pp 148, 150 and 169. For additional Mss of the text see No 48 of the Limbdi Catalogue and for one with tiṭṭapa see No 49 and B B R. A S Vol III-IV, p 425.

Jivavijaya has composed a *bālāvabodha* in Samvat 1790. Raṅgavilāsa has translated Adhyātmakalpādruma in verse in Guj. This translation is published by J D P Sabhā.

अध्यात्मकल्पद्रुम

Adhyātmakalpādruma

No 79

1161
1884-87

Size — 10½ in by 4½ in

Extent — 13 folios, 13 lines to a page, 50 letters to a line

Description.— Old country paper, yellowish in colour, Jaina Devanāgarī characters with *पृष्ठमात्र*, clear, uniform, bold and sufficiently big hand-writing, borders thickly ruled in two lines in red ink, every unnumbered side has in the centre a small disc in red ink, whereas every numbered side has over and above this, two such small discs, one in each of the two margins, yellow pigment used, fol 13^b blank, condition good, complete

1 This *bālāvabodha* is based upon the Sk commentaries one by Ratnacandra Gaṇi and one by Upādhyāya Vidyāśāgara.

Age — Old

Begins — fol. 1^a ॥ ५६० ॥ ॐ नमः प्रवचनार्थ ॥

अथाऽयं श्रीमान् शांतनामा । etc

Ends — fol. 13^a गीति ॥

इममीति मतिमानधीत्य । etc practically up to- क्त as in

No. 78 This is followed by the line as under —

गच्छनायकपरमगुरुमद्वारकप्रभुश्रीसोमसुदरसरिपादप्रसादेन ॥ छ ॥

लेखकपाठकयोः () सुखीभवतु ॥ छ ॥ श्रीरस्तु ॥ छ ॥ श्री ॥

N B.— For further particulars see No 78

अध्यात्मकल्पद्रुम

Adhyātmakalpadruma

No 80

806

1899-1915

Size.— 10½ in by 4¾ in

Extent — 10 folios, 15 lines to a page, 45 letters to a line

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs, small, legible and very fair handwriting, borders ruled in three lines in red ink, margins having designs, complete

Age — Not modern

Begins.— fol. 1^b ॥ ५० ॥ श्रीवीतरागाय ॥

अथाऽयं श्रीमान् शांतनामा रसाधिपति । सकलागमादिब्रह्मशास्त्रार्णवोपरिनिष्कृत ॥ सुधारसायमान ऐहिकामुष्मिकानंतानन्दसदेहे साधनतया पारमार्थिको यदि तथा सर्वरससारभूतत्वात् शातरसेभावनात्माऽध्यात्मकल्प-

द्रुमाभिधानग्रन्थांतरग्रन्थनिष्पन्नेन यद्य सदभेजे भाव्यात् । तद्यथा ॥ etc

Ends — fol 10^b

कुर्यान्(क्ष) कृत्रापि ममत्वभावं ।

न च प्रभो रत्यरती कषायान् ॥

ब्रह्मपि सौख्य लभसे(ऽ)प्यनीहो ।

वात्सराऽमर्त्यसुखायमात्मन् ॥ ६९ (२६९) ॥

इति यतिवरीशिक्षां योऽवधार्य व्रतस्य-

श्रवणश्रवणयोगान(ने)कचित्त(त्त) भवेत् ।

सपदि भवमहाब्धिं क्लेशराशिं स तीर्त्वा ।

विलयति शिवसौरयानत्यसायुज्यमाप्स्य ॥७० (२७०) ॥ etc.

समग्रसच्छास्त्रमहार्णवेभ्य

समुद्भू(द्ध)त साम्यसुधारसोऽय ।

निपीयता हे विबुधा लभेध्व-

मिहापि मुक्ति (क्ते) सुखवर्णिना यत् ॥ ७६ (२७६) ॥

ज्ञातरसभावनात्मा मुनिसुन्दरस्वरिभि कृतो ग्रन्थ ॥

ब्रह्मस्पृहयाऽध्येय स्वपर(हि)ताऽध्यात्मकल्पतरुरेय ॥ ७७ (२७७) ॥

गीति ।

द्वमभि(मिति) मतिमाना(न)धीत्य चित्ते

रमयति यो विरमत्यय भव(वा)द् द्वाग ॥

स वर्धेत यतमद्वतो रमेत चारिमन्

सह भववैरिजयत्रिया शिवश्री ॥७८॥

इति नमश्चीशातरसभाजनास्वरूपोऽय जयश्रवक 'श्रीमुनिसुन्दरस्वरिभि

कृतो ग्रन्थाय ४७५ ॥ छ ॥

N. B.— For further particulars see No. 78.

अध्यात्मकल्पद्रुम
अधिरोहिणीसहित

Adhyātmakalpadruma
with Adhīrohinī

No. 81

1071

1887-91.

Size — 10 in by 4 $\frac{3}{4}$ in.

Extent. — 169-4 = 165 folios, 9 lines to a page, 34 letters to a line

Description — Country paper thin, rough and greyish, 'Jaina Devanāgarī characters, this is a त्रिपाटी Ms, the size of the

1 On going through p 53a of the intro of *Adhyātmakalpadruma*, it appears that Munisundara Sūri may not be the author of *Pañcadarśanasvarūpa* written in *Samvat* 1510.

hand-writing for the text and that for the commentary appear to be almost the same, red chalk and yellow pigment used, foll numbered in both the margins, fol 1^a blank, some of the last foll. differ from the preceding in quality etc, foll 161 to 164 missing, otherwise both the text and the commentary complete, edges of the 1st.fol. slightly worn out, condition very good, space not always reserved for the text, the entire work is divided into 16 adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

Adhikāra	I	with com	foll.	1 ^b	to foll	22 ^a
„	II	„	„	22 ^a	„	26 ^b
„	III	„	„	26 ^b	„	29 ^a
„	IV	„	„	29 ^a	„	32 ^b
„	V	„	„	32 ^b	„	36 ^b
„	VI	„	„	36 ^b	„	41 ^a
„	VII	„	„	41 ^a	„	53 ^a
„	VIII	„	„	53 ^a	„	62 ^b
„	IX	„	„	62 ^b	„	71 ^b
„	X	„	„	72 ^a	„	96 ^a
„	XI	„	„	96 ^a	„	103 ^a
„	XII	„	„	103 ^a	„	112 ^b
„	XIII	„	„	112 ^b	„	142 ^a
„	XIV	„	„	142 ^a	„	157 ^b
„	XV	„	„	157 ^b	„	?
„	XVI	„	„	?	„	169 ^a

Age.— Samvat 1931.

Author of the commentary — ²Dhanaviṣaya Gaṇi, pupil of Mahopādhyāya Kalyānaviṣaya Gaṇi. This Dhanaviṣaya has composed in verse in Gujarātī Śatruñjayastavana³ and Śatruñjayamanḍanastuti⁴. His other works are Ābhānakasataka

1 It may be ending on one of the missing foll

2 For his life etc see the Gujarātī introduction (pp 28a-33a) to the edp published in D L J P F Series as No 89

3-4 These are published in No 89 of D L, J, P, F. Series. Vide M. D. Desai's introduction (pp. 53b-55b)

(Samvat 1699) and bālāvabodhas on (1) six Karma-granthas, (11) Lokanālasūtri and (111) Karpūraprakara He revised Kalpapradīpikā (Vol. XVII, No 514-5) and Hirasubhāgya

Subject — The text along with a 'commentary (vyākhyā) in Sanskrit This com named as 'Adhīrohini' was revised by Rāmavijaya and Sūravijaya

Begins — (text) fol 2^a ॐ नम प्रवचनाय ॥

अथाय (fol. 2^b) श्रीमान् शातनामा । etc.

„ — (com) fol 1^b ॥ श्रीगणेशाय नम ॥

ॐ नम परमात्माय परमार्हत्यशालिने ॥

परब्रह्मस्वरूपाय सदानदाय तायिने ॥ १ ॥

मारुति त्रिपुरे कामरूपे निरुपमाकृते ॥

चाद्रिकलेव मञ्चेतस्तम स्तोमभिदे भव ॥ २ ॥

उपासिता सदा ध्याता कामिते कल्पपादपा ॥

सर्वागमज्ञा गुरुव सुप्रसन्ना भवतु मे ॥ ३ ॥

सफलागममाणिक्परीक्षादक्षसे (चे) तस' ॥

शब्दार्थनिष्कनिकषा सतु सतोऽत्र यस्तला ॥ ४ ॥

कीटिका किं करीद्रेण मक्षिका किं गरुत्मता ॥

तथा मदमनीषो (ऽ)पि हस्यते किं ब्रुधैरह ? ॥ ५ ॥

इति निश्चित्य चेतोऽतर्प्यतेऽभ्यल्पबुद्धिना ॥

मया (ऽ)स्मिन् प्रस्तुते कार्ये स्वपरोद्धोपहेतवे ॥ ६ ॥

अध्यात्मकतपद्रुमशास्त्रमात्र —

फलाप्तये (ऽ) सावधिरोहणीव ॥

व्याख्या पदस्थानसुखाधिगम्या

विधीयते स्वीयगुरुप्रसादात् ॥ ७ ॥

पाठिता अपि पश्यति बालक्रीडां चमत्कृता ॥

तद्वत् पश्यतु तत्प्राया ते व्याख्या मन्त्रतामिमा ॥ ८ ॥ etc

1 Here while explaining अय, it is said that *Adhyātmaśālistapadruma* is composed after *Upadeśaratnākara* but this is wrong See my Gujarātī introduction to *Upadeśaratnākara* -

fol. 21^b इति 'तपा'गच्छनायकश्रीमुनिसुन्दरस्वरिनिर्मितस्य तत्पट्टपरपराप्रमा-
वकपातसाहिश्रीअकवरप्रतिबोधकमट्टारकश्रीहि(ही)रविजयस्वरिश्रीविजय-
सेनस्वरिप्रमुखमाहाणुकपरिशीलितस्य षोडशशापस्याध्यात्मकलपद्रुमस्या-
धिरोहिणीटीकाया सकलशास्त्रारविदप्रचोतनमहोपाध्यायश्रीकल्याणविज-
यगणेशिष्योपाध्यायश्रीधनविजयगणिविरचिताया समतानाम्नी प्रथमपद-
पद्धति ॥ १ ॥

fol. 26^b इति etc. up to विरचितायां followed by the line as under -
ललनाममतामोचननाम्नी द्वितीया पदपद्धति(.) ॥ २ ॥

fol. 28^b इति etc. up to विरचिताया । followed by —
अपत्यममतामोचननाम्नी तृतीया पदपद्धति ॥ ३ ॥

fol. 32^b इति etc. up to विरचितायां । followed by —
द्रव्यममतामोचननाम्नी चतुर्थी पदपद्धति ॥ ४ ॥

fol. 36^b इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरनिर्मितस्य etc up to विर-
चिताया । followed by —
देहममतामोचननाम्नी पंचमी पदपद्धति' ॥ ५ ॥

fol. 41^a इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरस्वरिनिर्मितस्य तत्पट्टपरपरा-
प्रभावक etc up to निर्मिताया । followed by —
धिपयनिग्रहनाम्नी षष्ठी पदपद्धतिः ॥ ६ ॥

fol. 53^a इति श्री'तपा'गच्छनायकश्रीमुनिसुन्दरसरी । etc. up to विरचितायां ।
followed by —

कषायनिग्रहनाम्नी सप्तमी पदपद्धति ॥ ७ ॥

fol. 62^a इति श्रीतपागच्छनायक०महोपाध्यायश्रीकल्याणविजयगणेशिष्यो-
पाध्यायश्रीधनविजयगणिविरचिताया शास्त्राधिकारनाम्नी अष्टमी पद-
पद्धति ॥ ८ ॥

fol. 71^b इति श्रीतपा० महोपाध्यायश्रीकल्याणविजय० मनोनिरोधनाम्नी
— नवमी पदपद्धतिरिती(ति) ॥ ९ ॥ — — — — —

fol. 96^a इति etc. up to विरचितायां । followed by --
सामान्यतो वैराग्योपदेशनाम्नी दशमी पदपद्धति' ॥ १० ॥

fol 103^a इति etc up to विरचिताया । followed by --

धर्मशुद्धिनाम्नी एकादशी पदपद्धति ॥ ११ ॥

fol 112^b इति श्रीपक्षिष्योपाध्यायश्रीधनविजयगणिविरचिताया गुरुदेवधर्म-
शुद्धिनाम्नी द्वादशी पद्धति ॥ १२ ॥

fol 142^a इति etc up to विरचिताया । followed by --

यतिशिक्षानाम्नी त्रयोदशी पदपद्धति ॥ १३ ॥

fol. 157^a इति etc up to विरचिताया । followed by --

मिथ्यात्वादेसवरोपदेशनाम्नी चतुर्दशी पदपद्धति ॥ १४ ॥

Ends — (text) fol 168^a

• इममिति । etc up to इति नाम श्रीशातरसभावमात्मस्वरूपो
(ऽध्यात्मकल्पद्रुमो ग्रथो जयश्रयक श्रीसुनिस्तुरसरि ।

„ -- (com) fol 168^b तद्वर्त्तनेन चैतद्व्यग्रकारस्य प्रतिज्ञा निर्वाहो(ऽ)पि
समर्थितो भवतीति ॥ ॥ २७७८ ॥

इति श्री'तपा'गच्छनायकमट्टारकश्रीसुनिस्तुरसरिनिर्मितस्य तत्पट्ट-
परंपराप्रभावकपातसाहश्रीअकवरप्रतिबोधकमट्टारकश्रीहीरविजयसुरिभ्रीवि-
जयसेनसरिभाषितार्थस्य षोडशशास्त्रस्यात्मकस्या(ध्या)त्मकल्पद्रुमस्या-
धिरोहिणीटीकायां सकलशास्त्रारविदप्रथोतनमहोपाध्यायश्रीकल्याणवि-
जयगणिशिष्योपाध्यायश्रीधनविजयगणिविरचिताया साम्प्रतहस्यनाम्नी
षोडशी पदपद्धतिरिति ॥ १६ ॥ ॥

• श्रीहीरविजयसुरीश्वरशिष्यै रामाविजयविबुधवरै ॥

श्रीसुमतिविजयवाचकशिष्यौ(ष्यैर)पि सूरविजयसै ॥ १ ॥]

समूय शोधिता(ऽ)सावध्यात्मसरद्रुमस्य पदघटना ॥

निर्दोष(वैर्दोष)ज्ञैर्निर्दोषा खलु विधेयेति ॥ २ ॥

ह्यम भवतु कल्याणमस्तु ॥ सवत् १९३१वर्षे जेठमासे शुक्लपक्षे पौर्णि-

माया मृगबासरे लिपिकृता बजेरामेण श्रीरस्तु ॥

Reference — See No. 78, p. 135.

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 82

361
1880-81.

Size — 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in

Extent.— (text) 62 folios, 1 to 4 lines to a page, 44 letters to a line

„ — (com) „ „ „ 12 „ „ „ „ „ 56 „ „ „ „

Description — Country paper thick, tough and greyish in colour, Jaina Devanāgarī characters with occasional पृथमात्रा, bold, legible, uniform and very beautiful hand-writing, borders ruled in two lines in black ink, foll. numbered in both the margins, this is a सिपाही Ms. as usual, fol. 1^a blank, there is some space kept blank in the numbered and the unnumbered sides as well, edges of the last fol slightly worn out, condition on the whole good, both the text and the commentary complete, the former is divided into 16 adhikāras; the extent of each of them along with the corresponding portion of the commentary is as under —

Section	I	with com.	foll.	1 ^b	10	9 ^b
„	II	„	„	9 ^b	„	11 ^b
„	III	„	„	11 ^b	„	12 ^a
„	IV	„	„	12 ^b	„	14 ^a
„	V	„	„	14 ^b	„	16 ^a
„	VI	„	„	16 ^a	„	18 ^a
„	VII	„	„	18 ^a	„	22 ^b
„	VIII	„	„	22 ^b	„	25 ^a
„	IX	„	„	25 ^a	„	29 ^b
„	X	„	„	29 ^b	„	34 ^b
„	XI	„	„	34 ^b	„	37 ^a
„	XII	„	„	37 ^a	„	40 ^b
„	XIII	„	„	40 ^b	„	53 ^b
„	XIV	„	„	53 ^b	„	57 ^a
„	XV	„	„	57 ^a	„	59 ^b
„	XVI	„	„	59 ^b	„	62 ^a .

Age.— Samvat 1683.

Author of the commentary — Upādhyāya Ratnacandra Gaṇi, pupil of Śāntacandra Gaṇi. This Ratnacandra Gaṇi has commented upon the following additional eight works in Sanskrit —

(1) भक्तामरस्तोत्र, (2) कल्याणमन्दिरस्तोत्र, (3) देवा प्रमोस्तव, (4) श्रीमद्भर्मस्तव, (5) कृष्णभवीरस्तव, (6) कृष्णारसकोश, (7) नैषधमहाकाव्य and (8) रघुवश.

He has composed in Sk Pradyumnacaritra (in Samvat 1674 in Surat) and Hitopadeśa (Kumatahivisajāṅguli), a Guj bālāvabodha named Samyaktvaratnaprakāśa on Samyaktvasaptati, and one on Samavasaranastava. He has also composed a Guj poem named पद्मधरी-प्रासादबिंब-पद्मसाराधिकार-स्तवन².

Subject — The text along with a Sanskrit commentary styled as Adhyātma-kalpapatā having as its extent about 2459 ślokas. The latter designated as vivṛti and vṛtti as well, by the commentator himself was composed in Surat in Samvat 1674. — See p. 146.

Begins — (text) fol. 1^b ॥ ५६० ॥ ऐ नम ॥

अथायं श्रीमान् शातरसाधिराज । &c.

„ — (com.) fol. 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

परमगुरुगच्छाधिराजश्रीविजयदेवद्वारिचरणकमलेभ्यो नमः महोपाध्यायश्रीशान्तिचन्द्रगणिगुरुभ्यो नमः ।

प्रणतसुरासुरकोटीकोटीरमणीमण्डप(ख)महितपदं ।

श्रीमत्सुपाश्वर्च(श्व)सार्च³महपद्मगोविन्दरत्नम् ॥ १ ॥

नन्वाऽध्यात्मसुरभुमभिततिमह स्वल्पद्विबोधाय ।

श्रीविजयदेवद्वारिप्राप्तादेशस्तनोमि सुवा ॥ २ ॥ पुनः

1 For its colophon see my Sk intro (p 36) to my edition of "Bhakti-mara, Kalyāṇamandira and Namīṭṭa".

• 2 This *stavaṇa* is given as an appendix on pp 56a-59a to the intro to *Adhyātma-kalpadruma*.

3 मांडवगद,

Ends — (text) fol. 61^a गीत्यार्या ।

इमामिति । etc up to शिवश्री(•) as in No. 80. This is followed by the lines as under —

२७८८ गीत्यार्या इति षोडशाधिकार संपूर्ण ।

इति नवमशातरसभावनात्मा(ऽ)ध्यात्मकल्पद्रुमनामाऽयं ग्रंथ(•)
संपूर्ण(ः) श्रीमुनिसुंदरसूरिभिर्विरचितश्चिरं जयतु रंजयतु जलोके च संवत्
सोलव्यासीया (१६८२) वर्षे कार्तिकशुक्लत्रयोदशोदिन श्री'सांतलपुग्म'-
नगरे उपाध्यायश्रीरत्नचंद्रगणिभिर्लिखित चिरं जयतु श्री ॥

--- (com.) fol. 61^b इति षोडशो(ऽ)धिकारः ।

श्रीशान्तिचंद्रवरवाचकद्रुमसिंधु-

लक्षप्रतिष्ठवरवाचकरत्नचंद्रः ।

अध्यात्मकल्पफलदस्य चकार टीकां

तन्ना(त्रा)धिकार इति षोडश एव सार्थ ११६ ॥

छ इति नवमश्रीशान्तिरसभावनाध्यात्मकल्पद्रुमो जयश्र्यंक श्री-
मुनिसुंदरसूरिभिः समर्थित श्री'तपा'गच्छनायकपरमगुरुमहाराकप्रभुश्री-
सोमसुंदरसूरिप्रसादेन, विवृतश्च महोपाध्यायश्रीसकलचंद्रगणिशिष्योत्तम-
उपाध्यायश्रीशान्तिचंद्रगणिशिष्यरत्नउपाध्यायश्रीरत्नचंद्रगणिभिः श्री
'तपा'गच्छनायकप्रवर्द्धमानसागरकुंतलनिवारणजगद्गुपकारकृतमहाराकप्रभुशुग-
प्रधानसंमान-(न)श्री ॥ श्रीविजयदेवसरिमूरिदेवाना(नां) प्रसादेन दीक्षागुरु-
विद्याशुभ्रीजवृद्धीपप्रज्ञासिखप्रमेयरत्नमंजूषावृत्तिकारकमहोपाध्यायश्री-
शान्तिचंद्रगणिप्रसादेन च ।

¹अथ प्रशस्तिर्लिख्यते—

श्रीदीरपट्टांडुजभास्कराम

श्रीमत्सुधर्मा गणभृद् वस्तुव ॥

अथापि बाणी प्रसरीसरीति

यस्य प्रभो पंडितवक्त्रवासा ॥ १ ॥

1 The complete colophon (v 1-17 + the passage in prose) is translated into Gujarāṭī by M. D Desai in his intro (pp 33a-34a) to *AdhyātmaLalpa-drūmu*

बभूव तत्पट्टपरंपराया
 सूरिर्जगच्चद्र इति प्रसिद्धः ॥
 लेभे 'तपा'गच्छ इति प्रसिद्धिं
 यस्माद् गणो(ऽ)पं प्रथितावदात() ॥ २ ॥
 परपरायामपि तस्य जात
 'आनन्दम(पू)र्वा(वो) विमता(ला)ग्रसरः' ॥
 साधुक्रियामार्गविकाश(स)मास्वाञ्-
 जगज्जना(न)दकर प्रतीत() ॥ ३ ॥
 तस्यापि पट्टे 'विजयाग्रदानः'
 सूरिर्वभूव प्रबलप्रताप() ॥
 राशि गुणानां किल यस्य वारां
 'राशे समानीकुरुते कर्वाग्र ॥ ४ ॥
 बभूव सूरि किल तस्य पट्टे
 'श्रीहीरपूर्वो विजयोजि(र्जि)तश्री ॥
 प्राप प्रतिष्ठामसमा(मा) स सूरि-
 नैर्ब्रह्मदेवैर्ब्रह्मतामजस्र ॥ ५ ॥
 तस्यापि पट्टे(ऽ)ननि सूरिराज(ज)
 'सेनोत्तरश्रीविजयो यशस्वी ॥
 ततार जैनागमवारिराशिं
 न(ना)न्वा(वा) स्वबुद्ध्योत्तमभाग्यभाग् य ॥ ६ ॥
 विजयते किल तत्पदेसेवया
 सुलभसूरिपद प्रणयी गुरौ ॥
 विजयदेवगुरुर्गरिमाबुधि-
 'स्तप'गणे गगने किमु चक्रमा() १७ ॥ ७ ॥

1 आनन्दविमलसूरि ।

2 विजयदानसूरि ।

3 हीराविजयसूरि ।

4 विजयसेनसूरि ।

श्रीआनन्दविमलशुशिक्ष्याः श्रीसहजकुशलविदुषवरा(०)।

'हंपाक'मतमपास्या(स्यां)गजमलमिष निर्मला जाता()॥ ८ ॥

तेषां शिक्ष्या मुख्या वाचकवरसकलचन्द्रनामान्()।

चंद्रा इव वचनमुष्ठां वदुष्ये विदुषवरपेया ॥ ९ ॥

श्रीशान्तिचंद्रा वरवाचकैन्द्रा-

स्तेषां च शिक्ष्या बह्वाशिक्ष्यमुख्या ॥

बह्मुत्तुहामगुणैरुपेता.

प्रभावका श्रीजिनशासनस्य ॥ १० ॥

श्रीमज्जबुद्धीपप्रज्ञातेरुत्तिस्त्रणा(णे) चतुरा()।

येषां बुद्धिं सुररुपरपीडते विश्वगोपशुभंयज्ञासां ॥ ११ ॥ गीत्यार्थं

तेषां गुरु(रू)णां गुणसागराणां

प्रसादलेश समवाप्य चक्रे ॥

अध्यात्मकल्पद्रुमवृत्तिमेनां

परोपलब्ध वाचकरत्नचन्द्रः(ः) ॥ १२ ॥

श्रीविद्यमानगच्छाधिराजवरविजयदेवदारी(री)णां ।

प्राप्यलब्धां 'तपा'गर्भगर्भांगणभास्करश्रीणां ॥ १३ ॥

शुगहनिरसशशिष्यै (१६७४) मासा(सी)शे(वे) विजयदशमिकादिबसे ।

छक्रे(ऽ)ध्यात्मसुरद्रुमवृत्तिश्चक्रे मया ललिता ॥ १४ ॥ (एगमम्)

अध्यात्मशास्त्रविवृतिं विदुषवता

यदर्जित पुण्यम(न)न्यचेतसा ।

साधुषु कल्याणपरम्परा परा

प्रवर्त्ततां तेन दिने दिने(ऽ)धिका ॥ १५ ॥

मात्सर्यहृत्सार्यं छतज्ञलोकैः

संशोधनीया परिवाचनीया ॥

धर्मोपदेशेन च लेखनीया - - -

वृत्तिं किलैषा च प्रवर्त्तनीया ॥ १६ ॥

अदुष्टुपा सहस्रे द्वे तथोपरि चतु शती ।

र(ए)कोनपञ्चभिधिका वर्धते वर्णयामलम् ॥ १७ ॥

'२४५९-अक्षर २ अंथाद्य ॥

इति-अध्यात्मकल्पद्रुमवृत्ति(-)-अध्यात्मकल्पलतानाम्नी संपूर्णा

छ संवत् १६७४ वर्षे आश्विनमासे शुक्लदशम्यां श्री'सुरतिवर्द्धि'उपाध्याय-

श्रीरत्नचंद्रगणिरध्यास(त्म)कल्पलता विरचिता छ

श्रीप्रद्युम्नचरित्र-श्रीसम्यक्त्वसप्तति-सम्यक्त्वरत्नप्रकाशनाम-
बालावबोध २ श्रीसमवसरणस्तवबालावबोध ३ श्रीहितोपदेश ४
आह [१] मि सह श्रीमक्तमरस्त(व) १ श्रीकल्याणमंदिरस्तव २ श्री-
देवा(०)प्रभोस्तव ३ श्रीमन्(द)धर्मस्तव ४ श्रीऋषभवीरस्तव ५ श्रीकृपा-
रसकोष ६ श्रीनैषधमहाकाव्य ७ श्रीरघुवशमहाकाव्य ८ वृत्तिमग्निनीमि-
सह इममाणा श्रीअध्यात्मकल्पद्रुमवृत्तिरध्यात्मकल्पलतानान्नी विदुष-
पाणिमुह्यिता बहुसंतानपरपरावती चिर जयतु सवत् १६८३ वर्षे भाद्रपद ११
शुक्ले लक्ष ।

Reference — Both the text and Adhyātmakalpalatā published See
No 78 See Annals of B O R I (vol XIII, pp 94-96)
where Mr P K Gode has assigned dates to Ratnacandra
Gani's commentaries on Raghuvamsa and Naisadhiya,
as " between Samvat 1668 and 1683 " and " before or in
Samvat 1668 " respectively In Jaina Granthāvalī (p 159)
Hitopadesa is said to have been composed in Samvat 1677.

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadrūma
with Adhyātmakalpalatā

No. 83

1072.
1887-91.

Size.— 10 $\frac{1}{8}$ in by 4 $\frac{1}{2}$ in.

Extent.— (text) 76 folios, 1 to 4 lines to a page, 36 letters to a line.

„ — (com) „ „ „ 12 to 14 „ „ „ „ 340 „ „ „ „

Description — Country paper tough and white, Jaina Devanāgarī
characters, this is a त्रिपाटी Ms, the text written in a
comparatively bigger hand-writing, legible and good hand-
writing, borders ruled in two lines and edges in one, in
red ink, red chalk and white paste used, foll. numbered
in the right-hand margin, fol. 4^a practically blank, for the
title and the author's name etc. are mentioned here, foll.
1 and 76 partly torn, condition on the whole good, both
the text and the commentary complete, the former is
divided into 16 adhikāras, the extent of each of them
together with the corresponding portion of the commen-
tary is as under:—

Adhikāra	I	with	com.	fol.	1 ^b	to	12 ^b
"	II	"	"	"	12 ^b	"	15 ^b
"	III	"	"	"	15 ^b	"	16 ^b
"	IV	"	"	"	16 ^b	"	18 ^b
"	V	"	"	"	18 ^b	"	21 ^a
"	VI	"	"	"	21 ^a	"	25 ^b
"	VII	"	"	"	23 ^b	"	29 ^a
"	VIII	"	"	"	29 ^a	"	32 ^a
"	IX	"	"	"	32 ^a	"	37 ^b
"	X	"	"	"	37 ^b	"	44 ^a
"	XI	"	"	"	44 ^a	"	47 ^a
"	XII	"	"	"	47 ^a	"	50 ^b
"	XIII	"	"	"	50 ^b	"	65 ^b
"	XIV	"	"	"	65 ^b	"	70 ^a
"	XV	"	"	"	70 ^a	"	73 ^b
"	XVI	"	"	"	73 ^b	"	76 ^b

Age.— Samvat 1795.

Begins.— (text) fol 1^b ५६० ॥ श्रीगुरुभ्यो नमः ।

अथायं श्रीमात्र शातनामा । etc

" — (com.) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नमः ॥ श्रीसरस्वत्यै नमः ॥

प्रणतसुरासुर. । etc.

Ends.—(text) fol. 75^b

गीत्यार्या । इमामिति etc up to शिवश्री ॥ २७८ ॥

इति षोडशोऽधिकार संपूर्ण ॥ तत्समाप्तौ चाध्यात्मकहृदयमुपनामा
ग्रंथ संपूर्ण श्रीमुनिसुन्दरसुरभिर्विरचित ॥ चिर जयतु ॥ श्रीसंवत् १७९५-
वर्षे फाल्गुनवदि ७ औमे लि० श्री'सुरतिवदिरे' शांतिजिनप्रसादात् ।

" —(com.) fol 75^b

श्रीशांतिचद्र । etc as in No 82. Then we have प्रशस्ति
as in No. 82. The final ending is as follows :

(fol 76^b) इति श्रीअध्यात्मकल्पद्रुमवृत्ति संपूर्णा अध्यात्मलतानाम्नी
चिर जयतु ॥ सवत् १७१५ वर्षे फाल्गुनमासे शुद्धपक्षे नवम्या ९ शनिवासरे श्री-
'हरतिबदिरे' लिपित ॥८॥ इदं वाच्यमान आचक्रार्थे चिर जीयात् । श्रीप्रद्युम्न-
चरित्र । etc. practically up to रममाणा चिर जयतु । Then we
have —

श्रीअध्यात्मकल्पद्रुमवृत्ति अध्यात्मकल्पलतानाम्नी संपूर्णा
जाता । यत् ।

यादृश पुस्तक दृष्ट्वा । तादृश लिपी(लि)त मया ।

यदि शुद्धमष्ट(शु)द्ध वा । मम दोषो न दीयते ॥ १ ॥ १ ॥

श्री'हरतिबदिरे' श्रीशान्तिजिनप्रसादात् ॥ श्री ॥ श्री ॥ श्री ॥

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpādruma
with Adhyātmakalpalatā

No. 84

1073
1887-91

Size — 10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent.— 77 folios; 13 lines to a page, 44 letters to a line

Description.— Country paper tough and greyish, Jaina Deva-
nāgarī characters with occasional वृद्धमात्राs, big, clear and
good hand-writing, borders ruled in three lines in red
ink, red chalk used, yellow pigment profusely used, foll.
numbered in both the margins as usual, fol 1^b blank, so
is the fol 77^b; edges of the first few foll slightly worn
out, the last few foll worm-eaten to a smaller or
greater extent, condition very fair, this Ms contains the
text as well as the commentary, both complete, the com-
mentary here given is written by the commentator himself
3 years after the composition of the commentary, the
entire work is divided into 16-ādhikāras, the extent of
them along with the corresponding portion is as under.—

Adhikāra	I	with com. foll.	1 ^b	to	10 ^a
"	II	" " "	10 ^a	"	12 ^b
"	III	" " "	12 ^b	"	13 ^b
"	IV	" " "	14 ^a	"	16 ^a
"	V	" " "	16 ^a	"	18 ^b
"	VI	" " "	18 ^b	"	21 ^a
"	VII	" " "	21 ^a	"	26 ^b
"	VIII	" " "	26 ^b	"	29 ^b
"	IX	" " "	29 ^b	"	35 ^b
"	X	" " "	35 ^b	"	42 ^a
"	XI	" " "	42 ^a	"	45 ^b
"	XII	" " "	45 ^b	"	49 ^b
"	XIII	" " "	49 ^b	"	65 ^b
"	XIV	" " "	65 ^b	"	70 ^a
"	XV	" " "	70 ^a	"	73 ^b
"	XVI	" " "	73 ^b	"	77 ^a

Age.— Samvat 1677.

Begins — (text) fol. 1^b अथायं श्रीमान् शांतनामा । etc.

" — (com) fol 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

प्रणतसुरासुर । etc.

Ends.— (text) fol. 75^b

इममिति । etc. up to शिवश्री । २०८८

— (com.) fol 76^a इति श्रीमहोपाध्यायश्रीरत्नचन्द्रगणिभिः कृता

इति स्वयं लिखिता ॥ छ ॥

सूर्यचंद्रमसौ यावत् यावत् सप्त (घरा) घरा ।

यावत् 'तपा'गणस्तावदयं जयतु पुस्तक ॥

श्रीरत्नु ॥ छ ॥ अथ प्रशस्तिर्लिख्यते ॥ Then we have the colophon of 17 verses beginning with श्रीवीर and ending with वर्णयामलं ॥ १७॥ This is followed by the lines as under —

इति श्री संवत् १६७४ वर्षे आश्विनशुक्लविजयदशम्या श्री'सुरति-
वंदिने' महोपाध्यायश्रीशांतिचन्द्रगणिशिष्योपाध्यायश्रीरत्नचन्द्रगणिभिर्लि-
खिता ॥ छ ॥ सवत् १६७७ वर्षे लिखिता च चिरं जीयात् ॥ छ ॥ उपाध्याय-
श्रीमेघविजयगणिवाचनकृते । शुभं भवतु छ ।

N B.— For further particulars see No. 82

अध्यात्मकल्पद्रुम-
बालावबोध

Adhyātmakālpadruma
bālāvabodha

No. 85

1168
1886-92.

Size.— 10½ in. by 4½ in.

Extent.— 53 folios, 17 lines to a page, 50 letters to a line

Description — Country paper thin, tough and greyish, Jaina Devanāgarī characters, bold, legible, rather small, fairly uniform and good hand-writing, borders ruled in three lines and edges in one, in red ink, yellow pigment used while making corrections, red chalk does not seem to be at all used, not even for the puspikās of the adhikāras, this Ms contains verses of the text at times, condition very good, complete, the entire work is divided into 16 sections, the extent of each of them is as under —

Section	I	with	com.	fol	1 ^a	to	6 ^b
"	II	"	"	"	6 ^b	"	7 ^b
"	III	"	"	"	7 ^b	"	8 ^b
"	IV	"	"	"	8 ^b	"	9 ^b
"	V	"	"	"	9 ^b	"	11 ^a (11 ^b) ¹
"	VI	"	"	"	11 ^b	"	12 ^b
"	VII	"	"	"	12 ^b	"	16 ^b
"	VIII	"	"	"	16 ^b	"	18 ^b
"	IX	"	"	"	18 ^b	"	22 ^b
"	X	"	"	"	22 ^b	"	28 ^a
"	XI	"	"	"	28 ^b	"	30 ^b
"	XII	"	"	"	30 ^b	"	34 ^a
"	XIII	"	"	"	34 ^a	"	45 ^a
"	XIV	"	"	"	45 ^a	"	48 ^b
"	XV	"	"	"	48 ^b	"	51 ^b
"	XVI	"	"	"	51 ^b	"	53 ^a

Age.— Samvat 1770.

Author of bālāvabodha — Muni Hamsaratnā, pupil of Jñānaratna Gaṇi. This Hamsaratna has composed in Samvat 1782 Śatruñjayamāhātmyollekha in Sanskrit in prose

1 Some portion is again repeated.

Subject.— Explanation in Sanskrit and Gujarātī based upon Ratna-
candra Gaṇi's commentary on Adhyātmakalpādruma. The
Gujarātī portion elucidates the foregoing Sanskrit one.
In SHJL (p 663) it is stated that this bālārabodha is
composed before Samvat 1798. I may add that it is not
later than Samvat 1770.

Begins.— fol. 1^a ॥ ६० ॥ श्रीजिनाय नम ॥

श्रीशंखेश्वरं पार्श्व(श्वे)हा प्रणतामीष्टदायक ॥

प्रणमामि परप्रेम्णा सर्वाभीष्टितसिद्धये ॥ १ ॥

सर्वज्ञ सर्वमापामि सर्वसंस्तप्रबोधकं ॥

सर्वसत्त्वहित वदे वर्द्धमानजिनेश्वरं ॥ २ ॥

अध्यात्मकल्पद्रुमसंज्ञकस्य

शास्त्रस्य सविग्रहितवद्वय ॥

वार्त्ता(र्ता)भिरभौदमातिप्रतुष्टौ(ष्टूयै)

बालावबोधं विदधे विदुति ॥ ३ ॥

तत्रोपन्यायसूत्रमिदं । तिहां प्रथम स्थापनात् सूत्र कहि छि ॥ व्याख्या ॥
etc

पूर्वे श्रीमुनिसुन्दरे त्रिदशतरगिणीनाम गुर्वावली कीधी तिवार पढी

ए ग्रंथ किधो । etc.

Ends. — fol 52^b इमामिति (मति)मानवी(धी)न्य(त्य) चित्ते रमयति । etc.
up to शिवश्री ॥ ८ ॥

इत्याचार्य श्रीमुनिसुन्दरविरच(चि)तोऽध्यात्मकल्पद्रुमामिषो ग्रंथ.
संपूर्ण संवत् १७७०वर्षे शाके १६३५ता मार्गशि(शी)र्षे शुद्धि १ दिने
छ(०) ललितसागर लिपीचक्रे ' मांडल 'सुमस्थाने श्रीरग्तु ॥

यो मतिमात्र इम अध्यात्मकल्पद्रुमं अधीत्य चित्ते रमयति सोऽयं
पुमान् भवात् द्राक् विरमति चात एव आरिम्भ पुत्ति भववैरिजयप्रिया सह
शिवश्री रमेत इम

ए अनतरोक्त प्रकरिं करी जे मतिवंत पुरुष ए अध्यात्मकल्पद्रुमनामा
ग्रंथने मणीने चित्तनि विपि रमाहि रात्रि दिवस चौतवि ते पुरुष भवसंसार
थकी थोडा काल माहि विरमि चिरत्क थाइ अनि बली एहनो ज चित्तनथी ते
पुरुषनि विपि ससाररूपीया शत्रूना जे जयलक्ष्मी तिणि सहित शिवश्री जे
मोक्षलक्ष्मी तेऽरि आश्रीनि रहि एटलि ससारशत्रूनि जीपीने मोक्षलक्ष्मी
पामि ए भावार्थ ८

ए श्रीअध्यात्मकल्पद्रुमः बालावबोधार्थं उप(प)ध्याय श्रीरत्न-
चन्द्रगणिकृत टीका जोहनि मि माहरी बुद्ध(द्धि)ने अनुसारी ह्यश्च सरिपा स्वल्प-
बुद्धि प्राणीना उपगारनि अर्थि लेखमात्र लिख्यो छइ ते मध्ये अनामोगथी
तथा अज्ञानथी तथा भ्रातिथी जे काइ सूत्रना टीकाना अनुसारइथी अधिक
उच्छ्रित अयुक्त लिपाणु हुइ अथवा किहाएक सुगमपणाने काजि किहाइक
साहचर्यथी किहाइक रूढिथी जे काइ विभक्त वचन लिंग काल वारक अन्वय
प्रसुपनो विप(प)र्यय कीचो इइ ते अपराध बहुभुन गीतार्थो पमहु तथा
उपकारबुद्धि अशुद्ध टालीने छुद्ध करवु ।

अथ प्रशस्ति ।

श्रीमत्तपगणगगनागणभासनतरुणतराणिनिभ ।

श्रीराजविजयसूरिर्वभूव भुवि सूरिविततयशा ॥ १ ॥

यो(ऽ)त्याक्षीद् विभघ धनं सुविदितानुष्टा(ष्टा)नव(व)द्वा(द्धा)दशे(रो)

लोफ कौकमिव प्रबोधमनयद् गोभिश्च गोस्वामिवत् ॥

स्थि(छि)त्वा(स्वा) दिक्पटदर्पस्रु(ज्)ज्वलपटा(टा)श्चक्रे विशोषोज्व(ज्ज्व)-

लात(न)

यो (व) बालितमालवेश्वरसितच्छत्रप्रभाषोज्व(ज्ज्व)ल ॥ २ ॥

रत्नत्रयप्रथितय(स)पमभूत् तदीय-

पट्टे(ऽ)य रत्नविजयाह्वयसूरिरासीत् ॥

येन प्रसाक्षातरजसा प्रशमार्णवै(वे)न

रत्नाकरायितमनल्पयुगो(जौ)घरत्ने(लै) ॥ ३ ॥

तस्यान्वये निखिलभूतलगीति(त)कीर्ति

श्रीहीररत्न इति सूरिवरो विर(रे)जे ॥

स्वर्गे गतो(ऽ)प्यखिलभक्तसमीहितानि

यो(ऽ)द्यापि पूरयति नव्य इवामरद् ॥ ४ ॥

तत्पट्टभूषणमणिर्जयरत्नसूरि-

सर्वाग्रणीर्युगिष्ठ सूरिगुणास(अ)यो(ऽ)ध्वज(व) ॥

श्रीभावरत्न इति भावविदा वरेण्य[]-

स्तत्पट्टभूजयति सम्प्रति सूरिराज ॥ ५ ॥

श्रीहीररत्नसुरेष्ठरया शिष्या मुनिर्मलामिक्षा ।

श्रीलब्धिरत्नविबुधा शास्त्रार्णवपारद्वय(न) ॥ ६ ॥

[नद] श्रीसिद्धिस्तनाभना (रत्न) पाठकचर्यास्तदन्वये तदनु ।
 श्रीहर्षा(र्व)रत्नवाचकवरा वरीयोद्युषैर्वया ॥ ७ ॥
 लक्ष्मीरत्नगणीशा आसन् दुर्वादिदुजलक्ष्मीशा ।
 श्रीना(ज्ञा)नरत्नगणयस्तदाश्रवा सांप्रत जयतु चिरं ॥ ८ ॥
 तत्चरणकमलसेवाभृंगस्तत्सगसमयततरग ।
 सुविहितकल्याणविमलगणिवरविहितार्थमाहुञ्ज ॥ ९ ॥
 बालावबोधवोधवातमध्यात्मपुरद्गुमाख्यशास्त्रस्य ।
 सुनिहंसरत्न एनामतनोव तदुद्धृष्टिअ(स)न्व(स्व)हिता ॥ १० ॥
 शोधय सुतच्च(स्व)चि(वि)द्धि ग्रथो(ऽ)य प्रीयते ।
 प्रवाच्यमानश्च सद्भावसपदाह्वैरा चक्रार्क(र्क) चिरं जयताव ॥ ११ ॥
 इति बालावबोध सपूर्ण ॥

Reference.— Published along with the text in Prakaranaratnākara
 (Vol. II, pp 9-96).

अध्यात्मगीति

Adhyātmagita

No 86

$\frac{609 (h)}{1892-95}$

Extent.— fol. 15^b to fol. 16^a.

Description — Complete, 9 verses in all. For other details see
 Saṅkheśvara-Pārśvajīnastavana No $\frac{609 (a)}{1892-95}$.

Author — Kavi Kamalakīrti

Subject.— A devotional poem in Vernacular.

Begins.— fol. 15^b

ऋषभदेव करत कसिदा ग्यांनका में जिनगुण राची ।
 ईलम वाणी जैन ही परमारथ साची ॥ १ ॥ etc.

Ends — fol. 16^b

कमलकीरति कवि थु कहें परमारथ वाणी ।
 जे ए सीवें भावसुं सो तो उत्तम ध्यानी ॥ ९ ॥ करत० ॥
 इति अध्यात्मगीति ।

अध्यात्मगीता
[आत्मगीता]

Adhyātmagītā
[Ātmagītā]

No 87

542
1895-98

Size — 11 in by 5 in

Extent — 3 folios, 14 lines to a page, 36 letters to a line.

Description — Country paper very thin and whitish, Jaina Devanāgarī characters without वृद्धमात्राs, bold, legible, uniform, good and big hand-writing, borders unruled, fol numbered in the right-hand margin, margins of every fol damaged to a smaller or greater extent, a part of fol. 3^a slightly worn out, and hence the missing letters untraceable, condition fair, complete

Age — Old

Author — Devacandra, devotee of Dipacandra of the Kharātara gaccha.

Subject — Spiritual sermon presented in 49 verses in Gujarātī. The work can be also designated as आत्मगीता. See the ending line of the work

Begins — fol 1^a

॥ अहं ॥ ॥ ढाल गीतानि ॥

प्रणमीये विश्वहित जैन वाणी महानदतरु सिचवा अमृतवाणी ।

महामोहपुर भेदवा वज्रपाणी गहनभवफदच्छेदन कृपाणी ॥ १ ॥

इव्य अनत प्रकाशक भासक तत्त्वस्वरूप

आत्मतत्त्वविबोधक सच्चिद्रूप ॥

नय निक्षेप प्रमाणे जाणे वस्तु समस्त

त्रिकरण योगे प्रणह्य जैनागम सुप्रशस्त ॥ २ ॥

जिणे आत्मा शुद्धताये पिछाण्यो

तिणे लोक अलोकनो भाव जाण्यो ॥

आत्मरमणी मुनि जग वदीता

उपदीक्ष्य तेण अध्यात्मगीता ॥ ३ ॥ etc.

Ends — fol. 3^a

श्रुतअभ्यासी चोमासीषासी 'लिंबडी' ठाम
शासनरागसोभागी आचकना बहु घाम ॥
'खरतर'गच्छपाठक श्रीदीपचंद्रसुपसाय
देवचंद्रे निज हण्यै गायो आतमराय ॥ ४८ ॥
आत्मगुणरमण करवा अभ्यासै शुद्धसत्ता रसीतइ उल्हासे ।
देवचंद्रे रची आत्मगीता आत्मरंगी मुनिमुप्रतीता ॥ ४९ ॥
इति श्रीअध्यात्मगीता समाप्ता ॥ ॥ अयसे स्ताव् ॥

Reference — For additional Mss see Līmbdī Catalogue No 51
One of them is stated to be सचित्र स्वर्णाक्षरी There are
some Mss in some of the bhaṇḍāras at Surat too .

अध्यात्मगीता
[आत्मगीता]

No 88

Adhyātmagītā

[Ātmagītā]

1571 (9)

1891-95

* Extent — fol. 17^a to fol. 19^a.

Description — Complete, 49 verses in all For other details see
Vimsatīviharamānājanastavana No. $\frac{1571 (1)}{1891-95}$.

Begins — fol. 17^a ॥ ढाल गीतानि ॥

प्रणमीयै विश्वहित जैन वाणी ।
महानदतर सीचिवा अमृतपाणी ॥
महामोहपुर भेदवा वज्रपाणी ।
गहनमेवफंदच्छेदन कृपाणी ॥ १ ॥ etc.

Ends. — fol. 19^a

श्रुतअभ्यासी । etc. up to आतमराय । as in No 87 This is
followed by the lines as under. —

आत्मगुण रमण करवा अभ्यासै शुद्ध सत्तारसीनइ उल्हासे ।
देवचंद्रे रची आत्मगीता आत्मरंगी मुनिमुप्रतीता ॥ ४९ ॥
इति श्रीअध्यात्मगीता समाप्ता च ॥

N B — For additional information see No 87

अध्यात्मतरङ्गिणी
-टिप्पणकसहित

Adhyātmatarāṅginī
with tippanaka

No 89

1035
1884-87

Size.— 14½ in by 7½ in

Extent — (text) 10 folios , 6 lines to a page , 35 letters to a line

„ — (com) „ „ , 7 „ „ „ „ , 60 „ „ „ „

Description — Country paper thick, tough and white , Jaina Devanāgarī characters , this is a त्रिपाठी Ms , inasmuch as the •tippanaka is written mostly in space above and below the text , the text written in a very big hand-writing , the tippanaka in a smaller one , legible and very good hand-writing , borders ruled in 5 (2 + 3) lines and edges in 3 (2 + 1) , in red ink , fol numbered in the right-hand margin , fol 1^a blank except that the title etc written on it as अध्यात्मतरङ्गिणी सोमदेवकृत पत्र १० श्लोक १२० , fol. 10^b blank , condition very good , yellow pigment used ; complete.

Age — Samvat 1933

Author of the text — Somadeva, a Digambara (?) writer.

„ „ „ , tippanaka — Not mentioned

Subject — Exposition of the spiritual doctrines in 140 verses in Sanskrit together with notes in Sanskrit.

Begins — (text) fol. 1^b

॥ ६० ॥ ॐ नम सिद्धेभ्य ॥-

अथ अध्यात्मतरङ्गिणी लिख्यते ॥

मा स्माधस्ताद् धरित्री दिशश्च स परमो सपदोऽस्यामवि(वि)ब्रह् ॥

प्रोदा(?)स्तेषु पतस्म क्रम इति च कुतो निर्भर सर्वदा य ॥

मा शुर्गोत्रक्षितिधा क्षितिमिति मरुत प्रक्षिपन् सूक्ष्मवीक्षान् ।

मा(ऽ) भृद् व्योम्ना प्रचार-॥ पवनपथसदा वो यतो

नूर्द्धवा(वा)द् ॥ १ ॥

पातालाता व(व)श्च खलजनजानिता वाक्पथा कर्णपूरा ॥-

क्रुध्यच्चेपाश्च साक्षात् त्वयि मतिवशिनी भातुभांसोर्चितागे ॥ -
आशामावज्ञाने परव x x x 'शै पाशुभि कुतलालि-

मुत्पादय मूलमेनोद्वुमगहनजटाजालवद्भीतमेहे ॥ २ ॥ *

Begins.— (tippanaka) fol. 1^b अध पातालतले स देव वो गुप्तरभ्य सर्वदा सर्वकाल
सपद विभूति ददातु । etc

Ends.— (text) fol 9^b

दृष्टिर्ज्ञानं गुणौद्धाविह विनिगदिता वा(ऽऽ)त्मनि प्राप्ततत्त्वं-
स्तावेव प्राप्तवतौ विविधविधितयोत्कर्षभावाद्व(द्वा)हुत्व ।
वर्गो(?)तर्भावमत्र प्रकृतगुणयुगे याति कश्चि(द्) भवर्ग
सौक्ष्मश्रद्धावगाहा गुरुलघुगुणता वा(?)वा)ध्यवाद्यौ विरोध ॥ *
मुक्तौ नापूर्वमाप्यं किमपि स्रुतिभिश्चेतितामात्मरूप-
प्राप्तिं प्राहु प्रणीताखिलगमनया केवलज्ञानभाज ।
सूक्ष्मा तेषा जिनेन्द्रोदिनमतमहितज्ञानसाम्राज्यसपद
सपन्ना सर्वसत्त्वोत्पलविप(पि)नमुदे सोमदेवाश्चै(श्च)
साक्षात् ॥ ४० ॥

इति सोमदेवविरचितयोगामार्गे अध्यात्मतरगिणीमूलसूत्राणि
इति अध्यात्मतरगिणी सोमदेवविरचित संपूर्ण ॥

सवत १९३३का असाढमासे शुभे शुक्लपक्षे तिथौ ४ स(श)नी(नि)-
वासरे ॥ लिखित दसकत जवाहरलाल पाटणी 'सवाईजैपुर'मध्ये (मध्ये)॥
॥ पत्रसख्या ॥ १० ॥

„ — (tippanaka) fol. 10^a पुन किंभूता समस्तजीवा एव कैरव कक्ष
तस्य मुदे सोमदेवाश्चब्रमस ॥ १ ॥

N. B.— While going through the proofs I find that in Jina-
ratnakośa (p 5) there is mention of a *Digambara* work
of this name by Somadeva and that it is published in
Manekchand Digambara Jaina Granthamālā as No. 13.
Is this the same work ?

अध्यात्मद्वात्रिंशिका
(अध्यात्मवत्तिंसी)

Adhyātmadvātrimsīkā
(Adhyātmabattīsī)

No 90

1573 (14)
1891-95

Extent — fol 22^a to fol 22^b.

Description — Complete , 32 verses in all For other details see

Vimsativiharimānājīnastivana No 1573 (1)
1891-95

Subject.— A poem in Gujarātī dealing with six substances, functions of the body and the soul etc

Begins -- fol 22^a दोहरा ॥

शुद्ध वचन सदगुरु कहै । केवलभाषित अग ।

लोकगुरु परवान सच । चौदह रज्जु बतग ॥ १ ॥ etc

Ends.— fol. 22^b

समति कर्म तिसि वसथे । ओर ऊपाऊ न कोई ।

शिवस्वरूपपरगाससौ । आवागमन न होई ॥ ३२ ॥

इनि अध्यात्मवत्तिंसी समाप्त । १ ॥

अध्यात्मद्विपञ्चाशिका
(अध्यात्मवावनी)

Adhyātmadvipañcāśikā
(Adhyātmabāvanī)

No 91

1572
1891-95.

Size.— 11 in. by 4 $\frac{3}{4}$ in

Extent — 3 folios , 12 lines to a page , 30 letters to a line

Description.— Country paper not quite white in colour , Jaina Devanāgarī characters , bold, legible and big hand-writing , borders ruled in two lines in red ink , margins on the right and the left as well, of every fol more or less damaged , condition fair , red ink used to mark the numbers for the couplet (दुहा), foll numbered in both the margins , in the left-hand margin the title is written as अध्यात्मवावनी , complete

Age.— Samvat 1903.

Subject.— 52 spiritual couplets in Gujarātī language, inter-mixed at times with Hindī This work mainly deals with (1) बहिर्गत-लाञ्छन, (2) अन्तरात्म-लाञ्छन and (3) परमात्म-लाञ्छन.

Begins.— fol 1^a ॥ ५६० ॥ वृहा ॥

मायाजाल मुक्त परी । सुत्तचारित्र विचार ।

भवजलतारण पोतसम । धर्म इयामा धार ॥ १ ॥

धर्म थकि धन हापजें । धर्मि सुपीया होई ।

धर्म धन वधें घणो । धर्म करे जग कोई ॥ २ ॥ etc.

Ends.— fol. 3^b

ग्यांन वृष्य सेवो भविक । चारित्र समकित सुल ।

अमर अगम फलपद लह्यो । जिनवरपद अनुकूल ॥ ५२ ॥

इणि रीति त्रण आत्मानु सरुप अध्यात्मवाचनीइ करी जाणहु ।

अध्यात्मवाचनी सपूर्ण ॥ श्री'पालीताणा'ति(ती)ये । लिपीकृत्य सं. १९०३

ज्येष्ठ वदि १२ दि(ने) ।

Reference — For a Ms. of Jīnaraṅga's Adhyātmabāvaṇī see Limbdi Catalogue No. 55.

अध्यात्मफाग

Adhyātmaphāga

No 92

$\frac{1612 (A)}{1891-95}$

Extent.— fol. 23^a to fol. 24^b.

Description.— Complete, 17 verses in all. For other details see

Jñānapañcāśikā No. $\frac{1612 (a)}{1891-95}$

Author — Banarasi (?).

Subject.— A spiritual poem in Vernacular

Begins.— fol 23^a अथ अध्यात्मफागु लिप्यते ।

अध्यात्म विनि क्यौ पाइये हौ मेरे ललन ।

परम पुरुषको रूप घट घट अतर मिलि रह्यो हौ मोहमा अगम ।
अनुप ॥ १ ॥ अ॥

विषम विरच पूरौ भवै हौ आयौ सहज वसंत ।

प्रगटी मुरचि सुगंधता है ॥ मनमधुकर मयमंत ॥ २ ॥ अ ॥ etc. . .

Ends.— fol. 24^b

परम जोति परगट भइ हौ ॥ लगी होलिकै आगि ।

आठ काठ सब जरि छुडे हौ ॥ गइ तताइ भागि ॥ १६ ॥ अ ॥

प्रकृति पचासी लगि रही हौ ॥ भसमपे लहौ सोय ।

नाहि धोयउ जल भए हौ ॥ फिरि तहां पेलै न कौय ॥ १७ ॥

इति संपूर्ण ॥

Reference.— A list of 29 'phagu' poems along with some details is given by me in my article "आपणां 'फागु' काव्यो" published in *Jaina Satya Prakāśa* (Vol. XI, No. 6). For further particulars see JSP (Vol. XI, Nos. 7-12 & Vol. XII, Nos. 5-6).

अध्यात्मफाग

Adhyātmaphāga

No. 93

1573 (11).

1891-95.

Extent.— fol. 19^b to fol. 20^a.

Description.— Complete ; 17 verses in all. For other details see

Vimśativiharamāṇajinastavana No. $\frac{1573 (1)}{1891-95}$.

Begins.— fol. 19^b अथ अध्यात्मफाग लिख्यते ।

अध्यातम विनु कयौ पाइइ हो । अहो मेरे ललनां ।

परम पुरुषको रूप ॥

etc. as in No. 92.

Ends.— fol. 20^a

परम ज्योति । etc. up to तहां पेल न होय । as in No. 92.

This is followed by the line as under :—

अ. १७ इति अध्यातमफाग संपूर्ण ॥ लि. ऋ(०) भवान् ।

N. B.— For other details see No. 92.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajña vivaraṇa

No 94

1169 (a)
1886-92.

Size.— 10 in by 4½ in.

Extent — 17 folios, 16 lines to a page, 53 letters to a line

Description — Country paper thick, tough and greyish in colour, Jaina Devanāgarī characters, bold, legible, uniform, not very small and elegant hand-writing, red chalk and yellow pigment as well used, foll numbered in the right-hand margin, fol. 1^a blank, this Ms. contains the text and the commentary as well, both complete, this Ms contains an additional work (though incomplete) viz वददर्शनसमुच्चय of Rājaśekhara Sūri beginning on fol 17^a and ending on fol. 17^b, condition very good

Age — Pretty old.

Author of the text.— Harsavardhana The colophon however suggests altogether a new name for the author viz Upādhyāya Hamsarāja Other Mss record only Harṣavardhana.

Author of the commentary.— Harsavardhana.

Subject — A work in Sanskrit perhaps divided into thirty-two Dvātrīṃśikās, out of which this is the first consisting of 32 couplets, along with a commentary by the author

Begins — (text) fol. 1^b

ब्रूम किमध्यात्ममहत्त्वमुच्चै-

र्यस्मात् परं स्वं च विविध सम्यक् ।

समलघातं विनिहत्य याति

नाभेयश्च केवलमाससाद ॥ etc.

,, — (com.) fol. 1^b एतद् ॥ ऐ नम ॥

अनतविज्ञानविभूतिशाली

सत्प्रातिहार्याद्भुतश्रुतिमाली ॥

तीर्थान्तरीया नवबुद्धयोगा-

गमार्थदेशी जयताजिनेत्र ॥ १ ॥

अथात शुद्धात्मानुभवसिक्तानामनेकदागमार्थश्रवणकुटुहशुपासन-
सस्तवनादिक्रियाभासप्रक्रियापर्याप्तात्मतत्त्वविप्रतिपत्तीना भक्ष्यसत्त्वानामुपका-
राय शुद्धात्मस्वरूपप्रतिपादनपाटिष्ठाध्यात्मबिन्दुप्रथमद्वात्रिंशिकाविवरण स्पष्ट
मुपक्रम्यते तस्य चेदमाद्यं पद्य ।

Ends — (text) fol 16^b

इत्येव सप्रधार्यं द्रुततरमखिल भेदसविद्वलेन
जीवाजीवप्रपञ्च विदलति किल यो मोहराजानुवृत्तिं ॥
ज्ञानानन्दस्वरूपे भगवति भजति स्वात्मनि स्थैर्यमाशु
प्रक्षिप्याज्ञानभाव स भवति न चिराच्छुद्धयुद्धस्वरूप ॥ ३२ ॥

„ — (com.) fol 17^a

इति स्वोपज्ञाध्यात्मबिन्दुविवरणे सहपाध्यायभीमद्वर्षवर्द्धनविरचिते
प्रथमा द्वात्रिंशिका समाप्ता ॥ १ ॥
भीमसराजउपाध्यायविरचिता(ऽ)ध्यात्मद्वात्रिंशिका समाप्तेति
प्रथमा ।

Reference — For Mss see Jinaratnakosa (Vol. I, p. 6)

अध्यात्मबिन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञाविवरणसहित

Adhyātmabindu
(Dvātrīṃśikā I)
with svopajñā vivarana

No 95

119
1873-74

Size — 10½ in by 4½ in

Extent.— 23 folios , 13 lines to a page , 45 letters to a line

Description — Country paper grey and tough but not very thick ,
Jaina Devanāgarī characters , bold, clear, uniform, suffici-
ently big and elegant hand-writing , borders ruled in three
lines in red ink, and edges, singly, in the same red ink, foil
numbered in the right-hand margin , fol. 1^a blank , red
chalk used , corners of some of the foil damaged , condition
very fair, yellow pigment used , this Ms contains the text
and the commentary as well , both complete.

Age.— Śaṁvat 1770.

Begins — (text) fol 1^b

ब्रूम किमध्यात्म । etc

„ — (com) fol 1^b । ५६० ॥ ऐ नम ।।

अनंतविज्ञान ॥ etc

Ends — (text) fol. 23^a इत्येष । etc. up to बुद्धस्वरूप ईर as in No 94

„ — (com.) fol. 1^b इति स्वोपज्ञा(s)ध्यात्मविन्दु । etc. up to सद्गुणध्याय-
श्रीमद्धर्षवर्धनविरचिते प्रथमद्वित्रिंशिका समाप्ता । as in No.94 This is
followed by the line as under —

सबत् १७७० वर्षे चैत्रशुदि ८ शुक्रे ॥

N B — For other details see No. 94.

अध्यात्मविन्दु
(प्रथम द्वित्रिंशिका)
स्वोपज्ञाविवरणसहित

Ādhyātmabindu
(Dvātrīṁśikā I)
with svōpajñā-vivarana

No 96

1220

1891-95

Size.— 9³/₄ in. by 4³/₄ in.

Extent — 20 folios ; 16 lines to a page , 46 letters to a line

Description — Country paper thin, tough and white , Jaina Deva-
nāgarī characters , small, legible and tolerably good hand-
writing , borders ruled in three lines and edges in one, in
red ink , yellow pigment used , condition very good , both
the text and the commentary complete so far as the first
dvātrīṁśikā is concerned , foll numbered in both the
margins

Age.— Samvat 1950.

Begins.— (text) fol. 1^b

ब्रूम(म) किमध्यात्म । etc

„ — (com) fol 1^b श्रीगणेशाय नमः ।।

अनंतविज्ञानविभूतिशाली । etc.

Ends — (text) fol 19^b

इत्येव सप्रधार्य । etc. up to ब्रह्मस्वरूप () ३१ as in No 94

The number of this verse is wrongly written as 31, instead
• of 32

” — (com) fol 20^b

इति स्वोपज्ञा(s)ध्यात्मविन्दु । etc up to सद्वाध्यायभीमद्वर्षवर्द्धन-
विरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No 94. This is followed
by the line as under —

सवद १९५० सेरा द्वितीय असाह सदी ७ एरुवार ।

N B — For other details see No 94

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

No 97

Adhyātmabindu
(Dvātrimsīka I)
with svopajña vivaraṇa

1221
1891-95

Size — 10 in by 4½ in

Extent — 18 folios, 15 lines to a page, 56 letters to a line

Description — Country paper thin, rough and white, Jaina Deva-
nāgarī characters with very rare पृष्ठमात्राs, small, legible,
uniform and good hand-writing, borders ruled in three
lines and edges in one, in red ink, red chalk used; yellow
pigment, too, foll numbered in the right-hand margin
only; a strip of paper pasted to each of the foll 1^a and 18^b;
condition good, fol 18^b practically blank except that the
title etc written on it, both the text and the commentary
complete so far as the first dvātrimsīka is concerned.

Age — Pretty old.

Begins — (text) fol 1^a

ब्रह्म किमध्यात्म । etc

(com.) fol. 1^a ए वे नम ॥

अनसविज्ञानविधुतिशाली । etc.

Ends.— (text) fol. 17^b

इत्येव सप्रधार्य । etc up to बुद्धस्वरूप ॥ ३२ ॥ as in No 94.

„ — (com.) fol 18^a इति स्वोपज्ञाध्यात्म । etc up to सदुपाध्यायश्रीम-
द्दर्शवर्द्धनविरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No 94 This is
followed by the line as under —

॥ १ ॥ ऐ नम ॥ मगलम् ॥

N B.— For further particulars see No 94

अध्यात्ममतपरीक्षा
(अज्जप्पमयपरिक्खा)
स्वोपज्ञविवरणसहित

Adhyātmamatāparikkā
(Ajjhappamayaparikkhā)
with svopajña vivarana

No. 98

1074
1887-91

Size — 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.

Extent — 87 folios , 15 lines to a page , 50 letters to a line.

Description — Country paper tough and greyish , Jaina Devanāgarī characters with occasional वृद्धमात्रs , small, legible and good hand-writing , borders ruled in four lines in black ink , red chalk used, foll numbered in the right-hand margin , fol 1^a blank except that the title etc written on it , edges of some of the foll. slightly damaged , condition on the whole good , both the text and the commentary complete.

Age — Pretty old

Author of the text — Mahopādhyāya Nyāyaviśārada Yaśovijaya Gaṇi, pupil of Nayavijaya. For details see pp. 13, 15, 16, 33, 34 and 37-38 and Vol. XVII, pt 5, p. 12

Author of the commentary — Yaśovijaya Gaṇi (as above)

Subject.— The text in Prākṛit in verse challenges the views of the Digambaras It is explained in Sanskrit in prose.

Begins — (text) fol 1^b ऐ नम ॥

पणमिय पासजिणिद धदिय सिरविजयदेवसूरिद ।

अज्झप्पमयपरि(क्ख)व जहबोड(हम्मिम) करिस्तामि ॥ १ ॥

„ — (com) fol 1^b ॥ ६७ ॥

महोपाध्यायश्री^५श्रीकल्याणविजयगणिशिष्यसुख्यपढितश्री^५श्रीलाम-
विणयगणिशिष्य^०श्री^५श्रीजिताविजयगणिपढितनयविजयगणियुरुम्भो
नमो नम ॥

ऐंकारकलितरु(रू)पा स्मृत्वा वाग्देवता विबुधवद्या ।

अध्यात्ममतपरीक्षां स्वोपज्ञामेव विवृणोमि ॥ १ ॥

• तत्रेय प्रथम गाथा Then we have the first verse of the
text above noted This is followed by the lines as under —

इह हि ग्रन्थारम्भे शिष्टाचारपणिपालनाय विज्ञध्वसाय वा मंगलमवश्य-
माचरणीयमिति मनसि कृत्य पूर्वार्द्ध(र्धे)न समू(ह)चितेष्टयोदे(र्दै)वगुर्वो-
प्रणतिलक्षण मंगलमङ्गारि उत्तरार्द्धेन च प्रेक्षावदवधानाय विषयनिरूपण
प्रत्यज्ञायि । etc

• Ends.— (text) fol 87^a

अज्झप्पमयपरी(रि)क्खा एसा जु(स)तीहि पूरिया जुत्ता ।

सोहहु पसायपरा त गीयत्था विसेसविऊ ॥

— „ (com) fol 87^a स्पष्टा ।

एता वाचमुवाच वाचकवरो वाच यमस्याग्रणी-

रस्या एव च भाष्यकृत्यश्रुतदो (यो) निष्कर्षमातेनिरे ।

एतामेव ब्रूति चेतसि परब्रह्मार्थिनो योगिनो

रागद्वेषपरिक्षयाद् भवति यन्मुक्तिन(र्न) हेत्वतरे ॥ १ ॥

लाभण्योपचयो यथा सुगवशं कातं विना कामिनं

भैषज्यानुपशान्तभस्मकरजं सद्भक्ष(क्ष्य)भोगो यथा ॥

अप्रक्षाल्य च पक्कमकसिचये कस्तूरिकालेपन

रागद्वेषकषायनिग्रहश्रुते मोघप्रयासस्तथा ॥ २ ॥

आशमध्यानकथार्थिना तनुभूतामेता गिर श्रोत्रयो()

श्रीमज्जनवचोऽसुताहुद्भिससद्भूता सुधाविद्व ॥

एता एव च नास्ति कस्य नितमामास्तिन्यजीवातव-

स्ततत्रप्रपू(ण)सभवद्रवमुच पीडाकृत कर्णयो ॥ ३ ॥

आसा(क्षा) श्रीमदकटवरक्षितिपतिश्रिय द्विवज्जामिनी-

नेत्राभोमलिनाशकार यशमा यस्ताः सित्ता प्रवृत्त ॥

एक मन्पुत्ररगनिन्दुरगुरक्षणा चरार क्षमा-

मन्पुतां दृष्टये दधार तदपि प्रा(प्री)तिर्द्वि(र्द्वि)पो जाश्वती ॥ ४ ॥

म श्रीमत'तप'गच्छगुणमभूद् भूपालभाल्प्यल-

म्यायलान्मणिशक्तिः कुमपय प्रक्षालिताहिम्नय ()

पदसदक्षितामिदं दत्तव(प्र)शु(ए)मगगदप्रचटोद्गमत्-

पांदि'पय(ध्य)नदेरुदितिमम श्रीदीरगुर्गिस्वर () ॥ ५ ॥

रैर रैदीतसाधनी () प्रसुरे रया(ग्री)पप्रताप(पा)नले

पागमप्रोपदता पिससय (यो)शक्षा(सा)मापापा(प) लाजादृती ॥

सो दुर्बादिदृषाममोपजनित कट निनाय क्षय

म श्रीमा(म) विजयादिसेनउग्रुक्तपट्टग्न यमी ॥ ६ ॥

पाग(रा)पाद डचोक्तमप्य नितमा यो दक्षिणस्यामपि

रैर दिक्षु ययं हर्षजननीर्षिदपदागया अर ॥

तत्पट्टदिदशादि(त्रि)गुणाशिरः शोभा समग्रां दधन(त)

म(म) श्रीमान् विजयादिदेवउग्र प्रयोतते सांप्रत ॥ ७ ॥

पद्माभीर्यपिनिर्जितो जलधिरप्युल्लोलफलोत्भूद्

गजे(क्षे) मयमिद निषेदयति किं व्याकर्णलवाल ॥

तत्पट्टोदयपर्यते(ऽ)भृदपि न पूणाति पूष्णास्तुला

म श्रीमान् विजयादिस्तिदृष्टगुरु () सौभाग्यमाग्येकभू ॥ ८ ॥

गच्छे स्यच्छतरे तेषा परि(पा'ग्री(टयो)पतरुषां ।

एवीनामनुभायेन नयीनां कृतिमाटये ॥ ९ ॥

तथाहि—

साहस्रमंथया द(ह)रश्च दक्षाभि ओघे(धै)र्विधिश्चाष्टभि

येषा कीर्तिस्थया सुधाधिकरसा पातु प्रवृत्ता मम ॥

ते श्रीवाचस्पुगवास्त्रजगनीबिग्यातपामाभया

कल्याणाद विजयादया कबिकुलालकारता भेजरे ॥ १० ॥

हैमव्याकरणे कषोपल हबोदीन परीक्षाकृत

पर्येक्षत निधय्ग्रेयमखिल येषा सुवर्णे वष ॥

ते प्रोन्मादिकुवादिपारणघटनिर्भेदपचानना

श्रीलाभाद्विजयाद(ह)या सुरुतिन प्रौढाभिय क्षिभियु ॥ ११ ॥

यत्कीर्तिंश्रुतधृतदृ(ध)र्जटाशिरोविभ्रस्तासिद्धापमा (गा)-

कल्लोलप्लुतपार्वतीकुचगलत्कस्तूरिकापकिले ॥

चित्रं दिग्वलये तयैव धवले नो पद्मवार्त्ता(ऽ)प्यभूत्

प्रो(प्रौ)ढिं ते विदुषेभ्य जीतविजयप्राज्ञा परामैषक ॥ १२ ॥

येषामत्युपकारसारविलसत्सारस्वतोपासनाद्

षाच स्फारतरा स्फुरति नितमामस्मादृशामप्यहो ॥

धीरश्लाघ्यपराक्रमास्त्रिजगतीचेतश्चमत्कारिण

सेव्यते हि मया नयादिविजयप्राज्ञा प्रमेदेन ते ॥ १३ ॥

तेषां प्राप्य परोपकारजननीमाज्ञा प्रसादानुगा

तत्पादाबुजयुग्मसेवनि(न)विधौ भूगायित चित्रती ॥

एतच्छायाविशारदेन यतिना नि शेषविद्यायता

प्रीत्यै किञ्चन तत्त्वमाप्तसमयाद्बहुत्वं तेभ्यो(ऽ)र्पित ॥ १४ ॥

यद्यु(द्य)च्चै किरणा स्फ(स्फु)रति तरणेस्तत्किं तम सचयै ?

स्वीयता यदि नाम तरव स्तब्धे(ब्धे)दुर्मै किं तत ? ॥

देवा एव भवत चेन्निजवशास्तत्किं प्रतीपै परै() ?

सत सतु मयि प्रसन्नमनसोऽयुच्छ्रवले किं खलै ? ॥ १५ ॥

भिन्नस्वर्थिरसानुभासुहासभृत्यच्छलत्कटुक-

क्रीडायां रसिको विधिर्विजयते यावत् च तत्रेच्छया ॥

या(ता)वद् भावविभावनेककुतुकीमिथ्यात्वदावानल (ल)-

ध्वसे धारिधर स्फु(स्फु)रत्वयमिह ग्रथ सतां प्रीतिकृत् ॥ १६ ॥

इति श्रेय परपरा शुभ भवतु ॥ ७ ॥ श्री ॥

Then in a different hand we have —

॥ श्री प ह्रीराचदजीनी छे ॥ डा ३ प्र ५ पोथी १ परत

Reference.— Both the text and its Gujarātī translation are published in the second volume (pp 73-344) of *Prakaranaratnākara* by Bhimsinh-Manak, Bombay, in A. D. 1876. The text along with the author's own com in Sanskrit are also published in D L J P Series as No 5 in A D 1911. Herein there is a Sanskrit rendering of Prakrit verses probably by the author, and at the end there is a bare text,

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā
[Adhyātmāsāramālā]

No. 99

1573 (31)
1891-95

Extent.— fol 45^a to fol. 54^b.

Description.—Complete. For other details see *Vimśativiharamāna-*

jīnastavana No. 1573 (1)
1891-95

Author.—Nemidāsa

Subject — Distinguishing characteristics of the mundane soul and the liberated soul specifically pointed out in verse in Vernacular in different metres; characteristics of anīarātman, paramātman etc. mentioned, information about six dravyas etc. given

Begins.— fol. 45^a ॥ ६० ॥

जिनवांणी नितु नमी कीजे आतमशुद्धि ॥

चिदानदस्य पाटैद मिटे अनादि अशुद्धि ॥ १ ॥

शुद्धातम दर्शन बिना कर्म न टुटे कोय ॥

तेह कारणा शुद्धातमा दरशन करो थीर होय ॥ २ ॥ etc.

Ends.— fol. 54^b

गाथा पधही ।

दर्शन ज्ञान चारित्र तथ चोएण जिन सी(सि)द्ध

सुखी बायण सुखी ॥

गुणी पण नव पद एकीभावे माला त्रिवदी सुत्र

थकी सुविशाला ॥ ४ ॥

कलस—

एम निममत आराधो काज साधो भविकनी सुखी भावना

मुगट्ठांन बोधो सुखो साधु करो मीज मन पावना ।

अध्यातम गुणनी एह माला भविक जीव कंठे ठवो ।

जिम लहो मंगलमाला अचल अनुभव अहुमवो ॥ ५ ॥

इति श्रीनेमदासकृत अध्यातममाला संपूर्ण. ॥ श्री ॥ श्री ॥ etc,

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā.
[Adhyātmāsāramālā]

No. 100

1475
1887-91.

Size:— 10 in. by 4 $\frac{3}{4}$ in.

Extent — 5 folios, 14 lines to a page; 53-letters to a line

Description.— Country paper tough and greyish, Jaina Devanāgarī characters, small, clear and fair hand-writing, borders ruled in two lines and edges in one, in red ink, all the foll. except fol. 18^b numbered in the right-hand margin, fol. 1^a blank, red chalk used, complete.

Age — Samvat 1799.

Begins — fol. 1^b ॥ श्रीसारदाय नमः ॥

दूहा—

जिनगणी नितु नमी कीजइ आतम सुध ।

चिदानंद सुषोणमीइ मिटइ अनादि असुख ॥ etc.

fol. 2^a

इम भवित क्षितचरस ते अध्यात्मसार ।

ताकीं कइ गुणवरणता गुणता होई सुषकार ॥ २१ ॥ etc.

Ends.— fol. 5^b

इम जिनमत आराधउ काज साधउ भविक निशुर्णी भावना

गुणठाणइ वाधउ गुणउ साधउ करउ निं जन्म पावना ॥

अध्यात्मगुणनी एह माली भविक जिन कठइ ठवउ(उ)

जिम लहउ मगललीलमाला अचल अनुभव अनुभवो ॥१॥

इति अध्यात्मसारमाला संपूर्ण ॥

सकल १७९९ वर्षे जेष्ठ(इ) वदि १३ दिने लिखित छ ॥

* N. B — For further details see No. 99

अध्यात्मसारप्रकरण

Adhyātmasāraprākaraṇa

No. 101

1076

1887-91.

Size.— 10 $\frac{3}{8}$ in by 4 $\frac{3}{8}$ in

Extent.— 32 folios, 13 lines to a page, 50 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in four lines in black ink, foli numbered in the right-hand margin, fol 1^a blank, red chalk used, every fol more or less worm-eaten, a corner of fol. 30^b worn out, condition fair, there is some space kept blank in the centre of the numbered and the unnumbered sides as well, it is so kept that it forms a design so to say, complete. seven prabandhas in all, the extent of each of them is as under —

Prabandha	I	fol	1 ^b	to	5 ^a
„	II	„	5 ^a	„	8 ^a
„	III	„	8 ^a	„	11 ^b
„	IV	„	11 ^b	„	16 ^b
(pariccheda) „	V	„	16 ^b	„	21 ^b
„	VI	„	21 ^b	„	28 ^a
„	VII	„	28 ^a	„	30 ^b

Every prabandha is subdivided into adhikāras, in all there are 21 adhikāras (4 + 3 + 4 + 3 + 2 + 2)

Age.— Samvat 1714.

Author.— Yaśovijaya Gaṇi, pupil of Nayavijaya Gaṇi, a colleague of Jitavijaya Gaṇi of the 'Tapa' gaccha For further details see p. 166.

Subject.— This is a metrical composition in Sanskrit in 949 verses The 21 topics discussed here are as under —

अध्यात्मशास्त्रमाहात्म्य, अध्यात्मस्वरूप, दम्भत्याग, भवस्वरूपचिन्ता, वैराग्यसम्भव, वैराग्यभेद, वैराग्यविषय, ममतात्याग, समता, सद्वृत्तान, मन शुद्धि, सम्यक्त्व, मिथ्यात्वत्याग, असद्वृत्तहत्याग, योग, ध्यान, स्तुति, आत्मनिश्चय, जिनमतस्तुति, अनुभव and सज्जनस्तुति.

Begins.— fol -1^b ॥ ६० ॥ श्रीवीतरागाय नम ॥

प्रेमभेगीनत श्रीमान्नदताज्ञामिनन्दन

उद्धार युगादौ यो जगदज्ञानपङ्क्त १ etc

एतानन्यानपि जिनान् नमस्कृत्य(त्य) गुरुनपि

अध्यात्मसारमधुना प्रकटीकर्तुमुत्सहे ६

Ends — fol. 30^b

चक्रे प्रकरणमेतत् त्य(तत्प)दसेवापरो यशोविजयः ।

अध्यात्मधृतरुचीनामिदमानदायह भवतु ॥ ४९ ॥

सज्जनस्तुत्याविकार २१ इति महोपाध्यायश्रीकल्याणाविजयगणि-

शिष्यमुख्यपण्डितश्रीलाभविजयगणेशिष्यमुख्यपण्डितश्रीजीताविजयगणि-

सतीर्थमुख्यपण्डितश्रीनयविजयगणेशचरणकमलचर्चरीकेण पण्डितश्रीपद्म

विजयगणिसहोदरेण पण्डितयशोविजयेन विरचितोऽध्यात्मसारप्रकरणे

सप्तम प्रबन्ध ॥

इति श्रीअध्यात्मसारप्रकरण पण्डितजस(यशो)विजयगणिकृत

सपूर्ण समाप्त छ श्री छ सवत् १७१४ वर्षे वैशाखवदि षष्ठि क्षुधे लपितेयं मिद

उत्तकं ॥ लेखपाठकयो ह्यभं भवतु ॥ श्री छ । श्री छ । श्री छ ॥

Reference — The bare text is published in the work entitled as “न्यायाचार्य-श्रीयशोविजयजीकृत ग्रन्थमाला” on pp 1^a-31^b by Jaina-dharma-prasāraka Sabhā in Samvat 1965 The text along with Gujarātī-Explanation (tabārtha) of Viravijaya is published in Prakaraṇa-ratnākara (Vol I, pp 415-557) by Bhimsinh Manek, Bombay in A D 1903 and in Jaina Śāstra kathāsamgraha (2nd ed), Ahmedabad, 1884 See Guernot, Bibliographie pp 148- and-150 The text along with Gambhīravijaya's Sanskrit commentary composed in Vikrama Samvat 1952 is published by Nārottāmdas Bhanji He has also published in A. D 1916 the text together with its Gujarātī translation and that of the Sanskrit commentary of Gambhīravijaya.

For additional Mss see-Jaina granthāvalī (p. 103) and Jinaratnakośa (Vol 1, p 6).

अध्यात्मसारप्रकरण
(प्रबन्ध १-४)

Adhyātmasāraprakaraṇa
(Prabandhas I-IV)

No. 102

1075
1887-91

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{5}{8}$ in

Extent.— 10 folios, 15 lines to a page, 48 letters to a line.

Description — Country paper tough and white; Jaina Devanāgarī characters, small, legible and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, fol. numbered in the right-hand margin, fol. 1^a practically blank, red chalk used; this Ms. ends abruptly, it just stops at the commencement of the 4th prabandha, so the work is incomplete, condition very good, the extent of each of the four prabandhas is as under —

Prabandha	I	fol	1 ^b to 4 ^b
„	II	„	4 ^b „ 7 ^b
„	III	„	7 ^b „ 10 ^b
„	IV	fol.	10 ^b .

Age — Not modern.

Begins.— fol. 1^b ॥ ६७ ॥ श्रीपरमात्मने नमः ॥

ऐन्द्रजेजीनः । etc.

Ends.— fol. 10^b इति महोपाध्वार्यश्रीकल्याणजयगंशिंभुष्य(रु)नं श्रीलाम-
विजयगंशिंभुष्यपंश्रीजीताविजयगंसतीर्थ(र्य)तिलकं पंश्रीनय-
विजयगंचरणसेविता पं(२) श्रीपद्मविजयगंसहोदरेण पंश्रीविजयेन
रचितेऽध्यात्मसारप्रकरणे चतुर्थ प्रबन्ध ॥ ३ ॥

मनं ह्युच्यते सम्यक्त्वे सत्ये(त्ये)वं(व) परमार्थत ।

तद्विना मोक्षयर्थं सन्नत्यं(त्य)पापानुबन्धिनी ॥ १ ॥

सम्यक्त्वसहिता एव ह्युच्यते दम्यविकारः(ः) क्रिया(ः) ।

तासां मोक्षफले प्रोक्ता यदस्य सहकारिता म २ ॥

कुर्वन्ने(ऽ)ति क्रियां ज्ञाति ।

The Ms. ends thus

N. B.— For further particulars see No. 101.

अनादिर्विशिका
(अणाद्वीसिया)

Anādivimsikā
-(Anāvisiyā)

No. 103

219 (b)
1873-74

Extent — fol. 1^b to fol. 2^a.

Description.— Complete ; 20 verses in all This is the 'second Vimsika out of 20² For other details see Prathamādhikāra-vimsikā No 219 (a)
1873-74

Author — Haribhadra Sūri well-known as Yākinīmahattarāsūnu
For his life etc see No 1

Subject.— This is a metrical composition in Prakrit Herein it is said that the world is beginningless, and it is not created by any superhuman agency.

Begins — fol. 1^b

पचत्थिकायमहो । अणाहम वट्टए इमो लोको ।
न परमपुरिसाहको । पमाणमित्थ च वयणं तु ॥ १ ॥ etc

Ends — fol. 2^a

इह तत्तत्तुत्तिसिद्धो । अणाहम एतं इदि लोको ति ।
इहो इमस्स भावो । पावइ परिचित्तयत्थमिण ॥ २० ॥
इति अनादिर्विशिका दि० ।

Reference — The bare text containing all the 20 vimsikās is published along with several other works by Rsabhadevajī Kesarimalajī Śvetāmbara Śamsthā, Rutlam, in A D 1927 In Prof. K. V. Abhayankar's edition there is a Sanskrit introduction along with a Sanskrit rendering, English notes etc It is published in A D 1932. I have described the text in my introduction (pp. XXXV—XXXVIII) to Anekāntajayapatākā (Vol II)

* 1 The first is known as Adhikāravimsikā It is here wrongly named by me as Prathamādhikāravimsikā It should have been assigned a place just after No 77

* 2 All are collectively known as Vimsativimsikā (P Visavisiyā),

There is a Sanskrit commentary by Yaśovijaya Gaṇi, probably on the 17th vimśikā only. Vide my article “वीसवीसियाहुं विवरण” published in *Jaina dharma prakāsa* (Vol LXV, No 12).

Āgamoddhāraka Ānandasāgara Sūri has composed in A D 1916 an elaborate com on the 1st vimśikā and verses 1-6 of the 2nd and a portion of its v 7¹.

For Mss see *Jinaratnakōśa* (Vol I, p 349).

अनित्यताकुलक
(अणिच्चयाकुलग)

Anityatākulaka
(Aniccayākulaga)

No. 104

1250 (38)
1884-87

Extent — fol 10^b

Description — Complete, 10 verses in all, Jaina Devanāgarī characters with occasional पृष्ठमात्रास. For other details see *Ādinātha-mahāprabhāvakastavana* No 1250(I).
1884-87

Author. — Not mentioned.

Subject — Exposition of transitoriness of worldly objects. The whole subject is beautifully treated in Prākṛit.

Begins. — fol 10^b

अहं इमल(?) गद्विवासो परिहरणिजो(जो) विवेयवताण ।

बहुजीवविणासयरा आरंभाजित्य कीरति ॥ १ ॥

पावाइ दोगच्चनिबघणाइ

भोगत्थिणो जस्स कए कुणंति ॥

अभिक्षुण त पि असार अ(?) म)गं

रोगा विलं(ल)पति धुण त्व इ(?) इ(?) ॥ २ ॥ etc

1 For details see my introduction (pp. 6-7) to *प्रज्ञामरति* and *सत्त्वकारिका*,

Ends — fol 10^b

एगत्थ रुक्खे व कुट्टचवासे

काठ कियत्त पिक्खग्गव बंधे ॥

ठाऊण वच्चति चउगेईसु

चउदिसासु व सकम्मवद्धा ॥ ९ ॥

एवं आणिच्च सकल पि वत्थु

वियाणमाणस्स दुहिकेगेहे ॥

गेहे पलित्ते व भवमि मज्झ

जू(छु)त्तो पमाओ न क्खण पि काठ ॥ १० ॥ -

इति त्यनि[न्य]त्यताकुण(ल) समत्त ॥ छ ॥

Reference — See Jaina Granthāvali (p. 195) There is another work.

“Anityakulaka of 22 verses noted in Peterson's Report V
For a list of kulakas in Sanskrit and Pāṇini see Agarchand
Nahta's article “कुलकसङ्गर्भे जैन रचनाएँ” published in Jaina
Dharma Prakāśa (Vol LXIV, Nos 8, 11 & 12) For
some particulars about kulakas see my book पादय (प्राकृत)
भाषा अने साहित्य (in press)

अनित्यताकुलक

Anityatākulaka

No 105

$$\frac{803 \text{ (f)}}{1892-95.}$$
Extent — fol 5^a.

Description — Complete, 10 verses in all. For other details see

Yatisiksāpañcāsikā No. $\frac{803 \text{ (a)}}{1892-95}$

Begins — fol 5^a

अहह इमो गिहवानो परिहरणिज्जो विवेगवत्ताण ।

बहुजीवविणासयरा आरमा जप्थ कीरति ॥ १ ॥ etc

Ends — fol 5^a

एव अणिच्च मयलं पि वत्थु
 वियाणमाणस्त इहिक्खगेहे ॥
 गेहे पलित्तिं च मवमि जीव
 जुत्तो पमाओ न खण पि काउड) ॥ १० ॥
 इत्यनित्यताकुलं ।

N B — For other details see No. 104

अनित्यताकुलकं
 (अणिच्चयाकुलग)

Anityatākulaka
 (Anicca'yākulaga)

No. 106^c

826 (k)

1892-95

Extent — fol 335^b to fol. 336^a.

Description.— Complete For other details see No 826 (a)
 1892-95.

Author.— Does not seem to be mentioned

Subject — This is a small work in Prakrit in 8 verses, and it explains
 transitoriness of the worldly life Every couplet except the
 last begins with समए समए रे जीव.

Begins — fol 335^b ॥ ५६७ ॥

समए समए रे जीव आठय गलड वुह निपेतम्स ।

तह वि ह धम्ममि मणं खणं पि नो देसि जिणमणिए ॥ १ ॥ etc

Ends — fol 336^a

इय जाणिकुण रे जीव जिणवरिदेहि देसिणं मगो(ग्गो) ।

अज्झवसाण काउं खणमवि मा काहिसि पमायं ॥ ८ ॥

अनित्यताकुलक ॥ ८ ॥ ८ ॥

अन्ययोगव्यवच्छेद-
द्वात्रिंशिका

Anyayogavyavaccheda-
dvātrīṃśikā

No. 107

-1375
1891-95

Size — '8 in by 13½ in

Extent — 3 folios, 22 lines to a page, 20 letters to a line

Description — Foreign paper with watermarks, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders not ruled, foll numbered in the left-hand margin, foll 1^b and 2^a blank but nothing missing, complete condition very good

Age — Modern

Author — Kalikālasarvajña Hemacandra Sūri, the well-known polygrapher. For his life in German see G. Böhlers "Ueber das leben des Jaina mönches Hemachandra", Wien, 1889 For his works see p 79 and No 1327 of Vol XVII

- Subject — This is a small poem consisting of thirty-two verses in Sanskrit It beautifully refutes the non-Jaina systems. It is styled as Vitarāgastuti and Anyayogavyavaccheda¹, too See Essai de Bibliographie Jaina (p 157)

Begins — fol. 1^b ॥ ६७ ॥ अथ श्रीमद्देवचन्द्रार्पणविगृहित² स्याद्वाक्यमञ्जरि (री) लिप्यते । मूलसूत्र —

श्रीमद्देवमानाय नम ॥

-अनतविज्ञानमतीतदोष । etc as in No 110

Ends, — fol. 3^b

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधिय । as in No 108.

This is followed by the line as under —

इति श्रीदेवचन्द्रसूरिविरचिताया द्वात्रिंशिका-लघ्विज्ञा ।

1 See Syādvādamāñjarī (com on the 1st verse)

2 This is a wrong name, for, this is the title of the com to this work This mistake occurs on the corner-pages of the Annals of B O E. I

Reference — The text is published in Kāvya-mālā (pt VII, pp 102-104) by Pandurang Javaji, proprietor of the Nirnaya-Sagar Press, Bombay, in A D 1926 It is edited along with Syādvādamāñjarī by Dīmodarlal Gosvami and published in the Chowkhamba Series, as No 9, Benares, in A D 1900, and in the Yasovijaya Jaina Granthamālā Series, Bhavnagar as No. 30 It has been published with Gujarātī translation by Hirālāl Harisārāj, Jamnagar in A D 1924. The text along with Syādvādamāñjarī is published in the Ārhatamataprabhākara Series by Motilāl Ladhājī with a Sanskrit introduction, a list of quoted authorities etc The text along with Syādvādamāñjarī is published in the Bombay Sanskrit Series as No LXXXIII in A D 1933 The text together with Syādvādamāñjarī, Ayogavyavacchedadvātrimsīkā, their translations in Hindi, foreword, introduction, eight appendices, 13 anukramanīkās etc is published by the Paramaśrutaprabhāvakamandala, Bombay, in A. D 1935 as No 13 of its series styled as Śrī-Rāicandra Jainasāstramālā This is the 2nd edition, the 1st was published in A D 1910

For Mss see Jinratnakośa (Vol. I, pp 11-12)

अन्ययोगव्यवच्छेदद्वित्रिंशिका
'स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsīkā
with Syādvādamāñjarī

No 108

911 (b)
1892-95

Extent — fol. 9^a to fol. 78^b

Description — This Ms contains both the text and the commentary (vṛtti) designated as स्याद्वादमञ्जरी. The commentary begins abruptly as the previous folios are missing This Ms starts with the commentary of the fifth verse (see

1 This Syādvādamāñjarī is different from one composed by Vimalādāsa and preserved in a bhaṇḍārā at Idar

स्याद्वादमञ्जरी edited and published by Motilāl Ladhajī, page 20, line 19) Dissolution of syllables is indicated by vertical strokes For other details see स्वात्मापरत्वा°

• No $\frac{911(2)}{1892-95}$

Age.— Samvat 1793

Author of the text — Kalikālasarvajña Hemacandra Sūri For details see p 179

„ „ „, commentary — Mallisena Sūri, pupil of 'Udaya-prabha Sūri of Nāgendra gaccha

Subject°— The text along with a learned commentary giving a detailed refutation of the non-Jaina systems of philosophy The latter is composed in Śaka 1214 and here the help of Jinanrabha Sūri of the Kharatara gaccha is taken It is said (1) there was Yaśovijaya Ganī's commentary on Syādvādamāñjarī, named as Syādvādamāñjusā, and (ii) Vānarsī has commented upon this text.

Begins — (text) fol 10^b

कर्त्ता(ऽ)स्ति कश्चिद् जगत स चैक

स सर्वग स स्ववश स नित्य ॥

इमा कुहेवाकविद्वचना स्यु-

स्तेषा न येषामनुशासकत्व(स्त्व)श्च ॥ ६ ॥

„ — (com.) fol 9^a ते चेद् स तर्हि तैरुपकारो मिश्रो वा क्रियते इति वाच्यं । अभेदे स एव क्रियते इति लाभमिच्छतो बलक्षितिरायाता । etc

Ends — (text) fol 77^a

इदं तत्त्वात्तत्त्वव्यतिकरकरालेऽधेतमसे ।

जगन्मायाकारैरिव हतपरैर्हा विनिहित ॥

तद्वस्तु शक्तो नियतमविसवादवचन-

स्त्वमेवातस्मात्स्वयि कृतसपर्या कृतधिय ॥ ३२ ॥

1 He is a pupil of Vijayasena and the author of Dharmaśarmābhyudaya composed in Samvat 1214 during the life-time of Vastupāla (who died in 1241 A. D) Cf. Peterson, Reports III, p 31 ff. Appendix p. 16.

Ends:— (com) fol 78^a. प्रादिक विना(ऽ)प्यादिकर्तव्यो गम्यमानस्वात् । कृता
रुत्तुमागन्धा मपर्या सेदाविधिर्येति (कृतसपर्या) । आराध्यातरपगित्यागेन त्वय्येव
सेवाहेवाकिता परिशीलयतीति । शिखरिणी(च)छदोऽलकृतकान्गार्थ ।
पार्श्व. ३२ ॥ इति ।

‘नागेन्द्र’गच्छगोविन्दबक्षोऽलकारकौस्तुभा ॥

ते विश्ववद्या नथासुदयप्रभसूरय ॥ १ ॥

‘श्रीमाल्लिखे(षे)णत्तुगिभिरकारि तत्पट्ट(ट)गगनविनमणिभि ॥

वृत्तिग्न्य मनुर्विमित(१२१४)शाकाब्दे दीपमहसि शनौ ॥ २ ॥

श्रीजिनप्रभसूरीणा । साहाय्योद्भिन्नसौरमा ॥

श्रुताष्टुत्तमतु सता । वृत्ति स्याद्वादमजरी ॥ ३ ॥

श्रेयो(ऽ)स्तु पाश्चात्त्यपरमेश्वरप्रसादात् । इत्यनादिमिच्छामततापापोह-
च्छायाचिरस्यादिमहकारतरुमजगीसप्तार्त्तिमञ्जुलतामध्यारोहत् ।

ध्वस्तात्यतकुतर्कनवतिमिरा स्वत्वावकाशत्विपा ।

ये जैनागमतस्वलाभललिता ससारपारैषिण ॥

मृयासुर्धुहि हेमचन्द्रशूरवस्ते द्वादशांगीद्विपा ।

पापोल्लापञ्चुपामञ्जोपमसता मूकत्वजीवातव ॥ १ ॥

दिशतु दयितधर्मध्यानसतानशर्म ।

त्रिभुवनमुकुटाहर्त्पादपूजापरीत ॥

समयनयगमार्थज्ञानगाथाभिरुच्चै ।

कुमतनयनमल्लो.माल्लिखेणो मुनीन्द्र ॥ २ ॥

नानारूपविकल्पजल्पाविपिनप्रोपानल-वेतलं ।

सम्यक्त्वास्तसागरोज्ज्वलकलाकल्लोलकोलाहल ॥

साम्पानन्दपदप्रवेजनपटु सर्वत्र-न-सर्वदा ।

मृयादक्षयचन्द्रवाचरूपदामोजप्रसादोदय ॥ ३ ॥

। श्रीवीरमुक्तिकल्याणात् म० २२६३ वत्सरे (विक्रमनवृषते स० १७९३)

कार्तिकप्रथमपञ्चम्या बुधे । श्रीचितामणिपार्श्वदेवालयविराजित‘कृष्ण-
दुर्गाह्वयपुरे रत्नेन रत्नत्रयैषिणा दुःकर्मपरिक्षणार्थे लिखितेय ।

Reference — Both the text and the commentary published See p 180. This very Ms is utilized in the Ārhatamātṛ prabhākara Series, No 3 and it is there designated as च For additional Mss see B B R A S vols III-IV, 432 and Jinarajakosī (Vol I, pp 12 & 157) For quotations see Peterson, Reports IV, p 125 ff

Some of the portions of Syadvādamāñjarī are referred to (for the sake of comparison) in notes to Candrakīrti's commentary to Mādhyamakīrti as published as Bibliotheca Buddhica IV, St Petersburg, 1913 They are as under —

- (1) “ कारण-सर्वोन्यत इति उच्यमानं भवत तया अपरोक्षतो कारणमिति चेत् ” Chowhambha Sanskrit Series p 134
 • (2) एको भाव सर्वथा येन दृष्टः ” ” ” pp 4 & 112
 (3) ” ” ” 18 p 151

Sarvadarśanasaṅgraha

(Bibl Indica 1858, note 188)

- (1) Chow S. S p 17

The corresponding portions in Candrakīrti's commentary are as under —

- (1) p. 116 “ अथ तत्त्वचिन्ता तया त्रियावद्ध्यमेमात्रमपि नास्तीति भवता(ऽ)ध्ययगम्यता । ”
 (2) p 128 “ भावस्यैक्यं यो दृष्टा दृष्टा सर्वस्य स स्मृतः ।
 एकस्य शून्यता यथैव सर्वस्य शून्यता ॥ इति ।
 (3) p 325 “ यदि दृष्टत कम भवेत् तदा दृष्टताभ्यामत्र भयं स्यात् ।
 (4) p 375 “ तद्यथापि नाम देवदुत्र यच्च सृष्टभाजनस्याभ्यन्तर्गमाकाशं यच्च रत्नभाजनस्याभ्यन्तर्गमाकाशं । ”

अन्ययोगव्यवच्छेदद्वित्रिंशिका
 स्याद्वादमञ्जरीसहित

Anyayogavyavachchedadvatimsikā
 with Syadvādamāñjarī

No 109

413

1880-81

Size — 12½ in by 4½ in

Extent — 40-1 = 39 folios, 18 lines to a page; 65 letters to a line

Description — Country paper rough, thin and grey ; Jaina Devanāgarī characters with पृष्ठमात्रा, bold, clear, uniform and elegant hand-writing, borders ruled in two pairs of lines in black ink, with some space kept between these pairs, yellow pigment and red chalk used, foll. numbered in the right-hand margin, the first fol. missing, edges and corners of several foll worn out, the 10th fol badly damaged at the corner, same is the case with the 12th and the 19th foll., small strips of paper pasted at the corner to the foll 26 to 33, the 40th (the last) fol. damaged slightly by white ants, condition tolerably good, this Ms. contains both the text and the commentary in the same size of hand-writing, both complete except that they are wanting in the portions covered up by the first missing fol, the commentary commences with explanation of the first verse, see p 4 (line 8) of the printed edition (M L), dissolution of syllables denoted by vertical strokes

Age — Fairly old

Begins— (text) fol 2^b

अयं जनो नाथ तव स्तधाय
गुणात्तरेभ्यः स्तृहयाल्लरेव ॥
विगाहतां किन्तु यथार्थवाद-
मेकं परीक्षाविधिर्विदग्ध ॥ २ ॥

,, (com) — fol. 2^a चतार ॥ आह ॥ ययेवमतीतदोषमित्येवास्तु । अत-
विज्ञानमित्यतिरिच्यते ।

Ends — (text) fol 40^a

इदं तत्त्वात्तच्च । etc. up to कृतिधिय ॥ ३२ ॥ as in No. 108.

,, — (com.) fol. 40^a पुरुषा 'कृतसपर्या' आराध्यांतरपरित्यागेन । etc.

up to सास्यत्र सम्यग् यत् । as in No. $\frac{655}{1895-98}$

This is followed by the line as below —

इति स्याद्वावमजरीयथ समाप्त ॥ छ ॥ छ ॥ छ ॥

1. The portion प्रादिकं etc seems to be missing in this Ms.,

Reference — See No 107 This very Ms is utilized in the Ārḥata-mataprabhākara Series, No 3, and it is there marked as ⁵क.

N B — For further details see No 108

अन्ययोगव्यवच्छेदद्वारिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsīkā
with Syādvādamañjarī

No 110

196
1872-73

Size.— 10½ in by 4¾ in

Extent — 43 folios, 19 to 20 lines to a page, 56 letters to a line

Description.— Country paper very thin, smooth and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs, bold, small, clear and tolerably good hand-writing, foll numbered in the right-hand margin, fol 43^b blank, borders of the 1st 4 foll ruled in three lines in black ink, those of the rest in four except those of the 15th of which the borders are ruled in three red lines, this Ms contains both the text and the commentary, both complete, red chalk used, the 40th fol slightly damaged in the middle, the last (43rd) fol damaged at the corner and in the edges, condition very fair

Age — Samvat 1496

Begins — (text) fol 1^a

अनतविज्ञानमतीतदोष-

मबाध्यसिद्धान्तममर्त्यपूज्य ।

श्रीवर्द्धमान जिनमातृमुख्य

स्वयंभुव स्तोतुमह यतोष्ये ॥ १ ॥ etc.

,, --(com) fol 1^a ॥ एतत् ॥ अहं ॥

यस्य ज्ञानमनन्तवस्तुविषय य पूज्यते देवतै-

नित्यं यस्य धर्मो न दुर्णयकृतै कोलाहलैर्लुप्यते ॥

रागद्वेषमुखा(श्च)द्विप्रा च परिषत् क्षिता क्षणाद् येन सा ।

न श्रीश्रीरविभुर्विधतकलुषा इति विप्रतां मम ॥ १ ॥ etc. —

Ends — (text) fol. 42^b

इद तत्त्वातत्त्वव्यतिकर । etc. as in No 108.

„ — (com) fol 42^b प्रादिक विनाऽप्यादिकर्मणो गम्यमानत्वाद् । etc up to छदो(ऽ)लकृतकाव्यार्थ । as in No 108 This is followed by the lines as under —

समाप्ता षे(चे)यमन्ययोगव्यवच्छेदद्वान्निशिकास्तवनटीकाः ॥

येषामृज्ज्वलहेतुहेतिरुचिर() प्रामाणिकाध्वस्पृशां

हेमाचार्यसमुद्भूतस्तवनधूरर्थं समर्थं सखा ॥

तेषां दुर्नयदस्युसभवभयास्पृष्टात्मना समव-

त्यायासेन विना जिनाशमपुरप्राप्तिं शिवश्री (श्री) पदा (दा) ॥ १ ॥

चातुर्विधमहोदधेर्भगवत श्रीहेमसूरेर्गिरा ।

गभीरार्थविलोकने यदभव(द्) दृष्टिं प्रकृष्टा मम ॥

द्रापी(धी)या (य) समयादराग्रहपराभूत[] प्रभूतावम ।

तन्नून गुरुपादरेणुकाणिकासिद्धाजनस्योर्जित ॥ २ ॥

अन्यान्यशास्त्रतरुसगतचित्तहारी-

शुष्पोपमेयकतिचिन्तिचित्तप्रमेये ।

दृग्भां मयातिमजिनस्तुतिवृत्तिमेना

मालामिक(वा)मलहदो हृदये बहत् ॥ ३ ॥

प्रमाणसिद्धातविरुद्धमत्र

यत् किञ्चिदुक्तं मतिमाद्यदोषात् ॥

मात्सर्यमुत्सार्य तदार्यचित्ता

प्रसादमाधाय विशोधयतु ॥ ४ ॥

उर्व्यामेव सुधाभुजा गुरुरिति त्रैलोक्यविस्तारिणौ(णो)

यत्रेय प्रतिभाभरादनुम(मि)तिर्निर्द्वैतमह(ज्)नृमते ॥

किं चामी बिभुषा सुषेति वचनोद्धार यदीय सुदा

शसंत प्रथयति तामतितमा संवादमेदस्विर्नी ॥ ५ ॥

न(ना)र्गेन्द्रगच्छ । etc up to वृत्ति ' स्याद्वाक्मजरी ।

This is followed by the lines as below —

बिभ्राणे कलिनिर्जयाजिनगुला श्रीहेमस्रष्ट्रप्रभौ

तद्दृढवस्तुतिवृत्तिनिर्मितिमिषाद् भक्तिर्मया विस्तृता ॥

निर्णेतुं लुण्ठवणे निजगिरा तत्कार्ये सज्जनान्

तस्यास्तत्त्वमकृत्ति(त्रि)मा(म) बहुमति साऽन्नत्य(स्यध) समग्यतां
(सम्यग् यत) ॥ ९ ॥

श्री ॥ ग्रथाग्र ३००० छ ॥ स्वस्ति सबत् १४९६ वर्षे पोत शुदि १३
शुके रवि १३ योगे लखितमिति ॥ श्री ॥

यादृश पुस्तके दृष्ट तादृश लि(लि)खित मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयि(य)तां ॥

श्री छ ॥

Reference — See No 107 This very Ms. is utilized in the
Ārhatamataprabhākara Series, No 3 and it is there
designated as अ .

N B — For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrīṁśikā
with Syādvādamañjarī

No 111

1382
1886-92.

Size — 10½ in by 4¾ in.

Extent.— 50-1=49 folios, 18 lines to a page, 59 letters to a line

Description — Country paper very thin, smooth and greyish,
Jaina Devanāgarī characters with पृथमात्रास, bold, quite
legible, uniform and good hand-writing, borders ruled in
two lines in black ink, red chalk and yellowish pigment
used, foll numbered in the right-hand margin, foll 7th
missing, this Ms contains both the text and the commen-
tary, there are marginal notes at times, edges of the last
(50th) fol worn out, condition tolerably good.

Age — Samvat 1520

Begins — (text) fol. 1^a

अनन्ताविज्ञान । etc. as in No 110.

„ — (com.) fol. 1^a ॥ ५६७ ॥ छ ॥ नमो सर्वज्ञाय ॥

यस्य ज्ञानमनन्त । etc. as in No 110.

Ends — (text) fol 49^b

इदं तन्मातृत्वव्यतिकर । etc. up to कृतधिय ॥ ३२ ॥ as
in No 108

„ — (com) fol 50^a प्रादिक विना(s)प्यादिकर्षणो । etc. up to
साज्ज्यव सन्यग्र यत । as in No 114 This is followed by the
lines, as under —

इति श्रीस्याद्वादमजरीग्रन्थ समाप्त ॥ छ ॥ ॥ सवत् १५२०
वर्षे पोस वदि १५. (?) द्वितीयादिने स्वपरोपकाराय श्री'धार'महासगरे
[रा त्रि] राजाधिराजश्रीमहामूदराज्ये श्री'चन्द्र'गच्छे पं० ज्ञानहर्ष.

Reference.— See No 108 This very Ms is utilized in the Ārhatamataprabhākara series, No 3 and it is there noted as ख

N B.—For further details see No 108

अन्ययोगव्यवच्छेदद्वित्रिंशिका
स्याद्वादमजरीसंहिता

Anyayogavyavacchedadvātriṃśikā
with Syādvādamajjarī

No 112

363
A 1882-83

Size — 10½ in by 4½ in

Extent — 60 folios, 17 lines to a page, 49 letters to a line

Description — Country paper thin, smooth and grey, Jaina Devānāgarī characters with पुस्तमात्राऽ, bold, legible, uniform and elegant hand-writing, yellow pigment and red chalk used, borders ruled in two pairs of lines in black ink, the space between these pairs coloured red, most of the unnumbered sides have; in the centre, a small disc in red colour, the numbered have over and, above this, two more, one in each of the two margins, foli numbered in the right-hand margin, this Ms contains both the text and the commentary, edges and corners of several foli damaged, those of the 10th and the following foli so much worn out that even the written portion also gone, condition unsatisfactory, complete, extent 3100 ślokas

Age.— Very old

Begins — (text) fol 1^a

अनतविज्ञान । etc as in No. 110.

„ — (com) ९६० ॥ ॐ नम सर्वज्ञाय ॥

• यस्य ज्ञानमनेत । etc as in No. 110.

Ends — (text) fol 59^b

• इदं तत्त्वातच्च । etc up to कृतधिय ॥ ३२ ॥ as in No. 110.

„ — (com.) fol. 60^a प्रादिक विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्त्यत्र सम्यग् यत । as in No 114 This is followed by the lines as under —

इति श्रीस्याद्वादमजरीग्रन्थ समाप्त ॥ ग्रन्थाग्र ३१०० शुभं भवतु ॥

• भगलमस्तु ॥ भगल ॥ श्री. ॥

• Then in a different hand we have the following lines —

श्रीविजयदानसूरीश्वरशिष्यः स्यातच्चारुकीर्तिभरा ।

श्रीविमलद्वयैवाचकमुखा आसन् जगन्मान्या ॥ १ ॥

तच्छिष्यैर्निरुपमगुणमाणानिधिभिः सकलवाचकोत्तसै

श्रीमुनिविमलसुनी . . .

N B — For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका
स्याद्वादमजरीसहित

Anyayogavyavacchedadvātrimsikā
with Syādvādamāñjarī

No 113

195

1872-73

Size — 10 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in

Extent — 46 folios, 17 lines to a page, 64 letters to a line

Description — Country paper very thin and greyish Jaina Devanāgarī characters with पुष्टमात्रs, small, clear, uniform and fair hand-writing, borders somewhat carelessly ruled in four lines in red ink, foll numbered in the right-hand margin, fol 1^a blank, small bits of paper pasted to the

first fol, its edges worn out, the 46th fol. too, has its edges damaged, condition very fair, yellow pigment used, there is some space kept blank in the centre of the numbered and the unnumbered sides as well, it is so kept that it forms a design, this Ms contains both the text and the commentary, both complete.

Age — Samvat 1502.

Begins. — (text) fol. 1^b

अनताविज्ञान । etc as in No 110.

„ — (com.) fol. 1^b ए॒दं ॥ ॐ नमो वीतरागाय ॥ (formerly सर्वज्ञाय)
यस्य ज्ञानमनत । etc as in No 110.

Bhds — (text) fol. 45^a

इदं तत्त्वात्तत्त्व । etc up to कृतधियः ॥ ३२ ॥ as in No 108.

„ — (com.) fol 46^a प्रादिक विना(ऽ)प्यादिकर्मणो । etc. up to
सा(ऽ)स्त्यत्र सम्यग् यत । as in No 114 This is followed by the
following lines —

इति श्रीस्याद्वाद्मंजरीग्रथ संपूर्णः समाप्तः ॥ छ ॥ संवत् १५०२
वर्षे भावण वदि ६ दिने रवौ लिखि ॥

Then follow about six verses having no connection with this work and they appear to be written in a different hand. They are as under —

‘कर्मणा मनसा वाचा । यन्नाह धर्मं समाचरेत् ॥
अस्वर्ग्ये लोकविद्विष्ट । धर्ममप्याचरेत्तु ॥ १ ॥
न धर्मे विहितमपि स्वशास्त्रे लोकाभिशास्तिजनन ।
मधुपर्कगो दिक नाचरेत् ।
यस्मादस्वर्ग्ये मग्नीषोमीयवत् स्वर्गसाधनं भवति ॥

याज्ञवल्क्ये ॥

‘सर्वस्य प्रभवो विप्रा । श्रुताध्ययनशालिनः ॥

तेभ्य क्रियापरा श्रेष्ठास्तेभ्योऽध्यात्मवित्तमः ॥ २ ॥

1 This is the 156th verse of स्नातधर्मप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति

2 “ “ “ 199th “ “ दानप्रकरण “ “ “ “

‘विद्यातपोभ्या हीनेन । ननु ग्राह्य प्रतिग्रह ॥
 गृह्णन् प्रदातारमप्यघो । नयत्यात्मानमेव च ॥ ३ ॥
 गत्वा यद् दीयते दान । तदनतफल स्मृत ॥
 सहस्रगुणमाहूय । याचते तु तदर्द्धक ॥ ४ ॥
 ‘श्रुताऽध्ययनसपत्ना । धर्मज्ञा सत्यवादिन ॥
 राज्ञा सभासद् कार्या । रिपौ मित्रे च ये समा ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृत शुष्क । ज्ञानमार्गं प्रचक्षते ॥
 • प्रायश्चित्त भवेत् शुष्के । आर्द्रं नैव च २१ ॥ १
 • चतुर्वर्गचिंतामणौ ॥
 रसभाषमध्ये तु मुद्रादिषु तथैव च ॥
 भक्ष्यमाण भवेन्नूनं । मासतुल्य युधिष्ठिर १ ॥ १ ॥
 इतिहासपुराणे ॥
 तिल यत्रं प्रकुर्वेति । तिल सख्या नराधिप १ ॥
 तावद् वर्षसहस्राणि । शैरवे परिपच्यते ॥ २ ॥
 शांतिपर्वणि ॥

N B.— For further particulars see No, 108

अन्ययोगव्यवच्छेदद्वार्त्रिशिका
 स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimsīkā
 with Syādvādamāñjarī

No. 114

655

1895-98

Size — 10 $\frac{3}{4}$ in by 4 $\frac{5}{8}$ in

Extent — 66 folios, 14 lines to a page, 55 letters to a line

Description — Country paper thick, rough and white, Jaina Deva-
 nāgarī characters with occasional पृष्ठमात्राः, bold, legible,

1 This is the 202th verse of दानप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति

2 " " " 2nd " " साधारणव्यवहारमातृकाप्रकरण of व्यवहाराध्याय ,

3 'नैव च' इत्यर्थः ।

uniform and good hand-writing, borders of all the foll. except the 1st ruled in two lines and edges in one, in red ink, the first fol has its borders ruled in four lines in black ink, red chalk used, almost double numbering of the foll, foll. 1^a and 66^b blank, this Ms contains both the text and the commentary, both complete except that the last two lines of the last verse are missing, condition very good.

Age.— Not modern

Begins.— (text) fol 1^b

अनंतविज्ञान । etc as in No 110

„ —(com.) fol 1^b ५६७ ॥ ॐ ॥ नम श्रीसर्वज्ञाय नम ॥

यस्य ज्ञानमनत । etc. as in No 110

Ends — (text) fol 65^a

इद तत्त्वातत्त्वव्यतिकर । etc. as in No 108

„ —(com) fol. 65^a प्रादिक विना(ऽ)प्यादिकर्मणो गम्यमानत्वाद् । etc.

up to छदो(ऽ)लकृतकाव्यार्थ । as in No. 110 This is followed by the lines as under —

समाप्ता चेयमन्यथा(यो)गव्यवच्छेदद्वार्त्रिंशिकास्तवेनटीकाग्रंथ
३००.

Then we have —

येषामुज्ज्वलहेतुहेति । etc up to बहुमति सा(ऽ)स्यत्र सम्बन्ध-यत ।
as in No. 110 This is followed by the line as under —

इति श्रीमल्लिवेणकृतस्याद्वाङ्मजरी सपूर्ण ॥ शुभमस्तु ॥

N B.— For further particulars see No 108.

अन्ययोगव्यवच्छेदद्वारिंशिका
स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātriṃśikā
with Syādvādamañjarī

No 115^a

286

1873-74.

Size — 12½ in by 4½ in

Extent.— 43 + 1 = 44 folios, 15 lines to a page, 51 letters to a line

Description — Country paper a little bit thick and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, bold, clear, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, with some space kept between these two pairs, foll numbered in the right-hand margin, fol 1^a blank, almost every side has marginal notes; this Ms. contains both the text and its commentary, both complete, red chalk and yellow pigment as well used, fol 28th repeated, one of them deals with the 3rd verse, so it ought to be the 11th or so, it appears to be superfluous, or perhaps it belongs to some other Ms, this work is written (? or caused to be written) by a woman named *Dhara*, daughter of *Rānā*, it is revised by Pandit Bhuvana-sekhara Gani in Samvat 1714, so the marginal notes may have been added by him, edges of several foll. worn out, condition very fair

Age — Samvat 1476

Begins — (text) fol 1^b

अनतविज्ञान । etc as in No. 110. .

„ — (com) fol 1^b ॥ ६० ॥ ॐ नमः सर्वज्ञाय ॥

यस्य ज्ञानमनंत । etc as in No 110

Ends — (text) fol. 43^a

इदं तत्त्वातत्त्व । etc as in No. 108

„ — (com) 43^b आदिक विना(ऽ)प्यादिर्मर्णो । etc up to सा(ऽ)स्यत्र सम्यक् यत । as in No 114 This is followed by the lines as under —

इति श्रीस्याद्वादमजरीग्रंथ समाप्त ॥ छ ॥ 'वृद्धनगर'वासि ज्ञे-
 राणा एत्री श्री० धारूलोखित १४५६ वर्षे लि० सवत् १७१४ वर्षे श्री'अचल'-
 गच्छेशश्रीकल्याणसागरसूरीश्वरविजयि राज्ये ॥ वाचनाचार्यश्रीभाव-
 शेखरगणीना विनेयै पण्डितभुवनशेखरगणिभिरधीता सशोधिता ॥ ज्ञेय-
 भणय संतु.

N. B.— For further particulars see No. 108.

अयोगव्यवच्छेदद्वारिंशिका

Ayogavyavacched dvātrimsikā

No. 116

612
1892-95

Size.— 10½ in. by 4¾ in.

Extent.— 1 folio, 16 lines to a page, 44 letters to a line.

Description.— Country paper thin and whitish, Jaina Devanāgarī characters with बृहमात्रा, small, legible and very fair handwriting, borders ruled in three lines in red ink, red chalk used, complete, edges slightly damaged, condition on the whole good, foll. numbered in the right-hand margin.

Age.— Not modern.

Author — Kalikālasarvajña Hemacandra Sūri. For his works see Vol XVII, pt. IV, pp 154-156 and pt V, p 19

Subject.— A small poem in 32 verses in Sanskrit establishing the superiority of Jainism over other systems of philosophy. This dvātrimsikā is referred to by Mallisena in his Syādvādamāñjarī (com to v 1, p 11, edn of 1935) There he styles it as अव्यवच्छेद, and says that this is easier to be followed than the other dvātrimsikā, viz. अन्ययोगव्यवच्छेद

Ayogavyavacchedadvātrimsikā is an eulogy of Lord Mahāvīra. Jagadīśacandra has compared this poem with Siddhasena Divākara's *Dvātrimsad-dvātrimsikā* and Samantabhadra's 'Yuktyanuśāsana, Svayambhūstotra and Āptamīmāṃsā as under —

- I — Yuk⁰ 1, Dvā⁰ I, 1-3.
 II — Sva⁰ 30 & 15, Dvā⁰ V, 31'
 IV — Bhaktāmarastotra 27.
 VI — Dvā⁰ I, 7
 VIII — Dvā⁰ II, 11.
 XI — Yuk⁰ 6 & Āpta⁰ 6
 XII — Āpta⁰ 1-6.
 XIII — Yuk⁰ 5
 XIV — Dvā⁰ I, 23 & Yuk⁰ 37
 XVI — Dvā⁰ I, 17, V, 27, V, 26
 XX — Dvā⁰ II, 15
 XXVI — Dvā⁰ V, 23
 XXIX — Dvā⁰ I, 4, Yuk⁰ 64, Sva⁰ 51.
 XXX — Dvā⁰ II, 17.

Begins.— fol. 1^a ॥ ५६० ॥

अगम्यमध्यात्मविदामवाच्य

वचस्विनामक्षयता परोक्ष ।

श्रीवर्द्धमानाभिषमात्मरूप-

मह स्तुतेर्गोचरमानयामि ॥ १ ॥

Ends — fol 1^b

इद भ्रन्दामात्र वितथपरनिंदा म(म्)दुधियो ।

विगाहता इत प्रकृतिपरवादत्यसनिन ।

अरक्तद्विष्टाना जिनवरपरीक्षाक्षमधिया-

मयं तत्त्वालोकस्तुतिमयमुपाधि विष्टतवान् ॥ ३२ ॥

श्रीहेमचन्द्रसुरिबिरचिताऽन्य(य)योगव्यवच्छेदद्वारत्रिशिका[ः]॥३॥

Reference — Published with Gujarāṭī translation in Sajjanasan-
 mitra (pp 351-365) The text is also published with the
 Hindi translation in Śrī Rāyacandra Jainaśāstramālā by Śrī
 Paramasrutaprabhāvakamanḍala, Bombay in A D 1935.
 It is edited by Jagadīśacandra Jain. For the bare text see
 Kāvya-mālā, (pt 7, pp. 104-107) published by Pānduraṅga
 Jāwajī Bombay, 1926

1 Cf Kalyāṇamandirastotra v 3-6 and Bhaktāmarastotra v 3-6.

2 Cf Lokatattvanirṇaya v 32 & 33

3 See the first edition published in A D 1913,

अयोगव्यवच्छेदद्वित्रिंशिका
अवचूरिसहित

Ayogavyavacchedadvātrimsikā
with avacūri

No 117

726
1892-95

Size.— 10½ in. by 4¼ in

Extent (text).— 1 folio, 16 lines to a page, 64 letters to a line.

„ (com.) — „ „ 23 „ „ „ „ 7 „ „ „ „

Description — Country paper very thin and white, Jaina Devanāgarī characters with पृष्ठमात्रा, small, legible and good hand-writing, borders ruled in three lines in red ink, this is a पञ्चपाटी Ms, foll numbered in the right-hand margin, edges of the first and last foll slightly damaged, condition tolerably good, red chalk and yellow pigment used, both the text and the avacūri complete, then follows उद्दिष्ट-आर्या-व्याख्यान most probably written in a different hand.

Age — Fairly old.

Author of the avacūri — Not mentioned

Subject.— The text along with a small commentary in Sanskrit

Begins.— (text) fol. 1^a ॥ ६० ॥

अगम्यमध्यात्म । etc. as in No. 116

„ — com (fol.) 1^a वागोचरातीत । इन्द्रियाधीनज्ञानवता । प्रकृष्ट-आत्मा
आत्मरूप । etc.

Ends.— (text) fol 1^b

इदं भन्नामात्र । etc up to विधृतवान् । as in No 116. This
is followed by the lines as under —

इति श्रीहेमसरिता समाप्ता चैव अग्य(य)योगव्यवच्छेदिका नाम
द्वित्रिंशिका वीरस्तवस्वरूपा ॥ छ ॥ etc

Ends.— (com.) fol १^b तत्त (१) अस्मद्भुक्ता श्रद्धामात्र असारबुद्धय । विचार
यत्ता । हंत इति भेदे । तत्प्रकाश सन् अयमस्मद्भुक्तस्तुतिविशेष ।
तम ॥ ३२ ॥ इति अवच्छरि ॥

At the end there are 8 lines some of which are as under —

नष्टाके गणामेद्भक्ते शेषसख्य गण न्यसेत् ।

लब्ध सैक राशिशेषे कृत्वा पुनरय विधि ॥ १ ॥

etc. इति नष्टश्लोकार्थ । etc इत्युद्दिष्टार्याया व्याख्यान ॥ छ ॥

N° B — For further particulars see No. ११६

अवस्थाष्टक

Avasthāṣṭaka

No 118

1573 (19)

1891-95.

Extent.— fol. 27^b to fol 28^a

Description — Complete , 8 verses in all For other details see

Vimsativiharamānājinastavana No. 1573(1)
1891-95

Author.— Not mentioned

Subject.— Different stages of evolution of the mind and soul dealt with in Vernacular

Begins — fol 27^b

चेत न लङ्घिन नियतने सचे जीव इक्षार ।

मृद विचछन परम सौं त्रिविध रुप विवहार ॥ १ ॥

मृद आतमा एकविध त्रिविध विचछन जान ।

द्विविध भाव परमातमा पटवीध जीव वपान ॥ २ ॥ etc.

Ends.— fol 27^b

जो केवल पद आचरे चढि सजौगी गुणधान ।

सो जगम परमातमा भववासी भगवान् ॥ ७ ॥

जेह पदमे सब पद मगन-जू जलमे अलङ्घद ।

—सो अविचल परमातमा निराकार-निरदुद ॥ ८ ॥ —

इति अवस्थाष्टक समाप्त ॥

'अष्टकप्रकरण

Aṣṭakaprakarana

No 119

151
1871-72

Size.— $9\frac{1}{4}$ in by $4\frac{1}{4}$ in

Extent — 9 folios, 15 lines to a page, about 37 letters to a line

Description.— Country paper thick and yellowish in colour, Jaina Devanāgarī characters, clear, legible and tolerably good hand-writing, borders ruled in two lines in red ink, foll. numbered in the right-hand margin, red chalk used to indicate numbers for the Aṣṭakas when completed, the number for the 25th Aṣṭaka is left out, so the remaining ones are incorrectly marked as 25, 26, etc. up to 31, all foll are intact, condition excellent, complete.

Age.— Not quite modern.

Author — Haribhadra Sūri, well-known as Yākinī-mahattarā-sūnu. For his life and works see No 1

Subject.— The work is divided into 32 Aṣṭakas, each consisting of 8 verses, except the last which has two additional verses. The 1st sixteen Aṣṭakas are named as under —

(1) देवाष्टक, (2) स्नानाष्टक, (3) पूजाष्टक, (4) दीक्षा-
ष्टक, (5) भिक्षाष्टक, (6) पिण्डाष्टक, (7) प्रच्छन्नभोजनाष्टक,
(8) प्रत्याख्यानाष्टक, (9) ज्ञानाष्टक, (10) वैराग्याष्टक, (11)
तपोऽष्टक, (12) वादाष्टक, (13) यमाष्टक, (14) आत्मनित्य-
वादाष्टक, (15) क्षणिकवादाष्टक and (16) निभ्यानित्याष्टक

, The rest are unnamed

Begins.— fol 1^a

॥ ॐ ॥ ऐं नम श्रीज्ञानदायकाय ॥

यस्य सङ्केशजननो रागो नास्त्येव सर्वथा ।

न च द्वेषोऽपि सत्त्व(त्वे)षु शर्मधनदधानल ॥

1 Silānka Sūri has quoted from this work (XX), v 7-8 in his commentary on *Sūyagada* (I, 3, 4).

Ends.— fol 9^b

अष्टकारण्य प्रकरणं कृत्वा यत् गुण्यमर्जित ।

विरहात् तेन पापस्य भवन्तु हस्विनो जना १०

इति श्री'श्वेताचरा'चार्यश्री'श्रीहरिभद्रद्वारीश्वरकृतिरिय संपूर्णा
अष्टकारण्यप्रकरणा इति श्वेताचरीय (?) सज्जनानां श्रीरस्तु शुभं भवतु
कल्याणमस्तु श्री ॥

Reference.— Published along with a Gujarātī translation and substance of the Sanskrit commentary, by Bhimsī Manak in A D 1900 and with Jīnēśvara Sūri's commentary and Sanskrit rendering of Prākṛit portions by Sheth Mansukhbhai Bhagubhai, Ahmedabad in Samvat 1968 The text alone is published by the Jaina Dharma-prasāraṇa Sabhā in Samvat 1968 It is also published together with Yasovijaya's Aṣṭakas by the Āgamodaya Samitī in A D 1918 Vādāṣṭaka along with Gujarātī translation is given in the edition of Nyāyāvātāra with Gujarātī translation published by Makhanji Joothi, Bombay

अष्टकप्रकरण

Aṣṭakaprakāśana

No. 120

16 (a)
1877-78

Size — 10½ in. by 4½ in.

Extent — 6 + 68 = 74 folios, 15 lines to a page, 54 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with वृद्धमात्रा, fairly big and legible hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, fol numbered in the right-hand margin in two sets as 440, 441 etc. and also as 1, 2, etc up to 6 and then again as 1, 2 etc. up to 68, complete, fol 446^a blank, this Ms contains over and above this work अष्टकप्रकरणवृत्ति and Sanskrit rendering of Prākṛit passages occurring in this commentary, they begin on fol. 446^b and end on fol 517^b (see No 122), complete, extent of the text 266 ślohas, edges of some of

the foll slightly worn out , small bits of paper pasted to some foll at times (vide fol. 446), condition on the whole good.

Age.— Samvat 1494 (?)

Begins.— fol. 440^a ॥ ६० ॥

॥ ओं नमः सर्वज्ञाय ॥

यस्य संक्षेपज्ञानो ॥ etc. as in No 119

Ends — fol. 445^b

अष्टकाख्य प्रकरण । etc up to जना । as in No. 119

This is followed by the line as below —

॥ ८ ॥ ३२ इत्यष्टकसूत्र समाप्त ॥ ६ ॥

इति () श्रीहारिमद्रसूत्रेर्धर्मतो जाकिनीमहत्तगद्वनोरिति ॥ ६ ॥ अथ
२६६ ॥ ६ ॥

N. B.—For additional information see No 119.

अष्टकप्रकरण

वृत्तिसहित

No 121

Size — 10½ in. by 4½ in

Extent.— 93 folios , 14 lines to a page , about 46 letters to a line.

Description.—Country paper thin and white Jaina Devanāgarī characters without पृष्ठमात्रास, legible and bold hand-writing, borders ruled in three lines in red ink, yellow pigment used, foll numbered in both the margins, the 34th fol. has as a border 9 lines on one side and only six lines on the other side, the 57th fol also has less lines, hand-writing same but smaller from the 35th fol, this Ms contains the text as well as the commentary, both complete the commentary completed in Samvat 1080; very incorrect condition excellent.

Age — Samvat 1950.

Aṣṭakaparakarana

with_vrtā

545

1895-98.

Author of the text — Haribhadra Suri. See No 120

„ „ „ com — Jinesvara Sūri, pupil of Vardhamāna Sūri of the Candrakula. He is a brother of Buddhisāgara Sūri.

Subject.— The text along with its Sanskrit commentary. There was a com. which was composed prior to the one given here. See Jinesvara's com. on 'Tapo'stak¹' and his own colophon on it (p 203)

Begins — (text) fol 1^b

यस्य सङ्गेशजननो । etc. as. in No. 119

„ — (com.) fol 1^b ॥ श्रीगुरुभ्यो नमः ॥
आवि (प्र)कृताशेषदार्थसार्था
दोषानुपपन्नं तिमिरविध्वंस्य ॥
गाय प्रथते स्खलितप्रचारा
यस्येह तन्वीरविं प्रणम्य ॥ १ ॥
गुणेषु रागाद् धरिभद्रसूरे-
स्तद्वक्तृमावर्त्तयितुं महार्थं ॥
विबुधि(न्दि)रप्यष्टकवृत्तिमुच्चै-
र्विधातुमिच्छामि गतत्रयो(ऽ)ह ॥ २ ॥ गुग्म

Ends — (text) 92^a

अष्टकाख्य । etc up to जना () । as in No. 119.

„ — (com.) fol 92^a मूलटीकाया नास्ति चायं श्लोक इह तु स्पष्टत्वाच्च
व्याख्यात केवल विरहशब्देन हरिभद्राचार्यकृतत्व प्रकरणस्यावेदित विरहा
क(ङ्क)त्वात् हरिभद्रसूरेरिति समाप्ता चेयमष्टकवृत्तिरिति ॥ छ ॥
जिनेश्वरानुग्रहतोऽष्टकाना
विश्व(विष्य) गमि(भी)रमपि(पी)ममर्थं ॥
अवाप्य सम्पत्त(क्व)मपेतर(रे)क
सदैव लोकाश्वरणे यतस्व ॥ १ ॥

1 See p 49^b of the edition published by Jaina Grantha Prakāśaka Samiti in A. D .937. Here we have “अन्ये त्रिंशदष्टकमेव व्याचक्षते”, This edition contains the text, its commentary and Sanskrit rendering of Prākṛit verses etc occurring in the com

2 अष्टकाख्य etc

26 [J L P]

सूरैव (रे) श्रीवर्धमानस्य नि()सवधविहारी(रि)ण ।
 हारिचारित्रपात्रस्य श्री'चन्द्र'कुलभूषिण() ॥ २ ॥
 पादाभोजद्विरेफेण श्रीजिनेश्वरसूरिणा ।
 अष्टकाना कृता वृत्ति स्व(स)त्वा(च्चा)सुग्रहहेतवे ॥ ३ ॥
 सा(स)मानामाधिके(ऽ)शि(शी)त्या ^१हसस्त्रे विक्रमाद् गते ।
 श्री'जावालिपुरे' रम्ये वृत्तिरेषा समापिता ॥ ४ ॥ etc

[ol] 93^a 'कोटी'गणमह'वज्र'सारखाशृगा(र)श्री'च'द्रकुसलाभरणश्रीनेमीचन्द्रसूरी
 उ(द्)द्योतनसूरीपट्टप्रदिपसर्वातिशायिज्ञानगुणादिशयप्रबोधितमञ्जीश्वरविमल-
 कारिता'बुंदाचल'शिर शेषरीभूत'विमलवसति'नामकश्रीआदिनाथचैत्यप्रति-
 ष्ठापकश्रीवर्धमानसूरीपट्टाव(व)तसश्रीम'दणहिलपत्तना'धिपदुर्लभराजसुखौप-
 लब्धश्री'खरतर'विरुद्धश्रीअभयदेवसूरी-श्रीजिनवल्लभसूरि-श्रीजिनदत्तसूरि-
 पट्टालुक्रमसमागतसुगृहीतनामधेयश्रीजिनमाणिक्यसूरीपट्टप्रभास्करश्रीऋषभ-
 देवकृतानेकधारचरणरत्नीतिश(१)श्री'पुढरीका'चलोपरिप्रदेशसमुल्लासितपरमास-
 र्गार्तरपरित परिविहारप्रतिषेधदुर्ललितकोप्रविकारद्वाराचारप्रतिपथिमथनो द्रूतन-
 (१)च्यतेत्यनित्यात् न प्रभुतरमोत्साहसुखसागरावगाहसंतुष्टपुष्टसत्कर्मचरित-
 श्री'खरतर'सधकारीतश्रीयुगादीविहारसुक्ताहारपुंजस्वापकपटसंपदसुतरसुधामधु-
 रतरवचनरचनाऽवर्जितानर्जिताग्यविजश्रीसलेमसुरत्राणसवाचिर्णवितिर्णरचि-
 गुरुचारदुभिक्षारसद्वचरामारिपटहप्रकारप्रसादीकृतोच्छ्रितोच्छ्रितनिरुपमपरि-
 भाणश्रीपितृसुरत्राणधर्मप्राग्भारसद्वपलेशोल्लासजगत्प्रकासजगति'जजीया'-
 प्रभृतिकर]मोचनकारीतदिग्बलयमलयजहासकाशयशोमरालबालपदप्रचार-
 प्राभृतिछतस्फुरत्कांतकातिस्फुटस्फुटीकविमलदलत द्रणितिघटितसुघट'कली'-
 कालप्रगटप्रतापदुरिकृतसंतापन्यापपुरुपादेयश्रीवामेयबिंबप्रतिष्ठाविधायकश्री-
 'खरतर'गच्छनायकसुबिहितचक्रचूडामणि युगप्रधानश्रीजिनचंद्र(द्र)सूरिपुर-
 दरे ॥ इति संपूर्ण ॥

सवत् ॥ १९५० ॥ प्रथम आषाढ शुक्ल ५ शुभ भवतु ॥ श्री ॥

Reference.— Both the text and the commentary published See
 No 119. For an additional Ms containing both the text
 and the commentary see Limbdi Catalogue No. 112

अष्टकप्रकरणवृत्ति
प्रतिसंस्कृतसहित

Aṣṭakaparakarṇavṛtti
with pratisamskrta

No 122

16 (b) /
1877-78

Extent — fol 446^a to 517^b

Description — Complete For other details see No 120.

Author of the vṛtti — Jīnēsvara Sūri See No 121

Author of the pratisamskrta — Abhayadeva Sūri, pupil of Jīnēsvara Sūri For his commentaries on āgamas see D C J M. (Vol XVII, pt 5, pp 1-2) Is he the author of Āgama-aṭṭhuttariyā (No 128) ?

Subject.— Elucidation of Aṣṭakaparakarṇa together with the Sanskrit rendering of Prakṛit passages etc

Begins.— fol. 446^b ओ नमः सर्वज्ञाय ॥

आवि ढताशेषपदार्थ । etc as in No. 121.

Ends.— fol. 517^b

मूलटीकायां । up to वृत्तिरेषा समापिता । as in No 121.

This is followed by the lines as under —

नास्त्यस्माकं वचनरचनाच्चातुरी नापि तादृग्

बोधो ज्ञास्ते न च विवरणं नास्ति पौगणमस्य ।

किंत्वभ्यासे(सो) भवतु भणितैः सूदितायामध्वमात्

सकल्पाक्षो विवरणविषावर्जं जाता प्रवृत्तिः । ३ ॥

इति श्रीजिनेश्वराचार्यकृता तच्छिष्यश्रीमद्वभयदेवसूरिप्रतिसंस्कृता

अष्टकवृत्ति समाप्ता ॥ छ ॥ ग्रंथ ३३७० ॥

प्रत्यक्षरं निरूप्यास्य गद्यमानं विनिश्चित ।

अथस्त्रिंशच्छतामि स्य श्लोकानां सप्ततिस्तथा ॥

१४४९ परी० सोला भार्यया सुहागदे, आ० लिखित, 'खरतर'-

गच्छीयजयसागरोपाध्यायसात्कृत च ।

N B — For other details see Nos 119 & 120

1 For a Hindi account of his life and works see Jīnāraṇya's introduction (pp 1-121) to " Kathākosaparakarṇa " published in Singhi Jaina Series, '

अष्टसहस्रीविवरण

Aṣṭasahasrīvivarana

No 123

546
1895-98

Size — $9\frac{1}{2}$ in. by $4\frac{1}{2}$ inExtent.— $157-5+2=154$ folios, 18 lines to a page, about 42 letters to a line

Description — Country paper thick, tough and yellowish, Jaina Devanāgarī characters, indifferent hand-writing, borders ruled carelessly; at times corrections made in the margin, foll numbered in both the margins, a piece of extremely thin paper pasted to foll. 1^a and 157^b, condition on the whole good, yellow pigment used, red chalk too, nos. of some of the foll entered twice as usual, but in most of these cases nos. written in the left-hand margin are wrong, foll 78 to 82 lacking but it is difficult to say whether the continuity is disturbed or not, the entire work is divided into 10 paricchēdas, the extent of each of them is as under —

Paricchēda	I	foll	1 ^b to	114 ^b
„	II	„	114 ^b „	122 ^b
„	III	„	122 ^b „	129 ^b
„	IV	„	129 ^b „	134 ^b
„	V	„	135 ^a „	135 ^b
„	VI	„	136 ^a „	137 ^b
„	VII	„	138 ^a „	143 ^b
„	VIII	„	143 ^b „	144 ^b
„	IX	„	144 ^b „	146 ^a
„	X	„	146 ^a „	157 ^b .

Age — Not quite modern.

Author.— Nyāyavisārada Yasovijaya Gaṇi. For details see Nos. 98 and 101.

Subject.— A commentary to 'Aṣṭasahasrī' (divided into 10 paricchēdas) of Vidyānanda, a com to Akalaṅka's Aṣṭasāṭī which is itself a com on Samantabhadra's Āptamīmāṃsā. *

1 Published along with the text by R. N. Gandhi, Solapur, in A. D. 1915. This along with Āptamīmāṃsā and Akalaṅka's bhāṣya (Aṣṭasāṭī) is published in the edition named as अष्टसहस्रीनाट्यविवरण (see p. 205).

Begins.— fol. 1^a ॥ ५६७ ॥

ऐं ब्रमह प्रणिधाय 'न्यायविशारद'यतिर्यशोविजयः ।

• विषमामष्टसहस्रीमष्टसहस्रया विवेचयति ॥ १ ॥ etc

Ends — fol 157^a भिन्नलिंगतटादिशब्दवाच्यपर्यायो भिन्नशब्दवाच्यसदृश इति शब्दसमभिरुद्धव्यजनपर्यायो सभिन्नाक्रियाशब्दवाच्यसदृश इति शब्दैव नून ॥

निश्चेतनस्ववचसा मतिविस्तरे(ऽ)पि ।

विशुद्धिसङ्गेशजपुण्यपापे ॥

• प्रतिक्रिया यत्र नियम्यते नो ।

ज्ञाने(ऽ)न्यहेतुश्च निजप्रसादा ॥ १ ॥

इति श्रीमद्वक्त्ररसरत्नाणप्रदत्त'जगद्गुरु'विरुद्धारकभट्टारकश्रीहीर-
विजयसूरीश्वरशिष्यसूत्र्यमहोपाध्यायश्रीकल्याणविजयगणिशिष्यावतस-
पण्डितश्रीलाभविजयशिष्याग्रेसरप०श्रीजीतविजयग । सतीर्थ्यालकारपण्डित-
श्रीनयविजयग । चचरीकचरणकमलेन प०श्रीपद्मविजयग०सहोदरेण
महोपाध्यायश्रीयशोविजयगणिना विरचिते अष्टसहस्रीविवरणे दशम
परिच्छेद । समाप्तो(ऽ)प अष्टसहस्रीटीकाग्रथ ।

Reference.— Published by Jainagrantha-prakāśaka Sabhā in A D 1937 It is here named as अष्टसहस्रीतात्पर्यविवरण For extra-
cts see Peterson, Reports VI, p 38.

अष्टादशमीद्वार्षिकशिक्षा

Aṣṭādaśamīdvātriṃśikā

No 124

$\frac{32 (r)}{1880-81}$

Extent — leaf 80^a to leaf 83^b

Description — Complete , 32 verses in all For other details see

Prathamādvātriṃśikā No $\frac{32 (a)}{1880-81}$

Author — Siddhhasena Divākara. For details see p 39

Subject.— This metrical composition in Sanskrit seems to deal with the Jaina discipline It refers to the fundamental characteristics of a leader of the Jaina church.

Begins — leaf 80^a

देशकालान्वयाचारवय प्रकृतिमात्मना ॥
 सत्त्वसवेगविज्ञानाविज्ञेपाच्यानुशासन ॥ १ ॥
 बाह्याध्यात्मशुचिसौम्यतेजस्वी करुणात्मक ॥
 स्वपरान्वयविद् वाग्मी जिताध्यात्मश्वशासिता ॥ २ ॥ etc.
 उत्पन्नोपायसदेहा न ग्रथार्थोभयशक्तय ॥
 भावनाप्रतिपत्तिभ्यामनेका शैक्ष्यमक्तय ॥ ३ ॥ etc

Ends.-- leaf 83^b

नातिकृच्छ्रतप शक्ता नमत्थागवद्दुसृजेत ।
 कुशलान् वा विदग्धाश्च तीर्थतच्छेषपालनं ॥ ३१ ॥
 यावद्दुसृजेते दु खान्निर्वाण वा (५) भिमन्यते ।
 तावन्मोहसुखी रूढो स्वयं यास्यत्यत पर ॥ ३२ ॥

अष्टादशमीद्वात्रिंशिका समाप्ता ॥ १८ ॥

Reference — Published by Jainadharmaprasāra Sabhā in Samvat
 1965 See “Anekānta” Vol. II, pp 475-496 For further
 particulars see “Reference” of the Prathamādvātrīṃśikā

अष्टादशमीद्वात्रिंशिका

Aṣṭādaśmīdvātrīṃśikā

No 125

1189 (r)
 1891-95

Extent.— fol 24^a to fol 25^a—

Description — Complete, 32 verses in all. For other details see

No. $\frac{1189 (a)}{1891-95}$.

Begins.— fol 24^a

देशकालान्वया । etc. as in No 124.

Ends — fol 24^b

नातिकृच्छ्रतप । etc up to यास्यत्यत पर ॥ ३२ ॥ as in No

124 This is followed by अष्टादशमीद्वात्रिंशिका समाप्ता ॥ छ ॥

N B — For additional particulars see No 124

आगमसारोद्धार
[आगमसार]

Āgamasāroddhāra
[Āgamasāra]

No 126

82
1872-73

Size — $9\frac{1}{8}$ in by $4\frac{3}{4}$ in

Extent.— 79 folios, 11 lines to a page, 28 letters to a line

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, big, quite legible, uniform and very good hand-writing, red chalk profusely used, yellow pigment used while making corrections, borders ruled in three lines and edges in one, in red ink, fol numbered in the right-hand margin, sometimes some of the fol are also numbered as 1, 2 in the left-hand margin, fol 46^b blank, the last fol seems to be newly added, complete, condition very good, fol. 1^a blank, so is the fol 76^b, fol 46^a has a diagram representing the Jaina cosmos,

Age — Not old

Author — Muni Devacanda of Kharatara gaccha assisted by Durgadāsa (see No 127) For details see No 8

Subject — A composition in Vernacular called 'Prākṛta' by the author It deals with salvation etc.

Begins.— fol. 1^b ॥ ५५० ॥ श्रीगणेशाय नमः ॥

॥ अथ आगमसारग्रन्थं लिख्यते ॥ श्रीं अथ प्रथमं भव्यं जीवनं प्रति-
बोधवा निमित्तं मोक्षमारगनी वचनिका कर्तुं छै तिहा प्रथमं जीव अनादि-
कालनो मिथ्यात्वी हतो ते काल लब्धी पामीने त्रिण-करण कर्तुं छै । etc

Ends — fol. 79^a

ग्यानदृष्ट सेवो भविक चारित्त समकित मूल ।

अमर अगमपद फल लहे जिनवरपद अनुकूल ॥ ४ ॥

आगमसारोद्धार यह प्रालत सबधरूप ।

ग्रन्थ रच्यो देवचन्द्र मुनि ग्यानअमृतरसकूप ॥ ५ ॥

इति श्रीआगमसार सप्त(५)र्ण ॥ कल्याणमस्तु ॥

Reference — This work composed in Samvat 1776 is published by Premchand Dalsukhbhai in Samvat 1967 and also in Prakarana-ratnākara (Vol I, pp. 139-178) by Bhimsinh Manek in A D 1876 For Mss. see Jinaratnakośa (Vol I, p 21) In the edition of 1876 the author's lineage and the date of this work are given.

आगमसारोद्धार

Āgamasāroddhāra

No 127

547

1895-98

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{7}{8}$ in

Extent — 81 folios, 12 lines to a page, 33 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters big, quite clear, uniform and good hand-writing, borders ruled in two lines and edges, in one, in red ink, yellow pigment used while making corrections, fol numbered in the right-hand margin, fol 1^a blank, complete, condition very good.

Age — Samvat 1898.

Begins — ॥ ६० ॥ श्रीजिनाय नम ॥

अथ यती, ५० देवचदजोक्त 'परतर' गच्छे अथ आगमसार ग्रंथ
लिख्यते अथ प्रथम । etc as in No 126

Ends.— fol 81^a

सुविहित 'खरतर' गच्छ सुथिर जुगवर जिनचदसरि(र) ॥

गुण्यप्रधान (प्रधान) गुण पाठक गुण(णे) पट्टर ॥ ६ ॥

तास सीस पाठक बुध सुज्ञतसागर गुणवंत ॥

सकल शास्त्र ग्यायक गुणी साधुरग जसवंत ॥ ७ ॥

तास सीस पाठकप्रवर जिनमते परमत पांण ॥

भाविककमल प्रतिबोधवा राजसागर गुरुभाण ॥ ८ ॥

ग्यांनधरम पाठकपट्टर सम दम गुणे अगाह ॥

राजहस गुरु यरुसकति सहू जग करे सराह ॥ ९ ॥

तास सीस आगमसवी जैनधर्मको दास ॥

देवचद आनदमै कीनो ग्रथप्रकास ॥ १० ॥

आगमसारोद्धार यह प्राकृत । etc. up to अष्टतरसङ्ख्य ।
etc as in No 126. This is followed by the lines as under —
॥ ११ ॥

कह(१२)यौ इहा सहाय अति धुर्गदास ह्यमचित्त ॥
समक्षावन निज मित्रको कीनो ग्रथ पवित्त ॥ १२ ॥
धर्ममित्र जिन(धर्म)रत(न) भविजन समकितवत ॥
शुद्ध अमरपद ओलपमण ग्रथ कीयौ गुणवत ॥ १३ ॥
तत्त्वज्ञानमय ग्रथ यह जोहै बालाबोध ॥
निज पर सत्ता सब लपै श्रोता लहै प्रबोध ॥ १४ ॥
ता कार(ण) देवचन्द छनि कीनौ भाषाग्रथ ॥
मणसी गुणसी जे भविक लहसी ते शिष्यपथ ॥ १५ ॥
कथरु शुद्ध श्रोता रुचि मिलज्यो प सयोग ॥
तत्त्वज्ञान अद्यासहित चली काया नीरोग ॥ १६ ॥
परमागमस्यु रात्रयो लहस्यो परमानन्द ॥
धर्मराग गुरुधर्मस्यु धरज्यो प सुपवद ॥ १७ ॥
ग्रथ कीयो मनरगस्यु सित पप पागुण मास ॥
भोमवार अरु तीज तिथ सफल फली मनभास ॥ १८ ॥

इति श्रीआगमसारोद्धारग्रथ देवचन्दजीकृत 'स्वरतर'गण्डे बाला
बोध कृत संपूर्णम् ॥ सवत् १८१८ वर्षे मीती आसाढवदि २ दिने संपूर्ण
कृत्वा शनिवारे ।

N B — For further particulars see No. 126

आगमाष्टोत्तरिका
(आगमअष्टोत्तरिया)

No 128

Size — 10½ in by 4½ in.

Extent — 2 folios, 21 lines to a page, 45 letters to a line

Āgamāṣṭottarikā
(Āgama-atthuttariyā)

1082.
1887-91

I This is named as *Āgama aṣṭottari* in *Jīnaratnakośa* (Vol. I, p. 80),
27 [J. L. P.]

Description — Country paper extremely thin, greyish in colour and somewhat brittle, Jaina Devanāgarī characters, legible, careful and uniform hand-writing, not very small, borders ruled in three crimson lines, whereas edges in two such lines, corners worn out, condition very fair, complete, fol. numbered in the right-hand margin

Age.— Does not appear to be modern

Author — Abhayadeva Sūri For details see No 122

Subject.— Importance of samyaktva (i. e. right faith) etc. pointed out in 114 verses in Prākṛit

Begins — fol. 1^a ॥ ८६० ॥

सुविसाललोयणदल बिह्वदत सुकेसरालीढ ॥
अहरुदुपत्तठवियं भवियभमरालिहज्जिग्घ ॥ १ ॥
जसपरिमलपल्लवियं सुबोहिय नाणभाणुकिण्णेहिं ॥
मह दिसड वंछियत्थं सुहपउमं वद्धमाणस्स ॥ २ ॥

Ends.— fol. 2^b

आगमअटुत्तरिया रइया सिरिअभयदेवसरीहिं ॥
पडिआ इरेह पावं छणिया अप्पेइ बोहिफल ॥ १४ ॥
इति श्रीआगमअटुत्तरीयं समाप्तिमियाय । लिखित श्री'छण-
इणे' श्री ॥

Reference — Published by Balubhai Khushalbhai, Ahmedabad. There is a MS in a Bhaṇḍāra at Broach. It gives the text and its Sanskrit rendering as well

आगमिकवस्तुविचार-
सारप्रकरण

(आगमियवत्थुवियार-
सारपंगरण)

[षडशीति]

(छत्तीसी)

No. 129

Extent.— fol. 2^a to fol. 6^a.

Agamikavastuvicāra-
sāraprakaraṇa

(Āgamiyavattthuvīyāra-
sārapaṅgarāna)

[Ṣaḍaśīti]

(Chāṣī)

768 (b).

1892-95.

Description — Yellow pigment used complete. For further details see *Uttarādhyayanaśūtra* (ch. XXVIII) Vol XVII, pt. 3, No. 651

Author — Jinavallabha He died in A D 1111. See C M Duff's "The Chronology of India" (p 138) The life of this author is given in Sanskrit in the *bhūmika*. (pp. 1-37) of *Apabramśakāvya* published in the Gaekwad's Oriental Series, No XXXVII, in A. D 1927 On p. 8 this work *आगमिकवस्तुविचारसार* also known as *पदशीति* is referred to. For Jinavallabha's works etc see D C J M Vol XVII, pt 5, p. 5 J Klatt's " extracts from the historical records of the Jainas " published in the *Indian Antiquary* Vol. XI may be consulted

Subject. — Exposition of the doctrine of karman and that of the the soul regarding its grade of existence, sense-organs etc. in verse in Prakrit For some remarks about this *पदशीति* see G O Series (Vol. XXI, p. 34)

Begins. — fol. 2^a

निष्कृष्टं (स) मोहपासं पसरियविमलोरुकेवलपयासां (स) ॥
पथयज्जणपुरिआस (स) दे (प) ण (य) ओ पणमिद्धु जिणपासं ॥ १ ॥

Ends — fol 6^a

सुहृमो छ पच्च उडरह पच्च उवसत पच्च दो खीणे ॥
जोगीओ नामगोए अजोगि अणुदीरगो भगव ॥ ११ ॥
उवसतजिणा घोवा सखिज्जगुणा उ खीणमोहजिणो ॥
सुहृमनियट्ठिअनियट्ठी तिक्कि वि तुल्ला विसेसहिया ॥ १२ ॥
जोगिअपमत्तइयरे सखगुणा वेससासणा मिस्ता ३ ॥
अविरय ४ अजोगि १ मिक्खा २ असख चउरो दुवे (S) जेता ॥ १४ ॥
जिणवल्लहोवणीय जिणवयणामयससुहृदिदुमिम ॥
दियकखिणो सुहजणा निमणत्तु गुणत्तु जाणत्तु ॥ १४ ॥
छ ॥ इत्यागमिकवस्तुविचारप्रकरण समाप्त ॥ छ ॥

Reference — This work is looked upon as an older *Karmagrantha* out of 4 It is published along with *Malayagiri Sūri's Sk* commentary by Jainā Ātmānanda Sabhā in *Samvat 1972*.

For additional Mss. and commentaries see Jinartnakośa (Vol. I, pp 21-22). Here a paper Ms dated Samvat 1246 is noted. It is said to be " oldest"

आग्निमिकवस्तुविचार-
सारप्रकरण
[षडशीति]

Agṇimikavastuvicāra-
sāraprakaraṇa
[Ṣaḍaśīti]

No. 130

346
A.1882-83

Size.— 10½ in by 4½ in

Extent.— 4 folios, 11 lines to a page, 40 letters to a line

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, big, quite legible, uniform and very good hand-writing, borders ruled in three lines in red ink, numbers for verses written in red ink, foll numbered in the right-hand mārgin as 1, 2, etc. and in the left-hand one as 172, 173 etc, the title for this work is written as षडशीति in the left-hand mārgin at the top, complete, 87 verses in all, edges of the foll. slightly gone, condition on the whole good, there is some space kept in the centre of the numbered and the unnumbered sides as well, it is so kept that a design is formed

Age.— Samvat 1534.

Begins.— fol 1^a ॥ ६० ॥

निष्किलमोहपास । etc. as in No. 129.

Ends.— fol. 4^b

सुहुमो छ पशुहृपरे । etc up to जानतु ॥ as in No. 129

This is followed by the lines as under —

८७ इति षडशीतिप्रकरण समाप्त ॥ छ ॥ न० १५३४ वर्षे कार्तिक-

सदि १५ गुरुवारे । श्री 'महपद्म' महं आका लि०

N. B.— For other details see No 129

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No 131

652 (b)

1895-98

Extent.— fol. 9^a to fol 13^b.

Description — Complete , 96 verses in all. For other details see

Sūksmārthavicāra No. $\frac{652 (a)}{1895-98}$

Begins.— fol 9^a

निश्चिद्विष्णुमोहपास । etc. as in No 129

Ends — fol. 13^b

जोगि अपमत्त । etc. up to गुणतु जाणतु । as in No. 129

This is followed by the lines as under —

१६ इत्यागमिगविचारसारप्रकरण समाप्त उ कतिजिनवत्तु-
गणिमिरिति ।

N. B.— For other details see No 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No 132

1220 (66)

1884-87

Extent.— fol 229^b to fol. 232^a.

Description — Complete , 86 verses in all For other details see

Pratyākhyānaniryukti Vol XVII, pt. 3, No 1072.

Begins.—fol 229^b

निश्चिद्विष्णुमोहपास पसरियाधिमलोरुकेवलपयास ॥

पणयजणधूरियासं पयओ पणमिउ जिणपास ॥ १ ॥

वोच्छामि जीवमग्गणगुणद्वुवओगजोगलेसाई ॥

किंचि सुगुरुवपसा सण्णाण सुज्झाण ए ओ सि ॥ १२ ॥ etc

Ends — fol. २३१^b

जोगि अपमत्त इयरे सखगुणा देससासणम्मिस्सा ॥
 अविरय अजोगिमिच्छा असख चउरो दुवे(५)णता ॥ ८५ ॥
 जिणवल्लहोषणीय जिणवयणमयसुद्धबिंदुमिम ॥
 हियकंविखणो बुहजणा निम्वणंतु गुणंतु जाणतु ॥ ८६ ॥
 इत्यागमिकवस्तुविचारसारप्रकरण समाप्त ॥ ८७ ॥

N B. — For additional information see No 129

आगमिकवस्तुविचार-
 सारप्रकरण

Āgamikavastuvicāra-
 sārāprakaraṇa

No 135

77 (1)

1880-81

Size — 10½ in by 1¾ in

Extent — 189-2=187 leaves, 3 to 6 lines to a leaf 45 to 50 letters to a line.

Description.— Palm-leaf very thin, durable and greyish, Devanāgarī characters with पृष्ठमात्राs small, legible, uniform and good hand-writing, the Ms presents an appearance of the work being divided into two separate columns, but, really it is not so, for, the lines of the first column are continued to the second, borders of each of the columns ruled in two lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand one as 1, 2, etc, and in the left-hand one as श्री, २, ३, प्रक, अ etc ;

?

leaf 1^a blank, an additional leaf numbered as 1 and having one side blank precedes it, but it does not seem to belong to this work, this leaf is preceded by two extra blank leaves, this work ends on leaf 10^b, complete, 86 verses in all, some of the leaves slightly worm-eaten, condition tolerably good, leaves 62 and 63 missing; leaves 75^b and 76^a, less legible as ink is spread out, so are leaves 83^b, 84^a, 157 and 158^a, one extra blank leaf at the end, this Ms contains in addition the following works —

Name	Lang	Vol. No.	Extent
(1) आवश्यकसप्ततिका (1) (J. M.) ¹			10 ^b -17 ^b
(2) ?			17 ^b -26 ^a
(3) कर्मादिविचारसार (J. M.)			26 ^a -43 ^a
(4) पिण्डविह्वलि (J. M.)		XVII 411	43 ^b -54 ^b
* (5) जीवगुणस्थान (? मार्गणास्थान) (J. M.)			55 ^b -61 ^b
(6) कालविचार (J. M.)			64 ^a -76 ^b
(7) इन्द्रियकुलक (J. M.)			77 ^a -80 ^a
(8) जीवसत्तति (J. M.)			80 ^b -87 ^a
(9) जिनस्तुति (?) (J. M.)			87 ^a -89 ^b
(10) स्तोत्र (?) (J. M.)			89 ^b -91 ^a
(11) आनन्दप्रतिक्रमणसूत्र (J. M.)		XVII 920	91 ^a -96 ^b
(12) वचसूत्र (A. M.) ³			
(a) पापप्रतिघातगुणबीजाधानसूत्र			96 ^b -101 ^b
(b) साधुधर्मपरिभाषणासूत्र			101 ^b -106 ^a
(c) प्रव्रज्याग्रहणविधिसूत्र			106 ^a -110 ^a
(d) प्रव्रज्यापरिपालनासूत्र			110 ^a -115 ^b
(e) प्रव्रज्याफलसूत्र			115 ^b -120 ^a
(13) नहत्थुण (शक्रस्तव) (A. M.)		XVII 757	120 ^b -121 ^b
(14) अरिहतचेइआण करेमि.. (A. M.)		XVII 819	121 ^b
(15) कायोत्तर्गसूत्र (A. M.)		XVII 805	121 ^b -122 ^b
(16) ठोगस्त (A. M.)		XVII 818	122 ^a -123 ^a
(17) पुक्खवरवर (A. M.)		XVII 830	123 ^a -123 ^b
(18) श्रुतस्य भगवत (A. M.)		XVII 903	123 ^b
(19) चैत्यस्तवप्रतीक (A. M.)		XVII 827	123 ^b
(20) सिद्धाण बुद्धाण (A. M.)		XVII 839	123 ^b -124 ^a
(21) वेयावच्चगरसुत्त (A. M.)		XVII 907	124 ^a
(22) कायोत्तर्गसूत्रप्रतीक (A. M.)		XVII 809	124 ^a
(23) इरियावही (A. M.)		XVII 794	124 ^a -124 ^b

* 1 This stands for 'language'.

2 This means Jaipa Marahaṭṭhi (Jaina Mahāraṭṭhi)

3 This means Addha-Māgadhī (Ardha-Māgadhī)

Name -	Lang.	Vol. No	Extent
(24) तत्स उत्तरी	(A. M)	XVII 795	124 ^b
(25) सज्ज्ञायसम्मतीए (?)	(J. M)	XVII 1334	125 ^a -127 ^a
(26) नेमिपञ्चाशिका			127 ^a -132 ^a
(27) स्तोत्र (?)			132 ^a -138 ^a
(28) मुनिमुत्ततस्वामिस्तोत्र			138 ^a -140 ^b
(29) स्तोत्र			140 ^b -142 ^a
(30) उपदेश (?)			142 ^b -145 ^a
(31) „ (?)			145 ^a -147 ^b
(32) कर्मोपदेश (?)			147 ^b -150 ^a
(33) विषयविनिग्रहोपदेश			150 ^b -153 ^a
(34) सुवाहुचरित्र			153 ^b -175 ^a
(35) चतु शरण	(A M)	XVII -1210	175 ^b -178 ^a
(36) आतुरप्रत्याख्यान	(A. M)	XVII 370	178 ^a -182 ^a
(37) स्तोत्र (?)			182 ^a -189 ^b

Of these 37 works, 17 are dealt with in Vol. XVII
Their numbers are noted here

Age.— Old

Begins — leaf 1^b ३० नम सर्वज्ञाय ॥

निष्पिन्नमोहपास पसरियविमलोऽरु (रु) केवलपयास ।

पणयजणप (पु) रियासं । पयास पणमिन्नु जिणपास ॥ १ ॥

बोच्छामि जीवमज्झणगुणट्टाणुवओगजोगलेसा (इ) ।

किंचि सुगुर (रु) वयसा सज्ज्ञाण उज्झाणहेउ ति ॥ २ ॥ etc.

Ends.— leaf 10^a

जोगिअपमत्तइयरे संखण्णा देस १ सासण २ मिस्ता ३ अविरय

४ अजोगि १ मिच्छा २ अवि य ४ सखच्चरो द्वेऽणता ८५

जिणवल्लुहोवणीय । जिणवयणामयसमुद्धिदिहुमम ।

दियक्खिणो बुहजणा निहणति खणंउ (तु) जाणंतु ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारपगरणं समाप्त

N. B.— For further particulars see No 129

1 This commentary is perhaps the oldest. The Prākṛit commentary of Īśānadeva Gapi, Jinavallabha's pupil is dated Śāhvat 1173

आगमिकवस्तुविचार-
सारप्रकरण
विवृतिसहित

Āgamikavastuvicāra-
sāraprakarāṇa
with vivṛti

No. 134

775 (o)
1875-76.

Extent.— fol. 58^a to fol. 76^a

Description — Both the text and the commentary complete. For other details see Śaṭsthānaka No 775 (a)
1875-76

Author of the commentary — Haricandra (Haribhadra) Surī, pupil of Jinadeva

Subject — The text along with its Sanskrit explanation composed in Śamvat 1172.

Begins.— (text) fol 58^a

निच्छिन्नमोहपात । etc. as in No. 129.

„ — (com.) fol. 54^a ॥ ६७ ॥ ॐ नम सर्वज्ञाय ॥

नत्वा जिन विधास्ये विवृतिं जिनवल्लभप्रणीतस्य ।

आगमिकवस्तुविस्तरविचारसारप्रकरणस्य ॥ १ ॥

इह हि जिनवल्लभनामा सूत्रकारो गणधरदेवाधिनिबद्धातिगभीर-
शास्त्रार्थवगाहनासमर्थविशिष्टसहननायुर्मैधादिविकलानां 'कलि'कालोत्पन्न-
मानवानामनुग्रहाय सूक्ष्मार्थसार(रा)र्थप्रकाशनार्थं प्रस्तुतप्रकरण चिकीर्षुर्मंग-
लादिप्रतिपादकमिदमादौ गाथाद्वितीयमाह ॥

This is followed by the first two verses of the text and after that we have —

व्याख्या ॥ तत्र विघ्नविनायकोपज्ञातये क्षिप्यजनप्रवर्त्तनाय वा जिष्टसमय-
परिपालनार्थं चेष्टदेवतानमस्काररूप भावमगलानुपादेय । etc.

Ends — (text) fol 76^a

जिणवल्लहोवणीय । etc up to जानतु as in No 129.

„ — (com) fol. 76^a जिना रागादिवैरिद्वारजेतारस्तेषा वचनमागमस्तदेवा-
सृत विदशाहारस्तस्य समुद्र सिंधुस्तस्य बिंदुरिव बिंदुस्तमिम प्रस्तुतप्रकरण-
रूप । हितकाक्षिणो मोक्षाभिलाषिणो बुधजना() पढितलोका निष्पृथक्त्वाकर्ण-
यतु गुणयतु पगवर्त्तयतु जानतु बुध्यतामिति गाथार्थ ॥ ८६ ॥

इत्यागमिकवस्तुविचारसारमकणवृत्ति समाप्ता ॥ छ ॥

प्रायो(ऽ)न्यशास्त्रदृष्ट) सर्वो(ऽ)न्यर्थो मया(ऽ)त्र सरञ्चित ॥

न पुन स्वमनीषिकया तथापि यत् किञ्चिद्विद्वद्वितथ ॥ १ ॥

सूत्रमालिङ्ग्य लिखितं तच्छोध्य मय्यनुग्रहं कृत्वा ॥

परकीयदोषयुण्योस्त्यागोपादानविधिकुशलै ॥ २ ॥

छद्मस्थस्य हि बुद्धिः स्रजलति न कस्येह कर्मवशास्य ॥

सद्बुद्धिविरहितानां विज्ञेयतो मद्विधासुमता ॥ ३ ॥

कृत्वा यद्वृत्तिमिमां पुण्यं ससुपार्जितं मया तेन ॥

श्रुक्तिमच्चिणेन लभतां क्षपितरजा सर्वमव्ययजन् ॥ ४ ॥

मध्यस्थभावाच्चलप्रतिष्ठ

सुवर्णरूपं सुमनोनिवास ।

आस्मिन् महा' मेरु' रिवारस्ति लोके

श्रीमान् 'बृहद्'गच्छ इति प्रमिद्व ॥ ५ ॥

तस्मिन्मृदा(दा)यतबाहुशाख

कल्पद्रुमाभं प्रशुमानदेवः ।

यकीयवाचो विबुधैः सुबोधा

कर्णे कृता नूतनमंजरीवत् ॥ ६ ॥

तस्माद्वृषाध्यायं ब्रह्माजनिष्ठ

श्रीमान् मनस्वी जिनदेवनामा ।

शुरुक्रमाराधयिताल्यबुद्धि-

स्तस्यास्ति शिष्यो हरिच(भ)द्रसूरि ॥ २० ॥

'अणहिल्लपाटक'पुणे । श्रीमज्जयसिद्धदेववृषराज्ये ।

आसापूरवसत्या वृत्तिस्तेनेयमारचिता ॥ ८ ॥

एकैकाक्षरगणनादस्य वृत्तेरनुष्टुभा मान ।

अष्टौ शतानि जातं पञ्चाशत्समधिकानीति ॥ ९ ॥

वर्षशतैकादशके द्वासप्तत्यधिके नभोभासे ।

सितपञ्चम्या सूर्ये समर्थिता वृत्तिकेयमिति ॥

छ ॥ ॥ श्री . ॥ ॥ सवत् १५२७ वर्षे ज्येष्ठवदि १२ जनौ अयेह श्री'पत्तने'

चन्द्रासियावृत्तिमलीलिखत् ॥ छ ॥ ॥ श्री ॥ १ ॥

Reference.— Both the text and the commentary published For
Mss. of this commentary see Jinaratnakosa (Vol I, p. 21)

आगमिकवस्तुविचार-
सारप्रकरण
वृत्तिसहित

Āgamikavastuvicāra-
sāraprakarana
with vṛtti

No 135

148 (e)

1881-82.

Extent — fol 31^b to fol. 58^a.

Description — Both the text and the commentary complete the former has 86 verses For additional details see Karma-
vipāka No $\frac{148 (a)}{1881-82}$.

Author of the commentary.— Malayagiri Sūri For his other works see Vol XVII, pt. V, p 10.

Subject — The text along with a commentary in Sanskrit

Begins — (text) fol 31^b

निच्छिन्नमोहपास पसरियविमलोरुकेवलपयास ॥

पणयजणपूरियासं पयओ पणमिच्च जिणयासं ॥ १ ॥ etc

,, — (com) fol 31^b

प्रणम्य निद्धिशास्तर कर्मधैचिन्त्यवेदिन ॥

जिनेण विदधे वृत्तिं षडसी(शी)तेर्यथागम ॥ १ ॥

इह गिष्टा क्वचिदिष्टे वस्तुनि प्रवर्त्तमाना सत इष्टदेवताभूतवाभिधान-
पुग सरमेव प्रवर्त्तते । etc.

Ends — (text) fol 58^a

जिणवल्लहोवणीय जिणवडणामयसमुहविद्धुमिम ॥

द्वियकखिणो बुद्धजणा निसुणत्तु गुणत्तु जाणत्तु ॥ ८६ ॥

,, — (com) fol 58^a

इत्येतत्प्रकरणश्रवणादिक्रियासु वर्त्तमानाना जीवानामेकातेन हितस-
प्राप्तिगुत्प्रेक्षमाण आचार्यो निजान्वर्थनामोत्कीर्त्तनपूर्वकं जिनशासनगौरव-
स्यापनपूर्वकं च परेषामुपदेशमाह ॥ ७ ॥

This is followed by the text above & then we have,—
सुगम ।

यद् गदितमल्पमतिना जिनवचनविरुद्धमर्थतत्त्वेषु ॥

विद्वद्भिस्तत्त्वज्ञैः प्रमादमाधाय तच्छोध्य ॥ १ ॥

बह्वर्थमल्पशब्द प्रकरणमेतद् विवृण्वता कृणाल ॥

यदवापि मलयगिरिणा सिद्धिते(स्ते)नाश्रुता लोक ॥ ७ ॥

Reference — Both the text and the commentary published See
No. 129

आचारप्रदीप

No 136

Ācārapradīpa

682

1899-1915.

Size. — 10½ in by 4½ in

Extent — 109 folios, 14 lines to a page, 46 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with occasional पुष्पमात्रा, big, legible and good hand-writing, borders ruled in three lines in red ink, numbers for foll entered twice as usual, there is some space kept blank in the case of the numbered and unnumbered sides as well so that it forms a design, over and above this, from fol 99 to fol. 105^a we have space kept blank on each side of this design so that on each side it gives an appearance of a letter, on fol 105^b there is a svastika on each side, instead of a letter, fol 1^a blank, red chalk used; corners of the first two foll slightly worn out, some foll more or less worm-eaten, condition fair, fol 104 repeated, a portion of the fol 104^b (repeated) blank, the continuity does not seem to be maintained, otherwise complete, extent 4500 ślokas, composed in Samvat 1516, the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakāśa	I	foll	1 ^b	to	34 ^b
„	II	„	34 ^b	„	61 ^b
„	III	„	61 ^b	„	94 ^b
„	IV	„	94 ^b	„	105 ^a
„	V	„	105 ^a	„	109 ^b

Age — Samvat 1685½

Author — 'Ratnasekhara Sūri, pupil of Caṁtrasundara Sūri

Subject.— This work deals with the five ācāras of a Jaina Acārya such as jñānācāra etc, there is a separate chapter (prakāśa) for each of them, incidentatly, there are given a few arithmetical problems in this work, I have written in this connection an article entitled as under —

“ A Note on Four Problems given by Śrī Ratnasekhara Sūri in his work Ācārapradīpa ”.

This is published in “ Annals of the Bhandarkar Oriental Research Institute ” (Vol XVIII, pt 4, pp, 399-401)

Begins.— fol 1^b ॥ ५६० ॥

॥ श्रीवीतरागाय नम ॥

श्रीवर्द्धमानमनुपमविज्ञाननिधानमान(नु)मामि सुदा ॥

श्रीसिद्धार्थप्रभव श्रुतवाग्निभव गुरुगरिष्ठ ॥ १ ॥

श्रीवीर १ मिद्धात २ गुरुणा ३ गुणपञ्चमस्काररुच्यर्थ ।

सम्यग्ज्ञान १ सुदर्शन २ चरण ३ तपो ४ वीर्य ५ गोचर किञ्चिद् ।

आचारपञ्चकमह श्रुतानुसारेण विदुषोमि ॥ २ ॥

Ends — fol 109^a

श्रीर्याचारविचारचारिमचण सवेगरगोत्वण-

प्राणिभोजसुधाभिर्ब(ध)र्पनिपुण पुण्यक्रियोत्तर्पण ।

श्रीसूरीश्वररत्नशेखरगुरुतसै प्रकाशीकृते

शास्त्रेऽस्मिन्निति पञ्चम समजनि श्रीमान् प्रकाश स्फुट ॥ १ ॥

इति श्री'तपा'गच्छनायकश्रीसोमसुन्दरसूरिश्रीमुनिसुन्दरसरिपट्ट-
प्रतिष्ठितश्रीरत्नशेखरभृगुविरचिते श्रीआचारप्रदीपे पञ्चम प्रकाश
समाप्त ॥ ५ ॥

विख्यात'तपे'त्याख्या जगति जगच्चन्द्रसूरयोऽध्ववन् ॥

श्रीदेवसुन्दरगुरुतमाश्व तदनुक्रमाद् विदिता ॥ १ ॥

पञ्च च तेषां शिष्यास्तेष्वामा ज्ञानसागरा गुरव ॥

विविधावचूर्णिलहरिप्रकटनत सान्त्वयाह्वाना ॥ २ ॥

1 He should not be confounded with his namesake, the author of *Sirivālaḥaḥū* (vide my Gujarātī introduction to *Navapadamūhūṭīmya*),

श्रुतगतविधिपालापकसमुद्धृत समभवश्च सूर्योद्रा ॥
 कुलमंडन(ना) द्वितीया श्रीगुणरत्नामृतीयाश्च ॥ ३ ॥
 पद्ददर्शनवृत्ति-क्रियारत्नसमुच्चयविचारनिचयसृज ॥
 श्रीभुवनसुदरादिषु भेदुर्विद्यागुरुत्वं ये ॥ ५ ॥
 श्रीसोमसुदरगुरुप्रवरास्तुर्या अहार्यमहिमान ॥
 ए(?)भ्य सततिरुच्चैर्मवति द्वेधा सुधर्मभ्य ॥ ५ ॥
 यतिजीतकल्पविवृति(त)श्च पञ्चमा साधुरत्नवृत्तिरा ॥
 पैर्मदृशो(ऽ)प्यऽरुशि(प्य)त करप्रयोगेण भवकृपाह ॥ ६ ॥
 श्रीदेवसुदरगुरो पट्टे श्रीसोमसुदरगणेंद्रा ॥
 युगवरपदवीं प्राप्तास्तेषां जिप्याश्च पञ्चैते ॥ ७ ॥
 मारीत्यऽवमनिराकृतिसहस्रनामस्मृतिप्रभृतिस्त्यै ॥
 श्रीमुनिसुदरगुग्वाश्चिरतनाचार्यमहिमभृत ॥ ८ ॥
 श्रीजयचन्द्रगणेंद्रा निम्नग्रा सधगच्छन्त्येदु ॥
 श्रीभुवनसुदरयरा दूरविहर्गिणोपकृत ॥ ९ ॥
 विपममहाविद्या-तद्विहवनाब्धी तगीव वृत्तिर्यै ॥
 त्रिदधे यद्(ज्)ज्ञाननिधिं मदादिजिप्या उपाजीवम् ॥ १० ॥
 एकागा अप्येका(का)दशांगिनश्च जिनसुदराचार्या ॥
 निग्रंथा ग्रंथकृत श्रीमज्जिनकीर्त्तिगुग्वाश्च ॥ ११ ॥
 एषा श्रीसुगुण्णा प्रसादत पदकुतियिमिते १५१६ वर्षे ॥
 जग्रन्थ ग्रंथमिम सुगम श्रीरत्नगोखर() स्मरि ॥ १२ ॥
 अत्र गुणसत्रविज्ञावतसजिनहसगणिवरप्रहस्यै ॥
 ओधनलिखनादिविधौ व्यधापि सानिध्यमयुक्तै ॥ १३ ॥
 प्रत्यक्षर निरीक्ष्यास्य ग्रंथमानं विनिश्चित ॥
 पञ्चशताधिकानुष्टुप्सहस्राणां चतुष्टयी ॥ १४ ॥
 तत् ओधयतु सुधियो यन्मातिमायादव्यमृदितमिह ॥
 ग्रंथोऽथ चिरसमय जयताज्जयदायकश्च विदा ॥ १५ ॥
 इत्याचारप्रदीपग्रंथ संपूर्ण ॥

सवत् १६८५ वर्षे अ(आ)श्विनसितद्वितीयातिथौ भौमशासरे विजय
 राज्ये भट्टारकश्रीविजयदेवसूरीश्वरतत्पढाहिसेवितपडितश्रीसिंगविजयगणि
 ना(ऽ)लेखि तद्भ्रात्रा गणिशिवविजयपठनार्थं श्री'रानेरबन्दिरे' ।

मूर्ध्निन्द्रमसो यावत् यावत् सप्त धराधरा ॥

यावत् 'तपा' गणरत्तावदप जयत् पुरतः ॥ २ ॥

Reference — Published along with an introduction in Sanskrit and an alphabetical index of quotations in the D L P F Series, as No 71 in A D 1927. For extracts see Peterson, Reports

- VI. pp 39-10 For the life period (Samvat 1415-1517) of Ratnasekhara Sūri see J. Klatts "Extracts from the historical records of the Jainas" published in the "Indian Antiquary" (Vol XI) In Essai de Bibliographie Jaina (p 376) it is stated in this connection that the sect known as Lunkā or Lumpākā originated in Samvat 1508

आचारप्रदीप

Ācārapradīpa

No 137

575
1884-86

Size — 10½ in by 4½ in

Extent. — 73 folios, 13 lines to a page, 55 letters to a line

Description — Country paper thin and greyish Jainā Devanāgarī characters with पृष्ठमात्रा, small, clear and good handwriting, borders ruled in four lines in black ink, fol numbered in the right-hand margin red chalk and yellow pigment used white paste, too (see fol 13). edges of the first fol slightly worn out fol. 71 partly damaged in the body, fol 73 somewhat torn, a few fol worm-eaten, condition fair complete, the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakasa	I	fol	1 ^a	to	23 ^a
"	II	"	23 ^a	"	41 ^a
"	III	"	41 ^a	"	63 ^b
"	IV	"	63 ^b	"	70 ^a
"	V	"	70 ^a	"	73 ^b

Age — Pretty old

Begins. — fol 1^a ॥ ॐ ॥ ॐ ॥

श्रीचन्द्रमानमनुषम । etc. as in No 136

Ends.— fol. 73^a

त्रीयाचारविचार । etc up to दायकश्च विदां ॥ १५ ॥ as in No. 136. This is followed by the lines as under —

इति श्री'तपा'गच्छगगनांगणनभोमणिश्रीसोमसुदरस्वरिशीमुनिसुदर-
स्वरिपट्टप्रतिष्ठितश्रीरत्नशेखरस्वरिकृत आचारप्रदीपनामा ग्रथ सपूर्ण- ॥
छ ॥ etc

N. B — For other details see No 136

आचारप्रदीप

Acārapradīpa

No 138

127

1873-74

Size.— 9 $\frac{7}{8}$ in. by 4 $\frac{1}{2}$ in

Extent.— 114-2=112 folios, 13 lines to a page, 44 letters to a line

Description — Country paper somewhat thick, rough and white ,
Jaina Devanāgarī characters with occasional वृत्तमात्राः ,
sufficiently big, quite legible, uniform and very good
hand-writing, borders ruled in four lines in black ink
space between the pairs coloured red, foll numbered in
the right-hand margin, the 1st two foll missing, so
the work begins abruptly, on fol. 4^a we have छ, edges of
some of the foll. slightly gone, condition on the whole
good; there is some blank space kept in the centre of the
numbered and unnumbered sides as well, on fol 114^b, in
the left-hand margin, the title is mentioned as आचारप्रदीप,
extent 4065 slokas the text is divided into 5 prakāśas as
under—

Prakāśa	I	fol.	3 ^a to	36 ^b
„	II	„	36 ^b „	66 ^b
„	III	„	66 ^b „	99 ^b
„	IV	„	99 ^b „	109 ^a
„	V	„	109 ^a „	114 ^b .

Begins.— fol. 3^a

ता हस्तिनेष विध्वस्ता ॥

दत्तेन मदाज्ञागला बलान्मच्चरसमक्ष ॥ ७ ॥

उद्घोष्य(ष्य) दोषमेष वृत्रिमकोप प्रकाशयन्नुच्चै ॥

चौरमिष चारुषे त ससुत प्राचिक्षिपत् क्षितिप ॥ ८ ॥

विश्वस्तचराश्च चरान् न्यसुचत् प्रष्टन्नतद्वच श्रुत्यै ॥

प्राचीकटश्च कपटाद् गाढतमग्लानिमासतनौ ॥ ९ ॥ etc

Ends — fol 114^a

- धीर्याचारविचार(चारिम)चण । etc up '० इत्याचारप्रदीपः
मपूर्ण । as in No. 136 This is followed by the line as
under —

(प्र)शस्तिसहितग्रथाग्र० ॥ ४०६७ ॥ छ ॥ छ ॥ etc.

Reference — Prakāśa I along with Sanskrit rendering of Prakrit verses and Gujarātī translation by Ramchandra Dinanath is published by Somachand Pinachand, Ahmedabad, in Samvat 1958

N B — For other details see No 136

No. 139

548

1895-98

आचारप्रदीप

Acārapradīpa

Size — 10⁷/₈ in. by 4³/₈ in.

Extent — 56 folios, 15 lines to a page, 56 letters to 1 line.

Description — Country paper rough and greyish, Jaina Devanāgarī characters with वृष्टमात्रis, small, legible and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foli numbered in the right-hand margin only, fol 1^a blank, the first fol seems to be of a later origin as its paper etc. differ, this work begins abruptly; otherwise complete, condition very

good, extent 4065 slokas, the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakāśa	I	fol	1 ^b (?)	.
„	II	fol	1 ^b to	21 ^b
„	III	„	21 ^b „	45 ^b
„	IV	„	45 ^b „	52 ^b
„	V	„	52 ^b „	56 ^b .

Age — Samvat 1655.

Begins.— fol. 1^b

॥ श्रीवीतरागाय नम ॥

प्रणम्य पार्श्वनाथस्य पत्न्य सर्वसौख्यदम् ॥

समस्तमगलश्रेणीलताप्रबलतावृतम् ॥ १ ॥

एव व्याख्याता. षष्ठसप्तमाष्टमा व्यजनार्थतद्ब्रह्मयाचार ८ एवमष्टविष्टो-
(घो) ज्ञानाचार सम्यगाराधनीय ॥ अथ ज्ञानदर्शनाचारो व्याख्यायते तत्र
दर्शन सम्यक्त्वं ॥ etc

Ends — fol. 56^b

वीर्याचारविचार । etc practically up to दायकश्च विदा ॥ १ ॥
as in No 136. This is followed by the lines as under —

इत्याचारप्रदीपग्रथ सख्या ४०६५ सपूर्णा ॥ छ ॥ श्रीरस्तु संबत्-
१६५५षष्ठे वैशाखदि १४ रवौ अयेह श्री'पत्तने' जोसी भीमजी
लिखित ॥ श्री ॥ etc

N. B.— For further particulars see No. 136.

आचारोपदेश

Acāropadeśa

No 140

1165
1884-87

Size — 9⁷/₈ in. by 4³/₈ in

Extent — 8 folios, 13 lines to a page; 46 letters to a line.

Description.— Country paper, Jaina Devanāgarī characters, bold and legible hand-writing, borders ruled in three lines in red ink, red chalk frequently used to mark the numbers

for verses , complete , condition good, the entire work is divided into six Vargas as under —

•	Varga	I	fol	1 ^a	10	2 ^b
	„	II	„	2 ^b	„	5 ^a
•	„	III	„	5 ^a	„	6 ^b
	„	IV	„	6 ^b	„	7 ^b
	„	V	„	7 ^b	„	8 ^a
	„	VI	„	8 ^a	„	8 ^b

The first Varga ends with इति श्रीरत्नसिंहधरिशिष्यश्रीचारित्रसुन्दरगणिविरचिते आचारोपदेशे प्रथमहरवर्ग ॥१॥, others ending as इति द्वितीयो वर्ग , इति तृतीयो वर्ग , इति चतुर्थो वर्ग , इति आद्याचारस्य पचमो वर्ग and the last as noted below .

Author — Cārtrasundarā Gṛhi, pupil of Ratnasimha Sūri He has composed Śīla-dūta in Śaṃvat 1484(7) His other works are Mahāpālacarita and Kumārapālacarita In the latter work he has referred to Jyākṛti Pāṭhaka as his vidyā-guru

Subject — The six Vargas respectively containing 62, 65, 53, 28, 33 and 22 verses deal with ācāra or conduct — discipline.

Age — Pretty old

Begins — fol. 1^a ॥ ५५० ॥ अहं नम ॥

चिदानन्दस्वरूपाय स्वातीताय तायिने ॥

परमज्योतिषे तस्मै नम श्रीपरमात्मने ॥ १ ॥

सद्बुद्धिरुपदेशेन । ततोऽपि च गुणोदय ॥

इत्याचारोपदेशाख्यो ग्रन्थ प्रारम्भते मित (?) ॥ ५ ॥

Ends — fol 8^b

वपव सततं क्षेत्रेषु न्यायोपात्त निज धन ॥

साफल्यं कुरुते आद्धो निजयोर्धनजन्मयो ॥ २८ ॥

• इति श्रीरत्नसिंहधरिशिष्यश्रीचारित्रसुन्दरगणिविरचिते आचारोपदेशे षष्ठो वर्ग समाप्त ५० श्री श्रीवरसिंहगणेशशिष्यश्रीतेजविजयगणिनाऽलेखित ॥

Reference.— Published in Laghuprakarana-samgraha (2nd ed)
edited by Bhimsimha Manak, Bombay, 1887 See Guerinot
Bibliographie p 150. Here the author is named as
Sundara Ganī For additional published editions and manu-
scripts see Jinaratnakośa (Vol. I, p. 25)

आञ्चलिकमतनिरास

Āñcalīkamatānīrāsa

No 141

1392 (77)
1891-95

Extent.— leaf 97^b to leaf 103^b.

Description — Complete. For other details see अरिहणास्तोत्र

No. 1392 (1)
1891-95

Author — Not mentioned

Subject — Refutation of the views of the Āñcalīkas, the followers
of Āñcala gaccha, one of the sub-sects of the Śvetāmbaras
For comparison see Āñcalāmatadalanaprakaraṇa (No. 76)
and Āñcalāmatānīrākaraṇa (No 77)

Begins.— leaf 97^b जइ चेइयपरिठविया बेलाविय काल पडिक्कता अकए आवस्सए
गोसे य आवस्सए etc

Ends.— leaf 103^a से अप्पबियाए वा अप्पतइयाए वा अप्पचउत्थीए वा । राओ
वा जाव विहारभूमि वा । निक्खमित्तए वा पविसित्तए वा । कल्पअये
॥ छ ॥ आञ्चलिकमतनिरासः ॥ छ ॥

आत्मज्ञानप्रकाशस्तवन

Ātmajñānaprakāśastavana

No. 142

1573 (26)
1891-95

Extent.— fol 35^a to fol 41^b

Description — Complete, composed in Samvat 1776 For other
details see Vimsativilharamāṇajñānastavana No. 1573 (1)
1891-95.

Author — Vinayaviṇaya, pupil of Kirtivijaya Vācaka. For his other works etc see p 17

Subject — Importance of samatā (equanimity of mind) etc narrated while addressing Dharmanātha, in verse in Vernacular,

Begins — fol. 35^a

॥ ६० ॥ श्रीशुणपतै नम ॥

दृष्टा—

चिदानद चित चितव नि(ती)र्थकर चोवीस ॥

जगदपगारी जगदु ज्योतिरूप जगदीस ॥ १ ॥

आपै आप विचारता लहिइ आप सरूप ॥

प्रगटे समता वृण छपे समता असुतक(क)प ॥ २ ॥ etc

Ends — fol. 41^b

धर्मनाथ अवधारीइ । सेवकनी अरदास ॥

दया करीने दीजीइ । सुगति महोदय बास ॥ ३५ ॥ etc.

सतरस्ये सोलोत्तरे । 'सुरति' रही चोमास ॥

कथन रच्यु मै अल्पमति । आत्मग्यानप्रकास ॥ ३७ ॥

श्रीविजयदेवसुदरपाटे । श्रीविजयप्रभसूरीसरो ॥

श्रीकीर्त्तिविजय वाचकतणो । वीनयविजय रसपुरो ॥ ३८ ॥

इति श्रीधर्मनाथग्यानप्रकाशस्तवन संपूर्ण ॥ ७ ॥ ऋषिः श्री ५-

भवान् शुभ भवतु ॥ १ ॥ श्री ॥ श्री ॥

आत्मबोध
[आत्मप्रबोध]

No. 143

Atmabodha
[Ātmaprabodha]

550
1895-98

Size — 9 $\frac{3}{8}$ in by 4 $\frac{1}{2}$ in.

Extent — 169 folios, 13 lines to a page, 44 letters to a line

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, foll. numbered in the right-hand margin

only; fol 1^a blank, so is the fol 169^b, an extra blank fol 'precedes the first fol., complete, composed in Samvat 1833 (see No 145), the entire work is divided into 4 prakāśas, the extent of each of them is as under —

Prakāśa	I	fol	1 ^b	to	63 ^a
„	II	„	63 ^a	„	121 ^a
„	III	„	121 ^a	„	154 ^a
„	IV	„	154 ^a	„	169 ^a .

Age — Sarhvat 1939.

Author — Jinalābha Sūri, pupil of Jinabhakti Sūri, pupil of Jinasaukhyā Sūri of the Kharatara gaccha

Subject — Spiritual advice in Sanskrit For details see the bijaka (table of contents) given in No 145 Of course the main points discussed here refer to samyaktva (right faith), deśavirati (partial cessation from sinful activities), sarva-virati (monkhood) and paramātmavārūpa (nature of supreme being), and for each of them there is one prakāśa.

Begins.-- fol 1^b

॥ श्रीजिनाय नम ॥ श्रीसद्गुरुभ्यो नम ॥ श्रीसरस्वत्यै नम ॥

अनतविज्ञानविशुद्धरूप । etc. as in No 145.

Ends — fol 168^a

इत्थं स्वरूपं । etc. up to निर्विघ्नमिति अथ ॥ as in No 145.

This is followed by the lines as under —

(fol 169^a) इत्यनेन ।

आरामप्रबोधप्रथमे चतुर्थे () प्रकाश नामतो परमात्मतावर्णनो अधि-
'कार समाप्त तत्समाप्तौ समाप्तौ (ऽ)य सपूर्णव्याख्या ॥ नंदाग्निग्रहाश्वेन्द्रसंबन्धे
१९३९ मासोत्तममासे फाल्गुनमासे शुक्लपक्षे द्वितीयाया तिथौ मध्याह्नरे
श्रीमत्'तपा'गणे भट्टारक १००८ श्रीलक्ष्मीसागररत्नरिशाखाया श(स)कल-
विद्वान्शिरोमणि पा। प्र। कल्याणसागरजी तच्छिष्य पा। प्र। देवेंद्रसागरजी
तच्छिष्य पा। प्र। कपूरसागरजी तच्छिष्य पा। प्र। प्रधानसागरजी तच्छि-
(च्छि)ष्य पा। प्र। श्रीजगन्नाथसागरजी । तच्छि(च्छि)ष्य पा। लक्ष्म्यचिन्ता-
(ऽ)लेखि श्री'फलवर्द्धि'नगरे शान्तिजिनप्रशा(सा)दात् ।

Reference.— Published along with Gujarātī translation by Jaina Ātmānanda Sabhā, Rhaṭnagar, in Simrat 1998, and the text by Hiralal Himsaraj, Jamnagar, in A D 1909

This work has been noticed by Rājendralal Mitra in his "Notices of Sanskrit Mss published under orders of the Government of Bengal" (Vol I, pp 6-8) There it is styled as Ātmāprabodha P Peterson however designates it as Ātmabodha as is done here by me See his Report III

For an additional Ms of this work see Limbdi Catalogue No. 178 Here it is styled as Ātmāprabodha For other manuscripts and vṛtti see Jinarāṭhakoṣa (Vol I, p 26)

आत्मबोध

Ātmabodha

No 144

549
1895-98

Size — 10½ in by 4½ in

Extent — 193-3 = 190 folios, 13 lines to a page, 40 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink foll. numbered in both the margins. fol 1^a blank, so is the fol 193^b, foll. 70, 72 and 132 missing, fol 157 also numbered as 158, really speaking fol 158 appears to be missing, this Ms contains at the end a table of contents, condition very good. the entire work is divided into 4 prakāśas, the extent of each of them is as under —

Prakāśa	I	1 ^b	to	67 ^b
„	II	67 ^b	„	135 ^c
„	III	135 ^b	„	172 ^b
„	IV	172 ^b	„	193 ^a .

Age — Modern

Begins.— fol. 1^b

॥ ए० ॥ श्रीगण(णे)ज्ञाय नमः ॥ श्रीमज्जा(ज्जा)नदावृक्षभ्यो नमः ॥
अनतविज्ञानविशुद्धरूप । etc. as in No 145

Ends.— fol. 189^a

(इत्थं स्वरूप) परमात्मभूम(' रूप) निधाय चित्ते । etc up to
(fol 193^a) चतुर्थप्रकाशो(शो)क्तार्थसंग्रह ॥ ४ ॥ as in No 145.
This is followed by the line as under —

इति श्रीआत्मप्रबोधग्रन्थ समाप्त ॥ श्री ॥

N. B.— For other details see No. 143

आत्मबोध
टीकासहित
No 145

Atmabodha
with tikā
128
1873-74.

Size — 10 in. by 4½ in.

Extent.— 108 folios, 17 lines to a page, 50 letters to a line.

Description — Country paper thin and white, Jaina Devanāgarī characters, small, legible, uniform and elegant hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk and yellow pigment used, foll mostly numbered in both the margins, a strip of paper pasted to fol 2^b, condition on the whole good, this Ms contains the text as well as its commentary, both complete, the text composed in Samvat 1833, there is a bijaka at the end, the first copy was prepared by Ksamākalyāṇa, the entire work is divided into four prakāśas as under.—

Prakāśa	I	foll.	1 ^b	10	39 ^a
„	II	„	39 ^a	„	75 ^a
„	III	„	75 ^a	„	96 ^b
„	IV	„	96 ^b	„	105 ^a .

Age — Old.

Author of the commentary — Seems to be same as the author of the text

Subject.— Spiritual awakening The contents have been given on foll 106^a to 108^a Prākṛit portions are explained in Sanskrit, by way of a commentary, a gloss.

Begins — (text) fol. 1^b

॥ ए ओं ह्रीं नम ॥

अनतविज्ञानविशुद्धरूप

निरस्तमोहादिपरश्व(स्व)रूप ॥

नरामरैरे कृतचारुभक्ति

नमामि तीर्थेशमनतशक्ति ॥ १ ॥

अनादिसबद्धसमस्तकर्म-

मलीमस्व(स)त्त्व निजक निरस्य ॥

उपात्तशुद्धात्मयुणाय सद्यो

नमोऽस्तु देवार्थमहेश्वराय ॥ २ ॥

जगत्त्रयाधीशमुखोद्भवाया

वाग्देवताया स्मरणं विधाय ॥

विभाव्यते(ऽ)सौ स्वपरोपकृत्यै

विशुद्धहेतु शुचिरात्मबोध' ॥ ३ ॥

अथ तावद् ग्रथादौ सक्षितरुचिनाऽपि प्रायः शिष्टसमयसमाचर-
णाय समाप्तिप्रतिबधकीभूतप्रभूतप्रत्यूहव्यपोहाय चात्यन्ताव्यभिचारसमुचितेष्ट-
देवस्तवादिस्वरूपभावमंगलमवश्य कर्तव्यमिति विभाव्येहापि शास्त्रादौ
समस्ततीर्थेशपणतिपूर्वकासन्नोपकारकशासनाधीश्वरश्रीवीरपरमेश्वरनमस्कार-
करत्नवाग्देवतास्मरणस्वरूप मंगलमाश्रीयते । etc.

fol 1^b

प्रकाशमाय च(व)रदर्शनस्य

ततश्च देशाद् विरतेद्वि(र्दि)तीय (यम्) ॥

तृतीयमस्मिन् सुसुनिव्रताना

वक्षे(क्ष्ये) चतुर्थे परमात्मताया ॥ ४ ॥

वरदर्शनस्येति सम्यदर्शनस्येत्यर्थ । etc

(com.) fol. 105^a

नाण च १ दशण २ चेव अवावाह ३ तहेव सम्मत्त ४

अकखर्यवर्ह ५ अरुव अगुरुलहुवीरिय ८ हवर्ह २६

(com) व्याख्या सुगमा इदमत्र तात्पर्य । etc.

Ends. — (text) fol 105^a

इत्थं स्वरूप परमात्मरूप

निधाय चित्ते निरवयवृत्ते() ॥

सद्ध्यानरंगात् कृतशुद्धिमगा

मजंहु सिद्धिं सुधिय ससृद्धिं ॥ १ ॥

भगवत्समयोक्तीना(ना)मनुसारेणैष वर्णितो(ऽ)स्ति मया ।

परमात्मत्वविचार शुद्ध स्वप्नप्रबोधरुते ॥ २ ॥

इति श्रीजिनभक्तिसूर्योद्भवगणारविंदसमाराधकै श्रीजिनलामनुगमि
संगृहीते आत्मप्रबोधग्रन्थे परमात्मतावर्णनो नाम चतुर्थं () प्रकाशः ॥ ४ ॥

नैरंद्रदेवैंद्रसुखानि सर्वा-

ण्यपि (fol. 105^b) प्रकाम सुलमानि लोके ॥

पर चिदानंदपरै(टै)कहेतु

सुदुर्लभस्तात्त्विक आत्मबोधः ॥ १ ॥

ततो निरम्याखिलद्वन्द्वकर्म-

व्रजं हृषीमि सततं स्वधर्म ॥

समग्रसांसारिकदुःखरोध

समर्जनीय शुचिरात्मबोधः ॥ २ ॥

इहात्मबोधकृज्जिनवाग्माहात्म्यं यथा

न ते नरा दुर्गतिमाप्नुवंति ॥

न मृकता नैव जडम्बभावम् ॥

न चांधतां बुद्धिविहीनतां नो

ये धार्यन्तीह जिनेन्द्रवार्णी ॥ ३ ॥

जे(ये) जिनवचने रक्ता श्रीजिनवचनं श्रये(यं/ति) भावेन ।

अमलागतसङ्गेशा भवति ते स्वल्पसंसाराः ॥ (४ ॥)

इति सप्तमः समग्रो(ऽ)प्यात्मप्रबोधग्रन्थः ।

यदुक्तमादौ स्वपरोपकृत्य

सम्यक्त्वधर्मादिचतु प्रकाशः ॥

विभाव्यते(ऽ)तौ शुचिरात्मबोधः

समर्थित तद्भगवत्प्रसादात् ॥ १ ॥

प्रमादबाहुल्यवशाद्बुद्ध्या

यत्किंचिदाप्तोक्तिविरुद्धमत्र ॥

प्रोक्तं भवेत् तज्जनितं समन्तं

मिथ्या(ऽ)स्तु मे द्रुष्टतमात्मशुद्ध्या ॥ २ ॥

श्रीमद्वीरजिनेन्द्रतीर्थतिलक नष्टसंपादधिः

' संय(ज)जि- छयुरु सुधर्मगणभृत् तस्यान्वये सर्वतः ।

पुण्ये 'चाद्र'कुलेऽभवत् हविहिते पक्षे सदाचारवान्
 सेव्य शोभनधीमता सुमतिमान्(द्)द्योतनः स्मरिराद् ॥३॥
 आसीत् स(त)त्पदपकजैकमधुक्त श्रीवर्द्धमानाभिष
 स्मरिस्तस्य जिनेश्वराख्यगणभृज्जातो विनेयोत्तम ॥
 य प्रापत् शिष्यसिद्धिपक्तिं १०८० शरीद श्री'पत्ते' बाधिनो
 जित्वा सद्धिरुद(द्) कृती 'खरतरे'न्या(त्या)ख्य नृपदेर्हखाव ४
 तच्छिष्यो जिनचन्द्रस्मरिगणभृज्जज्ञे गुणामोनिधि
 भविष्योऽभयदेवस्मरिस्त्रिपस्तस्याल्लजो(ऽ)द्यत् तत् ॥
 येनोत्तुगनवांगवृत्तिरचना कृत्वा(ऽ)र्हत शासने
 साहाय्य विदधे महत्श्रुतिपरिज्ञानार्थिना धीमता ॥ ५ ॥
 तत्पट्टे जिनवल्लभो गणधर सन्मार्गसेवापर
 संजातस्तदनु प्रसूतमहिमा सद्भव्यबोधप्रद ॥
 अवादत्त'युगप्रधान'पदभृन्मिथ्यात्वविध्वंसकृत्
 नेता श्रीजिनदत्तस्मरिरभवद् वृदारकाभ्यर्चित ॥ ६ ॥
 तदनु श्रीजिनचन्द्रः स्मरिवरो(ऽ)द्यत् स्वधर्मनिस्तत्र ।
 सन्मणिमहितमाल प्रणताखिलशिष्टभूपाल ॥ ७ ॥
 तद्देशे छणनिधय सम्यग्विधयो मुनीश्वरा' शुचय ।
 श्रीजिनकुशलसुनीन्द्र-श्रीजिनभद्रादयो(ऽ)द्यवन् ॥ ८ ॥
 जज्ञे मुनीन्द्रस्तदनुक्रमेण
 श्रीजैनचन्द्रो मुनिमार्गसेवी ॥
 प्रबोधितो येन दयापरेण
 अकन्वराख्य पतिसाहिमुख्य ॥ ९ ॥
 तदन्वद्यत् श्रीजिनसिंहस्मरि
 स्वपाटवाह्यादितसर्धस्मरि ॥
 ततस्वधीनिर्जितदेवस्मरि
 स्फुरत्प्रतापो जिनराजस्मरि ॥ १० ॥
 तच्छिष्यो जिनरत्नस्मरिस्त्रिगुरु श्रीजैनचन्द्रस्तत
 गच्छेद्देशो गणभृद्वरो गुणगणामोधिर्जगद्दिश्रुत ॥

तत्पद्मेदयशैलमूर्द्धिन्न सुतरा भास्वत्प्रतापोद्भुर

पूज्यश्रीजिनसौख्यमूरिरभवत् सत्कीर्तिविद्याधर ॥११॥

तत्पादाबुजसेविनो युगवर सत्यप्रतिज्ञाधरा

श्रीमतो जिनभाक्तिमूरिगुरुवोऽ)भूवन् गणाधीश्वरा ॥

यैरुद्धामशुणै स्वधर्मनिपुणैर्नि शेषतेजस्विना

(fol 106^a) तस्ये मौलिपदे प्रकामस्तम्भैः () पुष्पैरिव प्रत्यङ्गम् ॥ १२ ॥

तेषां विनेयो निरवयववृत्ति

प्रमोदत श्रीजिनलाभमूरि ॥

इमं महाग्रन्थपयोधिधमध्यात् ।

समग्रहीद् रत्नमिवात्मबोधम् ॥ १३ ॥

हुताशम(?)स्यावसुचन्द्र१८३३वत्सरे

सहज्ज्वले कार्तिकपञ्चमीदिने ॥

मनोरमे श्री'मनरा'र्याविंदरेऽ-

गमस्त्रिवंधं परिपूर्णतामयम् ॥ १४ ॥

यत्किंचिद्भूतवृत्तमपप्रयोगं

निरर्थकं चात्र मया निबद्धम् ॥

प्रसह्य तच्छोध्यमल मुधीभि ।

परोपकारो हि सता स्वधर्म ॥ १५ ॥

इहादौ भ्रात्यादिनेति शेष ।

यावन्महीमलमध्यदेशे

विराजते शैलपति 'सुमेरु' ।

तावन्मुनीन्द्रैरभिवाच्यमान

जीपादसौ ग्रन्थवरात्मबोधः ॥ १६ ॥

प्रथमादर्शेऽ)लेखि ^१क्षमादिकल्याणसाधुना श्रीमात् ।

सशोचितोऽ)पि सोऽ)य ग्रन्थ सद्बोधमक्तिभूता ॥ १७ ॥

इति श्रीमद्भारतप्रबोधग्रन्थ संपूर्णो निर्विघ्नमिति श्रेयम् ॥ ॥

श्री ॥ ॥

अथारिभन ग्रन्थे प्रकाशचतुष्टये यावतोऽर्धा) सयुहीतास्ते सुखप्रति-
पत्त्यर्थं बीजकरूपेण दर्शयते ॥

॥ तत्र आद्यप्रकाशे यथा ॥ १ मत्स्याऽमव्यादिविचार २ बहिरात्माहि-
विचार ३ आत्मबोधमाहात्म्यम् ४ सम्यक्तोत्पत्तिरीति ५ तदतर्गत एव चाऽम-

ल्यावेष्ट(र्ष)व्यसाधुत्वादिसातिविचार ६ पुनत्रयसक्रमादिविचार ७ एक-
 विधद्विविधत्रिविधचतुर्विधपञ्चविधसम्पत्तस्वरूप ८ सम्पत्तवपचकत्वकाल-
 नियम ९ कतिमतसम्पत्तव कतिधार प्राप्यते १० कस्मिन् गुणस्थाने किं सम्पत्तव
 ११ एकजीवस्यैकभवे कियत आकर्षा १२ तस्यैव सर्वभवेषु कियता आकर्षा १३
 दशविधसम्पत्तस्वरूपम् १४ तत्रैव दशरुचिद्व्यापणे आज्ञारुचौ मापतुप-
 वृत्तात् १ १५ सूत्ररुचौ लेशतो गोचिद्व्याचम्बु २ १६ सम्पत्तवद्वेते
 भूमिशुद्धिविधौ प्रभासचित्रकरोपनय ३ १७ नाममात्रेण सम्पत्तवस्य सप्त-
 पट्टि ६७ भेदा १८ तेषामेव व्याख्यानं दशविधविनयाधिकारे पञ्चविधचैत्य-
 स्वरूप १९ तत्रैव साधर्मिकचैत्योपरि द्वारत्त(र्त)कमुनिवृत्तात् ४ २० त्रैलो-
 क्यस्थशास्त्रतज्जिनचैत्यसख्याप्रमाणादिविचार २१ अशाश्वतचैत्य-
 गुणदोषविचार २२ ग्रहपूज्यप्रतिमास्वरूपम् २३ द्विविधत्रिविधपूजास्वरूप
 २४ तत्रैव शुष्क(ष्य)पूजाया धनसारभेटी(ष्टि)कथानकम् ५ २५ आभरण-
 पूजाया दमयतीप्राग्भववृत्तात् ६ २६ दीपपूजाधिकारे देवसेनजननी-
 वृत्तात् ७ २७ नाट्यपूजाया लेणतो लकेशवृत्तात् ८ २८ पञ्चविधमत्तप-
 धिकारे देवद्वन्द्वमक्षणरक्षणयो सागरभेष्टिवृत्तात् ९ २९ तीर्थोच्चतिविधौ
 धनभेष्टिवृत्तात् १० ३० अष्टसप्तदशैकविंशतिविधपूजास्वरूप ३१ दोष-
 पञ्चकाधिकारे शकाया षण्णिद्वयवृत्तात् ११ ३२ काक्षायां देवीद्वयाराधक-
 विप्रद्वयवृत्तात्() १२ ३३ कुहट्टिससर्गे नन्दमणिकारवृत्तात्() १३ ३४
 तदतर्गतानि षोडशरोगनामानि ३५ अष्टप्रभावकाधिकारे प्रवचनित्वे देवर्द्धि-
 गणिवृत्तात्() १४ ३६ आक्षेपणवादिकथाचतुष्टयलक्षण ३७ धर्मकथित्वे
 नद्विपेणवृत्तात्() १५ ३८ सिद्धिमन्त्रे आर्यसमितिस्मरिवृत्तात् १६ ३९
 कथित्वे सिद्धि(द्ध)सेनवृत्तात् १७ ४० धूपणपञ्चकाधिकारेऽर्हदर्शनकौशल्ये
 कमलप्रतिबोधकस्मरिवृत्तात्() १८ ४१ स्थैर्यद्वन्द्वे सुलसावृत्तात् १९ ४२
 भक्तौ लेशतो बाहुसुबाहु २० ४३ लक्षणपञ्चकाधिकारे उपशमे दम-
 सारर्षिकथानकम् ॥ सवेगनिर्वेदयोर्द्वन्द्वप्रहारिकथा २२ ४५ अनुष्णया
 सुधर्मधूपकथा २३ ४६ आस्तिक्ये पद्मशेखरकथा २४ ४७ पञ्चिधयत-
 नाया धनपालकवृत्तात् २५ ४८ पहाकाराधिकारे राजाभियोगे कोशावेदना-
 वृत्तात् २६ ४९ गजाभियोगे विष्णुकुमारवृत्तात् २७ ५० सम्पत्तवभेदाते
 पञ्चसमवायनाम [२८] इति सम्पत्तवप्रकाशोक्तार्थसंग्रह ॥ १ ॥

अथ-देशविरतिद्वितीयप्रमाणे यथा ॥ - ५१ देशविरतिप्रातिविचार
 ५२ देशविरते कालनियम ५३ एकविंशति श्रावकगुणा ५४ देशविरति-
 योग्यस्वरूपम् ५५ त्रिविधश्रावकस्वरूपम् ५६ द्वादशव्रतनामानि ॥ ५७ तेषु
 प्रथमव्रतव्याख्याने श्राद्धा(ना)श्रित्य नपादवि(विं)शोपक्राऽर्हिसाम्बरूपम् । ५८
 तथा अन्वयेन सुलसदृष्टात २८ ५९ द्वितीयव्रतव्याख्याने दशाद्वि-
 नामानि ॥ ६० तथा व्यतिरेकेण चसुनृपदृष्टात २९ ६१ तृतीयव्रताराधने
 नागदत्तदृष्टात ३० ६२ चतुर्थव्रताधिकारे वेद्यागमनन्यमने श्रीपेण-
 नृपण्डित्यदृष्टात ३१ ६३ शीलव्रतमाहात्म्ये सुभद्रादृष्टात ३२ ६४
 पञ्चमव्रताधिकारे नवविधपरिग्रहस्वरूपम् ६५ तत्रैव विवेकोपरि धनवणिक्-
 दृष्टातः ३३ ६६ षष्ठव्रताधिकारे व्यतिरेकेण कृषिकर्तृ ० २४ ६७
 सप्तमव्रताधिकारे द्वाविंशत्यभक्ष(क्ष्य)स्वरूपम् ६८ तथा मानाडिनियमे
 वकचूलदृष्टात ३५ ६९ पञ्चदशकर्मदानस्वरूपम् ७० अष्टमव्रताधिकारे
 चतुर्विधानर्थदण्डस्वरूपं ७१ तदतर्गतमार्तरौद्रध्यानस्वरूपम् ७२ तथा मत-
 ७ गलननवचन्द्रोदयस्वरूपम् ७३ शुद्धशोपणि चन्द्रोदयधारणे मृगासुन्दरी-
 दृष्टात ३६ ७४ नवमव्रताधिकारे साधुश्राद्धयोर्भेदविचारं(र) ७५ मामायिको-
 चितस्थानस्वरूप (प) ७६ मामायिकवर्जिद्वात्रिंशोपनामानि ७७ तथैतद्व्रते
 दमदतराजपिदृष्टात ३७ ७८ दशमव्रते चन्द्रकौशिकदृष्टात ३८ ७९
 एकादशव्रतव्याख्याने पूर्वतिथि ८० द्वादशव्रताधिकारे साधुदानविधि ८१
 तथा सुपात्रकृपात्रदानविचार ८२ येन विधिना साधुभ्यो न देयं तद्विचार
 ८३ दानसवधी(धि)पञ्चदूषणनामानि ८४ तथा पञ्चभूषणनामानि ८५
 भूतदानप्रस्तावे परिणामारोहपतनये । पं(च)च(प)कश्रेष्ठिदृष्टात ३९ ८६
 दानक्रियाया शुद्धभावे जीर्णश्रेष्ठिदृष्टात ४० ८७ तीर्थकन्दानविधि ८८
 तद्दानसमयोद्भवा' पढातिगया ८९ तद्दानमाहात्म्यविचार ९० तथाऽभयैर्ये
 ये भावा न स्पृश्यते तद्विचार ९१ एकविंशतिभगवत्स्वरूपम् ९२ द्वादशव्रता-
 (न्या)श्रित्य भेदसंख्या ९३ द्वादशगुह्यपावत्कथिकेत्वरानिर्णय ९४ समु-
 दितद्वादशव्रताराधने आनन्दादिदशश्रावकदृष्टाता() सर्वे ५०-जाता १०५
 एकादशोपासकप्रतिमास्वरूपं १०६ तत्रैव निशामोजनत्यागेऽन्वयव्यतिरेका-
 भ्यां हस-केशवयोर्दृष्टात ५१ १०७ तदतर्गतो रात्रिभोजनदोषविचार-
 १०८ तथा सर्पदष्टस्य जीवनमरणविचार १०९ श्राद्धनिवासयोग्यग्याम-
 स्वरूपम् ११० तथा यन्त्रातिवेगमकृता त्याज्या तत्स्वरूपं - १११ 'अम्मापि-

पिडसमाणे' इत्यादि चतुर्द्धां श्राद्धं(द्ध)स्व० ११२ श्राद्धस्याहोरात्रकृत्यानि ११३
 आद्धस्य चतस्रो विभ्रामभूमय ११४ प्रतिपक्षयचोनिराकरणे मद्भुक्तश्राद्ध०
 ५२ ११५ प्रमादोपरि दरिद्रविप्रोपनय ५३ ११६ कृष्णष्टिवचनविश्वासे
 स्वर्णकरुणनिर्मापकनरोपनय ५४ इति द्वितीयप्रकाशोक्तार्थसंग्रह ॥ २ ॥

॥ अथ सर्वविरतितृतीयप्रकाशे यथा ११७ सर्वविरतिप्राप्तिस्वरूपम् ॥
 ११८ सर्वाविरते कालनियम ११९ सर्वविरतिप्रतिपत्तौ पुष्पानुसक्ताना
 योग्यायोग्यत्वस्वरूपम् १२० तद्वर्तमानो बालदीक्षणेऽतिमुक्तकट्टात् ५५
 १२१ योग्येष्वापि पुर(रु)पादिषु ये धर्म प्रतिपद्यते तेषां स्वरूपम् १२२ दशविध-
 यतिधर्मस्वरूपम् १२३ तद्वर्तमानयो मायाविधायिमुनिवृ० ५६ १२४ तथा
 द्वादशविधतपोऽधिकारे इत्तरायनशनभेदस्वरूपम् १२५ दशविधप्रापश्चित्त-
 स्वरूपम् १२६ सप्तविधचिन्तयविचार १२७ वाचनादिभेदात् सप्तधा
 स्थाव्याय १२८ तत्रैव नाममात्रेण द्वादशागुस्वरूपम् १२९ दीक्षाग्रहणानतर
 यावद्विर्धये() सुत्रवाचना ग्राह्या तत्स्वरूपम् १३० न्यायिद्धत्वायतिचारस्वरूपम्
 १३१ तत्रैव हीनाक्षरत्वदोषे विद्याधरदृष्टात् ५७ १३२ षोडशवचनविचार
 १३३ चतुर्विधध्यानस्वरूपम् १३४ तथा सप्तदशविधसयमाधिकारे चतुर्विध-
 सुपावादस्वरूपम् १३५ जीवादत्तादिचतुर्विधादत्तस्वरूप १३६ अष्टादश-
 विधमैशुनस्वरूपम् १३७ अधिकौपग्रहिकोपिस्वरूपम् १३८ रात्रिभोजन-
 चतुर्मेगी १३९ पञ्चद्विपशुभाशुभविषयस्वरूपम् १४० तदधिकारे कर्मद्वय-
 दृष्टात् ५८ १४१ कथायच्चतुष्टयभेदादिविचार १४२ वागुत्तिव्याख्याने
 मुनीनां यादग्व घचन वक्तुमुचित तत्स्वरूपम् १४३ तत्रैव कालिकाचार्य-
 दृष्टात् ५९ १४४ प्रमादाधिकारे सुमगलाचार्यदृष्टात्() ६० १४५ द्वादश-
 भावनास्वरूपम् १४६ तत्र ससारभावनाया कुवेरदत्त० ६१ १४७ अशु-
 चित्वभावनाया गर्भाधानादारभ्य शरीरोत्पत्ति-भवस्थिति-कायस्थित्यादिवि०
 १४८ गर्भोत्पत्तौ स्त्रीपुरुषयोग्योग्यायोग्यत्वस्व० १४९ शरीरे यानि त्रीणि २ माता-
 पित्रोरङ्गानि तत्स्व० १५० तथा शरीरस्य पृष्ठकरडात्रपाश्वर्यसधिमर्मनाडी-
 रोमकृपजिह्वाधवयवाना मलमूत्रादीना कर्णादिभ्रोत्राणा च संख्याप्रमाणादि-
 स्वरूपम् १५१ ससारस्यसर्वरोगसरया १५२ दशम्यां भावनाया लोक-
 संस्थानपद्धत्यादिस्वरूपम् १५३ द्वादश्या भावनाया जिनवाणीमाहात्म्ये

रौहिणेयदृष्टात् ६२ १५४ द्वादशसाधुप्रतिमास्वरूपम् १५५ तदतर्गतानि तुल-
नापञ्चकनामानि १५६ साधोरहोरात्रिकृत्यानि ॥ १५७ तेष्वेव मोजनसमयवर्ज्य-
पञ्चदोषनामानि १५८ साधुगुणवर्णनम् १५९ धर्मरत्नप्राप्तौ पशुपाल-जय-
देवयोरुपनय ६३ इति श्रीतृतीयप्रकाशोक्तार्थसंग्रह ॥ ३ ॥

अथ परमात्मता चतुर्थप्रकाशे यथा ॥

१६० द्विविधपरमात्मतास्वरूपम् १६१ तस्या एव कालनियम १६२
नामादिनिक्षेपैश्चतुर्धा जिना १६३ तत्रैव स्थापनाधिकारे निह्नवोक्तयुक्ति-
प्रतिपातसमर्थज्ञाताधर्मकथांग - राजप्रभृतीयोपाग - जीवाभिगम - प्रश्न
व्याकरण - सूत्रकृत - भगवत्यगौपपातिकोपागोपासकदशा - जवूहीप -
प्रज्ञप्ति - महानिशीथ - व्यवहारसूत्रादिसिद्धातोक्तविचार १६४ केवलि-
नामाहारविषयो विशेषत १६५ सिद्धशिलास्वरूपम् ॥ १६६ सिद्ध-
परमात्मस्वरूपाधिकार १६७ तत्रैव सिद्धाना स्थानमानविचार १६८ सिद्धि-
सुखविचार १६९ तत्रैवारण्यकदृष्टात् ६४ १७० सिद्धानामेकत्रिंशद् गुणाः
१७१ तथा अष्टकर्मापगमोऽत्रा अष्टौ गुणा ।

इति चतुर्थप्रकाशोक्तार्थ संग्रह ॥ ४ ॥ श्री

तदतर्गत सिद्धिस्थानगमनविचार तदतर्गतो जघाचारण-विद्याचारण-
गतिविषयविचार इत्यात्मप्रबोधबीजकम् ॥ श्री ॥

कियाद्भि प्राक्तनै पयार्यादिभि शिष्टसम्मतै ॥

नर्वानैश्च कियाद्भिस्तैरथ ग्रथो विनिर्मित ॥ १ ॥

शुभ भवतु लेखकपाठकयो ॥

N B — For other details see No. 143.¹

आत्मशिक्षा
(अप्पसिक्खा)

Ātmaśīkṣā
(Appasikkhā)

No. 146°

1178
1891-95

Size— 10½ in by 3½ in

Extent — 4 folios, 15 lines to a page; 58 letters to a line

Description.— Country paper thin, rough and greyish, Jaina Devanāgarī characters, small, clear, good and uniform hand-writing, borders ruled in four lines in red ink, foll. numbered in the right-hand margin only, numbers for verses written in red ink, condition very good, complete

Age — Old

Author — Sakalacandra, pupil of Vijayadāna Sūri.

Subject — A small poem in Prākṛit in 161 verses dealing with spiritual advice concerning the soul.

Begins — fol 1^a ॥ ६० ५ ॥

सिद्धत्यस्य सिद्धं बुद्धं नमिऊण वीरमरुहत् ॥
देमि नियअप्पसिक्खत्तं । विविहसुतरसायसुहअणय ॥ १ ॥
अप्पसरूवपरिण्णा । सुअघरगुरुसेवणा य सुअवेत्तण ॥
सम्मत्तसुद्धिकरणं । मिच्छत्तावत्तपरिहरण ॥ २ ॥
पुद्बकयपुण्णसरणं । गुणघरणं सत्त्वजतुसुहकरणं ॥
परमप्पमाणजणणं । जगजंतुविचित्तयासरण ॥ ३ ॥ etc.

Ends — fol. 4^b द्वारं ।

सन्नाणदंसणचरित्तवोमयाइ ।
एयाय(इ) काममणुसित्ठिपयाइ तित्थं ॥
चित्ते निहानमिब जे सयय धरति ।
ते पा[पा]णिणो विजयदानपय(य) लहति ॥ (१५९)
निस्सा पयाइ सुणिणो इय पच्च काया [॥ १५९ ॥]
गच्छो सरीरममल सुगिहीस राया ।

बुद्ध ति जेहि जिणधम्मसरहुपाया

तेहि बुहा सकलचिदबुहा य जाया ॥ १६० ॥

समजिणसररक्ख । अप्पणो बोहदुक्ख ।

दुहदुरिअविपक्खं धम्मचिंतासुभिकखं ॥

सहसक्कुसलसक्ख जो सहाण समक्खं ।

सुणिअ धरइ दिक्खं । सो सुह जाइ सुक्ख ॥ १६१ ॥

॥ छ । ॥ ॥ ॥ छ ॥ शुभं भवतु ॥ छ ॥

Reference.— In the index of Jaina authors and works (p 495) to B B. R A S vols. III-IV, a work called *Ātmaśikṣā* is noted Its serial No there mentioned as 1878 seems to be wrong, for No 1878 is *Sangrahanīratna* of Śrīcandra. In *Jīnaratnakośa* (p 26) it is said that *Śrutāsvāda* is another name for this work

आत्महितकुलक	Ātmahitakulaka
(अप्पहियकुलय)	(Appahiyakulāya)
[आत्महितोपदेशकुलक]	[Ātmahitopadeśakulaka]

No 147

803 (४)
1892-95

Extent — fol. 5^a to fol 6^a.

Description — Complete, 32 verses in all This work is styled as *Ātmahitopadeśakulaka* probably by the scribe For other details see *Yatisikṣāpañcāśikā* No $\frac{803 (a)}{1892-95}$.

Author.— Ratna Sūri, pupil of Dharma Sūri.

Subject — Beneficial advice to soul treated in Prākṛit

Begins — fol 5^a

नियश्रुपायपसाया नाड संसारविलसियविवाग ॥

सम्मं विरत्ताचित्तो अप्पहिअं किं पि चित्तेमि ॥ १ ॥ etc.

Ends.— fol. 5^b

सिरिधम्मसरिपहुणो निम्मलकित्तीइ भरिअ सुवणस्त ।

सीसलवेहि-कुलय रइअं सिरिरयणसूरीहि ॥ ३२ ॥

इत्यात्महितोपदेशकुलं ।

Reference — The work Ātmahatukulaka of Ratnasimha Sūri which consists of 30 verses is mentioned in Limbdī Catalogue as No 185. Is it the same as one noted here ?

आत्मानुशासन

Ātmānuśāsana

No 148

1179

1891-95

Size — 10½ in. by 4¼ in

Extent — 2 folios, 16 lines to a page, 46 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with occasional पृथमात्राs, small, clear and very fair hand-writing, borders ruled in three lines in red ink; foli numbered in the right-hand margin, small bits of paper pasted to foli 1^a and 2^a, edges of both the foli 1 and 2 slightly damaged, condition on the whole good; complete, composed in Samvat 1042,

Age — Samvat 1552

Author — Pīrsvanāga

Subject — Advice given to the soul in 77 verses in Sanskrit.

Begins --fol 1^a ॥ ५ ६० ॥

सकलत्रिभुवनतिलक प्रथम देव प्रणम्य सर्वज्ञ ॥

आत्मानुशासनमह स्वपरहिताय प्रवि(व)क्ष्यामि ॥ १ ॥ etc

Ends.-- fol. 2^b

इति पार्श्वर्नागविरचितमनुशासनमात्मनो विभावयता ॥

सम्यग्भावेन नृणा न भवति दु ख कथञ्चिदपि ॥ ७६ ॥

अर्गलचत्वारिंशत्समधिकवत्तरसहस्र(१०४२)सख्याया ॥

माद्वपदपूर्णिमाया बुधोत्तरामाद्वपदिकाया ॥ ७७ ॥

आत्मानुशासन समाप्तम् ॥ सवत् १५५२ वर्षे[] ॥ छ ॥

Reference.— The text is published at Ahmedabad in A. D. 1928

It is also published with a Hindī translation by Setabchand Nahar, Calcutra, in Samvat 1931. The 'text with a Gujarātī translation is published by Jaina Pustaka Pracāraka, Surat, in A D 1950, as an appendage to Ācārāṅgasūtra (Gujarātī lectures on ch IV) For additional Mss. see Limbdī Catalogue No. 187 Out of the three Mss. noted here one contains 78 verses whereas each of the other two, 77 verses For other Mss see Jinaratnakosa (p 27) For another work having the same title viz Ātmānusāsana and composed by Gunabhadra, a Digambara, see B. B. R. A. S. vols III-IV, p 403 and Essai de Bibliographie Jaina.

आत्मानुशासन

Ātmānusāsana

No 149

$\frac{127 (25)}{1872-73}$

Extent.— fol. 24^a to fol. 25^a

Description — Complete For other details see Upadésaratnamālā No $\frac{127 (1)}{1872-73}$.

Begins — fol 24^a ॥ ६० ॥

सकलत्रिभुवनतिलङ्गं । etc. as. in No. 148

Ends.— fol 25^a

इति पार्श्वेनागधिरचित् । etc. up to बुभोत्तरामद्रपदिकाया ॥
as in No. 148. This is followed by the line as under —
५(१७)^१ ॥ इत्यात्मानुशासनं समाप्तं ॥ छ ॥

N.B.—For additional information see No 148.

1 Here in v 77 the year of composition is noted as द्व्यङ्गुलवत्पाणिशत्. So it means 1052 and not 1042.

आत्मानुशासन

Ātmānuśāsana

No. 150

648

1884-86

Extent — fol. 3^b to fol. 4^b.

Description.— Complete, the last verse is numbered as 77.

For other details see Ātmānuśāsana No 153 Though there is one Ms, two collection-numbers are given.

Begins — fol. 3^b ॥ ६० ॥

सकलत्रिभुवनतिलक । etc as in No 148.

Ends fol. 4^b

इति पार्श्वनागविरचित । etc up to भाद्रपदिकाया ॥ ७७ ॥

as in No. 148. This is followed by the line as under —

इति आत्मानुशासन समाप्त ॥ छ ॥ श्री ॥ शुभ भवतु ॥ etc.

N B — For further particulars see No 148.

आत्मानुशासन

Ātmānuśāsana

No 151

365 (c)

1880-81

Extent — fol. 2^a to fol. 2^b

Description — This work begins abruptly with an ending word of the 41st verse, the last verse is numbered here as 77.

For other details see चर्मलक्षण No $\frac{365 (a)}{1880-81}$ Begins.— fol. 2^a

टक ॥ ४१ ॥

पैश्र(शु)न्य मात्सर्ये निर्धृणा(णता) कृटिलतामसतोष ॥

कपट साहकार ममत्वभाव च विजहीहि ॥ ४२ ॥

Ends — fol. 2^b

वर्गलचत्वारिंशत्समाधिक । etc up to भाद्रपदिकाया । as in

No 148 This is followed by the lines as under —

इति पार्श्वनागविरचिता(त)मनुशासनमात्मनो विभावयता ॥

सम्यग्म(भा)वेन नृणा न भवति दु ख कथचिदपि ॥ ७७ ॥ ॥

इति आत्मानुशासन संपूर्ण(र्ण) ॥ छ ॥ शुभ भूयात् ॥ श्री ॥

N B.— For further particulars see No 148.

आत्मानुशासन

Ātmānusāsana

No 152

$$\frac{1250 (33)}{1884-87}$$
Extent.— fol. 8^a

Description — Incomplete For other details see Ādināthamahā-
prabhāvakaśtavana No $\frac{1250 (1)}{1884-87}$.

Begins & Ends — fol 8^a

यत्र न जरा मरण भय न च भवो न संक्षेपः ॥
योगक्रियया ज्ञानाद् व्या(ध्या)नात् साध्यते मुक्ति() ॥ ७४ ॥
मत्तैव नि()सार संसारमनित्यता च जगतो(ऽ)स्य ॥
ज्ञानयुत ध्यानं कुरु लभसे जे(ये)नाक्षय मोक्षं ॥ ७५ ॥
इति श्रीपार्श्वनागविरचितमनुशासनमात्मनो विभावयता ॥
सम्यग्भावेन नृणा न भवति द्वि()कत्व(त्वं) कथंचिदपि ॥ ७६ ॥
अर्गलचत्वारिंशत्समाधिकवत्सरसहस्रसंख्याया ॥
भाद्रपदपूष्णमास्या बुधोत्तराभद्रपदिकायां ॥ ७७ ॥
इत्यात्मानुशासन(न) समाप्तमिति ।

N B — For further details see No. 148.

आत्मानुशासन

Ātmānusāsana

(अप्पाणुसासन)

(Appānusāsana)

No. 153

$$\frac{647}{1884-86}$$

Size — 10½ in by 4½ in

Extent — 4 folios, 19 lines to a page, 62 letters to a line

Description.— Country paper thin and grey, Devanāgarī characters with पृष्ठमात्र, small, clear and good hand-writing; borders ruled in four lines in black ink, red chalk used, foll numbered in the right-hand margin, the first three foll do not seem to have been numbered, edges of all the 4 foll slightly worn out, condition tolerably good, 161 verses, complete, the additional work named as Ātmānusāsana begins on fol 3^b and ends on fol 4^b (see No. 150),

Age.— Fairly old

Author — Nemicandra Bhandārika.

Subject:— Advice to the soul in Prākṛit.

Begins -- fol 1^a

॥ ६० ॥ ॐ नमो वीतरागाय ॥

अरिह देवो सुगुरु सुद्ध धम्मं च पचनवकारो ॥

धम्माण कयत्थण निरतरं वसइ हिययमि ॥ १ ॥ etc.

Ends -- fol 3^b

परिमावेऊण एवं तइ सुगुरुकरिज्ज अमहसामित्त ॥

एदुसामग्गिउजोगे जइ सहल होइ मणुअत्त ॥ (१) ६० ॥

एवं भट्टारियेनेमिचंदरइयाउ कइ वि गाहाओ ॥

विहिसगरे या मत्ता पढतु जाणतु जंतु सिव ॥ १६१ ॥

॥ छ ॥ इति सार्द्धं ॥ छ ॥

आत्मावबोधकुलक
(अप्पावबोद्धकुलय)

Ātmāvabodhakulaka
(Appāvabohakulaya)

No 154

803 (b)
1892-95

Extent — fol 2^a to fol 2^b

Description — Complete For other details see Yatīśikṣāpañcāśikā

No 803 (a)
1892-95

Author.— Jayasehkara, pupil of Mahendraprabha Sūri¹ Some of his other works are as under —

- | | |
|----------------------------|----------------------------|
| (1) अजितशान्तिस्तव | (in Sanskrit, 17 verses) |
| (2) उपदेशचिन्तामणि | (Vikrama Samvat 1436) |
| (3) उपदेशचिन्तामण्यवचूरी | („ „ „ „) |
| (4) उपदेशमालावचूरी | |
| (5) क्रियाष्टस्तोत्र | |

1 For details see the Gujarātī introduction to Jaina-Kumāra-Sambhava-mahākāvya (D L J P Series No 93)

- (6) गिरनारगिद्धात्रिंशिका
- (7) छन्द'शेखर
- (8) जैनकुमारसम्भवमहाकाव्य
- (9) त्रिभुवनटीपकप्रबन्ध (प्रबोधचिन्तामणिचउपाड)
- (10) धम्मिल्लुचान्त्रि (Vikrama Samvat 1462)
- (11) धर्मसर्वस्वाधिकार
- (12) नवतत्त्वकुलक
- (13) 'नेमिनाथफागु (58 stanzas)
- (14) पुण्यमालावन्दन (Vikrama Samvat 1462)
- (15) प्रबोध चिन्तामणि (Vikrama Samvat 1464)
- (16) महावीरजिनद्वात्रिंशिका
- (17) शत्रुजयद्वात्रिंशिका
- (18) सम्बोधनततिका

Subject — An appeal to the spiritual power in 43 verses in Prakrit

Begins — fol 2^a

॥ ५० ॥ ॐ [म] नम ॥

धम्मपहरमणिज्जो पणामिन्नु जिणे महिदनमणिज्जे ॥

अप्पावबोहकुलयं वुच्छं भवदुक्खकयपलयं ॥ १ ॥ etc.

Ends.— fol. 2^b

इय जाणिकुण तत्तं गुरुवड्ढं परं कुण पयत्तं ॥

लहिकुण केवलसिरि जेणं जयसेहरो होत्ति ॥ ४३ ॥

इ यात्मावबोधकुलकं संपूर्णम् ॥ ह ॥

Reference.— In Jinaratnakosā, this work is named as Ātmabodha-kulaka, and its Mss. are noted

1 See my article "आपणा 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No 6, pp 173-174)

2 For details see the introduction noted on p 247. According to Hiralal Hansaraj सुखावबोध, a com on कल्पवृक्ष, नलदमयन्तीचम्पू and न्यायमञ्जरी are additional works

आदीश्वरविज्ञप्ति
[आदीश्वरजीनी विनति]

Ādiśvaravijñapti
[Ādiśvarajīnī vinati]

No 155

687
1899-1915

Size — 10 $\frac{1}{2}$ in by 4 $\frac{3}{4}$ in

Extent — 11 folios, 10 lines to a page, 30 letters to a line.

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters, very big, quite legible, uniform and very good hand-writing, borders ruled in two lines and edges in one, in red ink, numbers for the verses and their dandas written in red ink, fol numbered in both the margins, fol 1^a blank, condition very good, complete, composed in Samvat 1662 at Ambāvati

Age — Samvat 1924

Author.— Sāgaracanda (?), devotee of Vijayasena Sūri

Subject.— This is a work in Gujarātī in different dhālas, and it deals with confession of sins, repentance for them and a prayer to Lord Rsabha for condonement.

Begins — fol 1^b ॥ ६६७ ॥

श्रीकुशलसूरी(रि)गुरुभ्यो(भ्यो) नम ॥

सकलसिद्धिदायक सदा । चोषिसे जिनराय ॥

सहै गुरुस्वामिनी सरस्वति(ती) । प्रेमें प्रणमू पाय ॥ १ ॥

त्रिमूवनपति त्रिसला तणो । नदन छणगभीर ॥

शासननायक जगजयो । वर्द्धमान जगदीश ॥ २ ॥

एक दीन वीर जिणदने । चरणें करी प्रणाम ॥

भविक जीवना हीत भणी । पूछे गौतमस्वामी ॥ ३ ॥ et.

Ends.— fol. 11^a

राय परदेसीने फेम तायों । धन केशी जगजीवो रे ॥

तु छै तीर्थकर प्रमू पहिलो । त्रिण भूवननो दि(दी)वो रे ॥ ३ ॥

त्रीसलानदन वीर मनोहर । चडकोसीओ तायों रे ॥

शांतिनाथ धणी जगजीवो । पारेवो उगायों रे ॥ ४ त्रि० ॥

हु सरणे आव्यो प्रभुजी हु सरणे । तो ते करवो सार रे ॥
 सकल पाप त्त(त)णो भय टाली । उतायों भवपार रे ॥ ५ त्रि० ॥
 विनती करता करुणा आवी । तु ठाकुर छे माहरो रे ॥
 सकल पाप तणु व्य(क्ष)य किया । तु मोरो जगतारो रे ॥ ६ त्रि० ॥
 पूरव पुन्य तणे अकुरे । प्रगट थया मृझ आजो रे ॥
 'शत्रुजय' स्वामि नयणें नीहाली । तो सरिया मृझ जाजो रे ॥ ७ त्रि० ॥
 संवत् सोल वा(वा)सठा वरसे । श्रावणशुदि दिन बीज रे ॥
 'अवावती' माहि जिनवरसापें । पाप[पपा पाप]। पपार्लीं रीझें रे ॥
 ॥ ८ त्रि० ॥

फलसा ॥

तुं तरणतारण दूषनिवारण । स्वामि आदि जिण्ड ए ॥
 प्रभु नाभिनदण नयणें निरपत । हूओ अति आणंद ए ॥
 तप छ ठाकुर वचनसाकर । श्रीविजयसेनसुरि तणा ॥
 सागण(र?) तणो सूरीप बोलें । पाप लोउं आलोउं आपणुं ॥
 इति श्रीआदीश्वरजीविनाति समा[प्त] समत १९२४ना मिति
 मागसर वट १२ वार शनीय लपीतं ५० सागरचंद 'सुरत'विंदरमध्ये श्री-
 वास(सु)पूज्यजीप्रसादात् ५० सागरचंद लपीत स्वे अरथे ॥ श्रीकल्याण-
 मस्तु ॥ श्रीशुभं भवतु ॥ श्रीरस्तु ॥ श्री ॥ ॥ श्री ॥ (13 times श्री),

आद्यहर्द्धर्मदेशना
 [युगादिजिनदेशना]

Adyāhaddharmadeśanā
 [Yugaḍḍijīnadeśanā]

No. 156

1259 (a)
 1884-87

Size — 10½ in. by 4½ in.

Extent.— 30 folios, 17 lines to a page, 44 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in two lines and edges in one, in red ink, fol. 1st blank, red chalk used, yellow pigment, too, complete so far as the first ullāsa goes, it appears that the entire work must be consisting of more than one ullāsa, this Ms contains an

additional work viz धर्मरत्नप्रकरण along with its vṛtti which commences on fol 11^a and goes up to fol 30^b.

Age.— Not quite modern

Author — Not mentioned

Subject — A sermon preached by Ādinātha to his sons

Begins — fol 1^b

॥ १६० ॥ श्रीगुरुभ्यो नम ॥

श्रीमान्नादिजिन भ्रयो विश्राणयतु भाविना ।

युगादौ युग्मिना शास्ता धर्मकर्मव्यवस्थिते ' १ ॥

• यस्या श्रवणमात्रेण जन्मकोटिकृतान्यपि ।

नश्यत्येनासि जतूना सैषा पुत्रप्रबोधिनी ॥ २ ॥

श्रीमद्वायार्हतो धर्मदेशना किंचिद्वच्यते ।

स्वान्ययो पुण्यपोषाय मया मोषाय चाहस(सा) ॥ ३ ॥ गुग्म ॥ etc

Ends.— fol 11^a

इत्येकैककपायस्य विपाक विरस विदन् ।

ब्राह्म कपायकुदुचेऽय अयेत् कश्चतुरोऽपि तान् ? ॥ ४०३ ॥

निर्मल्यभूत् कुमाराणा कपायोपशमान्मन ।

उपदेशात् प्रमोरेष पयोऽगस्त्योदयादिव ॥ ४०४ ॥

इति श्रीयुगादिजिनदेशनाया प्रथम उल्लास ॥ १ ॥

Reference.— Is this the work of Somamandana (pupil of Munisundara Sūri) composed in 5 ullāsas ?

‘आनन्दघनपदसङ्ग्रह
[रागमाला]

Ānandaghanapadasamgraha
[Rāgamālā]

No. 157

609 (c)
1892-95

Extent.— fol 2^a to fol 15^a

Description — Complete, 69 padās in all
Saṅkheśvara-Pārsvajīnastavana No

For other details see
609 (a)
1892-95.

Author — Ānandaghana. Some say that his real name is Lābhānanda. His other work is *Covasi* comprising stāvanas of 22 Tirthankaras (Rṣabha to Nemi).

Subject — Spiritual and devotional poems in Vernacular. The entire work is known as Bahotterī (72 padas in all).

Begins -- fol. 2^a

अथ आणंदघनकृत स्तवन लिख्यते । राग बेलाउल ॥
क्या सोधें उठि जागि बाबरे अजली जल ज्युं आयु घटत हैं ।
देत पोरिया घरिय घाव रे ॥ १ ॥ क्या० ॥ etc.

Ends — fol. 15^a

इतके न उतके शिवके न जिउके उरगि रहें डोऊ ठाम ।
संत सयान कोई बतावो आनदघनधनधाम ॥ ३ ॥ हमारी० ॥
इति गीतं ॥ ६९ ॥

इति श्रीरागमाला संपूर्णमिदं ॥

Reference — Published along with Gujarātī explanation of Buddhī-sāgara Sūri by Adhyātmañānaprasāraka Maṇḍala in Vikrama Sāmvat 1969. It is styled as आनन्दघनपदसंग्रह. The text is also published with Gujarātī meanings, translation and explanation by Jaina Dharma Prasāraka Sabhā as part I in A.D. 1914, the 2nd part has not been published up till now.¹ It is named as आनन्दघनपद्यत्नावली. In the Gujarātī introduction to Part I (which contains 50 padas) there is a detailed account of the life and works of Ānandaghana.

आभाव्यानाभाव्यविचार
(आभवाणाभाव्यविचार)

Ābhāvyanābhāvyavicāra
(Ābhavṇāṇābhavavyāra)

No 158

1392 (67)
1891-95

Extent — leaf 83^a to leaf 84^a

Description — Complete so far as it goes. For further details see

अरिहणस्तोत्र No $\frac{1392 (1)}{1891-95}$.

1 July 1950, Is the idea of publishing Part II dropped?

Author — Not mentioned.

Subject.— Exposition of *abhavya* and *anabhavya*. By 'abhavya' is meant what is acceptable to a Jaina monk. This pertains to location, accessories, pupil and the like

Begins — leaf 83*

खेत्ताण अणुन्नवणा ज(जे)हा(ट्टा)मूलस्य सुद्धपाहिषए ।
अहिगरणो माणो वा मणसतावा न हो होंति ॥ १ ॥¹
चिवखल्लमाणयादिलवसही गोरसजणाउले विज्जा ।
उसहणिब(च याहिषई पासडा भिक्खसज्झाए ॥ २ ॥ etc

Ends — leaf 84*

गच्छे तबालतु(ट्टु)ट्टे(ट्टे) अणागय आउनायकुसलेण ।
एव्वगणाहिषइणा सहसीलगवेसण कुज्जा ॥ १६ ॥
समणुन्नमणुजे वा अदेत्तणा भव्वणिणहमाणा वा ।
सभोगवीसुकरण इयरअलभ न पेत्तति ॥ १७ ॥
इतरान् पार्श्वस्थादीन् ॥

इति आभाव्यानाभाव्यविचार ॥ छ ॥

आभाव्यानाभाव्यविचार
(आभव्वणाभाव्यविचार)

Abhavyānābhavyavicāra
(Abhavyānābhavyavicāra)

No 159

1392 (69)
1891-95

Extent — leaf 87* to leaf 88*.

Description — Complete so far as it goes For further details see

अरिहणास्तोत्र No $\frac{1392 (1)}{1891-95}$.

Author — Not mentioned

Subject — Exposition of *abhavya* and *anabhavya*. See No 158

Begins.—leaf 87* दो मासा पोसइत्तिमाए पूरति । जत्थ वास ठिया । तत्थ उस्सग्गेण
माहवकुलपडिषयाए वत्थग्गहण कायन्न । etc.

1 This verse occurs as v 71 in the Bhāṣa on *Vavahāra* (X), p 12b

2 This verse occurs as v 69 in the Bhāṣa on *Vavahāra* (X), p 12a

Ends,— leaf 88*

ओसन्नाण वहूण वि गीयमगीयाण उग्गहो नत्थि ।
 सच्छदियगीयाण वि असमत्तगीए वि ॥
 षडममि समोसरणे वत्थं पत्तं य जे उ गिण्हति ।
 से आणाअणवत्थ मिच्छत्यविराहणं पावे ॥^१
 इति पुनराभाट्यानाभाट्यविचारः ॥ छ ॥

आरम्भसिद्धि
 [व्यवहारचर्या]

Ārambhasiddhi
 [Vyavahāracaryā]

No. 160

874
 1886-92

Size.— 10½ in. by 4¾ in.

Extent — 9 folios ; 17 lines to a page , 62 letters to a line.

Description — Country paper thin and white , Jaina Devanāgarī characters with सुष्टमाक्षर ; small, clear and good hand-writing , borders ruled in two pairs of lines in black ink ; red chalk used , foll numbered in the right-hand margin , condition tolerably good , complete ; composed during the ministership of Vastupāla , the entire work is divided into five sections known as vimarsas , the extent of each of them is as under —

Vimarsa	I	fol	1 ^a	to	2 ^b
„	II	„	2 ^b	„	4 ^b
„	III	„	4 ^b	„	6 ^a
„	IV	„	6 ^a	„	8 ^a
„	V	„	8 ^a	„	9 ^b .

Age.— Appears to be old.

Author — Udayaprabhadeva Sūri, pupil of Vijayasena

Subject — It deals more or less with astrology, and as such it ought to have been assigned a place in Vol XIX

1 This verse slightly differs from v 3210 of the Bhāṣa on Nisīha (X ,

Begins.— fol 1^a ॥ ५६० ॥

ॐ नमो सकलारभसिद्धिनिर्विघ्नवेधसे ॥

अर्हणामर्हते साक्षादुपलभाय शम्भवे ॥ १ ॥

दैवज्ञदीपकालिका व्यवहारचर्या-

मारभसिद्धिमुद्यप्रभदेव एता ।

शास्ति क्रमेण तिथि १ वार २ भ ३ योग ४ राशि ५

गोचर्य ६ कार्य ७ गम ८ वास्तु ९ विलग्न १० मिश्र ११ ॥ २ ॥ etc.

fol 2^b इत्यारभसिद्धौ तिथिचतुष्परीक्षाप्रथमो विमर्श ॥ ३ ॥

fol 4^b गोचरपरीक्षा द्वितीयो विमर्श ॥ ४ ॥

fol 6^a इत्या० कार्यपरीक्षाविमर्श तृतीय ॥ ५ ॥

fol 8^a इत्या० प्रस्थानवास्तुनिवेशपरीक्षाविमर्शश्चतुर्थ ॥ ६ ॥

Ends — fol 9^b

इत्युक्तखेटचलशालिनि दोषमुक्ते

लभे शुभैश्च शकुनै शशिन प्रवाहे ॥

कार्याणि भूमिजलतत्त्वगतौ कृतानि

निर्दमाम्युदयिकीं प्रथयति लक्ष्मीं ॥ ८५ ॥

इत्यारभसिद्धौ सप्ततर-मास-दिवस-नक्षत्र-शुद्धसहितदीक्षाविवाह-

प्रतिष्ठाविवाह-लग्नपरीक्षाविमर्श पञ्चम ॥ श्री ॥ ॥ शुभं भवतु ॥

Reference — Published with Hemachandra's commentary by the Jaina Śāsana Press, Bhavnagar The text along with this commentary is also published in Labdhīsūrjśvara Jaina Granthamālā (छाणी) in A D 1942 In this edition there are four appendices The first is an alphabetical index of the verses of the text, and, in the second, there is a list of works and authors mentioned in this commentary For Mss see Weber I, No 1741, and Bendall, Catalogue of the Sanskrit Mss. in the British Museum, London, 1902

आरम्भसिद्धि

Ārambhasiddhi

No 161

1354.
1891-95.

Size.— 10½ in by 4¾ in.

Extent — 8 folios, 17 lines to a page, 60 letters to a line.

Description.— Country paper very thin and white, Jaina Devanāgarī characters with occasional पृथ्मात्राः, small, clear and good hand-writing, ink faded, at times letters cannot be deciphered as some portions seem to be spoiled by an ignorant person who tried to separate the foll. stuck together probably due to the presence of gum in the ink used, red chalk used, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, foll not numbered, some foll seem to be missing, perhaps one on which the 4th vimarsa is written, is also missing, the right-hand margin of the second fol worn out, stripes of paper pasted to foll 2^a and 3^a, complete, the entire work is divided into five vimarsas, the extent of each of them is as under —

Vimarsā	I	foll	1 ^a	to	2 ^a
„	II	„	2 ^a	„	4 ^b
„	III	„	4 ^b	„	(?)
„	IV	„	5 ^a	„	6 ^b
„	V	„	6 ^b	„	8 ^b .

Age — Samvat 1500

Begins.— fol. 1^a ॥ ∞

ॐ नम सकलारंभ । etc as in No. 160.

Ends.— fol 8^b

इत्युक्तखेटबलशालिनि । etc. up to परीक्षा as in No 160.

This is followed by the lines as under —

पञ्चमो विमर्श संपूर्ण ॥ सवत् १५०० वर्षे पौषशुदिदशम्या ।
मंगलवारे । 'अहम्मदाबाद'नगरे-।-परमशुक्रश्रीसोमसुंदरसूरिशिष्यमहोपा-
ध्यायश्रीविशालराजाशिश्येण लिखितं ॥

N B — For further particulars see No. 160.

आरम्भसिद्धि
सुधीश्रृङ्गारसहित

Ārambhasiddhi
with Sudhīśrīṅgāra

No 162

769
1895-1902

Size.— 10 in by 4½ in

Extent — 138 folios, 13 lines to a page, 44 letters to a line

Description — Country paper thick and grey, Jaina Devanāgarī characters with वृष्टमात्रा, bold, clear, big and good handwriting, borders ruled in three lines in red ink, red chalk used, numbers for foll entered twice as usual, a piece of paper of the same size as the foll pasted to foll 1^a and 138^a, foll 66 to 70 and 126 to 138 worm-eaten, especially the last two very badly damaged, condition on the whole good, contents of the Ms are noted on foll 138^a, some of the results tabulated on foll 7^a, 8^a, 9^b, 10^b etc, and explanatory diagrams on foll 6^b, 9^a and 64^a, both the text and the commentary (vārtika) complete, the latter is styled as Sudhīśrīṅgāra, the commentary is composed in Samvat 1514, the entire work is divided into five vimarsas, the extent of each of them along with the corresponding portion of the commentary is as under —

Vimarśa	I	with com	foll.	1 ^b	10	24 ^b
„	II	„	„	24 ^b	„	43 ^b
„	III	„	„	43 ^b	„	62 ^a
„	IV	„	„	62 ^a	„	91 ^b
„	V	„	„	91 ^b	„	138 ^a .

Age — Samvat 1651.

Author of the vārtika.— Hemahamsa Gaṇi, pupil of Ratnaśekhara Suri

Subject — The text along with its commentary in Sanskrit

Begins — (text) fol 2^a

ॐ नम सकलारम्भ । as in No. 160

— (com) fol 1^b

॥ ५५० ॥ ॐ नम श्रीसर्वज्ञाय ।

श्रीधर्मव्याससम्यग् । etc. as in No 166.

Ends.— (text) fol 134^a

इत्युक्तखेटवलजालिनि । etc up to प्रथयति लक्ष्मी ॥ ८३ ॥

as in No 160.

,, — (com.) fol 136^b एव कृतानि कार्याणि सर्वोपायमभ्युदय प्रथयति ।
इति श्रीमति आरभसिद्धिवार्तिका(के) विलम्बमिश्रद्वारापरिष्कारात्मक
पंचमो विमर्श ॥

श्रीधरीश्वरसोमसुंदरगुरोर्नि () जेपडिप्याग्रणी-

गच्छेद्द प्रभुरत्नशेखरगुरुर्देदीप्यते मांप्रतम ।

तच्छिष्याश्रवेहमहंसगचितस्थारभसिद्धे हरी ()

शृंगारामिधवार्तिकस्य बुधभा ५ नंरजो विमर्शो (ऽ) मवत् ॥ १ ॥

विमर्शो पंचमि प्रेष्टविपर्ययैव नमृतं ॥

न कस्याह्लाददायीदं सुद्धा (धी) शृंगारवार्तिकं ॥ १ ॥

बहुज्योति गात्रात्मकमणिह्रवर्णपणगणा (त)

मया सारं सारं श्रुतिमयमुपाधाय किमपि ॥

सुधीशृंगारो (ऽ) यं व्यरन्ति रुचिर सैव ह्रविषा

कणे कटे कर्णे हृदि च हृपमां पल्लवपत्तु ॥ २ ॥

(अथ प्रशस्ति)

श्रीम'च्छांड'कूले पुग (ऽ) जनि जगच्चन्द्रो गुरुर्य'स्तथा (पा) -

(ऽऽ) चार्यग्व्यातिमवाप तीव्रतपमा तम्यान्वये (ऽ) जायत ॥

प्रौढ श्रीवरदेवसुंदरगुरुस्तत्पट्टपूर्वांगिणे

शृंगे श्रीप्रभुसोमसुंदरगुरुर्मानुर्गवीनो (ऽ) मवत् ॥ ३ ॥

यत

मानोर्मानुगतानि षोडश लसत्येकत्र माम्पाश्विने

यच्छिष्या () ह्र (सु) ततो (ऽ) धिका अभिमहीह्र (द्) द्योतयते सदा ॥

तस्याह चरणालुपामिपि चिरं श्रीमत्'तपा'गच्छप-

क्षोणीविश्रुतसोमसुंदरगुरोश्चारित्रचूडामणे ॥ ४ ॥

किंच

मारियेन निवारिता हरकृता सद्गुण शान्तिस्तवं

द्वारे () श्रीमुनिसुंदरामिधगुरुर्दी (र्) क्षागुरु नैष मे ॥

यस्या 'स्या (इया) म (स) रस्वती'ति विरुडं विख्यातमुद्धीतले

गुर्वी श्रीजयचंद्रद्वारिगुरुप्यापाद प्रसक्तिं न मे ॥ ५ ॥

साप्रत तु जयति श्रीरत्नशेष(स्व)रत्नरय ।
 नानाग्रथकृतस्ते(ऽ)पि पूर्वाचार्यानुकारिण ॥ ६ ॥
 एतानाचार्य(द्वय)क्षान् प्रत्यक्षानिव गौतमान् ।
 वीतमा(य) स्तुवे स्फीत श्री'तपा'गच्छनायकान् ॥ ७ ॥

अपि च ।

एको(ऽ)पि(प्य)'नेक'शिष्याणा यश्चित्तान्जन्यबोधयत् ।
 त श्रीचारित्ररत्न भो नमोरत्नसमं स्तुम ॥ ८ ॥
 चिन्मयाना मया(ऽ)मीपाशुपीणा सुप्रसादत ।
 हेमद्वसाभिधानेन वाचनाचार्यतायुजा ॥ ९ ॥
 श्रीमद्विक्रमवत्सरे मनु(वि)धौ १५१४ शुद्धद्वितीयातिथौ
 नक्षत्रे गुरुदैवते गुरुदिने मासे शुचौ सुदरे ॥
 'आशाशुद्धि'पुरे पुर प्रतिनिधे श्रीमद्युगादिप्रभो-
 ग्रंथ सैष समर्थित प्रथयतादाय पुमर्थे सतां ॥ १० ॥

सुधार्शुगाराख्य श्रीआरभसिद्धिबार्तिक सर्वथा (सा)वयवचनविरतैः
 सुविहिताचार्यवयैर्वाच्यमान चिरं नदतात् ॥ ११ ॥
 अथ ग्रथकृत्स्वा[म]भि(प्रा)य प्रकाशयति ।

तथाहि

विचारभतपस्त्रियाप्रभृतिकप्रारभवज्यै समे-
 प्यारभा अह्युमा ह्युमाश्च नियता सावयतादूषिता ॥
 सर्वारभविधेश्च सिद्धिकरणादारभसिद्ध्याह्वयो
 ग्रथो(ऽ)य तत एव चाप्रकटनायोग्यो विष्णूकात्मसु ॥ १२ ॥

ततश्च

येन श्रीप्रसुप्तोमसुदरुखरो काले कलौ जगम-
 श्रीमत्तीर्थकरस्य चारु सुचिरं सेवा कृता तस्य मे ॥
 एतज्ज्योतिषवार्तिकप्रणयन नो युज्यते सर्वथा
 ग्रथो(ऽ)य तदपीह येन विधिना जातस्तदा(ऽऽ)-
 कर्ण(र्ण्य)ता ॥ १३ ॥
 केचिद् केचिदपि क्वचित् क्वचिदपि ग्रथे विशेषा मया
 दृष्टा ज्योतिषगोचरा किल समुच्चेतुं च (ते) चिंतिता ॥
 प्रक्रातश्च समुच्चयो रचयितुं सवर्द्धमान पुन
 सो(ऽ)यैरेव शनै शनै सममवत् ग्रथानुरूपा कृति ॥ १४ ॥

प्राप्त सोऽयमचित्तितामपि यदा ग्रथस्य रीति तदा
चित्तेऽचित्ति मया धिया निपुणया सम्यग् विचार्यायति ॥
नि शूकैर्यतिभिस्तथा गृहिभिरप्यादास्यतेऽसौ यदा
सावद्यप्रथितैर्वैताधिकरण सपद्म(त्स्य)नेऽल तदा ॥ ४ ॥
तेनैतस्य जलावमज्जनविधिर्ग्रथस्य निर्माप्यते
नोत्सर्प्यत्याधिकाधिकाधिकर(ण)स्फातिर्यथा स्यादिति ॥
तत् कर्तुं नु न शक्यते स(स्म) विविधग्रथोऽथ दृश्या दृ(ह)ता
गच्छेऽत्र स्थितिमावहतु कथमप्येते विशेषा इति ॥ ५ ॥
एतस्मादभिसंधित परिदृ(ह)ताभोमज्जन() सज्जना
सोऽय ग्रथ उपागमत् करतल युष्माकमायुष्मता ॥
सत्याप्योऽथ तथा कथंचन यथारंभप्रभाकारणं
धर्माणांमपि कर्मणां प्रणयने जान्वे(त्वे)प नो जायते ॥ ६ ॥

यथाहि

खड्ग खड्गनहेतवे खलजनस्यादीयते धीयते
नो सम्यक् यदि सोऽपि सौधधनिकोच्छेदाय तज्जायते ॥
'बेलोतोऽपि विधेयतामपि गतो यत्रापि तत्रापि चेत्
सयोज्येत यथा तथा ननु तदा स्व साधकं वाधते ॥ ७ ॥
एव ज्योतिपशास्त्रमेतदखिल सावद्यसज्जात्मना
चित्पादेरपि चेन्मुहूर्तकथने व्यापार्यते साधुभि ॥
तत् तेपामनवद्यभाषणमय याति व्रत सर्वथा
लिप्यतेऽपि च पातकेन महता ते शास्त्रकर्त्रा सम ॥ ८ ॥
नन्वेवं यदि जैनचैत्यरचनाश्रीतीर्थयात्रादिन
पुण्यस्यापि मुहूर्तमात्रसृषिभिर्नो देयमित्युच्यते ॥
नत्पुण्योपचय कथं नु भविता गार्हस्थ्यभाजां (चृणा)
2 (॥ ९ ॥)
चैत्यादिनिर्माणे
मौहूर्ता पुनरर्पयति गृहिणासुद्राहनादाविच ॥
चैत्याचेऽपि मुहूर्तमद्भुततरं संवादमेवा पुन-
ज्योतिर्ज्ञा यतयो दिशत्यखिलमप्येव सुयुक्त भवेत् ॥ १० ॥

1 'बेलोतोऽपि' इति स्यात् ।

2 This gap may be filled as under —

"नानाप्रामाणिवातिनामय यने स्यात् पुण्यलाभ. कथ ॥ ९ ॥

अत्रोच्यते—

पुण्य स्यादनुमोदनैव यतीना ।"

एव सत्यपि कर्मगौरववशाद् य() पातकाभीलुका
 शास्त्रस्यास्य बलेन वक्ष्यति जने मूढो मुहूर्त्तादिक ॥
 तस्यैवैतद्वच पतिष्यति शिरस्यारभसभारज
 नैतद्वचविधायिनस्तु मम तत्सबधलेशोऽपि हि ॥ ११ ॥
 तस्मात् तच्चामिदं वदामि तदिदं शास्त्रं रहो भण्यता
 शिष्याणामपि भण्यतामवगतास्ते चेदघाद् भीरव ॥
 पर्यायान् परिवर्द्धयन्तु च छुषा सर्वेऽपि बोधस्य ते
 यस्मात् केवलमेतदेव हि फल मेऽभीष्टमेतत्कृते ॥ १२ ॥

ततश्च—

ज्ञानाशोपचयैकपेशलफलप्रसूतये वार्त्तिक
 कुर्वाणेन मया ह्युभाशयवशाद् यत् पुण्यकर्माजितं ॥
 दिष्ट्या तेन भवे भवे भवतु मे सज्ज्ञानलाभोदयो
 यस्मादद्भुतधामशाश्वतवि(चि)द्वा(नद) पदं प्राप्यते ॥ १३ ॥
 इत्येतानि ग्रन्थकर्तुरभिप्रायसूचकानि काव्यानि वाचयित्वा यथोपदिष्ट-
 मार्गानुष्ठानाय यत्तनीयं तच्च ज्ञै ।
 अथाग्रं सकलग्रन्थपरिमाणं श्लोकाः सख्या ५०००
 सवत् १६५१ वर्षे शाके १५१६ प्रवृत्त दक्ष(क्षि)णायनगते श्रीसूर्ये
 सरद्वरते माहाभागल्यप्रदे आश्विनमासे शुक्लपक्षे नवम्या । पोण्यातायि ।
 गुरुवासरे । लपित । पठित चिरायुमस्तु । श्रीरस्तु
 यादृशं पुस्तकं दृष्ट्वा तादृशं लपितं मया ।
 यदि शुद्धमसूषं वा मम दोषो न ढीयते ॥ १ ॥

This is followed in a different hand by the lines as under —

श्रीशान्तिचन्द्रवाचकवरातिपदतेजचन्द्रविबुधेन । गणित्वमचन्द्रसज्ञ(?)वा
 चिकोशे(ऽ)सौ प्रतिमृग्युच्चे ॥ १ ॥

Reference.— Both the text and the commentary published See No. 160.

आरम्भासिद्धि
सुधीगङ्गारसहित

Ārambhasiddhi
with Sudhīgāṅgāra

No. 163

770
1895-1902

Size — 10½ in by 4½ in.

Extent.— (text) '91 folios, 1 to 4 lines to a page, 44 letters to a line.

„ —(com) „ „; 14 „ 18 „ „ „ „; 56 „ „ „ „

Description.— Country paper thin and greyish : Jaina Devanāgarī characters with वृद्धनात्राः : bold, big, clear and good handwriting, borders ruled in three lines in red ink; this is a त्रिपाटी Ms., it contains both the text and the vārtikā; the latter written as usual in a smaller hand, foll. numbered in the right-hand margin, the first fol. lacking; some of the results tabulated on foll. 3^b, 4^a, 5^b, 6^b, 7^a, 8^b, 12^b and so on; illustrative diagrams on foll. 39^b, 40^b, 59^b, 160^a, 165^b, etc.; foll. 43, 44 etc., not quite legible; a strip of paper pasted to fol. 92^b, condition on the whole good: fol. 92^b blank, both the text and the vārtikā complete except that the vārtikā begins abruptly, the entire work is divided into five vimarśas : the extent of each of them together with the corresponding portion of the vārtikā is as under:—

Vimarśa	I	with	com.	fol.	1 ^a (?)	to	17 ^b
„	II	„	„	„	17 ^b	„	30 ^a
„	III	„	„	„	30 ^a	„	42 ^a
„	IV	„	„	„	42 ^a	„	61 ^a
„	V	„	„	„	61 ^b	„	92 ^a .

Age — Not modern.

Begins.— (text) fol. 2^a

ॐ नमः सकलार्थे । etc. 25 in No. 160.

„ —(com.) fol. 2^a

इति ॥ अपि च ॥ श्रीलिनङ्गानुनप्रभावनादिविशेषफलदामपेक्षया क्वचिद-
पवादपदेन सावधकर्मव्यवस्थाया अपि॥आगमेऽनुज्ञातत्वात् सनयविशेषे नावय-
कर्मसुहृत्तादिज्ञतेरप्युपयोग इत्यलं विस्तरेण । etc.

Ends.— (text) fol 89.

इत्युक्तमेतच्चलशालिनि । etc up to पञ्चमो विमर्श ।

as in No 160

„ — (com) fol 91^a इति एव छतानि ऋषीणि सर्वोपनिषत्सु (ऋ?) इय
प्रथयति । etc. up to पुनर्ये मता । as in No 162 (v 10 p. 259)

• This is followed by the lines as under —

इति श्रीतपागच्छपुण्ड्रश्रीसोमसुदरश्रीशुनिमुदरश्रीजय-
चन्द्रसूरिप्रमुखश्रीगुरुमप्रतिविजयमानश्रीगच्छनायश्रीरत्नशेखरसूरिचरणमे-
यिना महोपाध्यायश्रीचारित्ररत्नगणिप्रमादप्राप्तविद्यानवेन पाचनाचार्य-
हेमहंसगणिना स्वपरोपकाराय मयत्त १५१४ वर्षे आपादशुद्धि द्वितीयाया
निर्मितमिदं । सुधीशृगाराग्य । etc up to इति यतनीय तत्तर्ज
as in No 162 (p. 261)

This is followed by the lines as under —

इति श्रीमत यथार्थमिद्यानश्रीआरभसिद्धिचार्तिकं गार्णम ॥ ३ ॥ etc.
श्रीस्तु ॥ कल्याण भु(भू)यात् ॥ लेखपाठक्यो शुभ भवतु ॥ etc

N B — For further particulars see No 162

आरम्भसिद्धि
सुधीशृगारसहित

Ārambhasiddhi
with Sudhishṛigāra

10 164

399.
1871-72

Size — 10½ in by 4½ in

Extent — 70 + 1 = 71 folios , 21 lines to a page , 60 letters to a line

Description — Country paper thin and white , Devanāgarī charac-
ters with occasional वृद्धमात्रा , small, clear and fair hand-
writing , ink faded , borders ruled in three lines in black
ink , red chalk used , foll 1-5, 17-34, and 44-70 worm-
eaten , condition on the whole good , results given in
tabular form on foll. 4^b, 5^a, 6^a, 7^a, 8^b, 9^b, 14^b etc ,
illustrative diagrams on foll 35^a, 41^b etc , fol 46
repeated , fol. 70^b practically blank , complete

Age — Not modern.

Begins.— (text) fol 1^b

ॐ नम सकलारम्भसिद्धि । etc

„ — (com.) fol 1^a

६० ॥ ॐ नम श्रीसर्वज्ञाय ॥

श्रीधर्मन्यायसम्यग् । etc as in No 166.

„ — (com.) fol. 1^a last line मंगलार्थं समुचिते एव देवतानमस्कारमाह
॥ 'ह' ॥ श्री ॥ १ ॥ श्री शुभ भवतु ॥ ह' ॥

Ends — (text) fol 68^a

इत्युक्त । etc up to प्रथयति लक्ष्मीं ॥ ८६ ॥ as in No. 160

„ — (com) fol 69^b एव कृतानि कार्याणि । etc up to तत्त्वज्ञै ॥
as in No 162

This is followed by the line as under —

श्री स्ताद् ॥ ह ॥ ग्रंथाग्रं सकल ग्रंथ परिमाणं श्लोक ॥ ह ॥

आरम्भसिद्धि
सुधीशङ्कारसहित

Ārambhāsiddhi
with Sudhīśaṅkāra

No 165

1338

1884-87

Size.— 10³/₈ in by 4³/₈ in

Extent — 98 folios, 15 lines to a page, 48 letters to a line.

Description.— Country paper thin and grey, Devanāgarī characters with पृष्ठमात्रा; bold, sufficiently big, clear and good hand-writing, borders ruled in four lines in black ink, this is a त्रिपाटी Ms, it contains both the text and the commentary, the latter written comparatively in a smaller hand, foll numbered in the right-hand margin; fol 1^a blank, yellow pigment and red chalk used; illustrative diagrams on foll. 5^a, 6^b, 15^b, 37^b, 43^b etc.; results arranged in a tabular form on foll 5^b, 7^a, 7^b, 9^b, 12^b, 13^b, 14^b etc.:

1-2 This portion seems to have been written with a view to avoiding the line remaining incomplete and to begin the text on fol 1b

both the text and the commentary complete except that the introductory portion occurring in the printed edition of Sudhīśrngāra and the colophon are wanting, condition tolerably good, the entire work is divided into five vimarsas, the extent of each of them along with the corresponding portion of the commentary is as under —

Vimarsa	I	with	com	fol	1 ^a	to	17 ^a
„	II	„	„	„	17 ^a	„	32 ^b
„	III	„	„	„	32 ^b	„	41 ^b
„	IV	„	„	„	41 ^b	„	67 ^a
„	V	„	„	„	67 ^a	„	98 ^b

Age -- Old.

Begins.— (text) fol 1^b

ॐ नम सकलारम्भ । etc as in No 160

„ —(com) fol 1^b ६० ॥ श्रीअर्हते नम ॥

तत्र शास्त्रस्यादौ मगलार्थं सङ्घचित्तेष्टदेवतानमस्कारमाह । ॐ नम [1]
'स०(1) श सखाय भवतीत्येवज्ञील श स स्वय विप्राह(६) भुवो भुरित्यनेन
दुप्रत्ययेन शसु तस्मै शमवे जिनाय नमो(५)स्तु । ग्रन्थस्य सर्वपार्षदत्वार्य
भिल्लपद्मप्रयोगो(५)य । २ etc

Ends.— (text) fol 98^b

इत्युक्तत्वेष्टवल्लालिनि । etc up to विमर्श । as in No 160

This is followed by the line as under —

पञ्चमा श्रीआरम्भसिद्धि समाप्तानि ॥ शुभ भवतु । etc

„ —(com) fol 98^b इति एव कृतानि कार्याणि । etc up to प्रथयन्ति ।
as in No. 163 This is followed by the line as under —

इति श्रीमज्जा(त्या)रम्भसिद्धिधार्तिक(के) विलम्ब १ मिअरे द्वारपभी-

(री)क्षात्मका पञ्चमो विमर्श संपूर्ण ॥ छ ॥

श्रीविजयदानसूरिक्रमकमलरज() शुचिकृतवराग इह धर्मसागरगणि-

' विम्बलनगरे ' मुदा ॥ छ ॥ छ ॥

N B — For further particulars see No 162

1-2 These lines tally with those in Sudhīśrngāra (p 3) So I take this com to be same as Sudhīśrngāra All the same, the entire ms should be studied for final decision

सुधीशङ्कार

Sudhīśrīgāra

[आरम्भसिद्धिवार्तिक]

[Ārambhasiddhivārtika]

No 166

716 (a)

1899-1915.

Size — 10¼ in by 4¼ in

Extent — 31 folios, 13 lines to a page, 42 letters to a line.

Description — Country paper somewhat thick, rough and greyish, Devanāgarī characters with occasional पृथमात्राs, bold, big, clear and good hand-writing, borders ruled in four lines in black ink, foll. numbered in the right-hand margin, foll 1^a and 31^b blank, an illustrative diagram on fol. 15^a, red chalk used, incomplete

Foll 2 etc do not belong to this work¹, for, we find (1) Gunasthānakramāroha and its commentary on foll 2^a to 29^b, (2) पञ्चवन्धविवरण on foll 29^b to 30^b and (3) सप्तसमुद्घातविवरण on foll 30^b to 31^a, condition very good.

Age.— Samvat 1672

Author — Udayaprabhadeva Sūri, pupil of Vijayasena

Subject.— Explanation of Ārambhasiddhi in Sanskrit

Begins — (com) fol 1^b

॥ ५६० ॥ श्री लै नम श्रीसर्वज्ञाय ॥

श्रीधर्मना(न्या)यसम्यग्व्यवहृतिपुष्टतेजी(र्जी)बलोकेन भर्त्रा ।

श्रेष्ठे तादृग्मुहूर्ते परिणयनमिहाचीकरा(गे)द् यो युगादौ ॥

लीलाया(ये)ते यधौ(थै)तो सततमवियुतो(तौ) सत्कलाख्यो(द्वयो)स दत्ता ।

बहु(स्तु) ना(न ?) सिद्धिसौधे हसम(यसृ)पमा(भ)स्वामिदैवज्ञराज

आदर्शेषु पुरा(ऽ)पि सति कतिचिद् न्याख्यालवा()के(ऽ)पि च ।

प्राप्ता श्रीवरसोमसुदरशरो पादाप्रा(प्र)सादान्ना(न्न)वा ॥

उक्तानुक्तदुरुक्तमर्थमथ तैरारम्भसिद्धेरह ।

व्याकर्तुं स्वपरोपकारविधये तद्वो(द्वा)र्तिकं प्रा(प्र)स्तुवे ॥ २ ॥

1. Even the fact that the hand-writings differ lead us to the same conclusion,

- दृढा(ह) किल सक्त्रलत्रिषग(र्ग) येपा कामार्जनगर्जता श्रीगोजरजनपद्-
महीमहेद्रश्रीवीरधवलनरेंद्राप्रदात्ते सर्घस्यापाराधिकारेण श्रीजज्ञुजयोज्ज-
यतार्षुदादिमहातीर्थेन्द्राद्रर्षदाहुजखवादिसखरविस्तधिनियोगत etc सघा-
पतिश्रीवस्तुपालमत्रीश्वरेण निम(र्मा)पितात्राया(र्ष)पदप्रातिष्ठा श्री'नागेंद्र'-
गच्छगारिटा । सदानक्रियागुणभूरय श्रीमत उदया(य)प्राभा(भ)देवधरयो
etc अस्माभिरपि च धर्मेषु कर्मेषु काम्येषु कर्मस्वोप्तात्प्रा(?)दयमेव
कैषालामिच्छमि स्तन्माहार्त्तेषु तल्लेग्नियु च बहुज्योतिविद्विवादापन्नागुणा-
दोषनिर्णयं श्रुटीकृतं बहुबहुज्योतिषामिप्रायोपादानपूर्वमेत ।

(ends abruptly)

Reference — See No 160

आराधनास्वरूपटीका

Ārādhanaśvarūpatikā

No 167

924

1892-95

Size — 10½ in by 4½ in

Extent — 57 + 1 = 58 folios, 11 lines to a page, 36 letters to a line

Description — Country paper thick, rough and white, Devanāgarī characters, big, legible and very fair hand-writing, borders unruled, fol mostly numbered in the right-hand margin only, fol 1^a black, so is an extra fol. at the beginning, this Ms contains the pratikas of the text and its commentary, only the first verse is completely given, for others pratikas seem to be given instead of complete verses, the commentary incomplete as it ends abruptly.

Age — Pretty old

Author — Not mentioned

Subject — A Sanskrit commentary explaining the nature of 'ārādhana' pertaining to jñāna, darsana, cāritra and tapas. The present work hardly deals with tapas. The text is in Prākṛit.

Begins.— (text) fol 1^b

सिद्धे जयप्यसिद्धे चतुर्विहाराणाफल पत्ते ।

वदिता अग्रहते वोच्छ आराहण कम्मतो ॥ छ ॥

Begins— (com) fol 1^b ॐ नम सत्त्वज्ञाय ।

दर्शनज्ञानचारित्रतपमामाराधनाया स्वस्व्य प्रतिपादये(यि)तुमुच्यतस्यास्य
शास्त्रस्य शो(श्रो)तृणा च प्रत्युहनिराकृतौ प(प्र)क्ष(प्र)म मगल तद्वपायश्रुते-
यमाराधनादौ सिद्ध इत्यादि गाथा तथा चोक्त ।

आदौ मध्येऽवसाने च मगल भाषित वृधै ।

तज्जिनेन्द्रयणस्तोत्र तदविघ्नप्रसिद्धये ॥ छ ॥

Then we have the verse of the text above (p. 267)
referred to It is followed by the line as under —

सिद्धान् जगत्प्रसिद्धान् चतुर्विधारावनाफल प्राप्तान् । etc

Ends.— (com.) fol. 57^b

आएस एजतं प्राघूर्णकमायांत अब्भुट्टे त्ति महमा ह दट्टु(ट्टु)ण दृष्ट्वा
शीघ्रमभ्युत्थान यतथ कुर्व्वेति आणासगहचललुटाए अब्भुट्टेया सवणा इति
जिनाज्ञासपादनार्थे आगच्छत सग्रहीतु वत्सलतया च चरण चणाद्वज्जे चरित्र
सामाचारक्रम च ज्ञातु(तु)मभ्युत्थान कुर्व्वेति चरणोयणामे द्द इति केपाचित
पाठः त एव वर्णयति चारित्र्यावगमनार्थे चेति ४०६ आगतुगे वच्छद्ववा आग-
तुको वास्तव्याश्च पडिलेहाहिंतु परीक्षाभि अन्नमन्नाहि अन्योन्य अन्नोन्नकर-
णाचरण अन्योन्यस्य करणमावस्यकादिचरण त्रयोदशविध चारित्र जाण-
णहेतु । (ends abruptly)

आर्यागाथा
[सुभाषितावली ?]

Aryāgāthā
[Subhāṣitāvalī ?]

No 168

1339
1884-87.

Size.— 10⁵/₈ in by 4³/₈ in.

Extent — 2 folios , 22 lines to a page , 71 letters to a line

Description — Country paper thin, rough and greyish , Jaina
Devanāgarī characters , small, quite legible, uniform and
beautiful hand-writing , borders ruled in four lines in
black ink , space between the pairs coloured red ;
red chalk used , foll. numbered in the right-hand margin ;

an edge of each of the two foll gone , so some letters are
also gone condition on the whole good , complete ,
140 verses

Age — Not modern

Author — Not mentioned

Subject.— This is a small work in Sanskrit in verse Almost all
the verses are in Ārya metre, and that seems to be the
reason why this work is here named as Ārya-gāthā The
work seems to be mostly dealing with subhāsitas — *laukika*
and *lokottara* ethics

Begins.—fol 1^a ॥ ६० ॥

यद्यपि कृतसुखतमं प्रवेशति गिर्विद्वद्वेदेषु न ।
करुणितदीपकलिना तथापि लभ्यतेस्तमनुसरति ॥ १ ॥
यद्यपि चदनविटपी विधिना फलकुसममार्जितो विहित ।
निजयपुपैव परेषा तथापि सतापमुपहरति ॥ २ ॥ etc.

Ends — fol 2^b

दुर्जनजनसततो य साधु साधुरेष मविशेषात् ।
अपि पावकमतत खट्वा () स्याच्छर्मा मधुग ॥ ३८ ॥
पचनचलयमध्ये मसृतोऽन्यतगाह
स्थितिजनननिनाशा(क्षा)र्लिङ्गितैर्वस्तुजातै ॥
अथमिह परिपूर्णो(ऽ)नादिसिद्ध पुराण
कृतविलयविहीन स्म तामेव लोफ (१) ॥ ३९ ॥
कौशेश्व भृत्यैश्च निचद्धमूल
पुत्रैश्च मित्रैश्च विवृद्धशास्त्र ॥
उत्पाटय(व्य) नद परिवर्त्तयामि
महाद्रुम वाशुरिवोश्वेग ॥ १४० ॥
इति आर्यागाथा संपूर्णमिति ॥
पुस्तकलिखनपरिष्कृतं [वेत्ता विद्वज्जनो नाम्ना () ।
साय(ग)ग्लघनपरिपे(खे)द् हनुमान क परो वेत्ति ॥ १ ॥

आलोचनाविंशिका
(आलोचनावीसिया)

Ālocanāvimsikā
(Āloyanāvīṣiyā

No 169

219 (p)
1873-74 .

Extent — fol 7^b to fol 8^a.

Description — Complete , 20 verses in all For other details see

Prathamādhikāravimsikā No. 219 (a)
1873-74

Author.— Haribhadra Sūri well-known as Yākinimahattarāsūnu.
For his life etc. see pp. 2 & 175

Subject.— A metrical composition in Prākṛit dealing with ālocanā
(confession of faults.) in 20 verses This is one of the '20
sections of Visavīsiyā, and so it ought not to have been
assigned a separate place It is the 15th Vimsikā For अनादि
विंशिका see p 175. It is the 2nd विंशिका

Begins — fol. 7^b

भिक्षाहस्य जन्तवओ एयमवि य मायदोसओ जाओ ।
हु तइया राते पुण सोहइ आलोचनाइ जई ॥ १ ॥ etc.

Ends.— fol 8^a

ज आरिसेण भावेण सेन्निय किं पि इत्थं दुच्चरिय ।
त तत्तो अहिगेण सवेगेण तहा लोए ॥ २० ॥
इति आलोचनाविंशिका ॥ १५ ॥

Reference.—Published. See p 175. For other details see "Reference"

of Prathamādhikāravimsikā No 291 (a)
1873-74

1 All of them are described by me in my intro (pp XXXV-XXXVIII) to
AJP (Vol II)

आवश्यकस्वरूप	Āvaśyakasvarūpa
(आवस्सयस्सरूप)	(Āvassayassarūva)
['आवश्यकसप्तति]	[Āvaśyakasaptati]

No. 170

77 (2).
1880-81.Extent.— leaf 11^a to leaf 17^b.Description.— Complete. For further details see Āgamikavastu-
vicārasārāprakaraṇa. No. 133.

Age.— Pretty old.

Author.— ²Municandra Sūri For his life and works see ¹SHJL
(pp. 242-243) and my introduction (pp. XXIX-XXXI⁴)
to Anekāntajayapatākā (Vol. I).

As stated here Municandra Sūri had two disciples :
¹Vādin Deva Sūri, the celebrated author of '*Pramāṇanaya-
tattvaloka*' and ²Ajitadeva Sūri. The former has composed
two hymns viz. ³*Municandacarīyathūi* and ⁹*Guruvirahavilāva*,
which throw some light on the life of this Municandra
Sūri.

Our author Municandra Sūri was born in Darbhā-
nagarī. He became a disciple of Yaśobhadra Sūri. In a
way he was a disciple of ¹⁰Vinayacandra, too. He was

1 See my "Bhūmikā" (p. 67) of *Upadeśaratnākara*.

2 See p. 5.

3 Short History of Jaina Literature.

4 *Rasūla* should be dropped as it is said to be same as *Gūthūloka*, and
Vanaspatīsaptatīṣikū should be added after *Vanaspatīsaptati*.

5 See p. 50.

6 See No. 26 of this Volume.

7 His pupil Hemacandra Sūri is the author of *Nābhya-Nemi*, a '*dvīśān-
dhāna*' poem. For such other poems see my article "अनेकसंन्यासकाव्यो"
published in JSP (Vol. 15, No. 12).

8-9 These are printed in *Prakaraṇa-samuccaya* (pp. 44-46 and pp. 46-49
respectively) published by Ṛṣabhadevajī Kesarīmālī Samsthā, Rutlam, in
A. D. 1923.

10 This Upādhyāya belongs to Bṛhad gaocha.

made *ācārya* by Nemicaṇḍra Sūri, the author of *¹Sukha-bodha*. He died in Vikrama Samvat 1178

Municaṇḍra Sūri had given *dikṣā*, training and *ācārya-pada* to Ānanda Sūri, his brother-disciple. He had another brother-disciple in *²Candraprabha Sūri*. As regards his works I may tentatively note the following —

³अङ्गुलसत्तरि (अङ्गुलसप्ततिका) 70 verses

⁴अणुसासणंहुसकुल (अनुशासनाङ्कुशकुल) 25 gāthās. Also called

⁵धम्मोवएसपचवीसिया

⁶अनेकान्तजयपताकोद्घोतटीपिकावृत्तिटिप्पणक No 3 of Vol. XVIII.

आवस्यसत्तरि (आवश्यकसप्तति) No. 170 of Vol. XVIII.

⁷उपदेशपञ्चांगिरा

⁸उपदेशपट्टीका (com. on Uvaesapaya) composed in Samvat 1174 and named as सुखमञ्जोविनी

उपदेशासृतकुलक(?)

⁹उवएसामयकुल (उपदेशासृतकुल) 32 gāthās

¹⁰उवएसामयपञ्चवीसिया (उपदेशासृतपञ्चविंगिरा) 25 verses

¹¹कर्मप्रकृतिटिप्पणक (gloss on Kammapayadi)

¹²कालसयग (कालगतक)

¹³गाहाकोस (गाथाकोश). Same as Rasāula

¹⁴जीवोवएसपचासिया (जीवोपदेशपञ्चांगिरा) 50 gāthās.

1 See No 653 of Vol XVII (DCJM)

2 He propounded *Paurṇika-mata* in Vikrama Samvat 1159

3 Published See my work वाङ्मय (प्राकृत) भाषायां अने माहृत्य (p 162)

4 See Patan Catalogue (pt I, p 131)

5 Published *Prakaranasamuccaya*, (pp 30-31)

6 Published

7 See Jaina Granthāvali (p 205)

8 Published - See my intro (p XXIV) to AJP (Vol II)

9 Published in *Prakaranasamuccaya* (pp 38-40) -

10 Published in *Prakaranasamuccaya* (pp 28-30)

11 See Jaina Granthāvali (p 115)

12 *Ibid.*, p 208

13 See Jinaratnakosha (pt I, p 104)

14 Published in *Prakaranasamuccaya* (22-25)

¹तित्यमालायथ (तीर्थमालास्तव) same as प्रतिमास्तुति. 111 or 112 verses

²द्वादशवर्ग

³देवेन्द्रनरकेन्द्रप्रवृणटीका (com on Devinda-narakenda-payarāṇa) (composed in Śimvat 1168)

⁴धर्मबिन्दुटीका (com. on Dharmabindu)

⁵धर्मोपदेशकुलप (धर्मोपदेशकुलक) 25 gāthās

⁶„ (शोकवारणधर्मोपदेश) 33 āryās

⁷„ 10 verses. Also called उपदेशकुलक

प्रश्नावली

⁸प्राभातिरुजिनस्तुति Also called प्रातःकालिकजिनेन्द्रस्तुति and प्रभात-समयस्तुति 9 verses

⁹मोक्षोपदेशपञ्चाशिका (मोक्षोपदेशपञ्चाशत्) 51 verses

योगबिन्दुटीका (com. on Yogabindu)

¹⁰रघुनन्दनकुलप (रत्नत्रयकुलक) 31 gāthās

¹¹ललितविस्तरावञ्जिका (gloss on Lalitavistara) No 845 of

Vol XVII

वणस्तद्वसन्तरी (वनस्पतिसप्ततिका) 70 verses

वनस्पतिसप्ततिकावृत्ति (com on Vanassaisattari)

¹²विषयनिन्दाकुलप (विषयनिन्दाकुलक) 25 gāthās

¹³शोकहरोपदेशकुलक. Is this same as शोकवारणधर्मोपदेश?

¹⁴सम्मत्तुपायविधि (सम्यक्त्वोपायविधि) 29 gāthās

1 See Jinaratnakośa (pt I p 160)

2 Ibid p 184

3 Published along with the text by Jaina Ātmānanda Sabha, Bhavnagar in A. D 1922

4 Published See my intro (p XXVI) to AJP (Vol II)

5-9 Published in *Prakaranasamuccaya* on pp 33-34, 36-38, 40-41, 49 and 19-22 respectively

10 For quotations see Patan Catalogue (pt I p 132)

11 Published in *Prakaranasamuccaya* (pp 41-43)

12 See pp 229-230 of DOJM (Vol XVII pt 3)

13 See Limbdi Catalogue

14 See Jaina Granthāvalī (p 205)

15 See Jinaratnakośa (pt I, p 427)

16 Published in *Prakaranasamuccaya* (pp 34-36)

'सामान्यगुणोपदेशकुलक (सामान्यगुणोपदेशकुलक) 25 gāthās

सार्धशतकचूर्णि (com on Sārdhaśataka also called Śūksmārtha-vicārasāra)

'हिओवपसकुलक (हितोपदेशकुलक) same as Hitopadeśamālā, 25 gāthās '

'हिओवपसकुलक (हितोपदेशकुलक) 25 gāthās '

Subject — A Prākṛit work in verse based upon Mahānīśitha, Kalpa, Vyavahāra etc dealing with *avaśyaka-kṛyā* This work is also known as *Āvaśyaka-saptatī* and *Pākṣika-saptatī*, This work should not be confounded with its 'name-sake, an anonymons work, containing 317 verses in Prākṛit,

Begins — leaf 11^a ॥ ६० ॥

देविद्वन्द्वियपपपउम वडिउं जिण वीर ।

आवसस्सयस्सरुय(व) ॥ ममासड किं पि जंवेमि ॥ १ ॥ etc

Ends — leaf 17^b

मुणिचंदद्वरिणा मुमरम(ज)सत्यमियमथ(थ)णो य(व)वयणाओ ।

उद्धरिय जुत्तिजुय परेमि सबोहणत्थ च ॥ ७० ॥

Reference.— For Mss. see Jinaratnakośa (pt I, p 241)

आवश्यकस्वरूप

वृत्तिसहित

No. 171

Size — 10½ in by 4¼ in

Āvaśyakaśvarūpa

with vrth

1200

1884-87

Extent — 15 folios , 15 lines to a page , 70 letters to a line

1 Published in *Prakaranasamuccaya* (pp 31-33)

2 In Patan Catalogue this work is named as उपदेशकुलक

3-4 Published in *Prakaranasamuccaya* (pp 25-27 and 27-28 respectively)

5 For additional particulars etc see my article " मुनिचन्द्रनामक मुनिवरो " to be published as the 3rd part of " ममानाधिक मुनिवरो " in " Jaina Satva Prakāśa

6 Verses 1 and 317 are given in Patan Catalogue (pt I, pp 101-102)

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional वृष्टमात्रs, small, legible, uniform and good hand-writing, borders ruled in three lines in black ink, fol numbered in the right-hand margin, edges of some of the fol slightly worn out, condition on the whole good, this Ms contains the text as well as its commentary, the former is at least complete.

Author of the commentary — Mahesvara Sūri, pupil of Vādin Deva Sūri and grand-pupil of Muncandra Sūri

Subject — The text along with Sanskrit commentary The latter is composed with the help of Vajrasena

Begins — (text) fol 1^a

देविद्विदवदियपयपउम वदिउ जिण वीर ।

आवस्सयस्सरूव । समासउ किं (पि) जंयिमि ॥ १ ॥ etc

„ — (com) fol 1^a ॥ ६७ ॥ श्रीगुरुभ्यो नमः ॥

श्रीमते वर्द्धमानाय । जिनेन्द्राय जगद्धिदे ।

सुरासुरनमस्याय । वागीशाय नमो नमः ॥ १ ॥

अनन्यसाधारणशीलसपदे । विनम्रविद्वज्जनमुद्रितापदे ।

दिग्वज्रगडवरभगसुरये । प्रणम्य तस्मै गुरुदेवसुरये ॥ २ ॥

स्व(स्व?)गुरु(रु?)णामपि श्रीमद(रु?)गुरु(रु?)णामनघा गिर ।

सिद्धातगर्भमदर्भा कचिद् विवृणमहे ॥ ३ ॥

इह किल 'कलि'कालबलप्रबलकुतर्कतर्कग्राह्यवकुलग्रहग्रहवेशवशीकृतांत -
करणा केचिद तपस्विन कष्टानुष्ठानेनात्मानमायासयत सती(S)न्यानापि सुख-
बुद्धीन् व्यामोहयति । तत तानेवाविधानबलोक्य अपारकरुणासारसुधारसैकपारा-
वारा अनेकांतजयपताकाचारसामाचारीसचारचतुरनर्तकीनर्तनसूत्रधारा

'इ ग्वा'समयसमुद्भासितप्रमादपातालतलावमज्जति कलकानुष्ठाननिष्ठाधरणी-
समुद्धारणादिवराहकृपा । ससारकातांरात परित्रांतनितातभ्रातजतुजातसताप-
निर्वापकरुहेगनामृतक्षुपा कर्मप्रकृत्यायखिलखिवेश्याग्रथमिदुरस्वशेषस्त्री-
(पी)विमुक्तीकृताखर्वगर्वसुपर्वसुग्य पु(पु)ज्या श्रीमुनिचन्द्रसरय स्या इव
श्लान्मुलिततम समरेण स्वगोप्रस्तारेण तेषा सन्मागप्रबोधसुत्पादयितु ।
तद्विप्रतार्यमाणान्यजतुजातमवबोधयितुमात्मसृति विधातु च सिद्धांतोद्धारसार-
भूत प्रमाणानि पक्षनामकमावश्यकससत्थास्य प्रकरणमारंभमाणाः प्रत्यह्वा-

पोद्दय स्थामित प्रत्यासन्नोपकारित्वात् चरमतीर्थाधिपतिं यथार्थामिधान ।
श्रीमन्महावीरमभिष्टुवत । साक्षादभिधेयप्रयोजनाभिधायिकामिमादावेव
गाथां प्राहु ।

Then we have the first verse of the text noted on p 275
fol 15^a

उद्धरियसत्त्वसङ्गो पुबुत्तचित्तेसतवसमाउन्नो ।

तल्लेसो तच्छित्तो य भावउ कुण्ड सत्त्वमिण ॥ १ ।

Ends.— (text) fol. 15^a

मुनि(णि)चन्द्र(इ)सुरिणा समरणत्थमिणमप्पणो पवयणाउ ।

उद्धरिउ छुत्तिउप परेसि सचोहणत्थ च ॥ १ ॥

,, — (com) fol 15^b

अवस्सय अवसिक्करणिज्ज धुवनिग्गहो विसोही य ।

अज्झपणउत्तवयो नाउ आराहणामग्गो ॥ १ ॥

तथा स्मरज्जरजरामन्युदोपो भवतु छात्रये ।

सर्वथा तेन सत्येव यत्र तत् परम पद ॥ २ ॥

इति स्वयमेवं पूज्यपादोपदर्शितप्रकरणे प्रत्यासन्निमात्रप्रकटीकृतमधु
रत्वात् किंपाकप्रतिमैर्विषमै() विषये तथा सद्य एव जनितनितातसतापताप-
तानिर्जन्मजराशोकाविह्वरत ह्रस्वैर्दोषरूपैरदोषितशतनिरवथ यत् कृत्स्नमर्म
क्षयलक्षणे मोक्षे सिद्धाना तस्य परमाह्लादिरूपमसांगेतमानुत्तरसुरसौरया-
दप्यनतानतगुण तत् प्राप्नुवति इति ॥ छ ॥ सप्रति प्रस्तुतप्रकरणस्यावस्यक-
सत्तत्याख्यस्य पाक्षिकसत्तत्यपरनामधेयस्य प्रयोजन प्रकटयत् स्वप्रज्ञामात्र
परिकल्प(ल्पित)ित्व च । परिहरत ॥ ५ ॥ प्राहु । (Then we have a
verse from the text noted above)

मुनिचंद्रसुरिणा इत्यौद्धत्यपरिहारार्थमेकवचन आत्मन स्मरणार्थ-
मित्यनेन प्रधानप्रयोजनमुक्त स्मरण च प्रक्रमादावश्यरूपपरैव इदमावश्य-
सत्तत्याख्यं प्रकरण प्रवचनात् महानिशीथ-कल्प-व्यवहार-दशाश्रुत-
स्कंधी(घाऽऽ)वश(इय)कचूर्णेणप्रस्रुत्वात् चतुर्दशपूर्वक्षीराणवसुधारस-
रूपादुद्धत न पुन स्वमतिमात्रपरिकल्पितम(त) एव युक्तियुक्त पूर्वोक्तप्रकारेण
पूर्वापराविरुद्धयुक्तिजलकल्पित परेषां विप्रतिपन्नाना तद्विप्रतिपत्त्याना न्यजदना
च संबोधनार्थं च सम्यग् यथावस्थितस्त्वप्रदर्शनेन बोधनार्थं न च केवल-
मात्मस्मरणार्थं चैत्याहुषगिकप्रयोजनसमुद्भय इति ॥

श्रीदेवसुरिस्त्रयो रूढनाममत्र ।

नित्यसृति[]स्तद्व्यदेशवशेन वृत्ति ॥

श्रीमदमुनीन्द्रमुनिचन्द्रकृतावष्टव्या ।

सुरिर्महेश्वर इति प्रकटाचकार ॥ १ ॥

सिद्धाततर्कसाहित्यलक्षणेषु विचक्षण ।

वज्रसेनसुधीरस्याद् साहाय्य कृतवानिह ॥ २ ॥

मूलग्रन्थनिरीक्ष

Reference — See Jīnaratnakosa (pt. I, p 241) Here the commentary is named as सुखप्रबोधिनी

आशाम्बरहिताशिक्षा

Āśāmbarahitasāṅkṣā

No 172

1293 (h)

1884-87

Extent — fol 4^a

Description - Complete For details see Nibnavagāthā with vvākhyā No. 1243 of Vol XVII

Author — Not mentioned.

Subject — Advice to the Digambaras in 25 verses in Sanskrit, regarding the question of nudity

Begins -- fol. 4^a

मठवासश्छद्मस्थव्याख्या दीक्षे प्रभूतजनसंग ।

तेलाभ्यगफमदलु वन्याधाकर्मवृणपद्म ॥ १ ॥

जिनवृदाचरितान्यप्येता निश्चयति निजबुद्ध्या ।

वक्षयति च तत्कल्प । कुर्मो वपमहद् धृष्टत्वं ॥ २ ॥ etc.

Ends — fol. 4^a

एव श्रीजिनकल्प येऽस्तव्यस्त समाचरतीह ।

सोऽपीदृग् भूयादिति तस्मिन्नपि लाघव दधति ॥ २४ ॥

ये मनसा निस्तगास्तेषां वस्त्रं न मोक्षबाधायै ।

गृह्णीत तदिह वस्त्र । क्षपणा लज्जापरित्यक्ता ॥ २५ ॥

इति आशाम्बरहिताशिक्षा ॥ छ ॥ छ ॥

आश्रययोगमाला

Āścāryayogamālā

[योगरत्नमाला]

[Yogaratnamālā]

विवृतिसहित

with vivṛti

No 173

765
1895-1902.

Size — 10³/₈ in by 5¹/₈ in

Extent — 7 folios, 21 to 24 lines to a page, 56 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters small, clear and fair hand-writing, borders ruled in two lines and edges in one, in red ink, both the text and the commentary complete, the latter composed in Samvat 1296, toll numbered in the right-hand margin condition very good

Age — Not quite modern

Author of the text — Nāgārjuna Ācārya, pupil of Bhāskara. Is he same Nāgārjuna who flourished in the 5th century?

„ of the commentary — Acārya Guṇākara

Subject — Both the text in 140 verses in Āryā and its commentary in Sanskrit. The former deals with various *yogas* such as वशीकरण, अग्निस्तम्भन, जलस्तम्भन, ज्योतिर्दर्शन etc.¹ The latter is based upon some old commentary. The text is named as योगरत्नमाला and योगरत्नावली, too

In Catalogus Catalogorum Aufrecht refers to this work under Yogaratnamālā. See part I, p 478. He refers to it again in pt III, p 102

Begins.— (text) fol 1*

विमलमतिःस्मरणानि करप्रमिन्नसच्छिष्यकमलसघात ।

सकलभुवनेनैकदि(शी)पा जयंति गुरू(रु)भास्करा भुवने ॥ १ ॥

स्पष्टाक्षरपदसु(सु)त्र गुरुमतगताकरगव्यामुद्भूत्य

अरवि स्फुरती निगद्यते योगरत्नमालेय ॥ २ ॥

1 Such being the case, the proper place for this No 173 is Vol XIX

Begins.— (cont.) fol 1^a

४० नमोऽनन्तशक्तये ॥

गुरुचरणकमलममला । प्रणम्य नागार्जुं(जु)नशणीताया ।

विवृतिं सुखावबोधाय वक्ष्ये(ऽ)ह योगमालाया ॥ १ ॥

इह शास्त्रारम्भे आचार्यश्रीनागार्जुं(जु)नपादा शिष्टममवपरी(रि)पाल-
मार्थं शास्त्रम्यादेयता च दर्शयितुं गुरुपादानां नमस्कारं कुर्वन्त प्रथमार्था-
माहुः ॥

This is followed by the first verse noted on p 278 and then we have —

न्याय्या विमला चासी मतिश्च विमलमति । एत

Ends — (text) fol 7^b

आश्चर्ययोगमाला नागार्जुनधिरदि(चि)ना(त)ऽनुभवसिद्धा

सकलजनदयदायिता समर्थिता सुत्रतो जयति ॥ ४० ॥

„ — (com) fol 7^b

आत्मस्मरणार्थं मया विवृता नागार्जुनप्रणीतेय-

माश्चर्ययोगमाला अग्रेतनवृद्धटीकाता(त) ॥ ४१ ॥

ददशुध(?) मिहानिरूपितमार्पास्तत् क्षम्यता प्रज्ञा(ना)देन ।

कपा(पां) । यज्ञोद्य । को न सख(रख)लति प्रमादनी(नि)बद्ध(हे)न ॥ ४२

श्रीनृपविक्रमसमपात् द्वादशभिर्नवतिपट्टाधिका पौषे ।

रचिता गुणाकरेण श्वेताचरभिक्षुणा जयति ॥ ४३ ॥

इति श्वेताच(व)रा(चा)र्यगुणाकरविरचिता अ(आ)श्व(श्व)थ-

(र्य)योगमालालघुवृत्ति() समाप्ता । यथा [] ॥

Reference — See Peterson, Reports III, p. 313 where the opening and concluding lines of the text and the commentary as well are given. For other details see the same Report p 17. A copy of the text is in the Bodleian collection. It is described by Aufrecht in his *Catalogus Catalogorum* as under —

“ This tract containing 140 verses Āryā verses, and giving an account of various magic arts, and of poisons compounded of plants, bones and other substances, seems to be an epitome of a much larger work, which tradition assigns to the same Nāgārjuna. Compare Weber, Catal , p 270. The author, whoever he was, acknowledges in the beginning and at the end of his book his obligations to Bhāskara guru ”

आहारोपधिगद्याविचार
(आहारोवहिसेज्जावियार)

Āhāropadhiśayyāvicāra
(Āhārovahisejjāviyāra)

No, 174

1392 (105)
1891-95

Extent.— leaf 144^a to leaf 144^b

Description — Complete so far as it goes For further details see

अरेहणास्तोत्र No $\frac{1392 (1)}{1891-95}$

Author.— Not mentioned

Subject.— Exposition about food, accessories and -bedding of the Jaina clergy

Begins — leaf 144^a

आहार उवहिस्सिज्जा एयस्स दिट्ठो उग्गमो इति यत्तद्विद्वांसणाह
तिय ॥ etc

Ends — leaf 144^b

आहारे उवगरणे वि २७ सेज्जाए वि २९ सत्वे ८१ भगा ॥ बायालीम
आहारदोसे एएहिं भगेहिं साह्व परिहरइ ॥

आहारोपधिगद्याविचार ॥ भावाधिकरणं च ॥ छ ॥

इतरसमुद्धात (१)

Itarasamudhgāta (१)

No 175

$$\frac{1392 (12)}{1891-95}$$
Extent — leaf 126^b to leaf 127^b.

Description — Complete so far as it goes For other details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$.

Author.— Not mentioned.

Subject.— *Samudghāta* (explosion) of karmika particlesBegins.— leaf 126^b

केवलकसायमरणे वेयणा चउन्विहे य आहारे ।
सत्तविहसमुग्घाओ पन्नतो वीयरगेहि ॥ etc

Ends — leaf 127^b

नारकाना दशधनुर्मानमुत्तरवैकिप ।
इति इतरसमुद्धात ॥

इन्द्रियपराजयशतक
(इन्द्रियपराजयसयग)

Indriyaparājayaśataka
(Indiyaparājayasayaga)

No 176

$$\frac{1093}{1887-91}$$
Size — 10 $\frac{3}{8}$ in by 4 $\frac{1}{2}$ in.

Extent — 7 folios , 9 lines to a page , 34 letters to a line

Description — Country paper tough and white , Jaina Devanāgarī characters with occasional पृष्ठमात्राs, very big, bold, clear and good hand-writing, borders ruled in three lines in red ink, unnumbered sides as well as the numbered ones decorated with three small discs, in red colour, one in the centre, and two in the margins, complete , condition very good , foll. numbered in the right-hand margin , in the left-hand margin the title is mostly written as इद्रीशत but on the last fol it is written as बहिना इद्रीशत , this work is copied for a woman named Bahinām.

Age.— Not modern

Author — Not mentioned

Subject — Advice to control the senses This small metrical work in Prakrit consists of 102 (?) verses It is commented upon by Gunavinaya in Samvat 1664. See No 189

Begins — fol 1^a ॥ ५० ॥

सु चिय सूरु सौ चैव पडिओ । तं पससिमो निच्च(च्च) ।
इदियचोरेहि सया । न लुट्टिड जस(स्स) चरणधणं ॥ १ ॥ etc

Ends.— fol. 7^a

किं बहुणा जड वल्लसि जीव तुमं सांसय(य) सुह अरुय ।
त पिय(सु) विसय(वि)मो(सु)हो सवेगरसायणं निच्च ॥ १०० ॥
पंजलि उविसय अगी । चरितसरड हिज्जकसिण पि ।
सम्मत्त पि विराहिण । अणतससारियं हज्जा ॥ १०२ (१०१ ?) ॥
इति श्रीइन्द्रिसत्तकपरिकरण सपूर्णं । समाप्त ॥
बाइबहिनांपठनार्थं । लिपित सुनिजोगा । परोपकाराय । सुभं
भवतु] ॥

इन्द्रियपराजयशतकं ॥

Reference.— Published along with Gujarātī exposition in Prakaranaratnākara (Vol IV, pp. 1-21) by Bhimsi Manek, Bombay, in A D 1912

For additional Mss see B B R. A S. Vols. III-IV : (p 403) In the Limbdī Catalogue probably this very work is recorded as Nos 260, 261 and 262. Out of them the last two Nos contain Mss. having ṭippaṇa and ṭabbā respectively, over and above the text For a Ms of the text along with Gujarātī bālāvabodha see Keith's Catalogue No -7603. For other Mss of the text see Jinaratnakośa (pt. I, p 40)

इन्द्रियपराजयशतक

Indriyaparājayaśataka

No. 177

632
1892-95

Size — 10 in by 4 $\frac{3}{8}$ in.

Extent.— 4 folios, 13 lines to a page, 40 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī characters with वृद्धमात्रा, bold, big, legible and good hand-writing, borders ruled in three lines in red ink, complete, condition very good, foll. numbered in the right-hand margin, the last verse is numbered as 99.

Age.— Old

Begins.— fol 1^a ए ६०॥

छ चिञ्च स्रो सो चेष पडिओ । etc. as in No. 176

Ends — fol 4^b

कि बहुणा जइ वछसि । etc. up to निच्च ॥ as in No 176

This is followed by —

९९ ॥ इति श्रीइन्द्रियपराजयशतक समाप्त ॥ छ ॥ श्री ॥ सहसवीर-
लखितं । छम भवतु ॥ छ ।

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक

Indriyaparājayaśataka

No. 178

689
1899-1915

Size.— 10 in by 4 $\frac{1}{2}$ in

Extent.— 5 folios, 11 lines to a page, 36 letters to a line.

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters with occasional वृद्धमात्रा, bold, big, legible and good hand-writing, borders ruled in four lines in black ink, dandas written in red ink, complete, condition very good, 100 verses in all, foll. numbered in the right-hand margin.

Begins — (text) fol 1^b ६० ॥ श्रीबीतरागाय नम ॥

सु द्विय सूरु । etc as in No 176

„ — (com.) fol 1^b तेह ज सूर तेह ज पडित तेहनि प्रसस्यु नित्य
प्रति । etc

Ends.— (text) fol. 11^b

१कें बहुणा । etc up to निच्च ॥ २ ॥ (१०२) as in No 176
This is followed by the lines as under —

इति श्रीइन्द्रियशतक संपूर्ण । ससु(सुभ) भवत । कलाणमस्तु ॥ आरजा
श्रीमगाइनी सखिणी पकु लपेत पठनार्थे ॥ श्री ॥ छ ॥ etc

„ — (com) fol 11^b अरे जीव विषय थिकी ऊफराटो थयु निरंतर
सवेगरूपीओ रसायण सेवानि १०२ ॥ इति इन्द्रियसतक संपूर्ण ग्रथ २७५
नि मा जानि लपित काक्षि(पि ?) जादच मूलीगर पठनार्थे 'आ मगाई आ
कपू.

Reference.— This Ms is noted in Keith's Catalogue Vol. II,
pt II, p. 1331

N. B — For further particulars see No 176

इन्द्रियपराजयशतक
बालावबोधसहित

Indriyaparājayaśataka
with bālāvabodha

No 180

1235
1891-95

Size — 10½ in by 4½ in.

Extent — (text) 6 folios, 11 lines to a page, 32 letters to a line.

„ — (com) „ „ , 6 „ „ „ „ , 45 „ „ „ „

Description — Country paper rough and white, Jaina Devanāgarī
characters with पृष्ठमात्रा, bold, big, clear and good hand-
writing, borders ruled in two lines in red ink, space
between the pairs coloured crimson, this is a पञ्चपाटी Ms,

1 This stands for १२३५

it contains both the text and its explanation in Gujarātī; in a small hand-writing, red chalk were rarely used, numbers of the verses written in red ink, complete, 100 verses in all, foll numbered in the right-hand margin, fol. 6^b blank except that આઠમી-પાટી ટીપ is given there, condition very good.

Age.— Samvat 1599.

Author of the bālāvabodha — Not mentioned

Subject. — The text along with its explanation in Gujarātī.

Begins — (text) fol 1^a ॥ ૧ ॥ હૈં નમો વીતરાગાય ॥

હુ ચિય સુરો etc as in No 176.

„ — (com) fol 1^a તેહ જ સુર તેહ જિ પાઢિતા । તેહનિ પ્રસહુ નિત્ય ।
હદ્રિયચોરે સદા । ન લૂટિહ જેહલુ ચારિત્રરૂપીહ ધન ? etc

Ends.— (text) fol 6^a

કિ બહુળા જહ વહસિ । etc up to નિશ્ચ as in No. 176.
This is followed by the lines as under —

॥ ૧૦૦ ॥ હિન્દ્રિયપરાજયશતકાય છુમ મવતુ ॥ શ્રી etc

સવત્ ૧૫૧૧ વર્ષે માત્રવા શુદિ ૫ મોમે લક્ષિત વીરાપઠનાથ ॥

„ — (bālā°) fol 6^a જીવ વિપય થકી વપસમહ । સવેગ પામિ । મોહિના

હુવ પામહ સ જ જાણ । Then on fol 6^b we have —

આઠમિ પાષાની ટીપ લખીહ છહ । etc.

N. B — For additional information see No. 176

હિન્દ્રિયપરાજયશતક
બાલાવબોધસહિત

Indriyapara-jayaśataka
with bālāvabodha

No. 181

46
1870-71

Size — 10½ in by 4½ in.

Extent — (text) 9 folios, 6 lines to a page, 40 letters to a line.

„ — (bālā°) „ „ „ „ „ „ „ „ 58 „ „ „ „

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional पृथमात्राs, bold, big, legible and good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, this Ms. contains both the text and its explanation in Gujarātī, complete, 102 verses in all, condition very good, fol. numbered in the right-hand margin.

Age— Pretty old

Author of the bālāvabodha.— Not mentioned

Begins.— (text) fol 1^b ॥ ५० ॥ ॐ नमो वीतरागाय ॥

• सु खिअ स्रो । etc as in No 176

„ — (bālāo) fol 1^b ॥ ५० ॥ नमो श्रीजिनाय नम ॥

तेह जि सूर तेह जि पाढित तेहनइ प्रसख नित्य इन्द्रियचोरे सदा न
लुटिउ तेहनु चारिअघना ॥ १ ॥ etc

Ends — (text) fol 9^b

कि बहुणा । etc. up to निच्च ॥ २ ॥ (१०२) as in No 176.

This is followed by इन्द्रियपराजयशतक ॥ छ ॥ etc

„ — (bālāo) fol 9^b जीव विषय थकी ऊपराठउ सवेगमय रसायन नित्य
इति इन्द्रिय जीपवानइ अर्थि शतक सउ गाथा ॥ छ ॥ छ ॥

Reference — This Ms. is referred to in Keith's Catalogue Vol. II, pt II, p 1331.

N B.— For further particulars see No 176

इन्द्रियपराजयशतक

टब्बासहित

Indriyaparājayaśataka

with tabbā

No. 182

1170

1884-87

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{1}{2}$ in

Extent.— (text) 8 folios, 6 lines to a page, 40 letters to a line.

„ — (tabbā) „ „ „ 6 to 8 „ „ „ „ 44 „ „ „ „

Description — Country paper tough and white ; Jaina Devanāgarī characters with पुढमात्राs at times ; this Ms contains the text as well as its ṭabbā , the former written in a bigger hand-writing , legible and very fair hand-writing , borders neatly ruled in two lines and edges in one, in black ink , foll numbered in both the margins , complete , 101 verses in all , condition very good.

Age — Old.

Author of the ṭabbā — Anonymous.

Subject.— A small work pointing out the importance of subduing the senses along with its explanation in Gujarātī .

Begins.— (text) fol. 1^a ॥ ६७ ॥ ओ (ॐ) नमः सिद्ध ॥

सु चिञ्ज सुरो । etc. as in No. 176

„ — (com.) fol 1^a तेही ज एरुप सर तेही ज पंडित तेहनइ अम्हे
सुससउ सदा । etc

Ends — (text) fol 8^b

कि बहना । etc up to निर्दिष्ट as in No. 176. Then we have — ॥ १०१ ॥ सपूर्ण ॥

„ — (com) fol 8^b जउ बांछइ छइ जीव तुं ससंवतो सुख रोग रहित मोप-
सुप तउ पिबजे विषय थकी उपरावठा छता सवेगरूपीउ रसायण सदा
ग्रथाक १००० ॥

N B.— For additional information see No. 176.

ईर्यापथिकाविचारपट्टत्रिंशिका
(इरियावहियविचारछत्तीसिया)
स्वोपज्ञ विवरणसंहित

Īryāpathikāvicārasattriṃśikā
(Īryāvahiyaviyārachattīsīyā)
with svopajñā vivarāṇa

No 183

811
1899-1915.

Size.— 9 $\frac{1}{8}$ in by 4 $\frac{1}{4}$ in

Extent.— (text) 12 folios , 1 to 3 lines to a page , 48 letters to a line.

„ — (com.) „ „ „ 18 „ „ „ „ 58 „ „ „ „

1 This should not be confounded with its namesake ईर्यापथिकापट्टत्रिंशिका composed by Jāyasamī in Samvat 1640 (? 1644).

Description -- Country paper, thin, rough and white Jaina Devanāgarī characters with occasional वृद्धमात्रा, this is a त्रिपाटी Ms., the text written in the centre, its place is practically reserved, the text in a bigger hand, quite legible, uniform and good hand-writing, borders unruled, fol. numbered in the right-hand margin, almost every fol. more or less worm-eaten, condition fair, both the text and the commentary complete, the text composed in *Samvat* 1629 and the commentary thereafter, fol. 1^a blank.

Age. — *Samvat* 1733.

Author of the text — Upādhyāya ¹ Dharmasāgara Gaṇi, pupil of Ānandavimāla Sūri aś he gave him *dikṣā* some time before *Samvat* ² 1596.

Author of the commentary — Same as that of the text.

Dharmasāgara was born in Lādol. He was enlightened by Jivarsi Gaṇi and was given religious training by Vijayadāna Sūri. He attained the status of *ganī* some time before *Samvat* 1606. He has composed works in Sanskrit and Prākṛit and have explained some of them by means of an auto-commentary. A tentative list of his works may be given as under —

Name	Language	³ Date
⁴ हरियावहियवियारुत्तीसिया	Prākṛit	1629
⁵ ईयापथिकाविचारपद्धतिशिकाविवरण	Sanskrit	(?)
उट्टियमयउत्सुत	Prākṛit	1617 (?)
⁶ औष्टिकमतोत्सुत्रदीपिका	Sanskrit	1617
⁷ कल्पकिरणावली	„	1628
गुरुतत्त्वदीपक	?	?

1 He should be distinguished from his namesake Dharmasāgara, pupil of Śīvara Sūri of Sāṅghera gaoccha, and author of *Ārāmanandana-copā* composed in *Samvat* 1587

2 In SHJL (p 561) this is given as his birth-date but it is wrong as in this very book (p 582) Dharmasāgara is referred to as one who copied *Unādi-ganasūtroddhāra* in *Vikrama Samvat* 1604

3 By 'date' I mean the Vikrama year of composition

4-5 See this very No 183

6 Is this a commentary on *Uttūyamaya-ussutta*?

7 See Vol XVII, pt 2, pp 102-113. On its p 105 it is said that Dharmasāgara is a pupil of Hiravijaya Sūri. Same is the case on p. 223 of pt 2

37 [J. L. P.]

Name	Language	Date
गुरुतत्त्वप्रदीपदीपिका	Sanskrit	?
गुरुतत्त्वप्रदीपदीपिकावृत्ति	"	?
¹ गुरुतत्त्वप्रदीपिका	?	?
गुरुपरिपाटीटीका	Sanskrit	?
गुरुपरिवाही	Prākṛit	c. 1648
जम्बूद्वीपप्रज्ञातिटीका	Sanskrit	1631
तत्ततरागिणी	Prākṛit	1615
तत्त्वतराङ्गिणीवृत्ति	Sanskrit	?
नयचक्र	?	?
नयचक्रवृत्ति	Sanskrit	?
² पञ्चसणदसमयग	Prākṛit	c. 1628
³ पर्युपणादशशतकवृत्ति	Sanskrit	?
पथयणपरिष्खा	Prākṛit	c. 1629
प्रवचनपरीक्षावृत्ति	Sanskrit	?
महावीरविज्ञातिद्वात्रिंशिका	?	(?)
महावीरविज्ञातिद्वात्रिंशिकावृत्ति	Sanskrit	1669
सर्वज्ञशतक	?	?
सर्वज्ञशतकवृत्ति	Sanskrit	?

In 'some of these 'works Dharmasāgara refers to himself as pupil of Hīravijaya Sūri as he has composed these works during his spiritual reign, and in this sense Hīravijaya is his *śiṣya-guru*

Subject — This is a Prākṛit work in 36 verses dealing with the ritualism as to when 'Iriyāvahīya'sūtra should be recited This entire work is explained by the author himself in Sanskrit.

1 This is known as *Sodaśikā*, too

2-3 See Vol XVII, pt 2, pp 222-223

4 See p 289, fn 7

5 For other names etc of these works see my article "महोपाध्याय धर्मसागर-गणिनी जीवनरेखा" to be published in "Jaina Dharma Prakāśa" (Vol 60, No 5)

6 Anandavimāla Sūri is his *dīkṣa-guru* and Vijayadēna Sūri his *vidyā-guru* Jivarsi, too, is his *guru* as he enlightened him spiritually

Begins — (text) fol 1^b

पणमिअ जिणवरवीर जुगपवरं हीराविजयसुरिवर ।
इरिआवहिअविआर भणामि किरिआण सुद्धिकर ॥ १ ॥
पढम इरिआ किरिआमिति सुणिआ महानिसीहाओ ।
पासायपायरोवणमाइम्मि मणोहरासुमय ॥ २ ॥ etc.

„ — (com) fol. 1^b

प्रणम्यात्माविद वीर रागद्वेषद्विषद्विष ॥
भक्तित्पक्तीकृतानदवेवैप्रणतक्रम ॥ १ ॥
जेनागमासारेण परोपकृतिहेतवे ॥
* षट्त्रिंशिकामिहेर्याया स्वोपज्ञा विवृणोम्यह ॥ २ ॥

इह हि तावदभिमतप्रकरणसिद्धये सप्रयोजनमगलाभिधायिका गाथामाह
पणि(ण)मिअ० व्याख्या देवत्वेन वीर श्रीवीर(र)जिनैन्द्र(द्र) गुरुत्वेन युगप्रवर ।
etc.

Ends — (text) fol 11^a

नव९कर२रस६रयणा(णी)सर१मिअवच्छरि १६२९ धम्मसायरप्पमवा ।
धम्मसुचारनिमित्त सच्छयच्छ(१ व)त्तीसिआ रयणा ॥ ३५ ॥

„ — fol. 12^a एव इरिआपुत्र जे सामइअ कुणति सुद्धमणा ॥

तेसिं वेसि(१ चे)व पसत्ता सिरिहीराविजयसुगुणवर ॥ ३६ ॥

इति इ(ई)र्यापथिकाषट्त्रिंशिकासूत्र समाप्त ॥

„ — (com) fol 12^b सर्वत्राप्य(प्य)स्वलितप्रचारात् तथा च श्रीमहानिशीथावि-
ग्रथाच्छे(छि)न्नपरपरादिविलोप एव स्वगलपाश किंच मुखवन्निकाप्रतिलेखनादिक
विनैव सामायिकदृढकोच्चारोयुक्त प्रसज्येत तवामिश्रायेण तावत्कालविलबस्या-
प्यु(प)पुक्तत्वात् चूण्यादौ कृत्वा च यदि मुखवन्निकाप्रतिलेखनादिक नियत तर्हि
तद्वद्वार्यापथिका(ऽ)पि नियतै(ति) वि कदाग्रहं विमुच्य सम्मगालोच्च व्यंघ(१) छ ।
इति श्रीमद् तपा गणनमोनमोमणिश्रीहीराविजयसुरिदिशिष्योपाध्याय-
श्रीधर्मसागरगणिविरचितस्वोपज्ञेयार्यापथिकाषट्त्रिंशिकावृत्तिः सपूर्णा
अथाग्रथ सबत् १७३३ वर्षे भागेश्वर वदि ११ दिने लिपीकृत श्री ॥

Then we have the following lines probably written in
a different hand —

1 For consistency of this statement see my remark made on p 290

2 This is not noted.

सर्वत्र गमनस्याते । त्यागे च मलमृत्रयो ।
 का(१)पाटी क्रमजाते च । त्रैत्यमध्यप्रवेक्षणे ॥ १ ॥
 स्थिरवस्त्रप्रयोगे च । घटनावश्यकादिषु ।
 शक्रस्तवस्य पाठे च । भोजनाद्यतत्त्वमणि ॥ २ ॥
 चारित्रस्यावग्रहणे । प्रत्याख्याने न्वधीतिषु ।
 पद्मजीवकायमंस्पर्शे । संघट्टादिपरिग्रहे ॥ ३ ॥
 फालग्रहे च स्वाध्याये । जलपाने क्रियाविधौ ।
 सर्वत्र साधुसाध्वीना । मर्त्यैर्यापथिकी मिता ॥ ४ ॥

साधुमाध्वीनि सदैवेर्यापथिकी प्रतिक्रमणशीलैर्भाज्य । तेषां हि सर्व-
 विरतिसामायिकं । जन्मप्रतिपन्नं । नेर्यापथिकीं विना शुद्धिमेति ॥ आ दि
 १९ प

Reference — Both the text and the commentary published in the
 Āgamodaya Samiti Series in A. D. 1927 For Mss of the
 text and its auto-commentary see Jinaratnakōśa (pt I,
 p 40)

ईर्यापथिकाविचारपट्टत्रिंशिका
 स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭṭrimśikā
 with svopajña vivaraṇa

No. 184

368
 1880-81

Size — 10½ in. by 4⅜ in

Extent — (text) 15 folios , 1 to 2 lines to a page , 39 letters to a line

„ — (com) „ „ ; 15 „ „ „ „ , 54 „ „ „ „

Description.— Country paper rough and greyish ; Jaina Devanāgarī
 characters, this Ms. contains the text as well as the
 commentary , it is a त्रिपाटी Ms , small, legible and good
 hand-writing, borders ruled in four lines in black ink ,
 foll. numbered in the right-hand margin , fol 1* blank ;
 condition very good , both the text and the commentary
 complete.

Age,— Old.

Begins — (text) fol 1^b ए ँ ॐ श्रीगुरुभ्यो नमः ॥

पणमिअ जिणवरवीर जुगपवर ह्रीरविजयसुरिवर ।

इरिआवहिअविचा(या)र भणामि किरिआण सुद्धिक्कर ॥ १ ॥ etc.

•,, — (com) fol. 1^b ए ँ ॐ ॥ नमः ॥

प्रणम्यात्मविव(द) वीर रागद्वेष(द्विष)द्विष ।

भक्तिभ्यक्तीकृतानन्ददेवैर्प्रणतक्रम ॥ १ ॥

जैनागमाजुसारेण परोपकृतिहेतवे ।

षट्त्रिंशिकाभिनीहया(' पा ')या स्वोपज्ञा विवृणोम्यहं ॥ २ ॥

युग्म ।

इह हि तावदि(द)भिमत्प्रकरणसिद्धये etc

Ends — (text) fol 13^b

नवत्तरत्तर ६ etc up to रयणा ३५ as in No 183, and then we have —

एव इरिआण्व जे सामाहअ(अ) कुणति सुद्धमणा ।

तेसिं चेव पसत्ता सिरिह्रीरविजयजुगप्पवरा ॥ ३६ ॥

॥ छ ॥

fol 15^a इति श्रीईर्यापथिकाषट्त्रिंशिकासूत्र समाप्त ॥ छ ॥

•,, — (com) fol 15^a यदि मुखवाक्त्रिकाप्रतिलेखनादिक नियत तर्हि तद्वदी-

र्यापथिका(ऽ)पि नियतैवेति छ कदाग्रह विमृश्य सम्यगालोच्य धर्मधियोति छ ।

इति श्रीमत्तपा'गणनभोनभोमणिश्रीह्रीरविजयसूरीश्वरशिष्योपाध्यायश्री-

धम्मसागरगणिविरचितस्वोपज्ञोर्यापथिकाषट्त्रिंशिकावृत्ति समाप्त

॥ छ ॥ etc

N B — For additional information see No 183

ईर्यापथिकाविचारषट्त्रिंशिका
स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭtrimśikā
with svopajña vivaraṇa

No. 185

$\frac{166 (a)'}{1875-74}$

Size.— 10½ in by 4½ in

Extent — (text) 10 + 20 = 30 folios , 1 to 3 lines to a page , 44 letters to a line.

„ — (com) 30 folios , 14 to 18 lines to a page , 50 to 56 letters to a line

Description.— Country paper thin, rough and white , Jaina-Devanāgarī characters with frequent पृष्ठमात्राs , this is a त्रिपाटी Ms , the text written in big, quite legible, uniform and beautiful hand-writing , same is the case with the commentary except that it is written in smaller hand-writing , borders ruled in two pairs of lines in black ink , foll. numbered in the right-hand margin , fol 1^a blank , space for the text not always reserved , in the case of foll. 2^a, 5^b, 9^a, 18^b, 26^a, 26^b, 27^a, 27^b, 29^a and 29^b some space is kept blank in the centre, both the text and the commentary incomplete , condition very good , for, only edges of a few foll. are gone

Though foliation is continuous it appears that foll. 11 to 30 belonging to some other Ms and probably written by the same scribe are placed here , fol 10^b ends with the 31st verse and fol 11^a begins with the 38th verse of पुरुषणादशशतक , this latter work along with the commentary thus beginning abruptly goes to the end For its description see D C J M (Vol XVII, pt II, pp. 222-223, No. 567).

Age.— Not modern

Begins.— (text) fol. 1^b ॥ ६० ॥ शु(श्री)पुरुषो नम
पणमिअ जिणवरवीर etc. as in No. 183.

„ — (com.) fol. 1^b ६ ६० ॥ ॐ नम ॥

प्रणाम्यात्मविदं वीरं । etc. as in No. 183.

Ends — (text) fol 10^b

ज सुदरबुद्धीए नवीणकरण नि(अ)यकिरिआसु

त चेव तस्स तित्था बाहिरमाव पमासेइ (३०)

जइ अण्ण अक्खिण्ण तित्थ हज्ज(स)ण्णहा तु त चेव

[त] ते(ति)त्थ अहवा तित्थुत्थे(च्छे)उ(ओ) णेउ(ओ) अ निउणेहि ३१

The text ends here

„ — (com) fol. 10^b ज सुदर० जइ अण्ण० व्याख्या यत् सुदरबुद्ध्या इदं
विचार्यमाणं सुदरं दृश्यते इत्यादि निजबुद्धिचिकल्पनया सुदरमपि नवीनकरण
तीर्थनिमित्तविधानं क नियतक्रियासु सामायिकपौषधप्रतिक्रमणपशुषणादि-
लक्षणासु न पुनरनियततप प्रभृतिष्वपि चेव एवकारार्थं तदेव तस्य नवीनमतप्रव-
र्तकस्य तीर्थाद् बाह्यमाव तीर्थबाह्यत्व प्रमापते प्रकर्षेण जनानां पुरस्ताद्बुद्धो-
पपत्तिं प्रभासयति वा प्र

This com. ends here thus.

N B — For other details see No. 183

ईश्वरवादनिराकरण

Īsvara-vādanirākaraṇa

No 186

291 (d)
A. 1882-83

Extent — fol 11^a to fol 11^b.

Description — Complete For other details see No 291 (a)
A 1882-83

Author — Not mentioned

Subject — Refutation of God as the Creator

Begins — fol 11^a इह हि न्यायमतविततवासानावासितात करणैर्नैयायिकादिभि
समस्तवस्तुविस्तारनिर्माणनिपुणत्वमि(मी)श्वरस्याभ्युपगम्यते । तन्निराकरणार्थं
बौद्धाद्धान्तनिबद्धविद्युद्बुद्धिभि सौगतै प्रमाणमभिधीयते ॥ etc

Ends — fol 11^b तदेव नास्य हेतोरासिद्धविरुद्धानैकातिकदोषोद्भवन कर्तुर्गम्यतेतरा-
मिति स्थित ।

ई(श्व)रवादनिराकरणं ॥ छ ॥

'उत्सूत्रोद्घट्टनकुलकखण्डन

Utsūtrodghattanakulakakhandana

No 187

136
1873-74.

Size — 10½ in by 4¼ in

Extent — 29-1-28 folios, 15 lines to a page, 50 letters to a line

Description — Country paper thin and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्रा small, clear and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll. numbered in the right-hand margin, fol 1^a blank, fol 19 also numbered as 20, the subsequent ones hence numbered as 21, etc, several works quoted, most of them marked with red chalk; complete, in the left-hand margin the title is written as उत्सूत्रखण्ड; composed in Samvat 1665 at Navanagara on being advised by Jinasiṃha Sūri.

Age — Samvat 166 (?)

Author — Vācanācārya Guṇavīnāya, pupil of Jayasoma Mahopādhyāya. In G O Series (Vol XXI, intro, p. 29) his works are noted under two heads dated and undated I however mention all of them here by arranging them in an alphabetical order —

Work	Language	² Samvat
¹ अजितशान्तिस्तवद्वान्ति	Sanskrit	?
अञ्जनासुन्दरीसम्बन्ध	Gujarati	1662
⁴ इन्द्रियपराजयशतकवृत्ति	Sanskrit	1664
⁵ उत्सूत्रोद्घट्टनकुलकखण्डन	"	1665
कर्मचन्द्रमन्त्रिवंशप्रबन्ध	Gujarati	1655
⁶ खण्डप्रहसिकान्यवृत्ति	Sanskrit	1641

1 In "Catalogue of Manuscripts at Jesalmere" (p 58) this work is named as "तपामत(उत्सूत्रोद्घट्टन)खण्डन"

2 This relates to the Vikrama era

3 This is a commentary on Jinavallabha Sūri's hymn अजितयमनियत्र also known as उल्लसिकमयोत्त

4 For the text see No 176

5 This is the very No 187

6 The original work is non-Jaina Dharmasekhara Sūri, too, has commented upon this work in Samvat 1501.

Work	Language	Samvat
एणसुन्दरीचतुष्टिका	Gujarāṭī	1665
¹ नलचम्पूवृत्ति	Sanskrit	1646
² मितभाविणीवृत्ति	„	?
रघुवजटीका	„	1646
लघुशान्तिस्तवटीका	„	³ 1659
लुम्बकमततमोदिनकरचतुष्टिका	Gujarāṭī	1665
⁴ वैराग्यजातकवृत्ति	Sanskrit	1647
⁵ सम्बोधसप्ततिकावृत्ति	„	1651
⁶ ‘सत्त्वार्थ’शब्दार्थसमुच्चय	„	?

Gunavinaya was present at the time Jinārāja Sūri installed an idol in Palitana in Vikrama Samvat 1675 Vide Epigraphica Indica (II, 62-63) Jayasoma's *Vicāraratnasamgraha* was put together in a book-form and committed to writing by Gunavinaya ⁷

Subject — Refutation of ⁸*Uśāntrodghaṭṭanakuḷaka* composed by Dharmasāgara Gaṇi For details see “ends”.

Begins — fol 1^b ॥ ६० ॥ श्रीजिनदेवस्यसिद्धेरुभयो नमः ॥

1 The text named as *Naḷacampū* or *Damayantīkathā* is by Trivikrama Bhaṭṭa a non-Jaina It is published with Candapāla's commentary (*Viṣama-padaprakāśa* be name) by the Nirnayasagar Press, Bombay, in A. D 1903 Candapāla had quoted aphorisms from a Jaina grammar but they are here replaced by those from *Aṣṭādhyāyī* See the Sanskrit Preface (p 2)

2 In Jinaratnakōśa (Vol I, p 309) there is a work named as मितभाविणी-जानिविष्टुति Its author is mentioned as Guṇavinaya, pupil of Sumativijaya of Tapāgaccha

3 In Jinaratnakōśa (Vol I, p 336) the date is given as 1658

4 The original text is in Prākṛit

5 It is published along with the text by Jain Atmānsand Sabhā in Vikrama Samvat 1972

6 See *Anelārtharatnamāṅgū* (pp. 91-98) It is edited by me and published in D L J P F Series as No 81 in A D 1933

7 See Jinaratnakōśa (Vol I, p 351)

8 Is this same as *Uṣṭhiyā-maya-ussutta* containing 18 verses and published as *Austrikamatotsūtrodghaṭṭanakuḷaka* along with an auto-commentary by Āgamodaya Samitī in A D 1927, as one of the works for its series No 49 ?

33 [J. L. P]

प्रणम्य रम्यशार्माणां कारक विघ्नवारक ।

श्रीचामादारक पार्श्वे धुवनैश्वर्यधारक । १ । etc

नास्माकं तद्वपर्यस्ति कोप को(ऽ)पीह लेशत ।

हृपयामो षट्श्वेतस्तमागमोक्तेर्हुनि द्रुव etc

Ends.—fol. 29^a कृष्णा विविच्यंते परमियत्याप्युत्तरवचनरचनया प्रतिहतो बहुसुगंधजन-
ध्याधपुष्टपादयचुच्छखलप्रदासिको निखिलखलशेखरो भयाद् पूर्ववन्मा भव-
त्विति व्यवसितमथोपरम्यते तदीयवाक्याविस्तरान्(त्) ॥

विक्रमत क्षररसरसशशि(१६६५)वर्षे लब्धसंपद्वर्षे ।

विजयिनि याममहीमृजि नीतिपथानीतपुष्टदृष्टजने १

प्रचरे श्री'नघ'नगरे श्रीजिनकुशलप्रभावलाक्षिमधरे ।

श्रीमत्'खरतर'गच्छे विष्णुपदीसलिलवत् स्वच्छे २

श्रीमत्साहिनरैन्द्रचरचितश्रीपादपद्माहणा-

संभागे विजयिन्पुदारचगिते मुग्धैर्विदग्धैर्नरै ।

स्वाख्याते च 'युगप्रधान'पदवीं बिभ्रत्प्रदारैर्गुणै

श्रीमच्छ्रीजिनचन्द्रसरिसवितर्युगप्रतापोद्भूते । ३ ।

श्रीजिनसिंहशृणामादेशमवाप्य को(ऽ)प्यनिन्दकला ।

उत्सृजकालकृते 'धर्म्म'यसरस्वदुद्भूते । ४ ।

आगमधिपापहारिप्रवरमहामन्नससृते प्रसभ ।

निर्व्वर्यिता वितेने यथा न मोहस्ततो भवति । ५ ।

श्रीजयसोमगुरुणा कल्पतरुणां जयोरुफलदानान(त्) ।

चारुविचारप्रसवप्रसवाच्च (विचार्य) किल शिष्ये । ६ ।

वाचकवरगुणविनयैर्विगोध्यमथ मार्थतसशयैरेतत् ।

खड्गनमथवा तेषामेपा विज्ञप्तिरिह मौढ्यात् ॥ ७ ॥

केन मदाकिनी मद पावनापोपदिश्यते ? ।

अंधका'च्छिडे भानु' केन वा प्रार्थ्यते(ऽ)न्वह ? ॥ ८ ॥

स्वत एव तयोर्वृत्तिरुपकारधिया यथा ।

तथैव शोधने तेषां प्रवृत्तिर्न नियोगजा ॥ ९ ॥

कदाग्रहगृहीतानां वितथोक्तौ गिरां गतिं(ति) ।

'अवारिता महादोषपोषायापिप्तवद् भवेत् ॥ १० ॥

नानाशास्त्राणि सुखरौर्जाननेप्रप्रदायिन ।

वीक्ष्यास्माभि समारब्धा हेलया युक्तिकेलय ॥ ११ ॥

श्रीजिनदत्तश्रुणा श्रीमज्जिनकुशलसुरिराजाना ।

प्रसरत्प्रसादवशतोऽभवदत्तदयः सपद्मत्कर्ष ॥ १२ ॥

इति 'तपा' धर्मसागरोपाध्यायविहितोत्सूत्रोद्धटनकुलकखडन
धिरचयाचक्रे श्रीमज्जिनसिंहसुरिवरोपदेशाच्छ्रीजयसोममहोपाध्यायशिष्य-
वाचनाचार्यश्रीगुणादिनयै श्री'नव्य'नगरे । श्रीस्तु कल्याणमस्तु ॥ श्री श्री
छ सबत् १६६ (?) वर्षे ग्रथाग्रं १२५० ॥

Then follows a table of contents —

१ श्रीपूजानिप(पे)धाधिकार । २ जिनमधने नर्तकीदृत्यनिषे० । ३ मास-
कल्पनि० । ४ चतुष्पर्वी विना पौषघनि० । ५ प्रथमदिने पट्टादितपटञ्चारण-
प्रतिषेधाधिकार । शुद्धिण पानकाकारोञ्चारणप्रति० । ७ श्रावकेस्य प्रति-
मावहनप्रति० । ८ आचामाम्लमध्ये द्रव्यद्वयाधि० । ९ पौषधमध्येऽज्ञानप्रति० ।
१० पौषधमध्ये त्रिकालचैथयवदनप्रति० । ११ आचार्यै छुक्त्वा न प्रतिष्ठेत्पथि०
१२ मालारोपणाधि० । १३ पटलग्रहणनिषे० । १४ पौषधिकस्य रात्रिपञ्चिमभागे
सामायिकग्रहणाधि० । १५-१६ सामायिकग्रहणे पौषधग्रहणे च सामायिक-
दृढकपौषधदृढकनमस्कारत्रयोद्धारणाधि० । १७ यतेर्युद्धिण इवोपधानवाहनाधि० ।
१८ पाक्षिरुचतुर्मासादौ जलच्छटाक्षेपनिषे० । १९ सामायिक छत्वेर्याप-
थिकाप्रतिक्रमणाधि० २० । पाक्षिकपाते पूर्णिमाया पाक्षिकप्रतिक्रमणा० । २१
वृद्धौ च प्रथमतिथि पाक्षिक । २२ श्रावणवृद्धौ श्रावणमास एव पर्युपणाधि० ।
२३ माघपदवृद्धौ प्रथममाघपदे पर्युपणा० । २४ गर्भापहारस्य कल्याणकत्वाधि० ।
२५ इहलोकार्थं जिनवरमानन लोकोत्तरमिथ्यात्व नेत्यधि० । २६ चासुहारा-
घनपचनदसाधने न दोष इत्यधि० । २७ पर्युपिताद्विदलग्रहणाधि० । २८ पर्युपि-
तपूपिकाग्रह० । २९ माधुसाध्वीसहविहारनिषे० । ३० सगरबुल्लादीना
द्विदलत्वाधि० ॥

Reference.— There is a Ms at Jesalmer For other Mss etc., see
Jinaratnakosha (Vol I, p. 46).

उपकरणाविचार --
(उवगरणाविचार)

Upakaraṇavicāra
(Uvagarana-vi-yāra)

No. 188 - - -

1392 (154)
1891-95

Extent.— leaf 218^a to leaf 225^b

Description.— Complete so far as it goes For further details see

अरिहणस्तोत्र No 1392 (1)
1891-95

Author — Not mentioned

Subject — Exposition of accessories of the Jaina clergy

Begins — leaf 218^a

उवगरणमि धरेज्जा न-रागस्स होइ उप्पत्ती ।

लोगमि य परिवाओ विहिणा य पमाणजुत्तं तु ॥

Ends.— leaf 225^b पृथुत्वेन ब्रूहतेत्यादिना भाणिता दीहत्तणेण कप्पमाणा चउहत्था वा ।

अवचूर । इत्युपकरणाविचार ॥ छ ॥

उपदेसा

Upadeśa

No. 189

1113
1887-91

Size.— 10½ in. by 4¾ in.

Extent.— 6-1 = 5 folios, 15 lines to a page, 53 letters to a line

Description — Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्रs, small, quite legible, uniform and very good hand-writing, borders ruled in three lines in red ink, red chalk used, foll. numbered in the right-hand margin, there is some space kept blank in the centre of the numbered and the unnumbered sides as well, edges of a few foll. slightly gone condition on the whole good, incomplete, for the fifth fol. is missing though somebody has numbered the sixth fol. as 5

Age.— Pretty old.

Author.— Not mentioned.

Subject — Out of the various topics इन्द्रियाश्वत्थमन is one of them
The first ninety-nine verses are in Sanskrit, the rest in
Prakrit

Begins — fol 1^a । ६० ॥

धर्माञ्जनम् कुले शरीरपद्मता सौभाग्यमायुर्बल ।

धर्मेणैव भवति निर्मलयशो विद्यार्थसपत्न्य ॥

कातारा(रो)ष्ठ(त्थ)महाभयाच्च सतत धर्म परित्रापते ।

धर्मं सम्यगुपासिते(तो) भवति हि स्वर्गापवर्गाग्रद ॥ १ ॥

धर्मसिद्धौ ध्रुव सिद्धि() दुष्मप्रद्युम्नयोरपि ॥

दुग्धोपलमे सुलभा सपत्तिर्दधिसर्पिषो() ॥ २ ॥

धर्मो महामगलमगमाजा ।

धर्मो जनन्युद्दलितखिलार्ति ॥

धर्म पिता पुरितवाछितार्थो ।

धर्मं सुहृद्वार्द्धितानित्यहर्ष ॥ ३ ॥ etc

fol. 3^b कच्छ(त्थ) वि कुल न सील । कच्छ(त्थ) वि सील न निम्नलो धर्मो ॥

कुलसीलधम्मसहिया ते पुरिसा तुच्छ ससारे ॥ १०० ॥ etc

Ends — fol 6^b मयलपुण्यो(ऽ)पि रावण इन्द्रियलोलतया विनष्ट । अत ॥

नारय तिरिया य भवे । इन्द्रियसगाण जाइ दुखसाइ ॥

मझे हुणिज्ज नाणी । भणित पुण सो वि न समत्थो ॥ १४ ॥

तथा । अजिह्दिण्हि० ॥ १५ ॥ एकादशद्वारनिबद्ध उपदेशः ॥

अवतिस्तुकुमाल १ सागरचन्द्र २ आपादभूतिस्त्रि ३ सुसला

४ सन्धु(?)कुमार ५ पुष्पचूला ६ वसुमती ७ अचचकारीभट्टा ८

भुल ९ आपाद १० जिनवास ११ रावण १२ ॥

एते दृष्टांता अत्रोपदेशे मतव्या() ॥ छ ॥ ह्यभ भगवतु ॥ श्रीश्रीश्रमण-
सभस्य ॥ छ ॥ छ ॥ श्रीरस्तु ॥ ॥

उपदेशकन्दलीप्रकरण
(उवएसकंदलीप्रकरण)

Upadeśakandalīprakaraṇa
(Uvaesakandalīpagaraṇa)

No 190

$\frac{1220(d)}{1887-91}$

Extent — fol. 6^a to fol. 8^a.

Description — Complete , 125 verses in all. For other details see

Śikṣāśataka No $\frac{1220(a)}{1887-91}$

Author — Āsada, son of Katukarāja (of the Bhīllamāla family)
Ānaladevī was his mother and Jaitrasūmha, his son

Āsada composed *Vivekamañjarī* after the death of his son
Rājāḍa (known as Bāla-sarasvatī) Āsada has commented
upon *Meghadūta* and composed several *Jaina* hymns

Subject — A metrical composition in Prākṛit giving spiritual advice

Begins — fol. 6^a ॥ ॐ ॥

तिहुयणमगलानिलय । क्यहुज्जयभाववेग्गिमवाविलय ॥

केवलसिङ्गुलनिलय । रिस्सह पणमामि सुणिवत्तह ॥ १ ॥

अवहरियभुवणमोहं । देवाहग्गमणुयसंथुयगुणोह ॥

नमह सिरिचीरनाहं भवहुहदवडाहजलवाहं ॥ २ ॥ etc

वेग्गगरगियमणो । मंदसई अप्पणो हियट्ठाए ॥

ललियपयवधकलिय । बु(हु)छ(च्छ) उवएसकदलिय ॥ ५ ॥

Ends,— fol. 8^a

रहय पगरणमेय् जिणपवयणसारसगहेण मए ॥

मम संमत्तवियासढंवर दिसुअ भवियाण ॥ (१२४) ॥

सिरि'मिलुवाल'निम्मलकुलसंभवकहु(हु)यराय(त)णएण ॥

इय आसडेण रहयं । गुरुवएसाणसारेण ॥ १२५ ॥

इति श्रीउपदेशकंदली ॥ छ ॥

1 He is Abhayadeva Sūri (Kalikāla-Gautama), successor of Bhadradeva Sūri, successor of Devendra Sūri of the Candrapacāka.

वात्सल्यं च धुमुख्याना । ससारार्णवमञ्जक ॥

जिनधर्मप्रपञ्चाना । तदेव भवतारक ॥ १ ॥

• इति भद्रं भवतु ॥ श्रीधम्मणस्तघ ॥

Reference — For extracts from the end see Peterson, Reports V, p 44 These extracts are given from a palm-leaf Ms containing the text and Balacandra's 'commentary, and preserved at Anhilwad Patan For an additional Ms of the text see Limbdi Catalogue No 305 For other Mss of the text see Jinaratnakosa (Vol I, p 47)

उपदेशकन्दली
विवरणसहित

No 191

Upadesakundali
with vivarana

6
1880-81

Size — 10½ in by 1¾ in.

Extent.— about 250' leaves, 4 to 6 lines to 1 leaf, 54 letters to a line

Description.— Palm-leaf thick and white, Jaina Devanāgarī characters with frequent वृत्तमात्राः, small, quite legible, uniform and very good hand-writing, borders ruled in two pairs of lines in black ink, red chalk used, several leaves are in fragments, left-hand portions gone, condition unsatisfactory, in the right-hand margin leaves are numbered in an ordinary way, letter-numerals are not to be found.

Age.— Fairly old

1 One of its Mss is dated Sathvat 1296

2 See Kielhorn's Report for 1880-81, p 5

Author of the commentary — Bālacandra Sūri¹, pupil and successor of Haribhadra Sūri, successor of Abhayadeva Sūri (Kāli-kala - Gautama) This Bālacandra Sūri is the author of ²*Karunavajrāyudha-nāṭaka* (c. *Saṃvat* 1277) and ³*Vasantaṭīkā* . He has commented upon *Vivekamañjarī* in *Saṃvat* 124(? 7)8.

Subject — The text together with its commentary in Sanskrit
The work is divided into 13 *visrāmas*

Begins.— leaf 58^b

एतयनामगृहणे वेमाणे क्लेशमच्छुद्धसि ।

ता कृणसि कीण निग्धिणपाणिबहं पयदनरयपह ॥ १९ ॥

रुद्धज्ज्ञाणनिग्धिणपाणिव etc.

„ — (com.) अधुना हिंसाफलमुपदर्शयन्नाह ॥ ५ ॥ This is followed by
रुद्धज्ज्ञाण । etc

Ends — leaf 225^b अथ मान ज्ञापयन्नाह ॥ ७ ॥

खडियजणवहुमाणो अट्टमयट्टाणवच्छ etc.

„ — (com.) fol. leaf 222^b

श्रुत्वा तद्देशना क्षीराश्र्वलब्धातिचयु ।

पापविधारिण ॥

शस्त्राणि गोपयन्वोर्यो सति त्वा हंतुमुद्यता ॥ २२ ॥

सज्जना दृष्टय कुर्युर्हुर्जना जनयातना ।

हारदृष्टाकुरा किं दृष्ट्वा च भुवि शस्त्राणि ।

कुप्य(?)त्योति स्मगिचचारक ॥ २५ ॥

ऊचे च पालक सधु माधु ज्ञातमिदं त्वया ।

अत पर त्वमेमेतान निगृहाण यथाकृचि ।

पर्येच्छाताराधना व्यधाह ॥ २८ ॥

अथैक क्षुल्लकं वृष्ट्वा पर्येताराधनायतं ।

जगाद स्कन्दकोचार्यं निग्यधास्तस्यमोहितं ॥ २९ ॥

1 He should be distinguished from his namesake, a pupil of Hemacandra Sūri

2 This is published by Jain Ātmānand Sabhū in A. D. 1916 Its Gujarati translation was published in Ahmedabad in A. D. 1886

3 This is published in the Gaekwad's Oriental Series as No 7 in A. D. 1917.

बाल मपीलयत् ॥ ३१ ॥
 यतीना पीत्यमानाना कपालै माकमघुटत ।
 कर्म्माणि सर्वथा शुद्धभावनाभावितात्मनां ॥ ३२ ॥
 सप्राप्य के

Begins.—(Peterson, Report V, p 42)

यक्षाभीनासिमाभूद्गालिकसुखदत्तालुमौलिअवसु

• ध्यानस्थानेषु रु(द्)ध्या निरवधि मरुत पच पश्यति किञ्चिद् ।

तस्माद् दृष्टव्यदंत किमपि गुरुगिरा लक्ष्यते लक्ष्यरूपं

यत्तेज सर्वतेजोमदकदनमह प्रत्यह तन्महेहम् ॥ १ ॥

वसज्जैवे मूर्ध्नि प्रतिदिशदस्ताग्विलतमा

क्षपाया तम्यानो रुचिह्यपचिता शैत्यनिचिताम् ।

• कलाशाली काम कुबलयसमुल्लासरासिको

सुगाक श्रीशान्तिमवतु भवतातिप्रशमन ॥ २ ॥

धर्मे निर्मलभासि दासितसिताभीषु प्रभासपदि

क्षीरक्षालननिन्तुपा त्रिजगतीनेत्रभ्रम बिभ्रति ।

यस्तारातुलना महोत्पलमह सदोहसदेहकृद्-

देहश्रीरभजद् विभु स भवतु श्रीपार्श्वनाथः श्रिये ॥ ३ ॥

कंदाद् वेनिर्गत्य सुणालमूर्ति-

यां ब्रह्मरभाबुरुहे निलीना ।

सा योगिनां कुडलिनीति नाम

शक्ति प्रभृते कवितामधुनि ॥ ४ ॥

आत्महितहेतवे(ऽ)ह सोदर्यायां विवेकमजय्याः ॥

वक्ष्ये श्रुतयनमल्लया विवरणमुपदेशकन्दत्याम् ॥ ५ ॥ etc

Ends — (Pet. Rep V, p 50) इत्याचार्यश्रीबालचन्द्रविरचितायामुपदेश-

कदलीवृत्तौ चतु कपायधिरतिविवरण त्रयोदशी विश्राम समाप्ति ॥

शिवमस्तु सर्वजगत परहितनिरता भवतु सुतगणा ॥

दोषा प्रयातु नाश सर्वत्र सुखी भवतु लोक ॥ etc.

Reference — For extracts from the commentary see Peterson, Report V, pp 42 to 50 These extracts are given from a palm-leaf Ms preserved at Anhilwad Patan. There are several Mss both of the text and the commentary See Jinaratnakosa (Vol I, p 47) Here it is said that this commentary was composed at the request of Jaitrasimha, Āsada's son Pradyumna, pupil of Kanakaprabha and Padmacandra of the Bṛhad *gaccha* assisted him in this composition.

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvaesakulaya)

No 192

77 (32)
1880-81

Extent — leaf 145^a to leaf 147^b.

Description — Complete, 25 verses in all For further particulars see Āgamikavastuvicārasāraprakarana No. 133.

Author — Not mentioned. Is he 'Munīcandra Sūri ?

Subject — Spiritual advice composed in Prākṛit.

Begins.— leaf 145^a ॥ ६० ॥

निष्ठणतु खण परिरमिऊण । भञ्जा मण समहिमि ।
उवएसलेसमणवज्जकज्जमेय भ[त्ति](णि)ज्जंतं ॥
हुलहं ता मणुयत्ते पत्ते खेत्तारियसमेत्तो य ।
निम्मलकुलजाईसमग्गरव(रु)पारोगगसामग्गी ॥ etc

Ends.— leaf 147^b

तेण अलद्धं (लद्धं) लद्धं परिपालितं इमं लुत्ते ।
परिपालियं च परमं । तुट्ठी नेउ पयत्तेज्जा ॥
धन्ना मवहुक्खाणं तिक्खाणमसखलक्खेमक्खाणं ।
एयं विरेयणोसहस्रवएसं केड पावैति ॥ २(५ ?) ॥ छ ॥

Reference — Published as *Hitopadeśakulaka* in *Praharāṇasamuccaya* on pp. 25-27.

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvaesakulaya)

No. 193

803 (h)
1892-95

Extent — fol 6^a to fol 6^b

Description -- Complete 26 verses in all The title of this work mentioned as Ātmānuśāstikulaka probably by the scribe deserves to be examined.

For details see Yatisiksāpañcāsikā No $\frac{803 (a)}{1892-95}$.

Author — Ratnasimha. There are several saints of this name. See SHJL (p 866).

Subject — Spiritual advice in Prakrit.

Begins — fol 6^a

चित्तं उवाचमेव ससारे हरुअमोहनियलाओ ॥

चिरकालसेविआओ रे सुवासि इह कह जीव ॥ १ ॥ etc.

Ends.— fol 6^b

एअ उवएसकुल जो पढह छणेइ अहव सदाए ॥

सो उवसि(?) मि)ज्जह तेए दुहए(णे)णे(ण) रयणसिहेण ॥ २६ ॥

इत्यात्मानुशास्तिकुल ।

Reference — Published in Prakaraṇasamuccaya (pp 109-111).

For an additional Ms most probably of this work see Limbdī Catalogue No. 303. From p 12 of this Catalogue we learn that Ratnasimha has composed *Ātmānuśāsti* which contains 25 verses and which is styled as *Saṃvegāmrta-bhāvana*, too.

1 In Jīharatnakosā (Vol I, p. 47) this work is said to be same as *Ātmānuśāstipadeśatattva* composed in Sāhvat 1296 by Ratnasimha Sūri (p. 27). Further, as regards its Ms, No. 955 of Limbdī Catalogue is noted

2 Can be be the guru of Cēntrasundara Gapi (p 227) ?

उपदेशकुलक
(उवएसकुलय)

Upadeśakulaka
(Uvāṣakulaya)

No 194

803 (o)
1892-95

Extent — fol 9^a to fol 10^a

Description — Complete, 33 verses in all For other details see

Yatisīksāpāñcāśīkā No. $\frac{803 (a)}{1892-95}$.

Author.— Muncandra Sūri See pp. 271-274.

Subject — A metrical composition in Prākṛit dealing with a spiritual sermon

सुहमावणावसाओ सोयपिसाओ सुंहेण जरसं तयो ॥ -

वससुवगवो सं (स) वीरो सुगिरिषीगे चिर जयइ ॥ १ ॥ etc.

Ends.— fol. 10^a

मुणिचवायरियाणं उवएसणं सुहासरिच्छाणं ।

एयारिसा पण थिरला के वि परं मायण हुंति ॥ ३३ ॥

इति उपदेशकुलं ।

Reference.— Published as *Dharmopadeśakulaka* in *Praharanasamuccaya* (pp. 36-38). For additional Mss. see Limbdi Catalogue No. 301.

उपदेशचिन्तामणि
(उवएसचिन्तामणि)

Upadeśacintāmaṇi
(Uvāṣacintāmaṇi)

No 195

645
1892-95.

Size — 10½ in. by 4½ in

Extent.— 18 folios 11 lines to a page, 40 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters with वृहन्मात्रा, big, legible, uniform and good hand-writing; borders ruled in two pairs of lines in black

1 This should be distinguished from a Prākṛit work bearing this Sanskrit name and composed in Śaṁvat 1277.

ink, space between these parts coloured red, foll. numbered in the right-hand margin only, unnumbered sides have a small design in yellow and blue colours in the centre only, the numbered, in each of the two margins, too, edges of the first fol slightly damaged, condition on the whole good, complete, some say that this work is composed in Samvat 1436, no doubt this is the date for its auto-commentary. The entire work is divided into four adhikāras, the extent of each of them is as under —

Adhikāra	I	foll	1 ^a to 2 ^a	26	verses
„	II	„	2 ^a „ 4 ^a	41	„
„	III	„	4 ^a „ 11 ^b	190	„
„	IV	„	11 ^b „ 18 ^b	158	„

Age.— Pretty old.

Author.—Jayaśekhara ('Jayasekhara) Sūri, pupil of Mahendraprabha Sūri of Ānāla gaccha. His spiritual descent is as under —

आर्यरक्षित—

जयसिंह-धर्मपोष-महेन्द्रसिंह-सिंहप्रभ-अजितासिंह-देवेन्द्रसिंह-धर्मप्रभ-सिंह-तिलक-महेन्द्रप्रभ The last had three pupils viz. मुनिशेखर, जयशेखर and मेरुतुङ्ग See No. 97.

For Jayaśekhara Sūri's other works see No 154. Jayaśekhara's date is recorded as A D. 1379 in C M Duff's work "The Chronology of India" (p. 229), Westminster, 1899

Subject — A metrical composition in 385 verses in Prakrit dealing with the following topics —

(1) Eulogy of *dharma*, (2) means of practising *dharma*, (3) *detavirati* and (4) *sarvavirati*

1 This name is indirectly suggested by the author in the 157th verse of the last section We are to take the middle letter of each of the words कुंजर, नयर, त्रिसेर, आहव, सरम, पसुण and वरिस. In this connection see my article "Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them" (Annals of B O R. I. Vol XVII, pt I),

2 In Jīnaratnākosa (Vol I, p 47) the no of gāthās is mentioned as 540

Begins.— fol. 1^a ए ६० ॥

तित्थयरे भयवते परमयुरु युरुयअइसयसमिद्धे ।

धम्मपहंपवरसिरिमाहिंदुवादियगणे वद ॥ १ ॥

एववद्वा पुण्णपया तिमग्गगा सायरे ठिया धम्मे ।

अवणेउ पावपक जिणवाणी मि(नेति)यससरिय द्वा ॥ २ ॥

चित्तियसुहय सुहयं जणाण सुसंत्थेसगंयं वोच्छ ।

गुरुवयणेण चितामणिं च उवएससारमह ॥ ३ ॥

fol. 2^a इति धम्मप्रशंसाधिकार प्रथम । च्छ ॥ १ ॥

fol. 4^a इति धम्मसामग्रीमणनाधिकारो द्वितीय ॥ च्छ ॥ १ (२) ॥

fol. 11^b इति देगविरत्याधिकारस्तृतीय समाप्त च्छ ।

Ends.— fol. 18^a

एसा उवएसाली साली विअ विवुहहिय(य)ठाणेसु ।

सुममावसलिलसित्ता फलेउ मणवाडियफलेण ॥ ५६ ॥

कुंजरनयरविसेसा(५५)हवसरसपसूणवरिसमज्झाण ॥

सरिसक्खरनामेण रडयमिणं सपरजोहत्थ ॥ ५७ ॥

जोअ सिरिचीरतित्थं ताव इमा पडियाण हिययमि ।

मह रयेणा रयेणावलिसरिसा^२म(१सि)रिसाहणी होउ ॥ ५८ (१५८) ॥

इति श्रीधम्मोपदेशचित्तामेणिप्रकरणं ॥ ९ ॥

॥ ० ॥ ॥ श्री ० ॥

Reference —Published with the *svopajñā* commentary and Gujarātī translation of both of them by Hiralal Hāmsaraj, Jamnagar, in 4 parts in Samvat 1977, 1979, 1980 and 1980 respectively, one part having one adhikāra. For extracts from the beginning and the end see Peterson, Reports, V, pp. 201-202. For a resume of the pāṭṭavālī of the Añcala gacchā see R G. Bhandarkar's "Report on the Search for Sāṅskṛit Mss in the Bombay Presidency during the year 1883-84 — Bombay, 1887" For Mss. and other particulars see No 197.

उपदेशचिन्तामणि
(उवएसचिन्तामणि)

Upadeśacintāmaṇi
Uvaesacintāmaṇi)

No 196

1099 (b)
1887-91

Extent — fol. 2^a to fol. 16^b

Description — Complete, fol 16^b blank. The entire work is divided into four adhikāras, the extent of each of them is as under —

Adhikāra I foll 2^a to 2^b
„ II „ 2^b „ 4^b
„ III „ 4^b „ 10^a
„ IV „ 10^a „ 16^a.

For other details see Yogasāstra No 1099 (a)
1887-91.

Begins — fol 2^a

तत्थो(त्थे)गो ॥ ७ ॥

एगस्स कामिपसुह बहु समाणे वि भा(भो)ने(ग)सजोगो
इयरस्स न तारिस्स को इह हेऊ विणा घण ॥ ८ ॥ etc.

Ends.—fol. 16^a

कुजरनयरविसेसा(ऽऽ)हवसरसपर(घ)णवरिसमज्झाण ।

सरिसक्खरनोमेणं रइयामिण सपरवोदत्था ॥ ४७ ॥

जावसिरिवीरित्तिय ताव इमा पडियाण हिययस्मि । etc. up to
साहिणी होउ ॥ १५८ ॥ as in No. 195. This is followed by the
line as under —

इति श्रीजयशेखरसरिखता(त) उपदेशचिन्तामणिप्रकरण ॥ ५ ॥
॥ अं० ५०० ॥ छ ॥

N B — For additional information see No 195.

उपदेशचिन्तामणि
स्वोपज्ञ-टीकासहित

Upadeśacintāmaṇi
with svopajña tīkā

No 197

262
1883-84

Size.— 9 $\frac{7}{8}$ in by 4 $\frac{3}{8}$ in

Extent — 344-1-1-1 = 341 folios, 15 lines to a page, 37 letters to a line

Description.— Country paper tough and white, Jaina Devanāgarī characters, sufficiently big, legible and good hand-writing, borders mostly ruled in three lines and edges in two, in red ink, red chalk used, yellow pigment, too, numbers for foll entered twice as usual, -fol 1^a blank, this Ms. contains both the text and the commentary, the former in Prākṛit gāthās and the latter in prose, in Sanskrit, right-hand margins decorated with different diagrams (vide fol 30^b); paper changed for foll. 98 to 172, it is very brittle and grey, edges of the 97th fol. slightly worn out, the 98th and 166th foll a little bit torn; strips of paper pasted to foll 99^b, 102^b, 103^b etc, foll. 101 and 125 badly damaged in the body, fol. 108 torn in two pieces, half the part of the 109th fol missing, the 110th, 186th and 324th foll. awfully damaged in the body, foll. 112, 127, 185 and 193 about to be divided into two parts, foll 113 and 114 slightly torn, a quarter of the portion of fol 120 lacking as it is torn, several other foll. more or less torn, condition rather poor, illustrative diagrams on fol. 218^b, some of the foll doubly numbered in the right-hand margin, too, sets of numbers vary, fol. 287 is lacking, so are the foll 312 and 329, foll 305 to 307 less legible, for it seems that while separating the foll. proper care was not taken, both the text and the commentary practically complete, the latter composed in Samvat 1436 in the city called 'Nrsamudra'.

The entire work is divided into four adbhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

1 This is also styled as *vr̥ttī* by the commentator himself

Adhikāra	I	with com. foll.	1 ^b to 49 ^a
"	II	" " "	49 ^a " 97 ^a
"	III	" " "	97 ^a " 271 ^a
"	IV	" " "	271 ^a " 344 ^b .

The first specimen-copy (*ādarsa*) was written by
Mānātūṅga Gaṇi, extent of the commentary 12064 ślohas.

Age.— Sāmvat 1739.

Author of the commentary — Jayasēkhara Sūri. For his other
works see Nos 154 and 195

Subject.— The text along with its commentary in Sanskrit.

Begins.— (text) fol 2^b

तित्यपरे भयवते परमगुरु युरुयअइसयसमिद्धे ॥
धम्मपहपत्तवरसिरिमहिंदवविणुणे वदे ॥ १ ॥ etc.

„ — (com.) fol 1^b -

॥ ६० ॥ श्रीगुरुभ्यो नम श्रीगोडिपार्श्वनाथ नमो नम ॥
प्राचीमेका पुनानामिह सुरसरित वीक्ष्य कारुण्यधाम्ना
धृत्वा मर्तोश्चतस्र परमहिमवता येन गंगाचतुष्कं ।
आविश्वक्त्रे चतुर्विक्समुदितजनताहुद्धये शुद्धवर्ण-
व्याख्यावाणीबिलासै स दिशतु कुशल श्रीयुगावीशदेव ॥ १ ॥

Ends.— (text) fol. 343^b

जाव सिरिद्वीरतित्ये ताव इमा पडियाण हिययम्मि ॥
महु(ह) रज(प)णा य(र)र(प)णावि(व)लिसरिसा सिरिसाहणी होई
॥ १५८ ॥

„ — (com.) fol. 343^b सौभाग्यशोभा साधयतीति ॥

समाप्ता चेय श्रीउपदेशचिंतामणिटीका ॥

अथ प्रज्ञास्ति ॥

वशे वीरबिमोरभूदिति बहन् वीरन्वमतपृजित

मिथ्यात्वादिविषयवारणविधौ धर्मोपमे चोत्तमे ।

जातः पूर्वमिहाय्यरक्षितशुरुश्चक्रेश्वरीदेवतां

साक्षात्कृत्य तपोमि'रचल'गण विस्तारयन् भूतले ॥ १ ॥

मोलिं भुनाति स्थ(स्म) विलोक्य यस्य
 नि सगता विस्मितचित्तवृत्तिः ।
 श्रीसिद्धराजस्वसमाजमध्ये
 सोऽश्वत्तत श्रीजयसिंहसुरिः ॥ २ ॥
 तत्पट्टपक्केरुहराजहंसा(स)
 सदा सदाचारकृतप्रशंस ।
 गुरुर्निरस्तान्यमतप्रघोष
 श्रीधर्मघोषः स्वशु(ग?)णं उपोष ॥ ३ ॥
 येनाज्ञानतमोघ्नधाक्पकिरणैर्दूरागतभावक-
 स्व(स्वा)ताभोकहतश्वत्तुर्भिरधिकाशीतिं सुबद्धा अपि
 शोलया इव दूरिता प्रथमका लोकेऽप्यहो संशया-
 श्रीमानेव महेंद्रसिंहसुरप्रजे ततो भावुवत् ॥ ४ ॥
 सिंहप्रभो युरथ प्रथितस्ततो(ऽ)पि
 रेजे जगत्प्रजितसिंहसुरगुणाधिप ।
 पापद्विपक्षपणसिंहसमानशक्ति-
 देवेंद्रसिंहगुरुभ्युदयाय त(स्मात्) ॥ ५ ॥
 भायारिनिष्कृप(प)तप करवालशाली
 धर्मप्रभः सुगुराज इतो रराज ।
 पीयूषविदुसदृशाक्षरवाग्बिलास
 श्रीसुरिसिंहतिलकश्च तत प्रतीत ॥ ६ ॥
 तत्पट्टनदनवनकल्पद्रुमसमश्रिय ।
 जयति साम्रत श्रीमन्महेंद्रप्रभसूर्य ॥ ७ ॥
 यत्पाणिमाहु कृतिन श्रियश्च
 गिरि(र)श्च मैत्रीघटनैकतीर्थे ।
 सपर्वतस्तस्य जन प्रणता
 श्रीमांश्च धीमांश्च किम[म]न्यथा स्यात् ॥ ८ ॥
 येषां कीर्तिभरे भरेण धवलीकर्तुं[तुं] न(ज)गत् प्रोद्यते
 भो(ना)श्वत् को(ऽ)पि स यो दद(दा)ते(ति) तमसस्मस्त(स्य)
 शश्वत्पदं
 भग्याशस्य च तस्य निर्जितचरैर्दुर्वादिर्द्वै स्फुरत्-
 कारुण्यैरिव वासभूमिरचला स्वीये मुखे दीयत ॥ ९ ॥

1 He is different from one who has commented upon Brīpatī's *Gaṇṭāśāstra*.
 In the introduction (p 76) to this work I have given an extract from the
 auto-commentary of this *Uvāṣacintāmaṇi*

तेषां शिष्या श्रीमन्मुनिशेपरस्त्रयो नयोवेता ।

श्रीजयशेषरक्षरि श्रीसरिमेंस्तुगश्च ॥ १० ॥

एतेषु शिष्य खलु मध्यमो(ऽ)हं

मोहं क्लृबोधप्रमव विहाय ।

गुरूपदेशादुपदेशाचिता-

मणिश्रुतं 'सूत्रतया व्यगुफ ॥ ११ ॥

व्यधाय तस्य स्वयमव्यलीका

टीका कथासारविचारद्वया ।

दृढाद्युपाभोनिधिचंद्र १४३६संख्ये

वर्षे पुरे श्री'वृत्तसुत्र'नाम्नि ॥ १२ ॥

अनुजश्रौणतीर्थश्रमास्माक टीकामिमा सुदा ।

लिलेख प्रथमादर्शं मानतुगगणिशुणी ॥ १३ ॥

प्रत्यक्षर निरूप्यास्या ग्रथमान विनिश्चित ।

सहस्रा द्वादश श्लोका चतु पट्यधिका इति ॥ १४ ॥

कालोऽसौ 'कलि'स(रु)कट किल पटुप्रज्ञोद्भि(जिज्ञ)तो(ऽ)प जनः

श्रेय कार्यमवार्थविज्ञाविषय विद्वत्तमा दुर्लभा ।

एव सत्यपि सिध्यति स्म यदयं गुंफप्रवासौ मम

श्रीमदेवगुरुप्रसादमहिमा मन्ये तदत्यद्भुत ॥ १५ ॥

वक्तु को(ऽ)पि विशेष एष यदिमा जैनागमस्योक्तय

श्रूयते बहुश श्रुता अपि जनैरुक्तैरपूर्वा इव ।

गोघृसा() खलु ते तदेव च घत सेवेह खडावली

संस्कृतं कलयाश्रितोऽभिनवतां किञ्चिच्च घत्ते रसः १५८ ॥ १६ ॥

अपार्थस्तुत्रमपप्रयोग

मया प्रदा मूत्रितमत्र किञ्चित् ।

परोपकारैकसैरखिज्ञै-

स्तच्छोष्यमेवाशु बुधै प्रसय ॥ १६(७) ॥

उन्मीलनीलचूल प्रवरकरलुठरुठिक स्वर्णकांति

नानारत्नोपमानोडुगणकटिगुण प्रोल्लसत्कदरास्य ।

१ This does not mean aphorisms as in grammar.

२ अ सतीर्थश्रमा इति पाठान्तरम्

यावन्मेरुः' कुमारो वसति बह्वमतीमातुरंके सलील
तावद् वृत्ति ह्युमेय जगति विजयतां वाच्यता(मा)ना मुनीन्दि ॥ १८ ॥
इति श्रीजयशेखरस्वरिविरचिता स्वोपज्ञउपेदशचितामणिटीका ॥
संवत् १७३९ वर्षे वैशाखशुद्धि चौथि शुक्रवारे श्रीमदचल'गच्छे
सकलमद्वारकशिरोरत्नमद्वारकश्रीअमरसागरस्वरिविजयिराज्ये तदाज्ञाकारी-
य'पालीताणीयज्ञावाया पं(.)श्री'श्रीमुनिशीलजीत(व)शिष्यक्रमकिंकरस्वनि-
जयशीलेन लिपिकृत स्वस्य पठनार्थे श्रीमत्पट्टन'मध्ये ॥ श्रीरस्तु लेखक-
पाठकयो शुभमस्तु कल्याणमस्तु ॥

Then in a different hand we have —

श्रीमद्'लघुपोशाळ'गच्छे प()श्रीतत्त्वहसजीनी परत च्छे शुभ मवतु ॥
श्री ॥ etc.

Reference — Both the text and its auto-commentary' are published.
See No. 195.

For an extract of the commentary see A. V. Kathavate's "Report on the Search for Sanskrit Mss. in the Bombay Presidency during the years 1891-92, 1892-93, 1893-94 and 1894-95.— Bombay, 1901."

For additional Mss. having the text and the auto-commentary see B. B. R. A. S. Vols. III-IV, p 404, Limbdi Catalogue No. 308 and Jinaratnakosha Vol I, pp. 47-48.

उपदेशचिन्तामणि
स्वोपज्ञ टीकासहित

-Upadesācintāmaṇi
-- with svopajña tīkā

No. 198

1236

1891-95.

Size.— 12½ in. by 4½ in.

Extent.— 212 folios, 17 lines to a page, 56 letters to a line.

1 According to Jinaratnakosha (Vol. I, p 48) there is an *avacūri* by the author himself composed in *Samvat* 1436, a commentary by Merutunga and an anonymous *avacūri*. No. 199 of this catalogue (of mine) contains an *avacūri*.

Description.— Country paper very thin and white; Jaina Devanāgarī characters, small, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink, foll numbered in the right-hand margin, foll 1^a and 212^b blank, red chalk used, yellow pigment, too, foll 130 to 132 wrongly numbered as 230 etc, a picture of a peacock drawn on fol 9^b, both the text (in Prākṛit) and the commentary (in Sanskrit) complete, condition very good, the text is divided into four adhikāras, the extent of each of them along with the corresponding portion of the commentary is as under —

*Adhikāra	I	with com	foll. 1 ^b to 35 ^a
„	II	„ „	„ 35 ^a „ 75 ^a
„	III	„ „	„ 76 ^a „ 169 ^a
„	IV	„ „	„ 169 ^a „ 212 ^a

Age.— Samvat 1840

Begins.— (text) fol. 2^a

तिष्ठयरे भयवन्ते परमगुरु। etc. as in No 195.

„ — (com.) fol. 1^b

५६० ॥ अथ भवेदाय नमः ॥

भाचीमेका पुनामामिह सुरसरित वीथ्य । etc. as in No. 197.

Ends.— (text) fol. 211^b

जाय सिरिखीरतिस्थं ताव इमा । etc up to साहजी होउ ५८(१५८)

as in No. 195.

„ — (com.) fol. 211^b सौभाग्यशोभां साधयतीति च ।

समाप्ता चेय श्रीउपदेशचिंतामणिटीका च ।

अई ।

बसे(वे) वीरविमोरचदिति बहद । etc. up to सुनीत्रे । १८

as in No. 197. This is followed by the lines as under —

इति प्रकाशितं । ०० -

इति श्रीउपदेशचिन्तामणिस्त्रयीका समाप्ता ॥ श्री ॥ सवत् १८४०-
वर्षे चैत्रमासे शुक्लपक्षे श्रीजयनगरमध्ये ॥ श्री ॥

Then in a slightly different hand we have —

पं० मुनिरंगस्य पुस्तकमिदम् ॥

No. B.— For further particulars see Nos. 195 and 197.

उपदेशचिन्तामणि
अवचूरिसहित

Upadeśacintāmaṇi
with avacūri

No 199

285.
A. 1883-84.

Size.— 9 $\frac{1}{8}$ in. by 4 $\frac{1}{8}$ in.

Extent — 80 folios, 17 lines to a page; 45 letters to a line

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with बृहन्मात्रा, small, quite legible, uniform and good hand-writing, borders ruled in four lines in black ink, red chalk used, foll numbered as usual, fol 1^a blank, edges of the first and the last foll slightly damaged, condition on the whole good, this Ms contains the text as well as its avacūri, both complete; extent 3540 ślokaś, the text is divided into four adhikāras, the extent of each of them along with the corresponding portion of the avacūri is as under —

Adhikāra	I	with	com.	foll.	1 ^b to 6 ^a
„	II	„	„	„	6 ^a „ 23 ^a
„	III	„	„	„	23 ^a „ 62 ^a
„	IV	„	„	„	62 ^a „ 80 ^b

Author of the avacūri.— Not mentioned,

Subject.— Spiritual advice given in verse in Prakṛit together with its explanation in Sanskrit.

Begins.— (text) fol. 1^b

तित्त्वपरे भगवते । etc. as in No. 195.

Begins.— (com) fol 1^a ॥ ५६ ॥

मीमंसाभर्षजिन(न) प्रणम्य सकलकुलापह सर्वदा

धरिमीजयशेखरप्रभुभक्तग्रथस्य विस्तारिण ।

सक्षेपात् क्रियते(s)वच्चरिसदृश किञ्चिन्मया गुणितं

यद् बाला अवबुध्य बुद्धिपटवस्तस्यावबोधे क्षमा ॥ १ ॥

तत्र ग्रथे सूत्रटीकाभ्यां द्वादशसहस्रप्रमाणे श्रीउपदेशचिंतामणौ । etc.

Ends — (text) fol 80^b

आव सिरीवीर । etc up to होई as in No 195

„ — (com) fol. 80^b रचना सुसंहतत्वेन सद्गुणत्वेन निर्मलत्वेन च रत्नावलि-

सदृशा रत्नावलीहि हृदये बक्षसि धृता भियं सोमाए सोमा नयतीति ॥ छ ॥

समाप्ता चैयं श्रीउपदेशचिंतामणेरवच्चरिः ॥ छ ॥ ग्रथ १(?) ॥ छ ॥

श्री ॥ प्रयागं ३५४० ॥ श्री ॥

Reference.— For a Ms. having the text and its avacūri see Limbdi Catalogue No. 307. For other details see Nos. 195 and 197.

उपदेशतरङ्गिणी

No. 200

Upadesātaraṅgiṇī

1101

1887-91.

Size — 10½ in by 4½ in.

Extent — 88 folios, 13 lines to a page, 44 letters to a line.

Description — Country paper thin and white, Jaina Devanāgarī characters with occasional पृथमात्राs, big, legible, uniform and elegant hand-writing; borders neatly ruled in four lines in black ink, red chalk used, some of the foll. more or less worm-eaten, condition on the whole good, foll numbered in both the margins, fol 1^a blank except that the title of the work and the author's name are mentioned here, fol 88^b practically blank, complete; extent 3915 ślokas, composed at least earlier than *Saṃvat* 1519, perhaps in c. 1517, the entire work is divided into five taraṅgas, the extent of each of them is as under —

1 Some name this work as धर्मोपदेशतरङ्गिणी

Taraṅga	I	fol.	1 ^b	to	31 ^a
„	II	„	31 ^a	„	52 ^a
„	III	„	52 ^a	„	75 ^b
„	IV	„	75 ^b	„	79 ^a
„	V	„	79 ^a	„	88 ^a .

Age.— Samvat 1666.

Author — Ratnamandira Gani, pupil of Nandiratna Gani, pupil of Ratnaśekhara Sūri, pupil of Somasundara Sūri of the Tapā gaccha. His other work *Bhojaprabandha* also called *Prabandharāja* is composed in Samvat 1517.

Subject.— Spiritual advice in mixed prose and verse in Sanskrit, in five chapters called taraṅgas.

The first *taraṅga* deals with donation, conduct, penance and reflections. It comprises 15 sermons. In the beginning there is eulogy of 'holy places

The second *taraṅga* consisting of 12 sermons, treats of seven 'kṣetrās viz. Jaina temples, idols, scriptures, monks, nuns, laymen and laywomen.

The third *taraṅga* having 53 sermons, throws light on worship and the fourth having 11 sermons, on pilgrimage.

The last *taraṅga* is known as 'Jinadharmopadeśa'. It consists of 12 upadeśas

In this last *taraṅga* (' dharmopadeśa ' 7, p. 268 of the printed edition) there is mention of *Vasantavilāsa*, and a verse is quoted from it.

In this work we come across lives of Hemacandra Śūri, Kumārapāla, Pethada, Siddhasena Divākara and others For other details see " ends ".

1 He had another pupil namely Ratnamandana Gani, author of *Sukṛtasāgarakāvyā*, *Mugdhamedhākarāṇḍāra*, *Jalpakaḥpalatū*, *Saṁvādasundara*, *Nārīnirāsaphāga*, *Nemināthanaarasaphāga* (also called *Rangasāgara-Nemīphāga*) etc.

2 In the printed edition (p 6) there is mention of several *śrīhas* (holy places) such as *śrīgur* where there is an idol of *अन्तरिक्षवासिनाथ*.

3 For details see my Gujarātī introduction (pp 30-32) to *Upadeśaratnāvara*

4 His pupil Rāmacandra Sūri was given the title of *त्रिविक्रम* by Siddharāja Jayasīrha. See p 63 of the printed edition.

5 In *Taraṅga* I (p 49 of the printed edition) he is referred to as ' *kalikālasarvajña* '.

Begins.— fol. 1^b ॥ श्रीवीतराग ॥

श्रीनाभेय. स वो देयादमेया परमा रमा ।
 यन्नामध्यानन सन्वसिद्धय स्यु स्वयवरा ॥ १ ॥
 स श्रीपार्श्वप्रभुर्भूयाद् भक्ताना भूरिभूतये ।
 यस्य प्रभाववितरै शेषोऽधूद् भोगिपुंगव ॥ २ ॥
 श्रीसोमसुन्दरयश पूरपूरितभूतल ।
 श्रीवर्द्धमानमानौमि शिवश्रीरत्नशेखरां(र) ॥ ३ ॥
 भारती सा रतिं रातु सता यस्या प्रसादतः ।
 जङ्घे(ऽ)पि जगतीपूज्यो जायते वृद्धवादिबल ॥ ४ ॥
 जीयाच्चिर सुधा(देव्य)देशनारसपेशला ।
 माननीया मुनीशानामुपदेशतरगिणी ॥ ५ ॥
 श्रीमदिरत्नाशिल्पेण रत्नमदिरसाधुना ।
 धर्मोपदेशमधुना प्रीणयते प्राणिनो(ऽ)धुना ॥ ६ ॥

तद् यथा ।

यस्यधाभरण पुरुष पुरुषाभरण प्रधानतरलक्ष्मी
 लक्ष्म्य(क्ष्म्या)भरण दान(न) दानाभरण सुपात्र च ॥ १ (७) ॥ etc

fol 31^a इति । etc. up to तरगिण्या । followed by —

दानशीलतपोभावमेवचतुर्विधजिनधर्मप्रकाशक पञ्चदशोपदेशपेशल
 प्रथमस्तरग १

fol 52^a इति । etc. up to तरगिण्या । followed by —

श्रीजिनभवनादिसप्तक्षेत्रवित्तवितरणविधेःप्रकाशको द्विचत्वारिंशद्विप-
 देशमा(म)नोहरो द्वितीयस्तरग छ

fol 75^b इति । etc. up to तरगिण्या । followed by —

पूजापत्राशिखा(ऽका)नामा तृतीय[]स्तरग() समाप्त छ ॥

fol 79^a इति । etc up to तरगिण्या । followed by --

चतुर्थस्तीर्थयात्रोपदेश[]स्तरग

Ends — fol 87^b ग्रामाधिपत्य दत्त इति विविधपुण्यकार्यप्राप्त्यै श्रीधर्मारोहित
 सफलऋद्धि(द्धि)समृद्धिपरमपदपदवीप्रदायको भवति छ इति धर्मोपदेशो
 द्वादश छ १२

उपदेशतरगिण्य(ण्या) पञ्चमो(ऽ)धूत् तरंगक

'धर्मोपदेश'नामो(ऽ)य रत्नमदिरनिर्मित(त) ॥ १४ ॥

इति श्री'तपा'गच्छनायकश्रीसोमसुदरस्वरिशीरत्नशेखरस्वरिप०नंदि-
रत्नगणेशिष्य०रत्नमन्दिरश्रुतिश्रुतायामुपदेशतरंगिण्यां द्वादशोपदेशरूप
श्रीजिनधर्मोपदेशाभिध पञ्चमस्तरग छ

प्रथमतरगे दानशीलतपोभावनाप्युपदेशा १५ । द्वितीयतरगे जिनभा(म)-
षणादिसप्तक्षेत्रविषयवितरणोपदेशा १२ छ । तृतीयतरगे जिनैन्द्रपूजोप-
देशा ५३ । चतुर्थतरगे तीर्थयात्राकरणोपदेशा ११ । पञ्चमतरगे जिनधर्मोप-
देशा १२ । एवं सर्वोपदेशा. (१०३) छ ।

संवत् १६६६वर्षे चैत्रमासे शुक्लपक्षे चतुर्थीती(ति)थौ ग्रह(रु)वासरे
लिखित मह०काह्वाजीसतगोवर्धनेन । शुभ मवत्तु । etc.

Then in a different hand we have :—

ग्रथमानं ३९१५.

Reference.— Published by Yaśovijaya Jaina Granthamālā, Benares,
in Vira Samvat 2437 i e. in A. D. 1910¹

For additional Mss see Nos. 201–203 Of these at
least Ms No, 201 has been utilized for the printed edition
mentioned above.

In Jinaratnakosa (Vol 1, p. 48) several other Mss.
are noted

उपदेशतरङ्गिणी

Upadeśataranginī

No 201

1100.
1887–91.

Size — 10½ in. by 4¼ in

Extent — 52 folios , 17 lines to a page, 56 letters to a line.

Description.— Country paper thin and greyish , Jaina Devanāgarī
characters with पृष्ठमात्राs , big, legible and good hand-
writing , borders ruled in three lines in red ink , red chalk

1 In this edition there is at the end an alphabetical index of verses occurring
in this work

In the Sanskrit Preface there is a reference to its Gujarātī translation by
Pt Hiralal Here it is said that this translation is faulty in many a way, and
the translator is consequently severely criticized

used, yellow pigment, too, foll. numbered in the right-hand margin, complete, the first fol. has an edge slightly damaged, otherwise condition very good, extent 3500 slokas, the entire work is divided into five Tarangas, the extent of each of them is as under —

Taranga	I	foll	1 ^a to 19 ^a
„	II	„	19 ^a „ 31 ^a
„	III	„	31 ^a „ 44 ^b
„	IV	„	44 ^b „ 46 ^b
„	V	„	46 ^b „ 52 ^b

Age.— Samvat 1519

Begins — fol. 1^a ५६० ॥

श्रीनाभेयः स बो etc.

Ends.— fol 52^b ग्रामाधिपत्य च दत्त ॥ छ ॥

इति धर्मोपदेश ॥ १२ ॥ छ ॥

इति 'तपा' श्री सोमसुन्दरसरिशिष्यश्रीरत्नशेखरसरिप० नद्विरत्न—

गणिप० रत्नमदिरगणिगुफितायामुपदेशतरंगिण्यां पञ्चमस्तरंग समाप्त ॥

लिखित स. १५१९ वर्षे चै० शु० २ दिने ॥ छ ॥ अ ३५०० ॥

N B.— For additional information see No 200

उपदेशतरङ्गिणी

Upadeśatarāṅgī

No. 202

691

1899-1915

Size.— 10¼ in by 4½ in.

Extent.— 35 folios, 17 lines to a page, 56 letters to a line

Description.— Country paper rough and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs, small, legible, uniform and elegant hand-writing, borders mostly ruled in three lines in red ink, red chalk used, almost every fol. has some part worn out, condition on the whole unsatisfactory, foll do not seem to be numbered, complete

Age.— Samvat 1527

Begins.— fol 1² ६० ॥

श्रीनाभेयो न यो etc

Ends — fol 35² ग्रामाप्रित्य दत्त ॥

इति 'तपा'गच्छनाय श्रीसोमसुन्दरपट्टप्रभाकरश्रीमुनिसुन्दरप्रतिपट्टाल-
करणश्रीरत्नशेखरसुगितपट्टमहस्रपरसमानसप्रतिविजयमानमकलसुगिश्री-
नि समान'तपा'गच्छनाय कक्षामितार्थदायकपरमगुरु' गच्छाधिगजश्रीश्रीश्री-
लक्ष्मीसागरमृगिज्ये प उदयसोमगणिशिष्यस्तत्यसागरगणिलिखिताया
प नदिरत्नगणिशिष्यरत्नमदिरगुफितायामुपदेशतरगिण्या 'धर्मोपदेश'त-
रग । स १५२७ वर्ष त्रैत्र वदि० दिन श्री'स्तभतीर्थ'नगरे सम्पूर्णा ॥

N B — For further particulars see No 200

उपदेशतरङ्गिणी

Upadeśatarāṅgīnī

No 203

1291

1884-87

Size.— 11³/₄ in by 4³/₈ in

Extent — 38 + 1 = 39 folios 17 lines to a page 57 letters to a line

Description.— Country paper, thin, rough and whitish, Jaina Devanāgarī characters with frequent वृद्धमात्राs, small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink, red chalk profusely used; folli numbered with the word पत्र in the right-hand margin and the title written as तरङ्गिणी in the same margin, fol. 1² blank except that the following lines are written on it as under —

॥ धर्मोपदेशतरङ्गिणी ॥

रत्नमदिरकविरुता

This fol seems to be last but one This fol begins abruptly, this Ms ends abruptly, so this work is incomplete, the last topic completed is जिनार्चोपदेश

Age.— Pretty old

1 Letters are missing, since the corresponding portion of the fol is worn out

Begins — fol 1^b पृ ॥ अ हं

'जीयाच्चिर etc. as in No 200.

Ends — fol. 38^b

इति जिन(ना)खोपदेश ॥
 वरपूजया जिनाना धर्मश्रवणेन सुगुरुसेवनया ।
 शासनभासनयोगै मृजति सफल निज जन्म ॥ १ ॥
 जिनपूजाऽभावे राज्याद्यपि नि फल ॥ यत ॥
 किं राज्येन घनेन धान्यनिचयैर्देहस्य सद्भूषणै
 पादित्येन भुजाबलेन महता वाचा पटुबलेन च ।
 जात्या(ऽ)प्युत्तमया कुलेन शुचिना शुभ्रैर्गुणात्ता गणै
 ये(र्यै)ऽहंश्चैत्यपवित्रत्रिवर्करणे । तत्पूजने(ऽ) वा क्षमा ॥ २ ॥ ५-

—fol last but one

इ सत्त्वा कदा धम्मकदा जिणाह ।
 सत्त्वा कला धम्मकला जिणाह । सत्त्व सुह सुत्तिसुह जिणाहि ॥ ४ ॥ २
 'बावत्तरिकलकु ॥ ५ ॥ तथा धर्म पिता(तृ)वत् सर्वप्रकारहितक(का)-
 रक स्यात् ॥ यथा । श्रेणिकस्य जनकापमानितस्य 'बेन्नातटे' धर्मप्रसादात्
 प्रा(पा)णिग्रहणराजमान्यतायनेकमनोवाङ्मितानि जातानि । etc

N B — For additional details see No. 200

उपदेशपद
 (उवएसपय)

No. 204

— Ūpadesāpada

(Uvaesapaya)

786 (a)

1875-76

Size. — 11 in. by 5½ in.

Extent — 48 folios , 11 lines to a page , 38 letters to a line

1 See p. 321, v 5

2 This verse along with the subsequent lines occur on p 276 of the printed edition noted on p 322.

3 This verse occurs in नाणचित्तपयरण printed in Payarayasaundoha,

Description.— Country paper thick, rough and white, Jaina Devanāgarī characters, tolerably big, legible, uniform and good hand-writing, borders ruled in two lines in red ink, numbers for foll entered in the right-hand margin, one of the foll. is numbered as 17 in both the margins, white pigment used at times, foll 1^a, 18^b and 48^b blank, condition very good, complete, extent 1150 slokas, this Ms. contains two foll of some other work probably *Vikramacaritra*. It is written on rough paper, and its borders are unruled.

Age — Not modern

Author.— 'Haribhadra Sūri known as Yākinīmahattarāsūnī For details see Nos 1, 103, 119 & 169.

Subject — Spiritual advice in Prakṛit in 1041 verses.

Upadesapada is the title of one of the books ascribed to the great Haribhadra Sūri in the passage quoted by Weber from a commentary on Ganadharasārdhasataka²

Haribhadra has used 'viraha' as a test word (*anka*) as is the case with several Indian writers³ Udayaprabha Sūri has similarly used the word 'lakṣmī' as a distinguishing mark for his poem Dharmābhyudaya-kāvya.

Begins— fol 1^b ॥ ए ५० ॥ नम सिद्धेस्य

नमिऊण महामाण etc. as in No 205.

Ends.— fol. 48^a

जाइणिमहत्त्व(त्तर)रियाए etc up to इच्छमाणेण as in No. 205.

This is followed by the lines as under —

४१ इरिभद्धुरिकति ॥ छ १ गायाना ग्रंथाग्रं ११५० ॥ शुभं भवतु ॥

कल्याणमस्तु ॥ छ ॥

Reference.— Published up to v 4 27 along with Sukhasambodhanā and Gujarātī translation by "Jainavidyāprasārahavarga",

1 - For a detailed exposition of his life and works see my book "श्रीहरिभद्र-सूरि जीवन अने कवन" to be published in "Shree Sayaji Sahitya-mālā"

2 See Indische Studien Vol XVI, p 457, note

3 See Peterson Reports III, p 34

4 It goes up to the end of कर्मिकी मति, see p 38^b of M K J. M. Series.

Palitana, in A. D 1909 The text along with 7¹ other works is published by R. K. Śvetāmbara Samsthā under the title पञ्चाशकादि in A. D 1928, and its² alphabetical index by this very Samsthā in A. D 1929 The text together with Sukhasambodhanī(ā) is published in "Muktī-kamala-jaina-mohana-mālā" in two parts in A. D 1923 & 1925 respectively

For an additional Ms. of the text see G. O. Series Vol XXI, p. 20 and Jinaratnakośa Vol I, p. 48 For other particulars see Peterson, Report I, appendix p. 34 and Report III appendix p. 46. On this p. 46 an extract *pertaining to the text only is given from a palm-leaf Ms containing the text only and belonging to the temple of Śāntinātha, Cambay

In "Index of Books" (p. iv) given in Report III, Peterson has remarked that in I, 17 the author's name is wrongly given as Yaśobhadra Sūri

उपदेशपद
'सुखसंबोधना' वृत्तिसहित

Upadeśapada
with Sukhasambodhanā vṛtti

No. 205

1188
1886-92.

Size.— 10 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

Extent — 268 folios, 17 lines to a page, 60 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional वृत्तमात्रा, small, clear and good hand-writing, borders ruled in three lines in red ink,

1 They are (1) पञ्चाशक, (2) धर्मसंग्रहणी, (3) उपदेशमाला, (4) जीवसमाप्त, (5) कर्मप्रकृति, (6) पञ्चसंग्रह & ज्योतिष्करण्डक.

2 Along with this, there is an alphabetical index of the following works —

(1) पञ्चाशक, (2) पञ्चवस्तु, (3) धर्मसंग्रहणी, (4) कर्मप्रकृति, (5) पञ्चसंग्रह, (6) जीवसमाप्त, (7) ज्योतिष्करण्डक, (8) उपदेशमाला and (9) प्रवचनसारोद्धार.

numbers for foll entered twice as usual, fol 1^a blank, fol 268^b is also practically so, size of the hand-writing varying, both the text and the commentary (*uvvarana*) complete, extent 14500 slokas, condition very good

Age — Samvat 1740.

Author of the text,— Haribhadra Sūri (Yākinimahattarāsūnu) See No. 204

„ „ „ commentary— Municandra Sūri. See No. 2, p. 5, and No 170, pp 271-274.

Subject — A metrical work in Prākṛit containing spiritual advice along with its commentary in Sanskrit composed in Samvat 1174.

Begins.— (text) fol. 1^b

नामिऊण महाभाग तिलोअनाह जिण महावीर ।
लोआलोअमियक सिद्ध सिद्धोवएसत्थं ?
वोच्छ उवएस[पस]पदे कइइ अहं तद्वएसउ (ओ) सुहमे ।
भावत्थसारस्तुत मंदमईविओहणट्टाए ॥ २ ॥ etc

„ — (com) fol 1^b

यस्योपदेशपदसपदमापदत-
मपादिका सपदि सघटिताभिय च ।
आसाथ सति भविन () कृतिन प्रयत्नात्
त वीरमीरितरजस्तमसं प्रणम्य ॥ १ ॥
तत्त्वास्ततोद्धीनामानदितसकलविघ्नहृदयानां ।
'उ(प)देशापदीतामहमुपक्रमे विवरणं किंचित् ॥ २ ॥ etc

Ends.— (text) fol 267^b

जाइणिमहतरिआए रइती(ता) एते उ धम्मपुत्तेण ।
हरिभट्टापरिण भवविरहं इच्छमाणेण ॥ १०४० ॥

„ — (com) fol 268^a तदवगमाय महत्तरोपदेशात् श्रीजिनभट्टाचार्य-
पादमूलमुपसर्पन् (न) तरा जिनबिंबावलोकनसमुत्पन्नाहुत्पन्नपूर्वबहलप्रमोद-
वशात् समुच्चरित ' वपुषि तवाचष्टे 'त्यादिश्लोक () सूरिसमीपोपगतानदात-

प्रज्ञज्यो ज्यापसी(सी) स्वसमयपरसमयकुशलतामवाप्य महर्ष्यवचनवात्सल्य-
भवलबमानश्रुतुर्दशप्रकरणशतानि चकार । तेन हरिभद्रनाम्ना(५५)चार्येण
कीदृशेनेत्याह भवधिरह संसारोपरमिच्छताऽभिलषिता इति ।

समाप्ते(ता) चेप सुखसबोधनानामोपदेशपवृत्ति । ग्रथाग्रं
१४५०० ॥

संवत् १७४० वर्षे माघशुद्धि १३ शनौ लिखित ।

Reference — Both the text and its commentary published See
No 204

सुखसम्बोधना
(उपदेशपदवृत्ति)

Sukhasambodhanā
(Upadesapadavrtti)

No 206

142
1881-82

Size. — 12½ in. by 4½ in

Extent — 209 folios, 17 lines to a page, 66 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with पृष्ठमात्रा, small, legible and good handwriting, borders ruled in three lines in red ink, red chalk and yellow pigment used, foll. numbered in the right-hand margin, edges of the first fol slightly damaged, only the प्रतीक of the text are generally given, the commentary complete, composed in Samvat 1174, extent of the text along with that of the commentary 14000 slokas, composition of this commentary was commenced in Nagapur and completed in Patan, strips of paper pasted to fol 209^b, condition tolerably good

Age — Samvat 1541

Begins. — (text) fol. 1^a Mostly प्रतीक of the text are given नमिऊण

इत्यादि । चोच्छमित्यादि ।

„ — (com) fol. 1^a एर्द ० ॥

पर्योपदेशपदसपद etc. as in No 205

1 This is also named as 'vivrṭi' by the commentator himself See p 330,
42 [J L. P]

Ends.-- (text) fol. 209^a

जाह्णिमय etc. up to इच्छमाणे ॥ १०४० ॥ as in No 205.

„ — (com.) fol 209^b तद्वगमाय etc. up to नामोपदेशादिति ॥ छ ॥
as in No. 205 This is followed by the lines as under —

क्षमालीनोऽत्यत गगनतलतुगैकमहिमा ।

दधान शैलीं च स्थितिप(म)तिष्ठार्चिं साधुरुचिता ।

‘बृहद्’गच्छोऽतुच्छोच्छलितशुभसत्त्व समभवत् ।

सुवशच्छायाय स्फुट‘सुदय’नामा नग इव । १ ॥

तत्रोदियाय तमसामवसायहेतु-

निस्तारकयुतिभरो भुवनप्रकाश ।

श्रीसर्वदेव इति साधुपातिर्नमस्य-

पादो नवाङ्ग इव सन्नतमीनकेतु । २ ॥

ततश्च श्रीयशोभद्र-नेमिचन्द्रादयोऽभवन् ।

अष्टावाशागजाकारा सूरयस्तुगचेष्टिता । ३-॥

तथा ।

अजनि विनयचन्द्राध्यापको ध्यानयोगात्

विधुतविधिधवाधाधायिधाध्यप्रधान ।

मुनिगुणमणिवार्द्धि शुद्धशिष्योपलब्धि

सततसमयचर्यावर्जितार्याशयश्च ॥ ४ ॥

प्रायस्तत्सर्वसतानभक्तिमान् मुनिनायक ।

अष्टत् श्रीमुनिचन्द्राख्यस्तेनैषा विवृति कृता । ५ ॥

प्रकृता श्री‘नागपुरे’ समर्थता‘ऽणहिलपाटके’ नगरे ।

अब्धिमुनिरुद्र(११७४)सख्ये बहमाने विक्रमे वर्षे । ६ ॥

‘दृष्ट्वा शक्त्या मुनिपुणतथारूपबोधो दृते वा

यन्वा(च्चा)भोगाभवनवस(श)तो हीनमात्राधिक वा ।

किञ्चित् कस्मिंश्चदपि च पदे दृष्टमुत्तार्य धीर-

स्तन्मे धर्म घटयितुमना शोधयच्छास्त्रमेतत् । ७ ॥

साहाय्यमत्र परमं कृतं विनेयेण रामचन्द्रेण ।

गणिना लेखनसशोधनादिना शेषशिष्यैश्च ॥ ८ ॥

1 In the printed edition, the reading is as under —

“ दृष्ट्वा शक्त्या मुनिपुणतथारूपबोधादते वा ” - -

विप्रेण कोशचैनैषा प्रागादहो निवेदि(१)हिता ।

अत्यतसुषुक्तेन शुद्धसुखी विमानता ॥ ९ ॥

सूत्रसयुक्तवृत्तिश्लोकसख्याग्रथाग्र १४००० । व्यासकाहनालिपित ।

सं १५४१ आपादसुदि ७ बुधे लिपित ॥ छ ॥ छ ॥ २

साहाश्रीवह्नासुतसाहासहस्रकि(र)णेन स्वप्नव्येण सुतकमिद सुतसा^०

श्रीवर्द्धमानशांतिदासपरिपालनार्थम् ।

N B.-- For further particulars see No. 205.

उपदेशप्रकरण

Upadeśaprakaraṇa

No 207

1173

1884-87

Size.— 10½ in by 4¼ in

Extent.— 22 folios, 15 lines to a page, 34 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters, tolerably big, clear and fair hand-writing, borders ruled in two lines in black ink, red chalk used, foll numbered in the right-hand margin, white paste used, complete so far as it goes, extent 1000 slokas, on fol 22^b in the left-hand margin the title is written as उपदेशप्रकरण.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A metrical composition embodying instruction and information in various directions as can be seen from some of its topics such as धर्माधिकार, पूजाधिकार, दानाधिकार, सज्जनाधिकार, वैराग्याधिकार, सुक्ताधिकार, महामारते दयाधिकार (fol. 17^a) and महामारते जलाधिकार (fol 18^a).

Begins — fol 1^a

जन्म कुले कलकविकले जाति सुधर्मात् परा

धर्मादायुरखण्डित एव बल धर्माच्च नीरोगता ।

धर्माद् विलसन्नदित निरुपमा[] भोगा सुकीर्ति सुधी-

ध(र्ष)र्मादेव च देहिनां प्रभवति स्वर्गापवर्ग सुख ॥ १ ॥

लक्ष्मीर्बेधमनि भारती च वदने सूर्यं च दोष्णोर्युगे ।

स्या(त्या)ग पाणितले छधी च हृदये सौभाग्यशोभा तनौ ।

कीर्तिर्दिक्षु सुपक्षता याणोजि(ज)ने यस्या(स्मा)द् भवेदगिनां ।

सो(ऽ)यं वाञ्छितमंगलावलिकृते धर्म- समासेव्यतां ॥ २ ॥ etc.

Ends.— fol. 22^b

पंगुरूप वृणा भाग्य । व्यवसायो [अं(ऽ)धसान्निभ ।

यथा सिद्धिस्तयोर्योगे यथा ज्ञानचरित्रयो() ७ ।

यदि शत्रुजये वर्द्धा ॥ तदात्मानं विनिर्जय[] ।

अयमात्मा यतो येन । तेन सर्वे द्विपा जिता । (८)

यथैवांछिदिता वृक्षं । गृह्यते तस्य सत्फल ।

व्यवहारमनुलक्ष्य । ध्यातव्यो निश्चयस्तथा । ८ (९)

यत्रास्ति व्यसनी लोको दाने लुब्धो यश्चोर्जने

अकृत्यकरणे मीरु[] रसंतुष्टो गुणग्रहे() ९ (१०)

परस्वपहरणे पगु परस्त्रीदर्शनेधक

शूकश्च परदोषोक्तावज्ञश्च परजा(या)चने ॥ १० (११) ॥

ग्रंथांक १०००

उपदेशप्रासाद

(स्तम्भ १-२)

स्वोपज्ञ वृत्ति सहित

Upadesāprāsāda

(Stambhas I-II)

with svopajña vṛtti

No. 208

168.

1871-72

Size.— 10⁵/₈ in. by 4⁷/₈ in.

Extent.— 109 + 1-1 = 109 folios, 7 lines to a page, 35 letters to a line.

Description.— Country paper rough and white, Jaina Devanāgarī characters, big, clear and very fair hand-writing; borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin, fol. 1^a blank, fol 76^a closely written perhaps in a different hand, fol 83 repeated, a corner of the 84th fol. damaged; condition tolerably good, fol. 88 seems to be missing, this Ms. ends abruptly, so incomplete, this Ms. contains the first two

stambhas out of which the second is incomplete, the extent of each of them along with the corresponding portion of the vṛtti is as under —

Stambha I with vṛtti foll. 1^b to 76^a

„ II „ „ „ 76^a „ 109^b

The entire work along with its auto-commentary was completed in Vikrama Samvat 1843.

Age -- Pretty old.

Author of the text — Vijayalakṣmī Sūri, pupil of Vijayasaubhāgya Sūri, successor of Vijānanda Sūri. Vijayalakṣmī Sūri has composed the following works in Gujarātī

Work	Vikrama-year
ज्ञान-दर्शन-चारित्र-सवादरूप	
धीरस्तम्भन	1817
पद(छ)-अट्टाङ्ग-स्तम्भना	1834
वीस-स्थानक-पूजा-स्तम्भन	1845
चोषीसी ..	?
ज्ञानपञ्चमी-देवचन्दन .	earlier than 1860
ज्ञानपञ्चमी-सज्ज्ञाय ..	?
भगवती-सज्ज्ञाय ...	?
सुगाडुत्र-सज्ज्ञाय .	?
रोहिणी-सज्ज्ञाय ...	?

Author of the commentary.— Vijayalakṣmī Sūri. Same as above.

Subject.— Spiritual advice, in 3 sections, in 24 stambhas (pillars), in 361 lectures. This entire work mainly deals with right faith and partial cessation from sinful activities

In stambha II, lecture 23 there is a verse which shows how poison can be detected, when mixed with food. Hemaviṇaya Gaṇi in his work *Kaṭharatnakara* dated Sathvat 1657 has given 5 verses¹ in this connection *Yāśastilāṭa-campā* (I, 3, 338-9) by Somadeva Sūri and *Samarāṭccacarīya* (IV, p 306), too, deal with this subject.

1-2 See my Introduction (p 42) of *Ādātaka-prakarāṇa*

Begins.— (text) fol. 1^b ॥ ६० ॥

पेंद्रश्रेणिनत शान्तिनाथमतिशयान्वित ॥

नत्वोपदेशसद्भाख्यग्रन्थ वक्ष्ये प्रबोधन ॥ १ ॥

— (com) fol. 1^b

स्वस्तिश्रीदो नाभिश्चर्विश्वबन्धु ।

गीर्वाणार्थो वस्तुतस्तत्त्वसिद्ध ।

भास्वहीप्स्या निर्जितादित्यचन्द्र ।

सस्वानव्यादादिम सो जिनैन्द्र ॥ १ ॥ etc.

क्षीरार्णवेभ्योऽल्पजल गृहीत्वा ।

कश्चिज्जहाति तृपित पिपासां ।

सगृह्य तद्वद् बहुशास्त्रतोऽत्र ।

व्याख्यां लिखिष्येऽहमतो न गर्ह्य() ॥ १३ ॥

एकैकश्लोकमध्ये(ऽ)त्र र(ए)कैकज्ञातमाहितं ।

अब्दाहर्मितजाता तत्सख्या गयेन गर्हिता ॥ १४ ॥

— (com) fol 1^b अथात्र ग्रन्थस्यादौ नमस्कारात्मिकवस्तुनिर्देशात्मकं ।

चाशीर्वादात्मक च निर्विघ्न शिष्टसमयपरिपालनार्थं वाच्य ॥ etc.

(com.) fol 12^a इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां उपदेशप्र-

(प्रा)शा(सा)द्वयग्रन्थस्य वृत्तौ जिननमस्कारकरणातिशयवर्णनरूपमागत्या(ल्प)

चा(मा)ख्यानं प्रथमाहितं ॥

fol. 76^a ईत्युदिन् प्राशादग्रन्थस्य वृत्तौ १५ उपदेशैरादिम स्थंभो लिखित

श्रीमद्वीजयसौभाग्यसुरिप्रसादतस्तुतं ।

अब्दाहर्मिततो तेव्हे तत्पंचदमवरं ॥ १ ॥

सतीर्थप्रेमविजयार्थमनुयोगकृते रामादिसुरिणा ।

पचदसभिरश्रीभीरादिम स्थंभो(ऽ)स्य निर्मित ॥ २ ॥ इति श्रेय ।

Ends.— (text) fol 109^b

नास्तिकोऽपि कमल()-कृतविज्ञ सा(शा)स्त्रयुक्तिरुच्येनेन मुनि(नी)त्रै ।

ईदृशा मु(रिगु)रुवरा भविकानां जाह्नवनानश(शन)कृतिप्रभव स्यु() ॥ १ ॥

(com) fol. 109^b इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायामुपदेशप्रा-

सादग्रन्थस्य वृत्तौ नास्तिकप्रबोधकसर्वज्ञसूरिग(स)बंध पचविंशतितम. ॥ २५ ॥

अथोपदेशलब्धिगुणमात्र निदिषेणमुनिप्रबध. द्वितीय लिख्यते कापि सनिवेशे कोऽपि ब्राह्मणो घनोर्धनदस्य । This ends abruptly at the commencement of the 26th vyākhyāna (lecture).

Reference — The text together with the svopajña commentary is published by the Jaina Dharmaprasāra Sabhā in four parts in A. D. 1914, 1919, 1921 and 1923 respectively. The first contains stambhas I to VI, the second, stambhas VII-XII, the third, stambhas XIII-XVIII and the fourth stambhas XIX to XXIV. Furthermore, the same sabhā has published the Gujarātī translation of this entire work into five parts stambhas I-IV in Samvat 1988 (3rd edn.), V-IX in 1992 (? 3rd edn.), X-XIV in 1995 (3rd edn.), XV-XXIX in 1981 (2nd edn.), and XX-XXIV in 1981 (2nd edn.) respectively.

- The first part containing 4 stambhas along with the Gujarātī translation was published by Chīmanlal Sakalchanda Marphatia in A. D. 1902.

For additional Mss. of the text and those of its auto-commentary see Jīnarātnakosa (Vol I, p 48)

उपदेशप्रासाद
(द्वितीय स्तम्भ)

Upadeśaprasāda
(Stambha II)

स्वोपज्ञ वृत्ति तथा टट्ठा सहित

with svopajña vṛtti & tabbā

No. 209

1189
1886-92

Size — 10½ in by 4½ in

Extent — (text) 64 folios , 5 lines to a page , 37 letters to a line

„ — (tabbā) „ „ „ 10 „ „ „ „ 39 to 45 „ „ „ „

Description — Country paper tough and white , Jaina Devanāgarī characters , big, legible and good hand-writing , borders ruled in two lines and edges in one, in red ink , numbers for foll entered in the right-hand margin as १, २, ३, etc , and in the left-hand one as १०१, १०२, etc , of course foll 2 to 20 numbered doubly as usual , fol 1^a blank , yellow pigment used , white paste, too , on fol 64^b we

1 In this part there is a list of narrations (in Sanskrit) for all the four parts and that of lectures pertaining to parvans (holy days) In the Sanskrit introduction a summary of all the four parts is given,

find contents of the second stambha, the text and the Gujarātī explanation complete so far as this stambha is concerned, condition very good

Age.— Not modern.

Author of the text.— Vijayalaksmī Sūri For details see No. 208. ,

„ „ „ com — Same as above.

„ „ „ tabbā— Not mentioned.

Subject.— Spiritual advice¹ tendered in Sanskrit and explained in Gujarātī Stambhas I-IV deal with right faith

Begins — (text) fol. 1^b

मन ह्युद्धिर्मन्त्रिभ्राण ये तपस्यति मुक्तये ।

दित्वा नाव सु(सु)जाभ्यां ते । तितीर्यति महार्णवं ॥ १ ॥

तदवश्य मन ह्युद्धि कर्तव्या सिद्धिमिच्छता ।

बह्वारभेऽपि ह्युद्धेन मनसा मोक्षमाप्नुते ॥ २ ॥ etc.

„ — (com.) fol 1^b ॥ ६७ ॥ श्रीजिनाय नम(नम.)

एन' मन ह्युद्धिरेव वर्ण्यते ।

„ (tabbā) fol. 1^b एनरपि मननी ह्युद्धि तेह ज वर्णव(?) करीइं छै मननी ह्युद्धिनें
अणघरता जे तप करें छै मुक्तिनें अर्थे etc.

„ — (com.) पय स्पष्टौ अत्रार्थे आनदभ्रमणोपासकप्रबोधो ज्ञेय । etc.

Ends — (text) fol. 64^a

भद्रबाहुगुरुणाणा .² मितो(तः) पु(शु)मनिमित्तबलेन ।

शासनोक्तिकृते गुणवद्धि । सुखम. सपदि तेषु विधेय ॥

इत्युपदेशप्रा' .. त्तमं । ३० ।

„ — (com.) fol. 64^a तत् स्तोत्रमद्यापि स्मृत विद्वान्पुण्यशामयति तत्
पंचमश्रुतकेवलि(ली) बहुजीवान् प्रबोध्य स्वर्गं गतो ।

श्रीमद्विजयसौभाग्यधरिप्रसादत स्तुतं ।

अब्दाहर्मितज्ञातेष्वेतत् शिक्षसं वर ॥

सतीर्थ्या⁴ .. तोगुरुते रमादिसुरिणां

1 See No 208

2-4 A few letters seem to be missing in the Ms In the 1st case they are,
गुरुणा नृपबोधोनि.

पञ्चदशभिरग्राभि द्वितीय स्तम्भोऽस्य निर्मित ॥ २ ॥

इति ज्ञेयं भवतु ॥ इति रहस्य ॥

This is followed, in a different hand, by a table
• of contents indicating names of stories along with numbers
for foll where they begin and end.

Ends — (tabbā) fol 64^a शासननी शोभाने अथे गुणवत्त एरुपे रुढो उयम जे हें
तम्बाल ते निमित्तादिक कहेंवामा करवो

Reference — The text together with its auto-commentary is
published See No 208

उपदेशप्रासाद
(स्तम्भ ३-४)
स्वोपज्ञ वृत्तिसहित

Upadeśapīṣāda
(Stambhas III-IV)
with svopajña vitti

No 210

1262
1884-87

Size — 9½ in. by 4½ in

Extent — 82 folios, 12 lines to a page, 32 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders unruled, red chalk used, foll numbered in the right-hand margin, fol 42^b blank but the continuity of the work does not seem to suffer on that account, foll. 51 to 82 wrongly numbered in the right-hand margin, so these are renumbered correctly in the left-hand margin, an edge of fol. 66 slightly damaged, fol. 82 slightly torn at the top, condition tolerably good, complete so far as the 3rd and the 4th stambhas are concerned, the extent of each of them along with the corresponding portion of the com is as under --

Stambha III with vrtti	foll	1 ^a to 34 ^b
„ IV „ „ „		34 ^b „ 82 ^b .

Age.— Old

Author of the text.— Vijayalaksmī Sūri For details see No 208.

„ „ „ com — Same as above

Subject — Spiritual advice¹ This work commences with the description of the fifth *prabhāvaka* out of 8

Begins — (text) fol 1^a

विविधामिस्तपस्याभिर्जनधर्मप्रकाशक ।

विज्ञेय पञ्चमो मन्त्रे स तपस्विप्रभावक ॥ १ ॥

„—(com) fol 1^a ॥ ६० ॥ श्रीदेवगुरुभ्यो नम ।

अथ पञ्चम तप प्रभावक प्रोच्यते । etc

„—(com) कृत्वा अत्रार्थे काष्ठमुनेर्ज्ञातमिदं 'राजगृहे' काष्ठनामा इभ्यस्तस्य
कुलटा वज्राभार्या सुतो देवप्रियो etc

Ends.— (text) fol 82^a

दर्शन सकलबुद्धिनिधानं सप्रबधालिखित बहुभेदै ।

सर्वमोक्षशुभहेतुषु मुख्य पाठकैस्तदनुयोग उपास्य ॥ १ ॥

„—(com.) fol. 82^a इत्यब्ददिनपरिमितोपदेशसमग्रहाख्याया वृत्तौ ज्ञात ६१

इत्युपदेशप्रासादवृत्तौ व्याख्यान²

वितोश्चैवपटितम सुदृष्टिद ॥ १ ॥

श्रीचिंतामणिपार्वेश

श्रीमद्विजयउपसाभौग्यद्वरिप्रसादतस्तथा ।

सत्तीर्थ्यप्रेमविजयार्थं भवयोगकृते लक्ष्मीसूत्रिणा ।

सत्पोद्दशभिरस्त्राभि तुरीयस्तभोऽस्य निर्मित ॥ ३ ॥

इति श्रीउपदेशप्रासादवृत्तौ चतुर्थं स्तंभं सपूर्णं श्रीसाध्यसाधनपदे
स्थितिरूप दर्शनं स्यु लि० ॥

Reference — The text along with its auto-commentary is published,
See No 208.

1 See Nos 208 and 209

2 Since this folio is worn out, some letters are gone,

उपदेशप्रासाद .
(चतुर्थ स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha IV)
with svopajña vṛtti & tabbā

No. 211

1190
1886-92

Size — 10 $\frac{5}{8}$ in by 4 $\frac{7}{8}$ in

Extent — (text) 83 folios, 5 lines to a page, 34 letters to a line.

,, — (tabbā) ,, ,, ,, 8 to 10 ,, ,, ,, ,, 39 ,, ,, ,, ,,

Description — Country paper tough and white, Jaina Devanāgarī characters, big, clear and very fair hand-writing, borders ruled in two lines and edges in one, in red ink, numbers for foll. entered at the top in the right-hand margin as १, २, etc, and in the left-hand one as २३२, २३३ etc, the first fol is preceded by two foll on which the table of contents for this 4th stambha is written, red chalk and white paste used, strips of paper pasted to fol 1^b, on fol 73^b and the following only the text is written, there is no corresponding tabbā, fol 83^b blank, the last fol. ends abruptly, so incomplete, condition very good

Age — Not quite modern

Author of the text— Vijayalakṣmī Sūri For details see No 208.

,, ,, ,, com — Same as above.

,, ,, ,, tabbā — Not mentioned.

Subject — Spiritual advice¹ with Gujarātī explanation The work starts with an exposition of the first *yātana*.

Begins.— (text) fol 1^a

अन्यतीर्थीकदेवाना तथा(ऽ)न्यैर्गृहिताईतां ।

पूजन वदन चैव विधेय न कदापि हि ॥ १ ॥

,, — (com) fol 1^a ॥ ५६७ ॥

अथ षट्स या(य)त्ना(तना)सु (म)ध्ये द्वे आद्ये व्याखण्येते । This is followed by the 1st verse of the text noted above. Then we have

परतीर्थीकदेवा शक्रादपस्तेषामर्थादिक न कार्यमिति प्रथमा यतना । etc

Begins.— (tabbā) fol 1^a | ६० ॥

‘हवे अयणा माहिली बे । वर्णवीइ छे । परशासनना देव तेहोने ।
तिम बि(ब)लि मिथ्यात्वीइ ग्रह्यां । जिनबि(बि)बादिकने वादबु न करबु कोइ
समयइ ॥ १ ॥ etc

Ends.— (text) fol. 81^b

तथा कार्ये युरोर्वाक्य यथा प्रवचनाच्छ्रुत ।
तपोव्रतादिकं सर्वं सेवनात् कारको मत ॥

„ — (com.) fol. 82^b

लवणसमो नत्थि रसो विण्णणसमो अ वधवो नत्थि ।
धम्मसमो नत्थि निदि कोहसमो बहरिओ नत्थि ॥ १ ॥

„ — (com) fol 82^b (313^b) तेन तदैव तत्रैत्यजिनसमंवरणस्थाने
जिननिजहयवृत्तिर्युक्त चैत्यमश्वाघबोधतीर्थे च स्थापित । इत्थ नानाविधदेश
विलोक्यन् ‘लका’नगरी(री) विलोक्य तस्य स्वरूपं पप्रच्छ । सोऽप्याह स्वामि-
‘न्न इरा रावणोऽधत् तस्यार्द्धस्वरूपं लोके इत्थ श्रूयते यथा तेन (ends
abruptly)’ Kṛṣṇa’s narrative on रोचक-सम्यक्त्व is com-
pleted on fol 77^b Here we find the colophon —

इत्यब्ज० उपदेश० चतुर्थस्थमे त्रयोदशमो संवध

Thus the narrative of रारक-सम्यक्त्व is left incomplete
here

„ — (tabbā) fol 73^a क्षपकमेणिनें पामे ते जीवने अनु(न)तानुबंधि ४ कषायनो
क्षय थये हुतइ प्राणीनइ ए होइ ॥

Reference — The text along with the vṛtti is published See No. 208

1 In the Ms this is written as हवेइ This इ means इ is to be dropped.

2 See p 123^a of the printed edition (Bhavnagar).

उपदेशप्रासाद .

Upadeśaprasāda

(पञ्चम स्तम्भ)

(Stambha V)

स्वोपज्ञं वृत्ति तथा टब्बा सहित

with svopajña vr̥tti & tabbā

No 212

1191

1886-92

Size.— 10 $\frac{3}{4}$ in by 5 $\frac{1}{4}$ in.

Extent.— (text) 79 folios , 5 lines to a page , 36 letters to a line

,, — (tabbā) ,, ,, , 10 ,, ,, ,, ,, , 43 ,, ,, ,, ,,

Description — Country paper tough, tough and white , Jaina
 *Devanāgarī characters , big, clear and good hand-writing ,
 borders mostly ruled in two lines and edges in one, in red
 ink , red chalk and yellow pigment used, numbers for fol
 entered in the right-hand margin as 1, 2 etc , whereas, in
 the left-hand one as 1, 2, etc , and also as 315, 316, etc
 up to 393, fol 1^a practically blank, the text and the tabbā
 both complete so far as the fifth stambha is concerned ,
 condition very good , this Ms commences with the second
 khaṇḍa (see “ begins ”)

Age — Not quite modern

Author of the text— Vijayalakṣmī Sūri For details see No 208

,, ,, ,, com — Same as above

,, ,, ,, tabbā— Not mentioned

Subject — Spiritual advice with Sanskrit elucidation and Gujarati
 explanation This work starts with the enumeration of the
 12 *vratas* governing the life of a Śrāvaka endowed with
samyaktva

Begins — (text) fol 1^b

अष्टव्रतानि पचानी(नि) गुणान(ना) च व्रतत्रिक ।

शिक्षाव्रतानि चत्वारि द्वादशैते भिदा मता ॥ १ ॥ etc

,, — (com) fol. 1^b ॥ ६० ॥

अथ प्रथमखण्डे दर्शन न्यायवर्णित । तच्च सम्यग्ज्ञान(न) यस्य भवति ।

प्रायेण तस्य व्रतान्यपि भवत्यनेन । सचयेनागतव्रतद्वितीयखण्डो लिप्यते ।

Begins.— (ṭabbā) fol. 1^b ॥ ६० ॥

हवे पेहलो खडने बिषे समकित बर्णब(न) कयुं । तेह तत्त्वनी रुचि जे
जीवने होई प्रायेई ते जीवोने बार व्रत धारकपण होई तेह सबर्धे करीन
आव्यो व्रतनी व्याख्यारुप बीजो खड जे ते लखिइ छइ । etc

Ends.— (text) fol. 79^a

यत् संभ्रियति नितरां युरुमोहनिघ्रां ।

ससारकूपकुहरे निपतति यच्च ।

यद्यपि सद्गतिपथा नहि यच्च सत्त्वा ।

मिथ्यात्वमधतमस खलु तत्र हेतो(तु) ॥ १ ॥

„ — (com.) fol. 79^b इत्यादिवैराग्येन स्वा(स्वा)गज राज्यै न्यस्य । प्रवृज्यां
ला(त्वा?) एकावतारिदेवो जात । गजो(जौ) तो(तौ) आद्यनरके गतो(तौ) ।

„ — (text) fol 79^b

वेशाद् वृ(?) त्र)त येन गृहस्थभावे ।

उत्कृष्टतस्तेन तदा तमाय ।

सर्वेषु जीवेषु दयापरो(ऽ)सौ ।

राजर्षि() जातो हिमरश्मिसज्ञ() ॥ १ ॥

इत्यब्द ० उपदेशा० समाप्तो(ऽ)य पञ्चम स्थ(स्त)भ() । ५ । सर्वसंघ

॥ १३ ॥ सर्वसंख्य ७४ ॥ जाता

इत्युपदेशप्राप्तादवृत्तौ । व्याख्यानहेतवे । चतु । सप्त ।

It ends thus abruptly.

„ — (ṭabbā) fol. 79^a ते विण चित्रो ते किर नाभाइइ पछे बे जणा सूर थयो
माहोमाहे बेर धरता हवा । The ṭabbā ends abruptly here

Reference — The text and its auto-commentary are published.
See No. 208.

उपदेशप्रासाद

(स्तम्भ ७-२२) •

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No 213

Upadeśaprāsāda

(Stambhas VII-XXII)

with svopajña vṛtti & tabbā

167

1871-72

Size.— 11 in by 5 in

Extent.— (text) 1978 folios , 6 lines to a page, 42 letters to a line

,, — (tabbā) ,, ,, , 7 to 14 lines to a page , 39 to 45 letters to a line

Description — Country paper rough and white , Jaina Devanāgarī characters , bold, big, clear and good hand-writing , borders ruled in two lines and edges in one, in red ink , red chalk used the first six stambhas and those following the 22nd are not to be found in this Ms , even the seventh begins abruptly , the extent of the stambhas VII to XXII along with the corresponding portion of the com is as under —

Stambha VII	fol. 54 ^a - 108 ^b
„ VIII	fol 1 ^a - 47 ^a
„ IX	fol 47 ^a - 99 ^b
„ X	fol 1 ^a - 58 ^a
„ XI	fol 58 ^b - 93 ^b
„ XII	fol 1 ^a - 43 ^b
„ XIII	fol. 1 ^a - 66 ^a
„ XIV	fol 66 ^a - 141 ^b
„ XV	fol 141 ^b - 210 ^a
„ XVI	fol 210 ^a - 267 ^b , fol 224 repeated
„ XVII	fol 1 ^a to 83 ^a , fol. 65 repeated
„ XVIII	fol 83 ^b - 165 ^b
„ XIX	fol. 1 ^a - 75 ^b
„ XX	fol 1 ^a - 81 ^b
„ XXI	fol 82 ^a - 139 ^a , fol. 83 - 84 missing
„ XXII	fol 139 ^a - 181 ^b .

This is followed by an extra fol. entirely blank , condition very good , some of the fol have stuck together probably due to the presence of gum in the ink used.

$$^1 55 + 99 + 93 + 43 + 268 + 166 (165 + 1) + 75 (74 + 1) + 179 (181 - 2) = 978$$

Age — Samvat 1893

Author of the text — Vijayalaksmī Sūri For details see No 208

„ „ „ com — Same as above.

„ „ „ tabbā — Not mentioned.

Subject — Spiritual advice with an explanation in Gujarātī

Begins — (text) fol 54^a

इत्यादग्ध इवागच्छदभोक्तु कस्यापि नोकसि ।

स निजे(ऽ)पि ग्र(ग्र)हे कचिन्न रुदाचिदभोजयत् १ etc.

„ — (com) fol. 54^a समेति तदा सा सम्यग् परिधाय रमते अन्यास्तु

तदात्सया ज्ञातवेया एव तिष्ठति एवं तासां कालो याति तत्स्वर्णकारो इतस्त-

गतेता ८५ (?) गृंगारादिमुधात्यधु स पुनरागतश्च तासा ताडयामास तत सो

अविस्वा(श्वा)सपर स्त्रीषु ईर्ष्या पूर्णं कस्य ग्रहे भोजनाद्यर्थमपि न प्रेषयति

तासा रक्षणाय कदापि एकथं(स्त)भावासं स्वग्र(ग्र)हद्वार न हंचत etc

— (tabbā) fol 54^a तेवारे ते रुद्धो वेष अजनादि करी वस्त्र पेहरीने रमे etc.

— fol. 108^b इत्युपदे(श) (०) लक्ष्मीक्षरीविरचिते सप्तमो(ऽ)य थ(स्त)म । सर्व
सख्या १०५ प्रबन्ध. मूलग्रन्थ ८५९ सवत् १८९३ आषाढवदि ६ लि
राजेंद्र 'रानेरें' ।

— fol 47^a समाप्तो(ऽ)य अष्टमस्थम् ८ ।

— fol 99^b इत्यु० नवम स्तंभ() समाप्त । सं १८९३ आषाढ ह्य. ६ लि.

— fol 58^a इत्यु० दशम() स्तंभ() सं० । ^२ 'रानेरबिंदरे' ।

— fol 93^b इति उपदेशप्रासादे एकादशमो स्थ (स्त) भ() समाप्त । etc.

— (com) fol. 43^b इत्युपदेशपरिमितोपदेशप्रासादे प्रबंधा १८० । अथ
मंगलमालिका

इत्युपदेशप्रासादटीका लक्ष्मादिक्षरिणा ।

श्रीमद्विजयसौभाग्यक्षरिशिष्येण सस्तुता ?

प्रेमादिविजयदीनां अजल देशनाकृते ।

लिखितो(ऽ)य प्रयत्नेन आचदार्क चिर जियात् २

— (tabbā) अत्र गद्यश्लोक नवसे पांचीस । टबोश्लोक नवसे ओगणत्रीम etc संख्या

सर्व बालथंभु मूलग्रन्थ ९९४३ टबोश्लोक १४६४७ संख्या । लि. प. राजेंद्र-

विजय श्री'राने'मद्ये । स. १८९३ना आसो छदि ? प्रतिपदे । श्रीऋषभ-
देव ॥ थम १२ वारमो समाप्त श्रीरस्तु ॥

fol 66^a इत्य० त्रयोदश स्थम सपूर्ण मूलत प्रथम १९५ ॥ मूल-
श्लोक १०८१ एक हजार एकाशी । टबो तेरसे पाच १३०५ । स. १८९३-
ना आसो 'राने' ।

fol 141^b इत्यब्ददिनपरिमितोपदेशप्रासादे चतुर्दशम स्तम ।

fol 210^a इत्यब्द० पचदशम १५ थम etc

fol 267^b इति उपदेशप्रासादे etc षोडशम थम etc.

fol. 83^a इत्य० १७ थमे श्लोक १३५६ स. १८९३ पौष छदि ५ बुधे

fol 165^b इत्युप० थम अष्टादश १८मो सपूर्ण ॥

fol 75^b इत्यब्द० एकोनविंशतितमस्तम समाप्त । स १८९४ पौष
वदि ११ सोमे ।

fol 81^b इत्य० स्थमो विंशतितम स्तुत श्रीप्रेमविजयार्थे सं. १८९४
चैत्र वदि ४ घने अर्के

fol 139^a एकविंशतिस्थम समाप्त

Ends.— (text) fol. 81^a

न सुषुप्तिरमोहत्वान्नापि स्थापजागरौ ।

कल्पनाशिल्पविभ्रान्तेस्तुर्यैवानुभवे दशा ॥

„ — (com) fol 181^b एष साधु निज धर्मधन लात्वा व्यापारं कारयति
स्वोपार्जितमध्ये अशमात्र न कदापि गृह्णाति तदनेन सह मुक्तिपरी(रीं)
कामिता यास्यामि अन्य सार्थपस्त्र(स्तु) जापादिस्वजनात्मक विज्ञेया(य)-
स हि धर्मधन प्राप्य धनं हति नव न दत्ते किंच पुष्पाभिरेव सानदेन प्रोक्तं
यदार्थेन स्तम व्रज तस्माद् बध्(धु)सबध मुक्त्वा एन साधु(धु) ऽहं भ्रयामि
इत्यदीर्य घाणिक् मुनिपार्श्वे बध्मोहमपहाय महात्मा
प्राप साधुमवधर्ममुदारे सौव्यमत्र परत्र च लेभे ।

इत्युपदेशो प्रा स ३३० स्तम २२मो समाप्त । लि. राजेंद्रविजय

„ — (tabbā) fol 181^b ते पूर्वतु कमाधु धन खपाये ननु न आपे तु मे प्रथम
कह्य हतु प्रथम सार्थे जाउ ते माहे मोहसबध छकी ए साधुनें सेवीस इम
कही ते वणीक मुनी पासे मोह टाकि पाम्यो उपयोग धर्मने सुख बे भव
पाम्य ॥

Reference.— The text along with its auto-commentary is published.

See No 208

उपदेसप्रासाद
(नवम स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprasāda
(Stambha IX)
with svopajña vṛtti & ṭabbā

No. 214

1192.
1886-92

Size.— 10½ in. by 4½ in

Extent.— 85 folios : 5 lines to a page , 30 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters : big, legible and good hand-writing , borders ruled in two lines, in red ink ; yellow pigment used ; red chalk, too ; foll. numbered in the right-hand margin , स्तं० ९ is written in the left-hand margin : a strip of paper pasted to fol. 1^b ; fol. 85 slightly torn ; condition tolerably good ; complete so far as the ninth stambha is concerned ; it is in verse , the work starts with explanation of the 7th *vṛata* , the ṭabbā ends on fol. 2^b : thus it is incomplete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri For details see No 208

„ „ „ com.— Same as above.

„ „ „ ṭabbā— Not mentioned.

Subject.— Spiritual advice in Sanskrit , along with its explanation in Sanskrit and Gujarātī. The text commences with enumeration of the 32 *anantakāyas* which are to be excluded from diet by a Jaina, and it goes up to explanation of *anarīhadāṇḍa*.

Begins.— (text) fol. 1^a

प्राप्तिद्धा आर्यदेशेषु कंदायानंतकायिका ।

द्वाविंशत् संख्यया ज्ञेया न्याज्यान्ने सप्तमव्रते ॥ १ ॥

„ — (com.) fol. 1^a तै नम- अयानंतकायस्वरूपमाह । etc.

— (com) fol. 1^a कंदायानंतकायिका द्वाविंशद्विधाः यद्वाहः ॥ etc

„ — (ṭabbā) fol. 1^a द्विदे अनंतकायना स्वरूपे (क)दे हे प्राप्तिद्ध हे आर्यद(दे)शमां कंदबुलाहं अनंतकाय ते वत्तीत संख्याइं जाणवा त्यजवा ते चात मात्र तनेविकडादिक(?) साधारण वनस्याति देरे भेदे etc.

partly damaged, edges and corners of fol. 75 slightly worn out, a strip of paper pasted to fol 1^b, condition tolerably good, the tabbā extends up to only fol 57^a, the text (in verse) however, goes practically up to the end of the 10th stambha, so it is almost complete

Age — Not quite modern

Author of the text.— Vijayalaksmī Sūri For details see No 208.

„ „ „ com — Same as above

„ „ „ tabbā.— Not mentioned.

Subject — Spiritual advice with Sanskrit & Gujarātī explanation

Begins — (text) fol. 1^a

संयुक्ताधिकरणत्वमुपमोगातिरिक्ता ।

मौख्यमथ कौकुल्य कदम्बोऽनर्थदहगा ॥ १ ॥

„ — (com.) fol 1^a ॥ ५ ॥

अथैतद्व्रते पचातिचारास्याज्यास्ताह ।

— (com.) fol 1^a अनर्थदहगा इति अनर्थदहव्रतगामिन एते पचाति-
चारा ॥ etc.

„ — (tabbā) fol. 1^a हवे ए व्रतने विषे पचातिचार त्यजवा तेहनु घर्णव(न)
कहे छे सदाह जोडी मेली त्यारे अधिकरण राखवा वारंवार मोगवीह ते
वस्तुनो नियम ओलघवो रे मुखरीपणुं करुं रे कुचेटा देखाडवी ४ etc

Ends.— (com.) fol 75^a तत सखं पौषधादिब्रतानि प्रपाल्य 'सौधमे' 'अरुणा-

म'विमाने गतवान् । चतु()पल्योपमायुर्भूत्वा 'महाविदेहे' मोक्ष गमिष्यति ।
इति विद्याहपञ्चातिशु(च)ब्रह्मादशसमशतका-ल्लखीतो(ऽ)यमुदित(ते) ।

ॐ श्रीपञ्चमार्गे हि जिनैरपि स्तुत ।

भ्रातृस्य संखस्य शु(च)पौषधव(व्र)त ।

उत्कृष्टभेगैश्च चतुर्विधं हृदा ।

तत्पर्वधम्मे(मे)षु विशेषधारेण ॥ १ ॥

इत्यब्दं ज्ञात १५०२(?) श्रीमी स्तुमोऽय दशमौ । मत १

अष्टाहमितसंबधत्पुहग्रथे श्रुताणवात् घर्ण It ends thus

„ — (tabbā) fol 57^a तत्र पार्श्व जीन प्रतिसाने थापी कू(कु)मारपालनो

विहार द्वारे साहाजन था This ends abruptly.

Reference.—The text along with its auto-commentary is published

See No. 208.

Ends — (text) fol 66^a

सातिचारेण यद् दान तद् दान स्वल्पसौरज्यद ।

मत्वेति विधिना श्राद्धे वितीयं भावधार्मिकै ॥ १ ॥

„ — (com) fol. 66^a हे श्राद्ध दानफल विकल्पेन दूषितमतो निविल्यकल्प दान देय । लोके(s)पि सकुनस्वप्नफलं वीकल्यादुच्यते तत । स श्राद्ध स्वप्न-मालोच्यातिमकल्पे गत ।

„ — (tabbā) fol 66^a अतिचार लागें ते रीते जे दान देषु ते अल्प सुखने आपेइ । ममीनी धीधीइ करी आवके देषु दान भावधर्म नाधार कई ॥ १ ॥

इत्युपदेशप्रासादटीकेयें लिखिना मया ।

पंचदशभिरश्राभि स्तम्भैकादश स्तुत ॥

अब्दाहर्मितज्ञातेषु पंचपटीतमं स्मृत ।

प्रेमादिविजयादीना ज्ञित(?) व्याख्यानहेतवे ॥ २ ॥

इत्यत्र दृष्ट्वा श्लोक सातसे दश ७१० गद्यश्लोक छमे सात ६०७ ।

लपित राजरत्न । ११३० फागुण व. ११ दने । गाम ' भेत्तवामाम ' (?)

११३० फागुण सुद ८ This other date is also mentioned here

Reference.— The text together with its auto-commentary is published. See No 208

उपदेशप्रासाद

(स्तम्भ १८)

स्वोपज्ञ वृत्ति तथा दृष्ट्वा सहित

No 217

Upadeśaprāsāda

(Stambha XVIII)

with svopajña vṛtti & tabbā

1195

1886-92.

Size.— 10³/₈ in by 4⁷/₈ in

Extent.— (text) 111 folios, 5 lines to a page, 40 letters to a line.

„ — (tabbā) „ „ , 5 to 8 „ „ „ „ „ 38 „ „ „ „

Description — Country paper tough and white, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines in red ink, numbers for foll. entered twice once in the right-hand margin as 1, 2, 3 etc, and once in the left left-hand one as 1289, 1290 etc., red chalk used, yellow pigment, too, the text (in verse), the auto-commentary and the tabbā complete, condition tolerably good.

Age.— Not quite modern

Author of the text.— Viṣṇulakṣmī Sūri For details see No 208

„ „ „ com — Same as above.

„ „ „ tabbā— Not mentioned

Subject —Spiritual advice with elucidation in Sanskrit and Gujarātī
The work starts by defining the eight jñānācāras.

Begins — (text) fol 1^a

पठनीयं श्रुतं काले व्याख्यानं पाठनं तथा ।

आचारं श्रुतधर्मस्य आद्योऽथ लिख्यते वृषे ॥ १ ॥

„ — (com) fol. 1^a अथाष्टौ ज्ञानाचारास्तद्देवायमाह । etc

(com) fol. 1^a स्पष्टं नवरं श्रुतं । ११ । अगोचराध्ययादिकालिकं श्रुतं दिवा रात्रौ
प्रथमचतुर्थपौरुषेरेव । उत्काली(लि)कश्रुतं दशवैकालादि दृष्टिवाद-
श्च सर्वाहं पौरुषीय(पू) काले च etc

„ — (tabbā) fo . 1^a आठ ज्ञानना आचार ते मध्ये पहेंलो भेद षड् भण्डु सूत्रकाले
वषाण भणावडु आचार ज्ञाननों प्रथम ए लिख्यो

Ends — (text) fol. 111^b

विचिकित्सा धर्मकृत्ये त्याज्या श्रीभोगसारवत् ।

तस्य देवोऽपि सानिध्यं वितनोत्पुपजीविवत् ॥ १ ॥

„ — (com) fol 111^b अथ स श्रेष्ठी परनीसहित आद्यधर्मं प्रपात्य देव
भूमिं प्राप क्रमेण श्रेष्ठी अचिरेण मुक्तिसौख्यं प्रकटीचकारेति ।

इत्यब्ददिनपरिमितोपदेशसग्रहवृत्तौ ॥ २७० ॥ अष्टादशमं स्थ(स्त)म ।

लिपिब्र ब्राह्मण नंदराम तथा भवानीशकरेण । अत्र स्थ(स्त)ममध्ये मूल-
श्लोकं तेरसं एकोत्तरं १३७१ टक्को बारसं साठ १२६० सख्या 'रोहिडा'वाला
ब्राह्मण भवानीशकर हस्ताक्षरेण लिखित ।

„ — (tabbā) fol 111^b हवे ते सेठ श्री सहित आवकधर्म वालीनें देवभूमि पामिनें
अनुक्रमे सेठ थोडा कालमा मुक्तिमुख प्रगट करतों संशय धर्मक्रियामां त्यजे
भोगसार परे । तेहनु छर पिण साहाज्य करें सेवक परें ॥ १ ॥

Reference —The text along with its auto-commentary is published
See No. 208

Begins — (tabbā) fol. 2^a चोर्थो आचार कहे मिथ्यात्विनि पूजा विद्या मत्र महिमा
देवी मुझाड जे नही ते अमृददृष्टि मान्यो । etc

Ends — (text) fol. 91^b

तस्य पुण्यात्मन सोऽपि मासै पद्मिभरपूर्यत ।

न किञ्चिदपि दुर्लभ सत्त्वनिर्यातचेतसा ॥

„ — (com) fol. 92^b शुभध्यानपर क्षपस्त्रप्रेण्यारुढ. केवलज्ञानभानुपुति
पोतपत्त स्वात्मनि ॥

अहो लोकोत्तर को(ऽ)पि तप कुभोद्भव प्रभु ।

नाविर्भवेत् पुनर्येन शोधित() कर्मवारिभि(धि) ॥ १ ॥

सृष्टिका यस्य तत्रैव पततीत्यन्यथा न हि ॥

तेन तत्रार्जित कर्म स्थाने तत्रैव ति(नि)ष्ठित ॥ २ ॥

इति

केपली सुरगणेन निर्मिते ।

स्वर्णपरजपदे स्थितिश्च य ॥

य तप स्तुतिवचोऽमृते शुभे ।

मध्यजतुमुमहीमसिचयत् ॥ १ ॥

इत्यब्द० ॥ २८५ ॥

इत्युपदेशप्रासादवृत्तौ एकोनविंशतितम स्तम' ।

„ — (tabbā) fol. 92^b माटी जेहनी तिहा ज पडे झूठ नहीं तेंपे जिहा बाध्यु कर्म
तेवाभे ज रह्यु ए ज्ञानी देवताइ मली कयुँ सोनानु कमल तिहां येता तबस्तवना
अमृतें करि मध्य प्राणीरूप भूमीनि सिंचे । उवाग्लोक इग्यार सत्त उपर १२
बार १११२ सरया ।

Reference — The text along with its auto-commentary is published
See No. 208

उपदेशप्रासाद

(स्तम्भ २०)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No. 219

Upadeśaprasāda

(Śtambha XX)

with svopajñā vṛtti & tabhā

1196.

1886-92

Size — 10½ in. by 4½ in.

Extent.—(text) 129-1 = 128 folios, 5 lines to a page, 34 letters to a line

„ — (tabbā)

„ „ „ „ „ „ „ 36 „ „ „

45 [J. L. P]

Description.— Country paper tough and greyish, Jaina Devanāgarī characters, bold, legible and good* hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, yellow pigment, too, numbers for most of the foll. entered twice as usual, over-and above this, foll also numbered as 1529, 1530 etc, in the left-hand margin, a table of contents written on the back side of a fol preceding the first and on fol. 1^a, fol 47 lacking, otherwise the text, the vṛtti and the ṭabbā complete so far as the 20th stambha is concerned, condition very good

Age.— Samvat 1928

Author of the text — Vijaylakṣmī Sūri. For details see No. 208.

„ „ „ com — Same as above

„ „ „ ṭabbā — Not mentioned

Subject.— The text in verse starts with the fourth type of austerity with explanation in Sanskrit and Gujarāṭī.

Begins — (text) fol 1^b

विकृतिरुद्रसाना-यत् त्यागो यत् तत् तपो हि तत् ॥

युग्राजा प्राप्य विकृतिं युद्धाति विधिपूर्वकम् ॥ १ ॥

„ — (com.) fol. 1^a अथ चतुर्थरसत्यागतपाचारमाह । etc.

„ — (com.) fol 1^a स्पष्ट विकृतिरुद्रसा दुग्धदधिघृततैलगुडपक्वान्नादय । etc.

„ — (ṭabbā) fol 1^b चोथो विकार करे रस तेहनो जेह त्याग जेह । तपने बिषे ते युक्ति आज्ञा लेइ विगय ग्रहे ॥ etc

Ends.— (text) fol 128^a

बाह्याभ्यतरसामर्थ्यानिहवेन प्रवर्तन ।

सर्वेषु धर्मकार्येषु वीर्याचरणमुच्यते ॥

„ — (con.) fol. 129^a इदानीं किं करोमि त्वया नृजन्म सर्वं निरर्थकं कृतं हा हा त्वया परमात्मगदितं न सम्यगवधारितं इत्यादि भावद्वया भावपन्नं क्रमेणानर्था नश्यन्नुच्चार्यते ।

सबोधित सोऽपि विलासलालस ।

स्वोजासि गोप्ता तरुपत्रता लली ॥

विस्तरयन् वीर्यमिहैव जन्मनि ।

साधु 'सुधर्मा'पदमवश्यं दधौ ॥ १ ॥

इत्युपदेशप्रासादे स्तमो विंशतिम् स्तुत ।

श्रीप्रेमविजयार्थं श्रीलक्ष्मीस्वरिणा हृदा ॥ १ ॥

अत्र विंशतितमे स्तमे श्लोका १३३४ संख्या । etc.

संवत् १९२८ना वर्षे असाढमासे कृष्णपक्षे तीथौ १३ शुक्रवासरे
कपटबधनाष्टौ(?) श्रीचन्द्रप्रभ जैन प्रसादात् लिपीकृत भोजकथाकार नरमै-
राम अमूल्यश । सुभ मधु कल्याणमस्तु । श्रीमणीभद्र जीनशासनदीपक ॥

Ends — (tabbā) fol 129^a हवें स्यु करु ते नरजन्म नीकाम कयों ते प्रसुबचन न
मान्य ए रीतें भावदया भाषता अनुक्रमें पाम्यो अनतानद उपदेस दीधो ते
वीलासी पिण पोतानु धीर्य गोपवती पानपण्ण पाम्यो विस्तारतो बल ए जन्ममा
सुभी बु(सु)पसापद अक्षय पाम्यो ।

इति उपदेशमालाप्रासादस्तम २०मो समाप्त । श्लोक टबाना १२१२
सख्या ॥

Reference,— The text along with its auto-commentary is pub-
lished, See No 208

उपदेशप्रासाद

(स्तम्भ २१)

स्वोपज्ञ वृत्ति तथा टम्भा सहित

No 220

Size — 11 in by 5½ in

Extent — (text) 80-1 = 79 folios, 5 lines to a page, 38 letters to a line.

— " (tabbā) " " , 5 to 8 " " " " , 31 to 37 " " " "

Description — Country paper tough and white, Jain Devanāgarī characters, big, legible and good hand-writing, borders ruled in two lines in red ink, numbers for folio entered twice, once, in the right-hand margin as 1, 2, 3 etc, and once in the left-hand margin as 1655, 1656, etc, two folio affixed to fol 1^a, a table of contents written on them, red chalk used, white paste, too, fol. 9 missing, otherwise the text, its auto-commentary and the tabbā of the 21st stambha complete, condition very good.

Upadeśapīṣāda

(Stambha XXI)

with svopajñā vṛtti & tabbā

1197

1886-92

Age — Not quite modern.

Author of the text — Vijayalaksmī Sūrī For details See No 208.

„ „ „ com.— Same as above.

„ „ „ „ tabbā.— Not mentioned

Subject — Spiritual advice in verse in Sanskrit along with its explanation in Sanskrit and Gujarātī

Begins.— (text) fol. 1^a

पूर्णतागुणसंपृक्त वाच्यममहामुनिं ॥

जयघोषो द्विज प्रेक्ष्य पूर्णानंदमयोऽभवत् ॥ १ ॥

„ — (com) fol. 1^a स्पष्ट नवरं पूर्णतागुणवर्णनं । तु पूर्वसूत्रिणा प्रदर्शितं यत् । etc.

„ — (tabbā) fol 1^a पूर्णता गुणैः संयुक्तं मुनिवरने विप्र देखी पूर्ण आनंदमयी थयो ए गुणलु वर्णव(न) पूर्वाचार्ये देखाइचु छे । etc.

Ends.— (text) fol 80^a

स्वरूपप्राप्तितोऽधिकं प्राप्तव्यं नावशिष्यते ।

इत्यात्मराजसपत्न्या नि(नि-)स्पृहो जायते मुनि ॥

इति निस्पृहभाषतो रुजं परिसेहे मुनिकालवैशिकः

सकलैरपि साष्टभिस्तथा सहनीयोऽयमुदारनिस्पृहे ॥ १ ॥

„ — (com) fol 80^a एवं पंचदश दिनानि यावत् सो गृगालीकृतव्यथा सहमान महासत्त्व अनगनं प्रपात्य कर्मक्षयेन केवलज्ञानमाप्ताय महामुनिर्महानवपदमवाप इति ।

इत्युपदेशप्राप्तादे श्रीलक्ष्मीधरिणा स्यूतं ॥

एकविंशतिम स्तंभ पाठकानां शुभप्रदं ॥ १ ॥

ए स्तम्भ मध्ये मूलश्लोक नवसे बैतालीस ९४२ ट्वाश्लोक सातसे पीस्तालीस ७४५ संख्या ॥

„ — (tabbā) fol 80^a कर्मक्षय करी मोक्षपद पांम्यो निरागी भावणी रोगनें सहे मुनीश्वर सचले साष्टहं तिम सहेवो ए मोटो निस्पृही ॥

Reference.— The text along with its auto-commentary is published See No 208

उपदेशप्रासाद
(स्तम्भ २२)
स्वोपज्ञ वृत्ति तथा तब्बा सहित

Upadeśaprasāda
(Stambhā XXII)
with svopajña vṛtti & ṭabbā

No. 221

1198

1886-92

Size.— 10 $\frac{1}{8}$ in by 5 $\frac{1}{8}$ in

Extent.—(text) 71-2=69 folios, 5 lines to a page, 31 letters to a line

,, —(ṭabbā) ,, ,, ,, ,, ,, ,, ,, 28- ,, ,, ,, ,,

Description — Country paper tough and greyish, Jaina Dēvanāgarī characters, big, clear and fair hand-writing, borders ruled in two lines in red ink red chalk and yellow pigment used, foll. numbered as usual, the first two foll larking, otherwise the commentary and the ṭabbā which begin abruptly go up to the end, numbers of foll. 3, 4 etc. also marked in the left-hand margin as 1737, 1738, in the very beginning there is a fol numbered as 22, its front part is blank, whereas the other part furnishes us with a table of contents for the 22nd stambhā, a piece of paper of the size of a fol seems to have been pasted to its front part, condition on the whole good

Age — Not quite modern.

Author of the text.— Viṣṇuśaṅkṣmī Sūri For details see No 208

,, ,, ,, com.— Same as above.

,, ,, ,, ṭabbā — Not mentioned

Subject — Spiritual advice along with an explanation in Sanskrit and Gujarātī

Begins.— fol 3^a (text) Begins abruptly

,, — (com) fol 3^a जगत्-तत् श्रुत्वाऽपि मुनि तेषां न किञ्चिदुत्तर वदौ । यत ।
सुलभं वागनुच्चार मौनमेकैर्द्रियैर्वपि ।

उद्गलेष्वप्रवृत्तिस्तु योगीना मौनमुत्तमम् ॥ २१ ॥²

,, (ṭabbā) मुनि तेहने न काह उत्तर आपे वचन न बोलवु ते मौन तौ सुलभ छे ।
ते एकैर्द्रियेन विषे छे ते मौनथी आत्मकार्य न थाह ॥ etc.

1 See p 127^b of the printed edition

2 There is a commentary on this verse So should it be looked upon, as forming a part of the text?

Ends.— (text) fol. 71^b

न ह्युत्ति etc. as in No. 213 (p. 345):-

„ — (com.) fol 71^b तस्मात् बंधुसंबन्ध मुक्त्वा एन साधु अह भयानि
इत्युदीर्य स वाणिग् मुनिपार्श्वे ।

चक्षुमोहमपहाय महात्मा ।

प्राप सानुभवधर्महृदार ।

सौख्यमत्र च परत्र लेभे ।

इत्यन्वदिनपरिमितोपदेशसग्रहाह्वया वृत्तौ ॥ ३३ ० ॥ स्तम्भ २२ ॥

„ — (tabbā) fol 71^b ते माटे मोहसंबन्ध मुक्ती ए साधुनें हु सेवीस इम कीहे ते
वाणिक् मुनिपासे मोहं हुंकी प्राप उपयोग धर्मेनें सुख वें भवें(?) पाभ्यो ।

Reference.— The text along with its auto-commentary is published.
See No. 208.

उपदेशप्रासाद

(स्तम्भ २४)

स्वोपज्ञ वृत्ति तथा टब्बा सहित

No 222

Upadeśaprasāda

(Stambha XXIV)

with svopajña vitti & tabbā

1199.

1886-92

Size — 10³/₈ in by 4⁷/₈ in.

Extent — (text) 94 + 1 = 95 folios, 5 lines to a page, 40 letters to a line.

„ — (tabbā) „ „ 5 to 6 „ „ „ „ „ 32 „ „ „ „

Description.— Country paper rough and white, Jaina Devanāgarī characters, this Ms. contains the text as well as the inter-linear tabbā, big, clear and good hand-writing, borders ruled in two lines in red ink, foll. numbered in both the margins, in the right-hand one as १, २ etc., and in the left-hand one as १९२४, १९२५ etc, a fol. has been affixed to the 1st fol where we find the table of contents regarding the 24th stambhā, fol. 94^b practically blank, for, only the table etc written on it; condition very good, the text (in verse), the vṛtti and its tabbā almost complete; the colophon missing

Age.— Not quite modern.

Author of the text — Vijayalakṣmī Sūri. For details see No 208 -

„ „ „ „ com — Same as above

„ „ „ „ tabbā — Not mentioned

Subject — The 24th stambha along with its explanation in Sanskrit and Gujarātī. It starts with a reference to Yaśobhadra Sūri.

Begins — (text) fol 1^a

तपस्वी रूपवान् धीर कुलीन शीलदाढ्ययुक् ।

पदत्रिंशद्युगण्युपादयोऽभूद् यशोभद्रवरिराद् ॥ १ ॥

„ — (com) fol 1^a स्पष्टार्थ । 'पह' (ह्री) पर्यो यशोभद्रवरे - आचार्य-
पदावसरे etc

„ — (tabbā) fol 1^a शीलदृढतावन्त ३६ युगपुण्ये भात थपो । 'पाली' मा
सुगुण्यसमये जाव जीव ८ कौ लीड करि ॥ etc.

Ends — (text) fol. 93^b

अथोपदेशप्रासादे अष्टौ बुद्धिशृणा स्तुता ।

सोपानसदृशा ज्ञेया शास्त्रधर्मप्रदर्शका ॥ १ ॥

विक्रयार्जनं शम्भत् सप्रभेदं च वर्णन ।

द्वार तदेव विज्ञेयं प्रवेशने हितावह ॥ २ ॥

अनुयोगाश्रयतुभेदा तदाख्याना हि तोरण ।

विचित्ररचनायुक्तं ध्यातव्यं शास्त्रसम्पानि ॥ ३ ॥

द्विद्विभेदैर्धिभक्तानि द्वादशधा व्रतान्यथ ।

चतुर्विंशतिकानि स्युः तेऽत्र स्तमा उदाहृता ॥ ४ ॥

मनोवाक्काययोगानां छुद्धिर्यात्विह गद्यने ।

न एव महपोधार्थं अमत्प्रवृत्तिबोर्क ॥ ५ ॥

गद्याक्षादीनि वस्तूनि (ends abruptly.)

„ — (com.) fol. 93^a अथोपदेशप्रासादे दिग्मात्रशेषप्रासादावपवभाववर्णयन्नाह ॥

„ — (tabbā) fol 91^b ते प्रासाद केहवो आविदेवतु चैत्य लघु चैत्यथी शोभे सर्व
प्रकरे शोभीत चोबीसमा स्थभमध्ये मूलश्लोक एक सहस्र ७७ सत्त्वोत्तर
ट्वाश्लोक आठसें छेतालीस ८४६ गाम 'रोहिडाना रेबासी ब्राह्मण ओ०
भवानिहकर हस्ताक्षरे सग्या लीखत ।

Reference — The text along with its auto-commentary is published.
See No 208

उपदेशप्रासादन्यस्त
इष्टान्तान्तिमश्लोक-
सङ्ग्रह

Upadeśaprasādanysta-
dr̥ṣṭāntāntīmaśloka-
saṁgraha

No. 223

- 166
1871-72

Size.— 9 $\frac{3}{4}$ in by 4 $\frac{1}{2}$ in.

Extent.— 31 folios, 12 lines to a page, 36 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters, big, clear and tolerably good hand-writing, borders not ruled, foll numbered in the right-hand margin, fol 1^a blank, complete so far as it goes.

Age.— Not modern.

Author.— Vijayalaksmī Sūri. For details see No 208.

Subject.— It contains the introductory verse of the commentary of the first stambha. Over and above this there is a collection of the last verses pertaining to illustrations.

Begins,— fol 1^b ५६० ॥ स्वस्तिश्रीदो etc. as in No. 208
fol 31^a

जैनधर्म समाराध्य भूत्वा विभवभाजनं ।
प्राप्ता सिद्धिसख ये ते श्लाघ्या मंगलकुभवत १ । ३५६ ॥ etc.

Ends,— fol 31^b सदयो नृप- श्रीपूज्यं स्माह ।

प्राग्वत् कदाचिन्मृगया न जीव-
हिंसा विप्रास्येन पुनर्भवद्वत् ।
सर्वेऽपि सत्त्वा सुखिनो भवतु ।
स्वैरं रमंतां च चरतु मद्भव ॥ ३६० ॥

सूरिस्ततस्मंश्रयति स्म शुद्ध-
ध्यानं दधानम्स सुधाकासौधं ।

कोक्षश्च महानदग्रे प्रयातु ।

प्राक् तम्ब मार्गस्य दिदृक्ष)येव ॥ १ ॥ ३६१ ॥

इत्युपदेशप्रासादन्यस्तइष्टान्तान्तिमश्लोका-संग्रहा ॥

Reference — Published. See No. 208.

उपदेशमणिमालाकुलक
(उवएससमणिमालाकुलय)

Upadeśamanimālākulaka
Uvaesamanimālākulaya

No 224

826 (1)
1892-95

Extent — fol 336^a to fol 336^b.

Description — Complete, 15 verses in all For other details see

शाश्वतचैत्यस्तोत्र No $\frac{826 (a)}{1892-95}$

Author — Jineśvara Suri.

Subject — A metrical composition in Prakrit giving spiritual advice

Begins — fol 339^a

जीवदयाइ रमिरज्जइ इदिपवगो दमिज्जइ सया वि ।

मद्व चेव च विज्जइ धम्मस्स रहस्स इणमेव ॥ १ ॥

सील न हु खडिज्जइ न मवसिज्जइ सम कुसीलिदि ।

शुरुवयण न खलिज्जइ-जइ नज्जइ धम्मपरमत्थो ॥ २ ॥ etc

Ends — fol 336^b

इय परणजिणेस्सरस्सरिवयणयणनिउणगुफरमणीय ।

वडठ जणो कठगया विमल उवएससमणिमाल ॥ १५ ॥

इति उपदेशमणिमालाकुलक ।

Reference — Cf. this work with a work in 25 verses styled as उपदेश-
रत्नमालाकुलक and noted in Limbdi Catalogue as No. 328.

उपदेशमालाप्रकरण]
(उवएसमालाप्रकरण)

Upadeśamālāprakaraṇa
(Uvaesamālāpagaṇa)

No 225

641 (a)
1892-95

Size — 10 in by 4½ in

Extent — 36-4-1 = 31 folios, 14 lines to a page, 48 letters to a line

Description — Country paper thin and grey, Jaina Devanāgarī characters with वृद्धमात्रा, bold, legible, uniform, big and elegant hand-writing, borders ruled in pairs of lines in black ink, space between these pairs coloured red, foll numbered in the right-hand margin, unnumbered

sides have a small disc in the centre, whereas the numbered have over and above this, two more one, in each margin, thus the numbered have so to say three discs, one in the centre and the other two in each of the two margins, one on each side, each having a further decoration on the upper as well as lower sides by way of a straight line etc., the first two foll furnished with two beautiful pictures of two Jinas, the 16th and the 6th or the 21st, as there are marks of a deer and a flower at the bottom, whereas there are at the top two peacocks, one on each side, the right-hand margin of the first fol slightly worn out, foll 2 to 5 have their corners a little bit damaged, almost every fol has a portion mostly outside the body eaten away by worms to a lesser or greater degree, condition tolerably good, red chalk used to mark the numbers for verses, foll 24 to 27 and 33 missing, otherwise complete, this Ms. contains additional works as under -

- (1) अजितशान्तिस्तव Vol. XVII, No 1161 foll. 18^b-20^a
- (2) नमिकणस्तोत्र - foll. 20^a-21^a
- (3) स्थविरावली Vol. XVII, No. 624 foll 21^a-22^b
- (4) एकोनत्रिंशतीभावना - foll. 22^b-23^b
- (5) धम्माधम्मफल (गौतमपृच्छा) ,, 23^b-incomplete
- (6) सुगापतिकुलक ,, 28^a-29^a, begins abruptly
- (7) 'जय तिहुयण'स्तोत्र ,, 29^a-30^b
- (8) गिरिनारकल्प ,, 30^b-31^b
- (9) शत्रुञ्जयकल्प ,, 31^b-32^b
- (10) सीलह सथुव ,, 32^b-incomplete
- (11) गौतमस्वामीरास ,, 34^a-36^b, begins abruptly
- (12) सारदाष्टक fol. 36^b.

Age — Pretty old

Author — Dharmadāsa Gani In v 538 the author has suggested his name 2 Traditionally he is looked upon as a pupil of Mahāvīra

1 If this is a *padma*, the Jina is 6th, if it is a blue lotus, the Jina is 21st

2 On putting together the first syllables of the following words we get the author's name

धन, मणि, दाम, ससि, गय & गिहि.

For a similar artifice see p 309, fn 1.

In Prof Pētersen Report V, p 164, we have at the end of उपदेशमालावचुरि a legendary account in Sanskrit. According to it our author 'formerly a king' has composed this magnificent work with a view to giving advice to his son Ranasimha.

Subject — A Prākṛit work in 544 verses (gāthās) of immense value. It is at least as old as the 8th century A D. It is a master-piece of spiritual sermons. Moral advice given here is of the best type possible and so several Jainas commit it to memory. Dhaminovaḥsamālā of Jayasīrha Sūri is based upon this work. The entire work is divided into three parts, each known as 'parivṛṣa'.

For some details about this text see my work पाह्य (प्राकृत) भाषाओ अने साहित्य (pp 127, 150, 190, 209 & 237) and my introduction (pp. 5, 27, 45 & 47) to *Upadeśa-raṇākara*.

Verse 51 is interpreted in 101 ways by Udayadharma. In v. 471 there is mention of a bird called 'māsāhasa'. The text is utilized for interpreting omens. See उपदेशमालाशकुनावली.

Begins.— fol. 1^b

नामैकण जिणवरिंदे इदनरिंदस्त्रिए तिलोअशुरू ।
उवएसमालामेणमो वुच्छामि गुरु(रू)वएसेण ॥ १ ॥
जगचूढामणिभूओ उस्समो वीरो तिलोअसिरितिलओ ।
एगो लोगाइच्चो एगो चक्खु तिहुअणस्स ॥ २ ॥ etc

Ends — fol. 18^a

सजमतवालसाण । वेरगकहा न होइ कल्लसहा ।
सविग्गपक्खियाण । हुज्ज व केसिंचि नाणीण ॥ ३३ ॥
सोकण पगरणमिण । धम्मे जाओ न उज्जमो जस्स ।
न य जाणिअ वेरग जाणिज्ज अणतससारी ॥ ३४ ॥
कम्माण सुबहुयाणुवसमेण । उवगच्छई इम सव्व ।
कम्ममलच्छिक्काण वच्चइ पासेण भन्तंतं ॥ ३५ ॥
उवएसमालमेअ । ओ पढइ सुणइ कृणइ वा हिअए ।
सो जाणइ अप्पाहिअ नाऊण छहं समायेरइ ॥ ३६ ॥

धत्तमणिदास(म)म(स)सिगयनि(णि)द्विपयपदमङ्गलगभिहाणेण ।

उच्चएसमालपगरणमिणमो रद्वअ हिअट्टाए ॥ ३७ ॥

जिणवयणकप्पकृखो अणेगसुत्तयसालविच्छिन्नो ।

तवनिअमकुसुमग(गु)च्छो सु(सु)ग्गडफलबधणो जयड ॥ ३८ ॥

सुग्गा सुसाहुवेरग्गियाण परलोगपत्थियाण च ।

सविग्गपक्खियाण वायव्वो बहुसुआण च ॥ ३९ ॥

इय धम्मदासगणिणा । जिणवयणुवएसक्खज्जमालाए ।

माल ज्व विविहकुसुमा । कडिया सुसीसवग्गस्त ॥ ४० (440) ॥

सतिहरी बुद्धिकरी । कल्लाणकरी सुमगलकरी अ ।

होड(ह) रुहगस्त परिसाड । तइय निव्वाणफलढाई ॥ ४१ ॥

इत्थ समण्ड इणमो । माला उच्चएसपगरण पगय ।

गाहाण सव्वग (सव्वाण) पच्च सया चेव्वा(चा)लीसा ॥ ४२ ॥

जाव य 'लवण'समुद(हो) । जाव य नक्खत्तमडिओ 'मेरु'(रू) ।

ताव य रद्वआ माला । जयमि थिरथावरा होड ॥ ४३ ॥

अक्खरमत्ताहीण । ज चिअ पढिअ अयाणमाणेण(ण) ।

त खमह मज्झ सव्व । जिणवयणविणिग्गया वाणी ॥ ४४ ॥

इति श्रीउपदेशमालाप्रकरणं समाप्तं ॥ छ

Reference — The text is published by Ranchodlal Gangaram from Ahmedabad in Samvat 1934. The text is edited and translated by L. P. Tessitori in *Giornale della Societa Asiatica Italiana*, XXV (1912), p 167 ff. The text is published along with *Yogaśāstra (mūla)* by the Jaina Dharmaprasāra Sabhā in A. D. 1915. The text together with its Gujarātī translation and that of Rāmavijaya Gaṇi's commentary on it is published by Umedchand Rayachand from Ahmedabad in A. D. 1923. A compendium named as “*श्रीश्रुतज्ञानअमीधारी अथवा श्रीशान्तसुधारसादिग्रन्थसन्दोह*” compiled by Kṣamāvijaya Gaṇi and published in A. D. 1936 contains this text (pp 122-150) along with 22 other works.

This beautiful text is published along with the commentaries of Siddharsi (the author of *उपमितिमधप्रपञ्चकथा*) and Rāmavijaya Gaṇi, by Hiralal Hansaraj of Jamnagar in A. D. 1919.

The text is noted by Rajendralāla Mitra, in his Notices Vol X, pp 46-47 (A. D 1892), Calcutta Collection Catalogue X p 191 ff. and in Pavolini Florence Catalogue Nos 744-746

For palm-leaf Mss of the text see Peterson, Reports I pp 9, 13, 25, 32, 45, 61, 64, 71, 75, 82, 90, 95 and 103 and III pp 24, 27, 130¹ and 165²

For description of additional Mss of text see Weber II, p 1082 B. B. R. A. S Vols III-IV (p 404), Keith's Catalogue and Jinīratnakōśa (Vol I, p 49)

For a Ms of the text together with a Sanskrit commentary based upon that of Siddha Rsi see Keith's Catalogue No 7679

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 226

640 (a)

1892-95.

Size — 10½ in by 4 in

Extent. — 20 folios, 15 lines to a page, 45 letters to a line

Description. — Country paper thin, rough and white, Jaina Devanāgarī characters, tolerably big, legible and very fair hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red; yellow pigment used, foll numbered in the right-hand margin, unnumbered sides have a small disc in red colour in the centre only, the numbered, in each of the two margins, too, fol 1^a blank, it is decorated with a beautiful design in various colours, complete 545 verses, this work ends on fol 17^a, the other work viz शीलपदेशमाला commences on this very fol 17^a and ends on fol 20^b, condition good

Age. — Samvat 1643

1 Here is noted a Ms having the text and Siddha Sādhv's commentary

2 Here is noted a Ms having the text and Ratnaprabha Sūri's commentary

Begins.— fol 1^b

६० ॥ श्रीसर्वज्ञाय नम ।

1. नमिऊण जिणवरिदे etc.

Ends.— fol 17^a

इय धम्मदासगणिणा etc up to विणिग्गया वाणी । as in

No 225 Then we have --

५४५ ॥ इति श्रीउपदेसमालाप्रकरण समाप्त ॥

॥ सवत् १६४३ वर्षे श्रै(चै)त्रमासे शुक्लपक्षे ११ तिथौ इदुवासरे लिखितं सु०

कल्याणचंद्रेण ॥ सुआधिका वाईरत्नां पठनार्थे ॥

N. B — For other details see No 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 227

415.

1882-83.

Size.— 10½ in by 4½ in

Extent — 21-3=18 folios, 13 lines to a page, 38 letters to a line

Description — Country paper very thin, rough and greyish, Jaina Devanāgarī characters with occasional पृथमाक्षर, small, uniform, legible and elegant hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, foll numbered in the right-hand margin only, unnumbered sides have a small disc in red colour, only in the centre, the numbered, in each of the two margins, too, foll 1^a and 21^b blank, foll 12, 16 and 17 missing, otherwise complete, edges of some of the foll slightly worn out, condition tolerably good

Age.— Old.

Begins.— fol 1^b

॥ ६० ॥ ॐ नमो वीतगाय ॥

नमिऊण । etc . .

Ends — fol. 21^a .

इय धम्मदासगणिणा etc practically up to the end as in
* No. 225

N. B — For other details see No. 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 228

1106 (54)

1891-95,

Extent — fol. 12^b to fol. 14^a.

Description.— Incomplete, 33 verses in all For other details see
Namaskāramantra Vol. XVII, No 736

Begins — fol. 12^b

॥ जगचूडामणिमुञ्जो etc. as in No 225

Ends. — fol. 14^a

बुद्धं वि जीवाणं बहुकाराय(इ)ति पावचरियाइ ।
मय्यं जा सा सा पत्ता(इ)पत्तो वि हणमो ते ३२ ॥
पडिबज्जिऊण दोसे नियप सम्म च पावचरियाए ।
तो फिर म(मि)गाचईए उप्पन्न केवल नाण ॥ ३३ ॥
इति श्रीउपदेशमाला सप्तर्णं ॥

N. B — For other details see No 225

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 229

1102.

1887-91

Size.— 10½ in by 4½ in.

Extent.— 22 folios, 13 lines to a page, 38 letters to a line.

Description — Country paper rough, thin and greyish, Jaina
Devanāgarī characters with पृष्ठमात्रा, small, clear, uniform
and good hand-writing, borders ruled in two pairs of
lines in black ink, the space between these pairs coloured
red, foll numbered in both the margins, unnumbered
sides have a small disc,³ in red colour, in the centre, the

numbered in each of the two margins, too, fol 1^a blank, edges of the first fol. slightly worn out, condition on the whole good, complete, 545 verses, this Ms begins with the 2nd verse according to No 225.

Age — Old.

Begins.— fol. 1^b

॥ ६० ॥ ॐ नमो वीतरागाय ।

जगच्चूडामणिभूओ etc.

Ends — fol. 22^b

इय धम्मदासगणिणा etc up to थिरथावरा होइ(उ) as in

No 225. This is followed by the lines as under —

॥ ४४ (५४४)

अक्षरविंदलावा मत्ताहीण वज्ज मए मणिय ।

त सामिणि खामियव सोयन्व पयनेण ॥ ४१ ॥

इति श्रीउपदेशमालाप्रकरण समाप्त ॥ छ ॥

N B — For additional particulars see No 225.

उपदेशमालाप्रकरण

Upadeśamālāprakarana

No 230

613 (d)

1884-86

Extent.— fol 22^b to fol. 36^b

Description — Complete, 544 verses in all For other details see Pāśikāsūtra (Vol XVII, No 1146)

Begins.— fol. 22^b ॥ ६०ए ॥

नामिकुण जिणवरिदे etc as in No. 225

Ends.— fol. 36^b

अक्षरमत्ताहीण etc. up to विणिग्गया वाणी ॥ ५४४ as in

No 225 This is followed by the line as under —

इति श्रीउपदेशमालाप्रकरणं ॥

N. B.— For further particulars see No 225

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 231

1269 (6)
1887-91

Extent.— fol 24^a to fol 35^a

Description — Complete, 544 verses in all, foll 26 to 35 worm-eaten to some extent. For additional particulars see Namaskṛtamantra (Vol. XVII, No 735)

Begins.— fol 24^a ॥ ६० ॥ अहं ॥

नामिकुण जिणवरिदे etc as in No. 225

Ends — fol. 35^a

अस्तरमत्ताहीण etc up to विणिग्गया वाणी as in No 225

This is followed by the line 15 under —

॥ ५४४ इति श्रीउपदेशमाला सम्मत्ता ॥ छ ॥ श्री ॥ छ ॥

N B — For other details see No 225.

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 232

74 (a)
1880-81.

Size.— 13⁵/₈ in by 17⁷/₈ in.

Extent — 203 leaves, 3 to 5 lines to a leaf, 50 to 55 letters to a line

Description — Palm-leaf thin, durable and greyish, Jaina Devanāgarī characters with वृद्धमात्राs, small, legible, uniform and good hand-writing, the Ms presents an appearance as if the work is written in two separate columns, but, really it is not so; for, the lines of the 1st column are continued to the second, borders of each of the columns ruled in three lines in black ink, red chalk used, a string passes through the holes in the space between the columns, two wooden boards encompass the Ms, leaves numbered in both the margins in the right-hand one in numbers and in the left-hand one in letters e g ँ, ॠ, ॡ etc, at the end we have two extra blank leaves, a small portion on the right-hand side is worn out in the case of leaves 1 to 79, in some

cases the relevant written portion is also gone, leaves 193^b and 194^a smudgy, the first four leaves have stuck together, condition on the whole fair, this work ends on leaf 52^a, this Ms. contains in addition the following works:—

- | | | | |
|------|--|-------------------------|---|
| (1) | भवभावना | leaves | 52 ^a —106 ^a |
| (2) | योगशास्त्र (I—IV) | „ | 106 ^a —144 ^b |
| (3) | घर्मोपदेशमाला | „ | 145 ^a —154 ^b |
| (4) | जीवदयाप्रकरण | „ | 154 ^b —165 ^a |
| (5) | नवपदसूत्र | „ | 165 ^a —178 ^b |
| (6) | एकविंशतिम्यानक | „ | 178 ^b —184 ^b |
| (7) | समयक्षेत्रसमान | „ | 184 ^b —192 ^b |
| (8) | श्रमणोपानयनप्रतिक्रमणसूत्र (चंडिनुसूत्र) | Vol. XVII, | |
| | | No 919 | leaves 193 ^a to 197 ^b |
| (9) | अतिचारगाथा (नाणमि दंनणमि) | Vol XVII, No 1186 | |
| | | | leaves 197 ^b to 198 ^b |
| (10) | गौतमपृच्छा (?) | consisting of 53 verses | leaves 198 ^b to 203 ^b |

Age — Old.

Begins — leaf 4^b

उप्यस्येव लनाणे (पुं) ²

किं मक्का बोनु जे सरागया .. अकसातो ।

जो पुण धरिज्ज धणिय दुव्वयपुव्वाले अमुणा ।³

(क) दुयकत्ताय ... पुप्फं च फलं च दोवि वरसाई ।

कुविओ फलेण पावे समायग्ग ॥ ३५ ॥ etc

Ends — leaf 51^b

इय धम्मदासगणिणा etc up to यिरथावरा होउ ॥ as in

No. 225. This is followed by the line as under —

५४४ ॥ उव्वसमालापकरण समाप्तं ॥ ४ ॥ ४ ॥

N. B.— For further particulars see No. 225.

1 Ink spread out

2 This is the last foot of v. 34.

3 This is v. 35.

4 This is v. 36.

उपदेशमालाप्रकरण

Upadesāmālāprakarana

No 233

73 (a)

1880-81

Size.— $12\frac{1}{2}$ in by 2 in

Extent — 186-2=184 leaves, 4 to 6 lines to a leaf, 40 to 45 letters to a line

Description — Palm-leaf, Jaina Devanāgarī characters with पृष्ठमात्रा, bold, big, legible and good hand-writing, the work though continuous, appears to be divided in two columns, each column has borders ruled in two lines in black ink, red chalk used, numbers for leaves entered twice once as 1, 2, 3 etc in the right-hand margin and once in letter-numerals as in Kalpasūtra Vol XVII, No 499, some leaves numbered twice in the right-hand margin, leaf 1^a blank, so are leaves 57^a and 110^b, leaves 72 and 112 lacking, on leaf 120^a we have अ अ अ only, so to say it is practically blank, leaf 186^b less legible, ink having faded, several leaves have their edges and corners worn out, condition tolerably good, complete, this Ms contains in addition the following works —

- | | |
|---|--|
| (1) भक्तामरस्तोत्र (44 verses) | leaves 57 ^b 64 ^a |
| (2) स्यविराजली Vol XVII, No 626 | leaves 64 ^b -67 ^a |
| (3) श्रावस्तुषिधि | leaves 67 ^a -70 ^a |
| (4) धम्मोवग्गह दोण विज्झइ | leaves 70 ^a -72 ^b (?) incomplete |
| (5) नयकारफल | leaves 72 ^b (?) -75 ^a |
| (6) प्रव्रज्याविधान Vol XVII, No 1373 | leaves 75 ^a -77 ^b |
| (7) ऋषभपञ्चाशिका | leaves 77 ^b -84 ^a |
| (8) गौतमपृच्छा | leaves 84 ^a -90 ^a |
| (9) प्रश्नोत्तररत्नमालिका | leaves 90 ^a -93 ^a |
| (10) धर्मलक्षण | leaves 93 ^a -94 ^b |
| (11) विधेकमञ्जरी | leaves 94 ^b -110 ^a |
| (12) एकविंशतिस्थानक | leaves 111 ^a -121 ^a |
| (13) अजितशान्तिस्तव (14 verses) Vol XVII, No 1166 | leaves 121 ^b -128 ^b |
| (14) वीतरागस्तोत्र (I-II) | leaves 128 ^b -129 ^b |
| (15) योगशास्त्र | leaves 132 ^a -186 ^b |

Age.— Fairly old.

Begins.— leaf 1^a

... रागाय ॥

नामिकुण जिणवरिन्ने इदनरिन्ने etc

Ends.— leaf 57^b

संजमतवालसाण etc up to धिग्धावरा होउ as in No. 225.

This is followed by the line as under —

४३ (५४३) उपदेसमाला समाप्ता

Reference.— For further details see No 225

उपदेशमालाप्रकरण

Upadeśamālāprakarana

No 234

799 (a)
1899-1915

Size.— 10½ in by 4¼ in.

Extent — 1 + 29 - 10 = 20 folios , 13 lines to a page ; 38 letters to a line.

Description.— Country paper thin, rough and greyish , Jaina Devanāgarī characters with frequent वृद्धमात्राs, big, clear, legible, uniform and good hand-writing, borders ruled in two lines in black ink, red chalk and yellow pigment used. foll. numbered in the right-hand margin, foll. 1 to 10 missing, so the Ms begins abruptly, several foll more or less worm-eaten, condition on the whole tolerably good, there is an additional fol. in the beginning, it is numbered as 19, this side is for the sake of convenience here looked upon as fol 19^a, on fol 19^b we have a portion of Upadeśamālā verses 67 to 78 (last few verses), on the other side of this fol we have जीवस्थानकविचार and then a part of गुणस्थानकविचार, this seems to be continued on fol 11^a, so it appears that the fol preceding the 11th has been later on numbered as 19, formerly it may have been numbered as 10, on this understanding it is considered here as the first work embodied in this Ms , the second is what is named as कर्मबन्धविचार

Age— Pretty old

Begins — fol 19^b

¹ अ(आ)वज्झइ क(कु)त्थे(च्छ)मासस्स ॥

नाउ(ऊ)ण करयलगया(ऽऽ)मल व सज्झा(ब्भा)वउ(ओ) गह(ह) सव्व ।

धम्मपि(मि) नाम सीइज(ज्ज)इ त्ति कम्माइ शुक्काइ ॥ ६७ ॥ ²

धम्मत्थकामसुखेसु जस्स भावो जहि जहिं रमइ ।

वेरग्गतरस न इम सव्व सुहावेइ ॥ ६७ (१८) ॥ etc.

Ends — fol 19^b

इय धम्मदासगणिणा etc up to विणग्गया बाणी as in No 225

This is followed by the line as under —

॥ ७८ ॥ इति श्रीउपदेशमाला समाप्त ॥ छ ॥

N B — For other details see No 225

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 235

693

1899-1915

Size — 9 $\frac{3}{4}$ in by 4 $\frac{1}{4}$ in

Extent.— 5 folios 13 lines to a page, 34 letters to a line

Description — Country paper rough and white, Jaina Devanāgarī characters, big, legible, uniform and good hand-writing, borders ruled in four lines and edges in one, in red ink, foll numbered as usual, strips of paper pasted to foll 1^a and 2^a, condition on the whole tolerably good, this Ms ends abruptly, so this work is incomplete, 101 verses in all.

Age — Old

Begins — fol 1^a

ए०० ॥ ॐ नम श्रीवीतरागाय ॥

नामिकुण etc

¹ This is a part of the 530th verse according to the printed edition of the text only (J D P Sabhā)

² This and the following verses tally with verses 531 etc

Ends — fol. 5^b

आयारिअभातिरागो कस्म सुनक्खत्तमहरिमीनगिस्सो ।
अवि जी(वि)अ ववसिअ न चेव यरुणग्गिअवा(वो) सहिओ (१०७) ॥
एत्तेहि चोडआ पुरक्खवहेहि सिरिमायणं मविअसत्ता ॥
यरुमागमेत्तिमद्धा(द्वा) देवयामिअ पज्जुवात्तति ॥१ (१०१) ॥
छ ॥ छ । etc

N. B.—For additional information see No 225

उपदेशमालाप्रकरण
'हियोपोदया' विवृति सहित

Upadeśamālāprakaraṇa
with Heyopādeyā vivṛti

No 236

1105
1887-91

Size — 10 $\frac{7}{8}$ in by 4 $\frac{1}{2}$ in.

Extent.—258 + 1 = 259 folios, 13 lines to a page, 53 letters to a line

Description — Country paper thin, tough and white, Jaina Devanāgarī characters with frequent वृष्टमात्रा, sufficiently big, perfectly legible, uniform and beautiful handwriting, borders ruled in two pairs of lines in black ink; space between the pairs coloured red, red chalk used. yellow pigment used for making corrections, foll. numbered in the right-hand margin once as 252, 253 etc, and once as 1, 2 etc, fol 252^a blank except that the following line is written on it —

॥ उपदेशमालाविवरण. । सू० ॥ टी० मीद्धि ॥

There is blank-space on the right-hand side of each of the foll 252^b and 253^a, every fol. is more or less worm-eaten, condition on the whole tolerably good, the last fol is half gone so it is pasted on a piece of white paper of the size of a fol, fol 271 repeated, fol. 278 numbered as 28 and 29, too, so fol 279 as 30, both the text and its commentary complete.

Age — Old

1 This is styled as *vivarāṇa*, too, by the commentator himself.

Author of the commentary — Siddha Sādhu alias Siddharṣi same as the author of Upamitibhavaprapaṇcākaṭhā

Subject.— The text along with a Sanskrit commentary It is named as Heyopādeyā as it so begins In this commentary Hari-bhadra Sūri is saluted

Begins.— (text) fol 1^b

जगचूडामणिभूओ etc as in No 225

,, — (com) fol 1^b पृष्ठ ॥ नम सर्वज्ञाय ॥

हेयोपादेयार्थोपदेश(ज्ञ)भाभि । प्रबोधितजनाब्ज ॥

जिनवरदिनकरमयदालितकुमततिमिर नमस्कृत्य ।

गीर्णवताप्रसादितधाष्टर्चान्मदतरे जतुबोधाय ।

जडचुद्धिरपि विधास्ये विवरणमुपदेशमालाया ।

अभिधेयादिरत्नयत्वादरया विवरणकरणमनर्थकमिति चेन्न तस्तद्भ(द्रा)-
वात् तथाह्यस्यामुपदेशा अभिधेयास्तद्धानद्वारेण सत्त्वानुग्रह । कर्तुरनतरप्रयोजन
श्रोतुस्तदधिगमो द्वयोरपि परमपदावाप्ति परपराफल । सचधस्तुपायोपेयरूपस्त-
त्रोपेय प्रकरणार्थपरिज्ञान प्रकरणमुपायोऽतो युक्तमेतद् विवरणमिति तत्रास-
गाथया शिष्टसमयानुसरणार्थं भावमगलमाह ॥ छ ॥

This is followed by the first verse of the text above referred to and after that we have —

इय हि भगवद्गुणोत्कीर्तनार्थ(र्थ) तस्य च निर्जराहेतुतया तपोधनं
मंगलता स्फुटैवेति ॥ जगतो भुवनस्य चूडामणिभूतो etc.

Ends.— (text) fol. 260^b

तवनियमकुसुमगोच्छो etc up to बहुसुयाण च ॥ ३९ ॥

as in No -240

,, — (com.) fol 260^b दातव्या पुनरिय बहुश्रुतेभ्यश्च विधेकिभ्य । चशब्दात्
सुभाषुत्वादिविशेषणेभ्य इति । इह च स्त(क्ष)त्रे(त्रे)षु पाठाना(ना) पा(त्रे)बा-
हृत्य(विधाष एव पर्यालोचयता सम्यगर्थप्रद । प्रतिभात स एवाग्मामि पाठा
(ठो) विष्टतो न शेषा कचित् पुन सनिहितस्तत्रादशेषु प्रस्तुताथेन घटमान
पाठमवेक्ष्य प्रायो(ऽ)यमेव कचित् पाठो भविष्यतीत्यभ्यहित(त) स इति ॥ छ ॥

विप(प) विनिर्दूय कुवासनामय

अपचीचरद् य कृपया मदाशये ।

अचित्यवीर्येण सुवासनासुषा

नतो(ऽ)रिम तस्मै 'हरिभद्रसूये ॥

1 In Peterson, Report III, p 130 we have जिनपर्यसूये, but on p 184 there is नमोस्तु तस्मै हरिभद्रसूये ॥ १

उत्सृज्यम(त्र) विष्ट(र)त मतिमांशदोषाद्
 गाम्भीर्यमाजि वचने यदनतका(की)र्त्ते ।
 ससारसागरमनेन तरीतुक्रमै-
 तत् साधुभि कृतकपैर्मयि सो(जो)घनीय ॥
 तोषाद् विधाय विवृतिं गिरिदेवताया ।
 पुण्यानुव(च)धि कुशल यदीमा(द्) मया(ऽऽ)त ॥
 सन्धो(ऽ)पि तेन भवतादुपदेशमाला-
 प्रोक्तार्थसाधनपर खलु जीवलोक् ।
 उपदेशमालाविवरण समाप्त ॥ छ ॥ ॥ छ ॥
 कृतिरिय जिनजैमिनिकणभुक्सौगताट्टिदर्शनवेदिन । मङ्गलप्रयार्थ-
 त्रिनिशु(पु)णस्य श्रीसिद्ध(१)र्थमहार्यद्धमानाचार्यस्येति ।
 सिद्धार्थिकृता वृत्ति कथानकैर्योजिता स्वचो(चो)वार्थ ।
 प्रोक्तमनुर्नीद्वरचितैश्चरुभिरुपदेशमालाया
 यद् विधिना सूत्राक्त यच्चान्योक्त न सम्यगिह लि

After this we have some letters made illegible by applying yellow pigment They seem to be something like this —

॥ श्री ५ श्रीविजयसूरिगिष्प .. . शिवविजयगणिनी प्रति

Reference — For additional Mss written on palm-leaves and having the text as well as this commentary see Peterson, Report III, pp 25, 130-131 and 172-173 On p. 25, one line from the beginning and two lines from the end viz. प्रोक्तार्थसाधन etc upto उपदेशमालाविवरणं समाप्त are given from the commentary On pp 130-131 we have the lines from त्रिपं विनिर्द्ध्य etc upto the last line noted above (i.e. upto समाप्त) and then we have —

“ भगवद्भीदेवताया निभमात्रदुर्गस्वामिगुणविषयसद्विचरणेणो-
 सिद्धसाधो ॥ etc

On p 172 the lines from the end of the commentary are given They begin with कृतिरिय and go up to मालाया¹ as in No 240 This is followed by भवत १२११ etc. on p. 173

1 There are a few lacunae.

2 Is this a proper name ?

There is noted on p 184 a palm-leaf Ms. of the commentary only. For additional Mss of this 'हेयोपादेया' विवृति see G. O Series Vol XXI, pp 1 and 51 and Jinaratnakosa (Vol I, p. 49). In the Limbdi Catalogue one Ms having the text and 'हेयोपादेयनाम्नीवृत्ति' is noted as No 324. This is probably the same commentary that is dealt with here, for, this begins with हेयोपादेया One Ms is noted in Keith's Catalogue as No. 17679 and one in GSAI (Vol XXV, 295)

P S — It seems from p 376, ll. 11-13 that this No 236 contains the text, Siddharsi's commentary on it and narratives added to this commentary by Vardhamāna Sūri If so, it agrees with No 240, 'and' it deserves to be bracketed with it In the absence of the pertinent Ms, I can't say anything more and further, it is not possible to keep this compose pending indefinitely

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

No 237

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivr̥ti)

1238
1891-95.

Size — 11 $\frac{1}{8}$ in by 4 $\frac{3}{8}$ in.

Extent — 57 folios, 17 lines to a page, 58 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional वृद्धमात्रs, small, fairly legible, uniform and very good hand-writing, borders ruled in four lines in black ink, red chalk used, yellow pigment used while making corrections, foll numbered in the right-hand margin as 61, 62 etc., edges of the first and last few foll. slightly gone, a few foll slightly worm-eaten, condition tolerably good, both the text and the

1 This does not deal with Siddharsi's commentary but with one based upon it

commentary complete, marginal notes written at times, in the left-hand margin of fol 117^b हेयोपादेय is written in red ink

Age.— Samvat 1480.

Begins. — (text) fol 61^a

नामिकुण जिणवरिदे etc as in No 225.

,, — (com) fol 61^a ॥ ॐ नमः श्रीसर्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc as in No 236

Ends — (text) fol. 117^b

जिणवयणरूपरुक्खो etc. up to बहुसुयाणं च as in No 225.

,, — (com) 117^b दातव्या पुनरिये etc up to जीवलोकं ॥ छ ॥ छ ॥
practically as in No 236 Then we have —

इति श्रीउपदेशमालाविवा(व)रणं समाप्तमिति ॥ श्री ॥ कृतिरिष
परमार्थतो भगवद्गीर्देवताया निभमात्रतया उ(ह) दुर्गस्वामिगुरुशिष्यसद्धार्षि-
चरणरेणो सिद्धार्थिसाधोरिति समाप्तमिति ॥ श्री ॥ मगल महाश्री ॥ देहि
विद्या परमेश्वरी ॥ ॥ सत्र १४८० वर्षे फागुण वदि ६ आदित्यवारे
श्रीसाधुपूर्णमा पक्षमढनश्रीविधिपक्षचूडामणिश्रीगच्छनायकश्रीपूज्यश्रीश्री-
रामचन्द्रप्ररिश(शि)ष्यशीलचन्द्रलेशेन आत्मसस्मरणार्थे श्रीउपदेशमाला-
वि(व)रण लिपापितं ॥ श्री 'दर्मावती'नगरे पुस्तिका लिखिता ॥

उदकानलचौरभ्यो मूर्धकभ्यो विशेषत ॥

कष्टेन लिपित शास्त्र । यत्नेन प्रतिपालयेत् ॥ १ ॥

तैलादृ(द्र)क्षेज(ज)लादृ(द्र)क्षे रक्षे मा शिथिलचधनात् ।

परहस्तगतादृ(द्र)क्षे एव वदति पुस्तिका ॥

प्रा० ज्ञा० श्रे० राणा मा सुहागदेवतमाढणेन भार्यासल्लूतहितेन
भावनाया लिपापितम् ॥ ग्र० ४५००

The subsequent letters are illegible as yellow pigment is applied.

N. B.— For other details see Nos. 225 and 236

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakarana
with
Heyopādeyā (vivr̥ti)

No 238

171
1871-72

Size — 10½ in by 4½ in

Extent — 89 folios, 15 lines to a page, 49 letters to a line

Description — Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional पुस्तमात्रs, sufficiently big, quite legible, uniform and beautiful hand-writing, borders neatly ruled in four lines in black ink, dandaś in red ink, foll numbered in the right-hand margin, fol 1^a blank, so is the fol. 89^b except that उपदेश-मालाटीका is written in Gujarātī on it, both the text and its commentary complete, condition very good

Age — Fairly old

Begins — (text) fol 1^b

जगचूडामणिश्चो etc as in No 225

,, — (com.) fol 1^b ॥ ५७ ॥ ओ (ॐ) नम श्रीमद्वज्राय ॥

हेयोपादेयार्थोपदेश etc as in No 225

Ends — (text) fol 88^b

जिणवयणकण्ठरुक्मवो etc up to बहुस्रयाण च as in No. 225.

,, — (com) fol. 89^a दातव्या पुनरिय बहुश्रुतेभ्यश्च etc up to उपदेश-मालाविवरण समाप्त । छ । as in No 236. This is followed by the line as under —

उपदेशमालाविवरण समाप्त

N B — For other details see No 237.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakarana
with
Heyopādeyā (vivrta)

No 239

263
1883-84

Size.— 10 in by 4½ in

Extent — 78 folios , 15 lines to a page , 47 letters to a line

Description — Country paper thin, rough, tough and white , Jaina Devanāgarī characters with occasional पृष्ठमात्रs , small, quite legible, uniform and very good hand-writing , borders ruled in four lines in black ink , red chalk used , yellow pigment used while making corrections , fol numbered in the right-hand margin ; in the left-hand margin , the title is written as उपदे० वृ० , a piece of white paper of the size of a fol pasted to fol 1^a , condition on the whole very good , fol. 1^a blank , both the text and its commentary complete , the former has 543 gāthās , extent 4400(?) slokas

Age.— Pretty old

Begins.— (text) fol 1^b

जगचूडामणिस्तुति । etc as in No. 225.

„ — (com.) fol. 1^b ५८० ॥ नम सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशमाला etc as in No 236.

Ends.— (text) fol 78^b

इय धम्मदास्तगणि(णा) etc up to जिणवयणाविणिग्गया धाणी ॥
as in No 225 This is followed by the lines as under —
४३ ॥ इति उपदेशमाला सप्तवर्णा ।

„ — (com.) fol. 78^b दातव्या पुनरिय etc up to श्रीउपदेशमालाविवरणं
॥ छ ॥ as in No 236 This is followed by the lines as under

कृतिग्य परमार्थतो भगवतया तु दुर्गस्वामिणकृतिप्यसद्वर्षभरणरेणो
स्तिव(१)स्तुतिस्तुति(धो) ॥ छ ॥ अथार्थ ॥ ४(?)४०० ॥ छ ॥ छ ॥ श्रीस्तु ॥

N B — For other details see No. 237

उपदेशमालाप्रकरण
विवरणसहित

Upadeśamālāprakaraṇa
with vivaraṇa

No 240

639
1892-95

Size — 10½ in. by 4⅝ in.

Extent — 47 folios, 21 lines to a page, 71 letters to a line.

Description — Country paper rough and greyish, Jaina Devanāgarī characters with frequent वृद्धमात्राः. very small yet perfectly legible, uniform and beautiful hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, yellow pigment used while making corrections, foli numbered in both the margins, fol 1^a blank, unnumbered sides have a small disc in red colour in the centre only, the numbered, in each of the two margins, too, a portion from the right-hand side is gone in the case of the first fol, edges of several foli worn out to some extent, condition on the whole tolerably good, both the text and the commentary complete.

Age.— Fairly old.

Author of Narratives — Is he Vardhamāna sūri, the one mentioned in Jinaratnakośa (Vol I, p 50) ?

Subject — The text along with a Sanskrit commentary of Siddharsi
This commentary contains narrations added to Siddharsi's commentary.

Begins.— (text) fol 1^b

जगच्छ्रद्धामणिभूओ etc as in No 225

„— (com) fol 1^b ५६७ ५ नम सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशभाभि । etc as in No 236

Ends.— (text) fol. 47^b

जिणवयणकप्परुत्तवो etc up to बहुस्त्रयाण च ॥ as in No. 225.

„— (com.) fol 47^b दातव्या पुनरिय etc up to इत्युपदेशमालाविवरण समाप्त ॥ छ ॥ as in No 236 This is followed by the lines as under —

॥ श्री ॥ ८ ॥ स ॥ छ ॥ श्री ॥ ८ ॥ ग्र० ४०६० ॥ छे ।

धतमणीत्यादि ॥ धमाता कलकशोधनार्थं पुटपाक प्रापितास्ते च मणयश्च
पुष्परागपद्मरागवज्रवैदूर्यचक्रकातादयो धमाता मणयस्तेषां दामानि माला
शशिनो दुर्धर्णसुवर्णकर्पूरा गजा कुजरास्तुरगा रथपदातीनामुपलक्षणमेतत्
निधयो निपा च व्रज्याणि तेषां पद्मारूपद स्थान राजा स चेह प्रस्तावाद्
रणसिंहस्तस्य प्रथमाभिधानेन कोऽर्थः प्रथमाक्षरमौकारो मातृका इव सर्व-
ज्ञास्त्राणामादौ मगलार्थमुपादीयमानत्वात् तस्य च पञ्चपरमेष्ठिवाचकतया
विश्रुतत्वादतर्जल्पा जाप इत्यर्थः । तेन हेतुना रचितमुपदेशमालाप्रकरण
मेतदिति योगः ॥

फलितुलितोप्यमात्रे तयोपदेशपरपरया प्रतिबोधितो यथेह परलोककल्या-
णकारणपेचमगलजापपरायणो भवति । तथा करोमीत्याभिप्रायेणेत्यर्थः ॥ छ ॥
कृतिरियं जि(१जै)नजैमिनिफणभुक्त्तमिनादिदर्शनवेदिनः सकल-
ग्रथार्थबलवान्निपुणस्य श्रीसिद्धर्षेर्महाचार्यस्ये(स्य) सिद्धर्षिकृता इति
स्थानकैर्योजिता स्वबोधार्थः ।

प्राक्तनमुनीन्द्रराचितैश्वरुभिरुपदेशमालाया ।

प(प)दधिधिना सूत्रोक्त यच्चान्योक्तं न सम्पदिह लिखित ।

जैनैर्ब्रह्मताभिज्ञैस्तच्छोध्य मर्पणीय च ॥ १ छ ॥

श्रीरस्तु ॥ श्री ॥ छ ॥

Reference.— Cf a Ms styled as उपदेशमालाप्रकरणगाथा आम्नाययत्र
and noted as No 313 in the Līmbdī Catalogue. For other
details see No 236

उपदेशमालाप्रकरण
उपदेशमञ्जरी सहित

Upadeśamālāprakarana
with Upadeśamañjarī

No. 241

552

1895-98

Size.— 13½ in by 4 in.

Extent.— 117 folios, 12 to 14 lines to a page, 56 to 62 letters to
a line

Description — Country paper thick, rough and greyish, Jaina
Devanāgarī characters with पृष्ठमात्राs, small, legible and good
hand-writing, borders ruled in four lines in black ink,
red chalk used, most of the foll. from 1 to 40 numbered

in both the margins in the right-hand one as १, २, ३ etc , and in the left-hand one from the 4th as क, व, फ, ग, ह, ङ etc , fol 1^a blank , unnumbered sides of foll 1 to 40 have a small design in red colour, in the centre only , the numbered, in each of the two margins, too, strips of paper pasted to foll 71^a, 78^b, 79^b etc , some foll slightly worm-eaten , several foll from the end seem to be exposed to fire, they have become brittle, a piece of paper of the size of a fol pasted to fol 117^b, condition on the whole tolerably fair , both the text and the commentary end abruptly , the text terminates at v 55

Age — Samvat 1617

Author of the commentary — Siddharsi (?)

Subject — The text together with a commentary in Sanskrit In the commentary we find narratives written in Prākṛit and most probably taken from the canonical literature Lives of Lord Mahāvira, Sanatkumāra, Brahmadatta, Skātidaka, Vairasvāmin and Nandisena are embodied in the commentary This is what is mentioned in Peterson's sixth report (p 112). Here this work is named as उपदेशमञ्जरी सटीका but this is wrong

Begins — (text) fol 1^b

जगच्चूडामणिभूओ । etc. as in No 225

,, -- (com) fol 1^b एतत् ॥ ॐ नमो सर्वज्ञाय ॥-

हेयोपादेयार्थोपदेशमामि । etc as in No. 236.

Ends — (text) fol. 115^b

संपरिहमराडलवाहण शी(सी)रे व(प)लीविण नियण ।

गयसुकुमालेण खमो तथा क्या जह सिव पत्तो ॥ ५५ ॥

,, — (com) fol 115^b पराक्रम परनिराकरणोत्साह सह पराक्रमेण वर्त्तत इति संपराक्रमे । etc.

यथा शिव मोक्ष प्राप्त इति । गाथाक्षरार्थ ॥ मावार्थे कथानकाद्वसेद-
(य)स्तवे(वे)द ॥ छ ॥ चार(वा)वर्हण नगरीए वासुदेवस्स राहणी वेवह
नाम माया । etc.

Ends — (com.) fol 117^a तथा इग्णिो नव्वम्माह रायपुत्ता वसुदेवपत्नीह य
 देवइरोहिणी । मोत्तु पव्वइयाह । तथा विज्जाहरीहिया विज्जाहारा य ।
 वसुदेवस्त य ब्रधुवग्गा पव्वइया । जहा एएण पाणव्वएण वि खंती कया ।
 तथा एणेणा वि साहुणा ।

On fol 117^b we have —

ए निवं सुह पत्ता ॥

इति नदिसेणकथानक समाप्त ॥

॥ इति श्रीविविधकथानक(क)सुपदेस(ग)मजरीनाम्नि प्रकरण मट्टी-

काया व्याख्या समाप्तमिदम् । नम्बद १६१७ रा फाल्गुन छट(ष्ण) अष्टम्यां ॥

॥ 'पट्टण'नयरमध्ये ॥ ॥ श्री'पंचामरा'पार्श्वनाथप्रसादात् ॥ ॥

Reference — See Nos 225 and 236

उपदेशमालाप्रकरण
 वृत्तिसहित

Upadeśamālāprakaraṇa
 with vṛtti

No 242

1271
 1884-87

Size — 11½ in. by 4½ in

Extent — 235 folios, 13 lines to a page, 48 letters to a line

Description — Country paper thin, rough and white, Jaina Deva-
 nāgarī characters, tolerably big, quite legible, uniform and
 good hand-writing, borders ruled in four lines in black
 ink, yellow pigment used, red chalk used to mark the
 numbers of the verses, foll numbered in the right-hand
 margin, fol. 1^a blank, a strip of paper pasted to fol 1^a,
 condition on the whole very good. three small discs in red
 colour on fol. 1^b one in the centre and one in each of the
 two margins, both the text and its commentary complete,
 the latter composed in Samvat 1144, or tent 8990 slokas.

Age — Samvat 1562.

Author.— Sarvānanda Sūri, pupil of Gunaratna Sūri, successor of
 Śīlabhadra Sūri, successor of Mānadeva,

Subject.— The text along with a commentary in Sanskrit The latter is based upon the vivaraṇa of Siddha Rṣi and is an epitome of it

Begins — (text) fol 1^b

नमिऊण जिणवरिदे । etc as in No 225.

— (text) fol 7^b जगच्छूडामणिभूओ । etc as in No 225

„ — (com) fol 1^b ॥ ९९७ ॥ ॐ नमो वीतरागाय ॥

श्रीनाभेयजिनेश्वरक्रमनखा चच्छतु वो वाछित

प्रक्रीढति जगन्नयीश्वरशिर कोटीरकोटीषु ये ॥

तेषां श्रीचरणद्वयीतलाविल(ला)सन्यो निधिभ्योऽभव-

न्नाधिक्य व(व)त सख्ययैव सुमहन्माहात्म्यपूरावपि ॥ १ ॥

छुल्लेदीवरपीवरयुतिभरो भोगोद्वभोगाश्रित ।

पुण्योदारदशावतारदलितामत्कर्मवैत्यस्थिभि (ति.) ॥

य सत्यागदयान्वितस्त्रिभुवन पुष्पाति सत्त्वाश्रय ।

श्रीपार्श्वः पुरुषोत्तम स जगता दयादमदा सुद ॥ २ ॥

वीर श्रिये(ऽ)स्तु भगवानुपदेशमाला

यस्येयसुज्ज्वलगुणा समनोभिरामा ।] ।

कठे स्थिता शिववधूरुद्रहर्णयिरूप

सौभाग्यभाग्यमायित कतिना तनोति ॥ ३ ॥

सिद्धन्याय्यातैवोपदेशमालां विवरितुमीशोऽभूत् ।

च्छत्रयितु कोटिशिला त्रिविष्टपेवेह दोर्हहे ॥ ४ ॥

सख्ये पु(?)सुयमो(ऽ)य । कथानको(ऽ)न्यलपरुचिजननिमित्तं ।

अल्पबुधुसुखिकृते किं नावर्त्यार्प्यते दुग्ध ? ॥ ५ ॥

गुणरत्नसूरिगुरवो । जयति येषा प्रसादयतुसख ।

मादृगुपदेशमालाद्विखेलनमाहस कुरुते ॥ ६ ॥

तत्रादौ मगलाभिधेयादिप्रतिपादनायाह ॥

This is followed by the first verse of the text above referred to and after that we have —

अत्र पुञ्जवर्द्धेन निर्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूप
मगलमपराद्धेन पुनरध्येतुं श्रोतृन्याख्यातुं प्रवि(ष्ट)त्यर्थमभिधेयसंबन्धौ साक्षा-
दाह ॥ etc.

Ends — (text) fol 235^b

जिणवपणकप्पकवो अणेगसत्थत्थसालिविन्डिण्णो ।

तवनियमकुट्टमगोच्छेसो गडफलवंपणो जयड ॥ ३६ ॥

This is followed by the commentary and after that we have :—

जोगा सुसाहुवेरगियाण परलोमपत्थियाण च ।

संविग्गपत्थियाण टायच्चा बहुसुयाणं च ॥ ३७ ॥

„— (com) fol 234^b योग्योचिता वैराग्य विद्यते येषां ते वैराग्यिकाः सुभाषका गृह्यन्ते । सुसाधवश्च वैराग्यिनाश्च सुसाधुवैराग्यिकास्तेषां परलोकप्राप्तितानां संयमोन्मुखतया परत्र हिताभ्युद्यतामित्यर्थः । केषां संविग्रपाक्षिकाणां योग्ये निवर्तते । दातव्या एतस्य बहुश्रुतेभ्यश्च विवेकिभ्यः । चशब्द(श्च)त्तु सुसाधु-स्वादिविशेषेभ्य इति ।

दृप्तौ संक्षेपमत्रेच्छन् सिद्धार्थिविद्वत्तरह ।

यच्चाखिलं पदं तत्र क्षंतव्य(व्य)मेव विचक्षणं ॥ ३८ ॥

इत्याचार्यश्रीसर्वानंदविरचितकथासंक्षेपोपदेशमालाविवरणे चत्वारिंशद्विवरणं ॥ समग्रं ग्रथायं ॥ १७४ ॥

श्रीचंद्रप्रभुसुरिगान्धर्वदसूद विश्वप्रियं मातृक

पंचास्या इव के(ऽ)पि सोढुमसहा यम्योन्नतिं वादिनः ।

दर्पणोत्पत्तयालष क्षितिभूतामर्षेगमंग गता

बलव्रांगा इव वैमनस्यविधुरं दूरं प्रणेशु परे ॥ १ ॥

एतत्पट्टनमोनभोमाणिमि श्रीधर्मधोषो(ऽ)भवद्

विस्फुर्य(जं)तपसा(ऽ)पसारितवाहेर्विधामयाहंवरं ॥

गर्जद्बर्गगिष्टनिष्ठुरगिरा प्रोत्साहा वादादयं

हित्वा(ऽ)दूनपि मानदेवविडुषा शक्र शरण्यं श्रित ॥ २ ॥

तत्पट्टोदयशैलहेलिरभवत् श्रीशालिभद्रप्रभुः ।

श्रारित्रप्रशमाभिपोरुल्लभे यस्मिन् कलौ संगमे ॥

नानास्थानानिवासमानललमन्मालिन्यमालाविलं

वियासं पवितुं स्थिता- प्रसूदिता मो(सौ)हार्दहया किल ॥ ३ ॥

जज्ञे श्रीगुणरत्नधुरिसुगुरुस्तत्पट्टवाद्धेर्विधु ।

स्थाने वज्रविस्फुटमिष्टफलदं मंजायते जन्मिना ॥

इत्येव हृदि संप्रधार्य भगवत्येषा गिरामीश्वरी ।

जाने यत्र निजं नियोजितवती अद्यावती शङ्कसुखं ॥ ४ ॥

क्षिप्यस्तस्य प्रसादाद् व्यपगतजडतासंनिकर्षप्रकर्ष ।

अद्धालुआद्धसाधुप्रकरधिरचितप्रार्थनोत्कर्षहर्ष ॥

श्रीसर्वानन्दसुरि स्रुतस्रुपचित नेतुकाम स्वकीय ।

सक्षिप्ताक्षी न वृत्तिमकृत दिक्पालविश्वेदु (११४४) वर्षे । ५॥

सपूष्णाटसदृशी श्लोकाना नवशतानि नवतिश्र ।

प्रत्यक्षर गणनादिति भवति स्रुतत्रा(ऽ)पि वृत्तिरियं ॥ ६ ॥

छ ॥ स ॥ छ ॥ समग्रग्रथाय ८९९० ॥ श्री ॥ छ ॥

श्रीरस्तु ॥ कल्यामस्तु ॥ श्रीभ्रमणसघस्य ॥ श्री ॥ छ ॥

श्री ॥ सवत् १५६२ वर्षे चैत्रस्रुदि पचमी गुरुवासरे ॥

Then in a probably different hand we have -

॥ सवत् ११४४ वर्षे सर्वानन्दसुरिकृत ॥

Reference.— For additional Mss. of this commentary see Jinarātṇa-kośa (Vol I, p 50), in case the entry about Sarvānanda is pertinent.

उपदेशमालाप्रकरण
दोघट्टी
(विशेषवृत्ति) सहित
No 243

Upadesamālāprakarana
with
Doghatti (viśeṣavṛtti)
5
1881-82

Size — 33 in by 2½ in

Extent.— 299 + 1 = 300 leaves, 6 lines to a leaf, 125 letters to a line

Description — Palm-leaf somewhat thick, durable and grey, Jaina Devanāgarī characters with frequent वृद्धमात्रा, big, quite legible, uniform and very good hand-writing, this Ms. presents an appearance of the work having been written in three separate columns, but, really it is not so, for, lines of the first column are continued to the rest, borders of each of the columns ruled in three lines in black ink, red chalk used, leaves numbered in both the margins, in the right-hand margin as १, २ etc, and in the left-hand margin as श्री १, श्री २, श्री ३, etc, on leaf 1 in the centre

we have an illustration of a Tīrthankara and on leaf 2^a that of a Jaina saint receiving a palm-leaf Ms or some such thing from another saint, on leaf 299^b there is an illustration of some goddess, probably Sārādā devī, in one of her left-hands there is a branch of a tree with three fruits (? mangoes), the space between every two columns has a red spot in the case of several leaves, several leaves are partially worn out, even the first leaf is broken into two pieces, condition rather unsatisfactory; leaf 1^a blank, one extra leaf blank at the end, both the text and the commentary complete, the latter composed in Samvat 1238 and corrected by Bhadrēśvara Sūri

Age — Fairly old.

Author of the commentary — Ratnaprabha Sūri, pupil of Vādin Deva Sūri (see p 50) This Ratnaprabha Sūri has composed Nemināhacariya in Samvat 1233 He is an author of Ratnākārāvatārikā, a com on Pramānanayatattvāloka.

Subject — The text along with a Sanskrit commentary based upon that of Siddharsi The commentary is known as “Doghaṭṭi” so named owing to such words in v 1. There is some portion in Apabhramśa

Begins — (text) leaf 1^b

नामिकुण जिणवरिंदे etc as in No 225

„ — (com.) leaf 1^b ॥ ६७॥ नम श्रीदेवसरिस्त्युरुपादुकाभ्य ॥

यस्यारघट्टस्य घनोपदेश-

मालार्पितव्यानघटाघटीभि ।

संसारकृपाद् भवभृज्जलाना-

मूर्ध्व गति स्यात् स जिनोऽवताद् व ॥

रागादिक्षपणपट्ट सकेवलश्री-

जैभारिब्रजमहितो यथार्थवास्य (? कय) ।

नामेय स भवतु रू(रिभ्र)तधे(ये) सदा

नस्तीर्थस्याधिपतिरय च वर्धमानः ॥

पाय पाय प्रयच्छन्सुधा प्रीयते या प्रजाम
 स्त्रैर स्त्रैर चरति तृतिना क्रीर्तिवल्लीषनेषु ।
 दोग्ध्री कामान्नग्नधरसै सा भुङ्ग प्रीणयती
 मादृश्वत्सान् जयति जगति श्रीगयी देवछरे ।
 विशुद्धसिद्धातपुरा दधाना

ससारानि सारकृतायधाना ।

आद्द सुधासिधुमिमा विशाला
 प्राप्नोति पुण्यैरुपदेशमाला ॥

सध्यामपि सद्गतो वृत्तिममुष्य। वगोम्यद्वयो(ऽ)पि ।
 त्वरयति यस्मान्मामिह सविशेषकथार्थेना यत्न ॥
 तत्रादौ मगलाभिधेयादिप्रतिपादनायाह ॥ छ ॥

This is followed by the first verse above referred to
 and then we have —

अत्र पुराद्धेन निर्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूप
 मगलमपराद्धेन etc

Ends — (text) leaf 299^a

ए.थ मसप्पट etc up to विरयावरा होज्य(ज्ज) ॥ ५४ (५४४) ॥
 as in No 225.

„ — (com) leaf 299^a समुद्रादानीं पवनोदयश्चात्र क्रिया प्रसिद्धेरेव लभ्यते ॥
 यथा ॥ माभवतमनल पवनो च चारणो । मटकल क्लमो वा यज्जमिन्नकर-
 प्रसृत वा स्थिति । तेस्तुल्यतया सह रुक्षेत्पत्र काक्षी द्वाक्षीदित्यादिक्रियाणाम-
 सुपात्तमिष्यवगम ॥ एव प्रस्तुते(ऽ)पि तत्र क्रियासिद्धि ॥ ० ॥ इति श्री
 रत्नप्रभसूरिपिचितायामुपदेशमालाविशेषवृत्तौ चतुर्थो विभ्राम ॥ ७ ॥

नानारूपनगेर्त्तमफ्यसतिर्नीरागतासगत

पाताल पारत स्फुरन्निह 'ग्रहद्'गच्छो(ऽ)स्ति रत्नाकर ।

स श्रीमन्मुनिचन्द्रसूरिसुयुक्तत्राभवद् सुरभि—

(रा)चार्यैर्भुवि य 'प्रयाग'वटवद् विस्तारस्तुष्ट्रामगात् ॥

साहित्यतर्कागमलक्षणेषु

यद्ग्रथवथी(थी) कविकामघेषु(तु) ॥

कस्योपकार न घ(च)कार सम्पद(क)

नि(शेषदे)शेषु च यद्विहार ॥

शिष्य श्रीमुनिचन्द्रसरिगुरुभिगी(गीं)तार्थचूडामणि

पट्टे स्वे धिनिवेजितस्तदनु स श्रीदेवसरि प्रभु ।

आस्थाने जयसिंघदेववृपतेर्येनास्तदिग्वाससा

स्त्रीनिर्वाणसमर्थितेन विजयस्तभ ससुत्तमित ॥

तत्पट्टप्रभवोर(ऽ)भवन्नघ(थ) गुणग्रामाभिरामोदया

श्रीस(भ)द्धे(द्वे)श्वरसरिया(य) शशि(चि)धियस्तन्मानसप्रीतयो ।

श्रीरत्नप्रभवसरिभि शुभकृते श्रीदेवसरिप्रभो

शिष्येणेघ(य)मकारि सन्मदकृते वृत्तिर्विशेषार्थिना ॥

श्रीदेवसरिशिष्यभ्रातृणा विजयसेनसूरीणां ।

आदेशस्य(स्या)नृणभावमगममेतादृतावमिह ॥

यदियमुपदेशमाला आवकलोऽस्य मूलसिद्धात ।

प्रा(प्रा)येण पठति चाय तदिहास्माभि कृतो यत्न ॥

व्याख्यातृचूडामणिसिद्धनाम्न

प्रायेण गायार्थ इहाभ्यधापि ।

कचित् कचिद् धातुविशेषरेखा

सद्भि स्वय सा पति(रि)भावनीया ॥

पदिक्ष(ह) किञ्चिदनागमिवा(क) कचिद्

विरचित मतिमदतया (मया)

तदखिल सुधिय क्षमयामि न

कृतरूपा परिशोधयतादरात् ॥

स्वस्य परस्य च सूतेर्दृष्टिर्विस्तारिता चकास्तीय ।

मणिखड्गमडलैरिव सुवर्णपूजा जिनेन्द्राणा ॥

प्रकृता समर्थिता व श्रीवीरजिनाग्रतो भृगु[पुने(ऽ)सौ

‘अट्टावबोच्चतीर्थे श्रीसुव्रतपण्डुपास्तिव ।

संशोधिता तथा श्रीभद्रेश्वरसरिसुख्यविबुधवरै ।

पुनरपि कंटकशुद्धि कार्या व प्रार्थये सर्वान् ॥

भास्वद्भास्वरकांततिलक प्रक्षिप्रबज्राक्षतं ।

निर्घ(र्यं)लीलालातलाशुपटलीद्वारपू(दू)र्वारकुर ।

पावन्मेरुमहीभूतु प्रति करे(रो)ज्या(त्या)राभि(त्रि)कोत्तारणं ।

ताराभिर्भुतिलासिनी विजयता तावन्नवैषा छ(ति) ॥

चिक्रमाद् बहल्लोकार्क(१२३८)वर्षे माघे समाप्तिता ।

एकादश सहस्राणि सार्द्धं पञ्चशत तथा ॥

११५५० ॥ छ ॥ छ ॥ छ ॥

Reference.— For additional Mss see Jinaratnakōśa (Vol I, pp. 49-50) Here, on p 50 one Ms of this commentary dated Samvat 1293 is noted It is in Patan In the Patan Catalogue (Vol I, pp 206-208) its colophon is given

उपदेशमालाप्रकरण
कर्णिका
(विशेषवृत्ति) सहित

Upadeśamālāprakaraṇa
with
Karnikā (viśeṣavṛtti)

No. 244

90
187½-73.

Size.— 10½ in. by 4 in

Extent — 242 + 1 = 243 folios, 15 lines to a page, 55 letters to a line.

Description — Country paper tough and white, Jaina Devanāgarī characters, small, legible and good hand-writing, borders ruled in four lines in black ink, numbers for foll entered twice as usual, red chalk and yellow pigment used, foll 1^a and 242^b blank, foll. 1 and 2 torn, condition otherwise good, fol 213 repeated, both the text and the commentary complete, the latter is composed in Dholka in Samvat 1299 and is 11711 (?) ślokas in extent, it is corrected by Pradyumna Sūri

Age — Samvat 1681

¹ According to "A Descriptive Catalogue of Manuscripts in the 'Jain Bhandars at Patan'" (named as "Patan Catalogue" on this page) (Vol I, p.238), the extent is given as 12274

Author of the text.— Dharmadāsa Gaṇi

„ „ „ commentary — Udayaprabhadeva, pupil of Viṇayasena Sūri (guru of Vastupāla)

Udayaprabhadeva is at times named as Udayaprabha. He belongs to Nāgendra kula. He is the guru of Mallisena Sūri, author of Syādvādamāñjarī (No 108). He has composed the following additional works —

(1) आरम्भनिधि See No 160

(2) कर्मन्तवटिप्पण Is this by his namesake ?

(3) धर्माभ्युदयमहाकाव्य also called नद्वाधिपतिचरित्र (c Samvat 1275). See p 394

(4) पदशीतिटिप्पण

(5) सुकृतकलोलिनी composed prior to Samvat 1286 or so

Subject — The text along with its commentary (viśesa- vṛtti) in Sanskrit, the latter known as Karnikā

Begins — (text) fol 1^b

नामिकण जिणवरिडे etc. as in No 225

„—(com) fol 1^b ए ६७ ॥ नमो जिनाय ॥

अहस्तनोतु भुवनाद्भुतकल्पवृक्ष

श्रेय फल निविडबोधसुमप्रसूत ।

यस्यांके(क)मूलमभित प्र(प)तित- प्रचून-

प्राया() सुगसुगनरापिपसंपदे(ऽ)पि ॥ १ ॥ etc

गाथास्ता खलु धर्मदासगणिना सज्जातरूपे ऽग्रिय ।

किं चेप म्फुरदर्ध(थ)रत्नानिकर सिद्धिर्पिणो(णै)वार्पित ।

तेनैतामि(म)तिवृत्तसम्कृतिमयीमातन्वत कार्णिकां ।

वृत्तिं मे(ऽ)त्र सुवर्णकारपदवोशी(मी)माश्रमश्रित्यतां । ८ । etc

1 He should be distinguished from his namesake, pupil of Raviprabha Sūri. This Udayaprabha Sūri has commented upon (i) Parayanaśāśruddhāra, (ii) Śivaśayman's Sayaga and (iii) Kammatthava of unknown authorship.

2 This 'praśasti' poem in 179 stanzas is published as Appendix III p 68 ff) to Hammīramadamardana-nāṭaka in Gaekwad's Oriental Series in A. D 1920.

ends.— (text) fol. 240^b

अक्षरमत्ताहीणे etc up to विणिग्गया घाणी ॥ ४४ ॥ as in
No 225.

" — (com.) fol 240^b यत्किञ्चिन्मया जिनवचनवाण्या अक्षरमात्रया हीण तत्
सर्वं क्षम्यतामिति भद्रमस्तु ॥

कमठघनभृतांभोरा(शि)सवासिसर्गा-

धिपतिकलितमूर्तिनी(नी)लनालीकफाति ।

सितरुचिरधिराज लोचनव्येधलभी

परिचयचतुरात्मा भीजिनो च श्रिये(ऽ)स्तु ॥ १ ॥

भीवर्द्धमान स(श)मिना मनोसि

जिनो धिनोतु तृ(त्रि)पदी यदीया ।

व्याप्नोति विश्व 'चिल(?)यातिकर्म-

जयोचितां(ता)विश्वमनस्वरभी' ॥ २ ॥

भीवीरशासनमहामहिमा गि(ग)रिष्ठ

भीमद्रवाहुपिहिताचरणप्रतिष्ठा(ष्ट) ।

फाले 'फला'वपि विलुप्तघनायसघ

भीमानय विजयते यतिमूलसघ ॥ ३ ॥

भी'नागैर्'कूले सुनीर्प्रसवितु भीममर्द्धेद्र[]प्रभो() ।

पट्टे पारगतागमोत्तर(प)निपदा पारगमग्रामणी() ।

देव सयमदैवत निरवधिष्ठे(ष्ठे)व(वि)यवागीश्वर ।

सय(ज)ज्ञे कलिकल्मषै(र)कलुष भीर्ज्ञांतिस्वरिष्ठ(ष्ठे)रु ॥ ४ ॥

शक्तिष्का(ऽ)पि न फापिलस्य न नये नैयाय(यि)ष्ठो नापक-

श्वावाक' परिपाकमुज्झति मते बौद्धश्च नौद्धत्यमष्ट ।

सा(स्या)व् वैशेषिकशेखरी(वी) च विमुखी वादाय वेदातिके

दाते केवलमस्य वक्तु(क्तु)रयते सीमा(मा) न भीमासि(स)क ॥ ५ ॥

तत्पट्टे प्रथम शसि(मि)प्रसुरसदानुदसूरीश्वर ।

सय(ज)ज्ञे(ऽ)भ्रमरचन्द्रसरिखिलानुचानचूडामणिं जि) ।

शश्वद् यस्य सरस्वतीप्रसरणे सिद्ध(द्धे)ज(शि)तुस्तसदि ।

प्राज्ञैश्चेतसि चेतशीतलरुसा चाचार्यक कार्यते ॥ ६ ॥

सिद्धातोपनिपन्निपण्णद्वयो घा(गी)जन्मसूस्तत्पदे ।

पुज्यभीहारिमद्रसरिभवच्चारिद्रिणामग्रणी() ।

1 Elsewhere there is a variant बलिवानि,

भ्रात्वा शून्यमनाभयैरतिचराद् यस्मिन्नावस्थानतः ।
 सत्तुष्टै'ष्कलिकाल'गांतम इति ख्यातिर्वितेने एणै ॥ ७ ॥
 एरुभीद्वारिमद्भो(ऽ)य लेभे(ऽ)धिकवच स्थिति ।
 मोहद्रोहाय चारिब्रह्मपनाशीरवीरिता ॥ ८ ॥
 तत्पट्टे विजयसेनसूरय ।
 धूरयति कृतिनां मनोरथान् ।
 यद्गुवी ह्यममृत दूतना ।
 कामधेनुरिव सर्वकामद ॥ ९ ॥
 गहर्वा [(त) पूर्वमनादरैरवहिते पश्चात् ततो विस्मितै
 प्रस्विन्नैरनु विस्मितात्मभिरथो वादे तु वादे क्षणात् ॥
 भाग्यैर्मानिमनीषिणा परिणता पुस्त्वेन वागेष इ-
 त्याक्षितैरथ सेव्यते स्म सहसा य स्मादर वादिभि ॥ १० ॥
 यस्योपदेशममृतोपमित निषीय
 श्रीवस्तुपालसचिवेस्वरतेजपालौ ॥
 सघाधिपत्यमसम जिनतीर्थतेज -
 सवर्द्धनाजितशतक्रतु चक्रतुस्तौ ॥ ११ ॥
 श्रीमद्विजयसेनस्य सौमनस्य नमस्यत ।
 यद्वासिता धृता () कै(कै)ना(र्न) युणा शिष्याश्च बृद्धस ॥ १२ ॥
 शिष्यस्तस्य च लक्षणक्षणचण साहित्यसौहित(त्य)व्या(घात्) ।
 उद्यत्कर्तवितर्कैर्द्धशामि(म)ति सिद्धातशुद्धातर ॥
 'श्रीधर्माभ्युदये कवि प्रचिलस(द्)द्वुर्वादिगोत्रे पवि() ।
 तामेतामुदयप्रभाख्यगणभृद् वृत्तिं व्यधात् कर्णिकां ॥ १३ ॥
 किंचाज्ञया विजयसेनहनीश्वरस्य
 शिष्येण सेयमुत्थ[ः]प्रभदेवनाम्ना ॥
 योग्या विशेषविद्वेषामुपदेशमाला-
 वृत्तिष्कथाग्रथनतोऽभिनवा वितेने ॥ १४ ॥
 प्रथमादर्शे प्रथमानमाना(न)सा देवबोधविवो(द्ध)ष इमा ।
 स्थपतिरिव स्थापि(प)प(यि)ता गुरुपु न्तो(ऽ)तनुत साहाय्यम् ॥ १५ ॥
 'चाप्रे' क्लृते कलशत किल सूरिदेवा-
 नक्वाश्च(?)शिष्यकनकप्रभसूरिमान् ॥

प्रयुम्नस्वरिकदित कथितासहस्रः

सुष्टिधर्योऽधुपदशोधयदेव(?) वृत्तिं ॥ १६ ॥

उत्सेवितोत्सन्निरूपणाद्यै ।

य (या) शातना द्यात् तद्वतापि काचित् ॥

मिथ्या(ऽ)स्तु मे ह्यु कृतमत्र साक्षी ।

'श्रीसद्यमद्वारक एव तीर्थ ॥ १७ ॥

एकैकेन विमोहशिक्यचरणा स्थित्वा कथागनिमाद ।

दीप्ते ध्यानकृशानुधामनि मनश्चैकेन हृत्वा(ऽऽ)त्मन ॥

मत्रस्याटशतैरितीह जपितैस्तै पचमि सिद्धये ।

गाथाभिर्गुरु(ग्र)त्वि(म्भि)ता विजयते जप्सो(प्यो)पदेशाबलि ॥ १८ ॥

कल्पाविष्कुरणादितो विवरणाद् विज्ञाय विज्ञात्मना ।

नाम्नायाह्वयदेशपद्धतिमिमामासेषमानो मुदा ॥

लोकान्तो(ग्रो)परिवर्त्तिनीमभिमुखी(र्खी) कुर्वीत वीतान्यधी ।

वृत्तिनि(र्नि)र्दृष्टिर्द(दे)वता शिषपुरीसाभ्राय (ज्य)काम कृती । १९ ॥

तच्चो(चो)दित्वरसत्तममिकमहाप्रासादराजागण ।

यावद् भाति जगद्गुरोर्मगवतस्तीर्थेशितु- शासन ॥

ताव(त्) आश्रयतापुधर्मविजयस्तमद्वयालवनी ।

वृत्तिर्वदनमालिका विजयता तत्रो'पदेशस्त्र'अ'ज() ॥ २० ॥

सेर शुरे 'धवलके' तिलके धरित्रया ।

मत्रीशपुण्यवसतौ वसतौ च(व)सद्भि ॥

'वर्षे' भिघापु(?)नयनेद्दु(१२९९?)मिते वितेने ।

श्लोके शिरोदधिशिषे (११७११?) प्रमिता(ऽ)द्धुतश्री ॥ २१ ॥

इत्याचार्यश्रीउदयप्रभदेवसपट्टिताया उपदेशमालायाऽर्क्कार्णिकाया

विशेषवृत्तौ तृतीय() परिवेष सपूर्ण ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥

सप्त १६८१ वर्षे । आश्विनशुद्धि ६ हस्ताक्षे । 'सौराष्ट्र'जनपदे । 'द्वीपबद्ध'-

शास्तव्य । सुआवक । परमभक्त । वैराग्यवत । दो० सोमसी भार्या सुशीलवती ।

1 For this phrase see Vol XVII, pt, 2, p. 209

2 उपदेशमाला इत्यर्थ ।

3 In the "Patan Catalogue" (Vol I, p 238) we have

" वर्षे ग्रह-ग्रह-रवौ कृतमार्कसंख्ये ॥ "

Cf p 398

धर्मानुगमिणी । बार्हृश्रीबाह्वृ । तयो ह्युत्र दो० सूत्रजीकेनेदं पुस्तकं ह्युपपायै
लिखापित । 'तपा'गच्छाधिराजभट्टारकप्रभुभट्टारकश्री७श्रीविजयदेवसूरीश्वर-
धिराजराज्ये । सकलतार्किकचूडामणिपण्डितोत्तसपण्डितश्री ५ श्रीकल्याण-
कुशलगणिदिग्वि।)पण्डितशिरोमणिपण्डितश्री३श्रीदयाकुशलगणितच्छिष्य-
भक्तिकुशलस्य स्वपुण्यपुष्टये । वाचनाय प्रदत्त । वाच्यमान चिर जीयात् ॥
लेखकपाठकयो ॥ शुभ भवतु ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ छ ॥ छ ॥ श्री. ॥

Reference — For additional Mss. see Nos 245 and 246 and Jina-
ratnakośa (Vol I, p. 50) Some portions-especially the
colophon of *Karṇikā* is given in "Patan Catalogue" (Vol. I,
pp 235-238).

उपदेशमालाप्रकरण
कर्णिका
(विशेषवृत्ति) साहित

Upadeśamālāprakaraṇa
with
Karṇikā (viśeṣavṛtti)

No 245

369
1880-81.

Size.— 10¼ in. by 4½ in.

Extent — 174 folios, 20 lines to a page, 56 letters to a line.

Description — Country paper thin and white, Jaina Devanāgarī
characters with पृष्ठमात्राs, neither too big nor too small,
bold, clear and good hand-writing, borders ruled in three
lines in red ink, red chalk used, foll. numbered in the
right-hand margin, corners of the first three foll. and edges
of foll. 32 and 33 slightly damaged, foll. 129 to 147
worm-eaten to some extent, foll 160 to 165 and 170 to
174 hopelessly worn out at the left-hand corners, while
foll 166 to 169 partly so, condition fair, foll 1^a and 174^b
blank, yellow pigment used, this Ms contains both the text
and its commentary in toto, total extent 12274 ślokaś

Age — Not modern

Begins.— (text) fol 1^b

नमिऊण जिणवरिदे etc as in No. 225

,, — (com) fol 1^b ५६८ ॥ नम परमात्मने ।

अर्हैस्तनोतु etc. as in No 244

Ends — fol 173^b (text)

जाव लवण etc up to थिरथावरा होउ ॥५४२॥ as in No 225

* The verse beginning with अक्खरमत्ताहीण etc is not given here.

„ — (com) fol 173^b थिरा पृथिवीस्तद्वत् स्थावरा शाश्वती स्थिरस्थावरा
भवतु आस्तामित्पाशीर्वाद ॥ छ ॥

कमठपनभृता etc as in No. 244 up to तृतीयपरिवेप सपूर्ण । This
is followed by the lines as under —

सर्वसख्याग्रथाग्र १२२७४ ॥ छ ॥ सपूर्णा कार्णिकाख्या उपदेशमाला-
विशेषवृत्ति ।

N B — For additional information see No 244

उपदेशमालाप्रकरण

कार्णिका

(विशेषवृत्ति) सहित

No. 246

Upadeśamālāprakaraṇa

with

Karnikā (viśeṣavṛtti)

1103

1887-91

Size.— 12 in by 4 $\frac{1}{4}$ in

Extent — 243 folios, 15 lines to a page, 56 letters to a line

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्रs, bold, big, clear and good hand-writing, borders ruled in two pairs of lines in black ink, space between these pairs coloured red, red chalk used, yellow pigment very rarely, foll numbered in the right-hand margin, fol 1^a blank, edges etc of the first two foll slightly worn out, condition tolerably good, unnumbered sides have in the centre a small disc in red colour, the numbered, in each of the two margins, too, this Ms. contains both the text and its commentary known as Karnikā, both complete, extent 12374 ślokas, Karnikā composed in Samvat 1299, in Dhavalaka, the commentary is divided into 3 pariveśas, the extent of each of them is as under—

Pariveśa	I	fol.	1 ^b	to	83 ^b
„	II	„	83 ^b	„	167 ^a
„	III	„	167 ^a	„	243 ^b .

Age — Samvat 1566.

Begins.— (text) fol 1^b

नमिऊण जिणवरिंठे etc as in No. 225.

„ — (com.) fol 1^b ५६० ॥ श्रीगुरुभ्यो नमः ॥ अहं ॥

चिदानंदाय ऋषभस्वामिने भरताय च ।

श्रीगौतमसुधम्मार्थ्यां श्रीगीर्भ्यां श्रवे नम ॥ १

अहंस्तनोतु सुवना etc

गाथास्ता खलु धम्मदासगणिन सज्जातरूपभिय- ।

किं चैप स्युरदर्थगतनिकर सिद्धिर्णिनैनापित- ।

तेनैतामितिदत्तसच्छतमयीमातन्वत- कार्णिकं ।

वृत्तिं मेऽत्र सुवर्णकारपद्मीसीमाभ्रमाश्रित्यता ॥ ८ (९) ॥ etc

— (com.) fol. 83^b इत्याचार्य etc up to विशेषवृत्तौ प्रथम परिवेष

— संपूर्ण ।

— (com) fol. 167^a इत्याचार्य etc. up to विशेषवृत्तौ द्वितीय. परिवेष(-)

संपूर्ण ॥ छ ॥

Ends — (text) fol 242^b

जाव य लवणसमुद्धो etc. up to थिरयावरा होठ ॥ ५४२ ॥¹

„ — (com.) fol. 242^b

घनकमठमृतांभोराशि etc. up to उपदेशअज्ज ॥ २० ॥

Then we have—

सेयं पुरे 'घवलके' वृषवीरवीर-

मंज्रीगणुण्यवसतौ वसतौ वनद्धिं ।

वर्षे ग्रहग्रहरवौ (१२९९) कृतमार्क (११२७४) संख्येः

श्लोकार्थिशेषविवृतिर्विदिता (s) कृतम्भी (२१) ॥ छ ॥

1 The verse beginning with अक्षरमत्ताहीणं and its explanation as well, are not given in this Ms

इत्याचार्यश्रीबुद्धयप्रभदेवसूचकृताया उपदेशमालाया कर्णिकायां
विशेषवृत्तौ तृतीय परिवेषे सपूर्ण ॥ छ । ग्रन्थाय ३७१४ ॥ एतावता सम्पूर्णा
उपदेशमालाया () कर्णिकास्य विशेषवृत्तिरिति ॥ छ ॥ आदितो ग्रन्थाय ॥
॥ १२३७४ ॥ ॥ सयत् १५६६ वर्षे कार्तिकवदि ८ रवां दिने श्रीम'दणहिल्लपुरे'
नगरे 'मोठ'ज्ञातीयचातुर्वदप०महाव लिखित ॥ छ ॥ शुभ भवतु ॥ छ ॥
कल्याणमस्तु ॥ छ ॥ शिवमरतु ॥

N B — For further particulars see No. 244

उपदेशमालाप्रकरण

Upadeśamālāprakarana

सुखबोधिका
(वृत्ति) सहित

with
Sukl abodhikā (vrtti)

No 247

774
1895-1:02

Size — 10 in by 4½ in.

Extent — 62 folios, 15 lines to a page, 50 letters to a line.

Description — Country paper thin, rough and grey for all foll except for foll 36 to 62 for which paper is white in colour, Jaina Devanāgarī characters with frequent पृष्ठमात्रा, sufficiently big, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, red chalk used in the beginning, numbers for foll written in both the margins except for the 1st, fol 1^a blank, so is fol 62^b, bits of paper pasted to fol 1^a, a strip of paper pasted to fol 62^a, several foll more or less worm-eaten, condition on the whole tolerably good, both the text and its commentary complete, उपदेशमाला, उपदेशमाह etc written in the left-hand margins, the entire work is divided into six viśrāmas, the extent of each of them is as under —

viśrāma	I	foll	1 ^b	foll.	17 ^b
"	II	"	17 ^b	"	30 ^a
"	III	"	30 ^a	"	42 ^a
"	IV	"	42 ^a	"	50 ^b
"	V	"	50 ^b	"	58 ^b
"	VI	"	58 ^b	"	62 ^a .

Age — Śaṁvat 1663

Author of the commentary — Guṇakīrti Sūri, successor of Guṇanidhāna Sūri of Maladhārin gaṇaccha

Subject.— The text together with a Sanskrit commentary. The latter is based upon 'Bṛhatkarnikā and deals with 81 dṛṣṭāntas (narratives).

Begins.— (text) fol 1^b

नमिऊण जिणवरिंदे । etc. as in No 225.

„ — (com.) fol 1^b ॥ ६० ॥ ॥ श्रीजिनाय नम ॥ ॥

धीतरागं जिन नत्वा । गणेशा गौतमादय ।

उपदेशमालां शुद्धां । इति श्रुते गुरु शुधी ॥ १ ॥

‘मलघारि’गच्छे मङ्गारकश्रीगुणनिधानहरित्यष्टे मङ्गारकश्रीगुण-
कीर्त्तिदरीणा चतुर्विधसंघयुक्तानां सुसाधूनां पण्डितियसुप(स्व)बोधनाय श्री-
उपदेशमालां इति बृ(वृ)हत्कर्णिकात् समुद्धृत्य पदध्येययुक्ता इति
चाह ॥ सांप्रतं सूत्रमाह

This is followed by the first verse of the text above noted and after that we have —

अहमपि इमां उपदेशमालां वक्ष्ये केन एरूपदेशेन । किं कृत्वा जिन-
वरैर्द्राव नत्वा etc.

Ends.— (text) fol, 61^b

इय धम्मदासगणिणा etc. up to पयसेण ॥ ५४४ ॥ as in
No. 225.

„ — (com.) fol. 62^a भवसयसहस्मदुलहेत्यादि गाथानुक्रमेण सर्वमपि
प्रकरणं निवेद्य प्रबोधयित्वा सायं कृत्वा जिनाति समागतं स्वं कार्यं सद्गतिं च
साधयामास ॥ इति रणसिंहदृष्टांत ॥ ८१ गाथा ५४४ बृहत्कर्णिका-
दुद्धृत्य लघुइति एकाशीदृष्टांतैर्युक्ता कृता. ॥

इति श्री‘मलघारि’गच्छेशभ०श्रीगुणकीर्त्तिहरिविरचितायां श्री-
उपदेशमालाप्रकरणटीकायां बृहत्कर्णिकादृष्टायां सुप(स्व)बोधि-
कायां पदध्येययुक्तां सुसाधूनां पण्डितियसंबोधनाय पठमो(ऽ)ध्येय- विग्राम(ः) ॥
श्रीउपदेशमालाप्रकरणवृत्ति संपूर्ण ॥ ॥ सवत् १६६३ वर्षे मार्गशिर-
शुक्लचतुर्थ्यां स्वौ लिखितमिदं पुस्तकं ‘सारुंडा’मध्ये । शंयाग्रटीका २७१४
अक्षर १९ ॥

Reference — The text is published See No. 225 In Jinaratna-kośa (Vol I, p. 50) only one Ms of Gunakīrti Sūri's commentary is noted So, if there are really no other Mss. this is a rare one

N B.— For further particulars see No. 225

उपदेशमालाप्रकरण
बालावबोधसहित

Upadeśamālāprakaraṇa
with bālāvabodha

No 248

1104
1887-91

Size — 10½ in by 4¾ in

Extent — 101 folios, 15 lines to a page, 53 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with frequent वृत्तान्त, sufficiently big, perfectly legible, uniform and beautiful hand-writing. borders ruled in three lines in red ink, red chalk used, foll numbered in the right-hand margin, fol 1^a blank, so is the fol 101^b, edges of the first and last foll. slightly gone, condition on the whole good, lacunæ on fol. 100^b, both the text and its bālāvabodha practically complete, the former contains 544 verses, the latter composed in Samvat 1485.

Age — Pretty old.

Author of bālāvabodha — Somasundara Sūri, a pupil of 'Devasundara Sūri This Somasundara Sūri was born in Vikrama Samvat 1430. Sajjana was his father and Mālhanadevī, his mother Somasundara took dīkṣa at the age of 7 in 1437, and became 'vācaka' in 1450 and 'Sūri' in 1457. He died in Samvat 1499 He had 5¹ disciples (1) Munisundara, (2) Jayacandra, (3) Bhuvanasundara, (4) Jinakīrti, (5) Ratnaśekhara and (6) Jinasundara

1 He had four other pupils: (a) Kulamaṇḍaka, (b) Guṇaratna, (c) Jñānasāgara and (d) Śādhurata.

2 According to some the no. is 13. See my Gujarātī introduction (p. 61) to Upadeśaratnākara.

51 [J. L. F.]

Somasundara is the author of the following works —

Name	Year of composition
(1) ¹ अममच्छन्दनवस्तवी	Samvat 1497
(2) आलुत्प्रत्याख्यानावचूर्णि	
(3) ² आराधनापताकावालावबोध (गु)	
(4) उपदेशमालावालावबोध (गु.)	„ 1485
(5) चतु शरणावचूरि	
(6) चैत्यवन्दनभाष्यावचूर्णि (Vol XVII, pt 4, No. 1226)	
(7) नवतत्त्ववालावबोध (गु.)	
(8) प्रत्याख्यानभाष्यावचूर्णि (Vol XVII, pt 4, No. 1260)	
(9) शुष्मच्छन्दनवस्तवी	„ 1497
(10) योगशास्त्रवालावबोध (गु)	
(11) वन्दनकमाख्यावचूर्णि (Vol XVII, pt 4, No 1308)	
(12) पद्मावश्यकनूत्रवालावबोध (गु)	
(13) पट्टिगतकवालावबोध (गु.)	„ 1496
(14) सप्तत्यवचूर्णि	

Subject — The text along with its explanation in Gujarāṭī.

Begins — (text) fol 1^b

नमिकुण जिणवरिदे etc as in No. 225

„ — (com.) fo 1^b ६६७ ॥ श्रीवर्द्धमानस्वामिने नमः श्रीगौतमाय नमः

श्रीवर्द्धमानजिनवरमानस्य तनोमि बालबोधाय ॥

प्रकृतवार्तारूपविवरणमुपदेशमालाया ॥ १

This is followed by the first verse of the text above referred to, and after that we have —

जिनवर्गेऽश्रीतीर्थकण्ठेव नमिकुण ऋहाइ नमस्करी ¹ इणमो उपदेशनी
माल(ला) ओणि बुच्छामि बोलिह etc

¹ This along with शुष्मच्छन्दनवस्तवी is known as स्रटाडशस्तवी

² See SHJL (p 486).

Ends.— (text) fol. 100^b

इय धम्मदासगणिता etc up to विणिग्गया वाणी ॥ ४४ (५४४)

as in No 225

„ — (com.) fol 101^a पूर्व सगुरुआ चइश्रुत भणी । ए श्रीउपदेशमाला

श्रीमहावीर जीवता नीपनी । तेह भणी सिद्धातप्राय जाणिवी ॥ ५४४

इति श्रीउपदेशमाल(ला)वालावबोध समाप्त ॥ छ ॥ छ ॥ पुज्य-

श्रीगच्छनायकभट्टारकप्रभ(धु)श्रीसोमसुंदरवरिष्ठ ॥ छ ॥ छ ॥ श्री ॥ छ ॥

शुभ भवतु कल्याण ॥ छ ॥ मंगलमस्तु ॥ छ ॥ लेखकपाठकयो ॥ छ ॥ छ ॥

श्री ॥ छ ॥ छ ॥ श्री ॥

Reference.— For additional Mss. having the text and this *balāva-*
bodha see Līmbdī Catalogue No. 317 For a *balāvabodha*
by Vṛddhivijaya see No 316 and for an anonymous one
see No 315 For additional Mss of Somasundara Sūri's
balāvabodha see Jinaratnakośa (Vol I, p 50)

Nanna Sūri has composed '*balāvabodha*' in Samvat 1543.
Its Ms was written by his pupil Guṇavardhana in, this
very year Dr T. N Dave studied this *balāvabodha* as
his thesis for Ph D This thesis is published in A D 1935
by the Royal Asiatic Society of London Its title is "A
Study of the Gujarātī Language in the 16th Century".

उपदेशमालाप्रकरण
अवचूरिसहित

Uṇḍeśamālāprakaraṇa
with avacūri

No 249

1237
1891-95

Size — 10 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in

Extent — (text) 24 folios, 8 to 10 lines to a page, 42 letters to a line

„ — (com.) „ „ „ 15 „ 16 „ „ „ „ „ 66 „ „ „ „

Description — Country paper thick, tough and white, Jaina Deva-
nāgarī characters, this is a *tripaṭī* Ms, the text written in
small, fairly legible, uniform and good hand-writing,
same is the case with *avacūri* except that it is written in

1 This is not noted in Jinaratnakośa (Vol I) What is this due to ?

very small hand-writing ; borders ruled in three lines and edges in two, in red ink, numbers for the verses of the text and the daṇḍas in red ink, foll numbered in the right-hand margin, fol. 1^a blank, edges of some of the foll slightly gone, condition on the whole good, both the text and the commentary complete, the former has its last verse numbered as 44 (i e. 544)

Age.— Samvat 1720.¹

Author of the avacūri — Not mentioned

Subject.— The text together with a small commentary in Sanskrit

Begins.— fol 1^b q ६७ ॥

नमिक्कण जिणवरिदे etc as in No. 225.

„ — (com) fol 1^b ॥ ६७ ॥

नत्था जिनवरैद्वात् । इन्द्रनरैर्द्वाचित्वा त्रिलोक्यरूढ ।

उपदेशमालां इमा वक्ष्ये । गुरूपदेशेन ॥ १ ॥ etc.

Ends.— (text) fol. 24^a

इय धम्मदासगणिणा etc. up to उपदेशमालाप्रकरणसूत्रं समाप्तमिति as in No. 225. This is followed^a by श्रेय परपरा ॥ श्री ॥ छ ॥

„ — (com) fol 24^b अक्खरं अक्षरैर्मात्रया च हीनमधिक च यत्किञ्चिन्मया(ऽ)प्रपठितं प्रकरणे अज्ञानता । तत् सर्वं मम जिनवदनाविनिर्गता वां(वा)णी वाग्देवता क्षमतु ॥ ४४ ॥

इति उपदेशमालाऽवचूरी समाप्ता । लिपीकृता च गणिशुभ-विजयेन परोपकाराय ॥ श्री ॥

नमनयनमुनींद्दु १७२० मिते वर्षे आषाढशुक्लराकाया ।

‘वर्द्धनपाटक’नगरे लिखितमिदं पुस्तकं पूर्णम् ॥ १ ॥

सकलविद्वज्जनचित्तशिखडिजपठितश्रीजयविजयगणिप्रसादात् ।

Reference.— For a palm-leaf Ms of an anonymous vṛtti on Upadeśamālā see Peterson, Reports III, p 176 and for paper Mss see Jinaratnakośa (Vol I, p 50).

N. B.— For additional information see No. 225

1 Is this a date of composition ?

उपदेशमालाप्रकरण
'विवरणसहित

Upadeśamālāprakaraṇa
with vivaraṇa

No 250

773
1895-1902

Size — 10½ in by 4¾ in

Extent — 165-1 = 164 folios, 18 lines to a page, 24 letters to a line.

Description — Country paper thick, rough and white, Jaina Devanāgarī characters, bold, big, clear and fair hand-writing, borders ruled in two lines in red ink, red chalk used, yellow pigment as well as white paste used, foll numbered in the right-hand margin, corners of foll 1 to 9 worn out, strips of paper pasted to foll 4 to 7 and 80, foll 67 to 156 and 162 to 164 worm-eaten to a smaller or greater extent, edges of the last fol (164th) slightly damaged, condition tolerably good, fol 100 lacking, this Ms contains both the text and the commentary, the latter composed in Samvat 1781 in Śrī kārṇa-būṣā-pura, space for the text not reserved, e g com written above the corresponding lines of the text on foll 15 & 16, on fol 17 there is no text, both the text and its commentary practically complete

Age — Samvat 1823

Author of the commentary — Rāmavijaya, pupil of Sumativijaya

Subject — The text along with its Sanskrit commentary embodying stories illustrating the remarks made therein. The latter is composed in Samvat 1785, the same year in which Rāmavijaya composed another work viz Śāntunātharāsa. See B B R A S Vols III-IV, p 480 (No 1966)

Begins — (text) fol 14^b

॥ ६० ॥ श्रीजिनाय नम ।

नमिऊण जिण etc as in No 225.

„—(com) fol. 1^b ॥ ६६० ॥ श्रीजिनाय नम ॥

अथरकर कामितदानदक्ष ।

प्रणम्य वीर जितकर्मपक्ष ।

1 This is styled as Śabdārthagumpha, too, by the commentator himself

पदार्थमात्ररुटदर्शनेनो-

पदेशमालां विवृणोमि किञ्चित् ॥ १ ॥ etc.

श्रीधर्मदासेन किलान्मसूत्र-

प्रबोधनार्थं विदधे सुबोध

ग्रथो बहूनामुपकारकारी

भव्यात्मना भाषितसर्वभाव ॥ ३ ॥

पूर्वं तदगजातस्य रणसिंहस्य कथ्यते ।

चरित्र चारुचरित कर्मक्षयविधायक ॥ ४ ॥

Ends — (text) fol 165^a

अक्खरमत्ताहीण etc up to विणिग्गया वाणी ५४४ as in No 225.

This is followed by the lines as under —

इति श्रीउपदेशमालाप्रकरण(ण)सूत्र संपूर्णं लिखितं सवत् १७८५
वर्षे वैशाख(ख)शुद्धि २ शनौ निर्मितो(ऽ)यमुपदेशमालार्थलेश. ५०-
रामविजयेन । श्रीरस्तु । संवत् १८२३ वर्षे वैशाख शु० १३ दिने ।

— (com) fol. 165^a अत्र ग्रथे यत्किञ्चिन्मया पठितं भाषितं कीदृशेन मया
णमाणेण स्ति अज्ञानता तद्वद्देन तत(त्) हीनाधिकाक्षरत्वादिदूषणं मम
सबधि सर्वं समग्र क्षमता जिनवयणं स्ति जिनवदनाज्जिनमुखादिनिर्गता निमुता
एतादृशी वाणी श्रुतदेवता

इति श्रीधर्मदासगणिविरचित उपदेशमालाप्रकरणं ।

सवच्चक्रगजाद्विदक्षज(१७८१)मिते वर्षे मघावुज्ज्वले ।

सिद्धार्कं नवमीदिने पुरवरे 'श्रीकर्णसूपा'ह्वये ।

मालायामुपदेशतः प्रकरणे निष्पा(ष्पा)दितो(ऽ)यं मुदा ।

भव्यानामुपकारकं स्फुटतरं शब्दार्थयुक्तं मया ॥ १ ॥

श्रीमद्वीरपरपरापदभृता सज्ज्ञानलीलावती ।

भव्यानामु .. लक्ष्म्य . ।

लक्ष्मीं प्राप्तवता स्मृतिं विदधतां क्रोधादिचेष्टाजित ।

लक्ष्मीसागरसरिणा विजयता राज्ये(ऽ)र्थं .. कृत २ ॥

श्रीमदसुमतिविजययुक्प्रसादतोऽकारि सद्भिचारेण ।

रामविजयभक्त्योपदेशमार्थसदर्म ॥ ३ ॥

जैनप्रशासनं यावद् यावन्मेरुमहीधर ।

तावच्छायं बुधैर्वाच्यमानो विजयता सदा ॥ ४ ॥

Ends.— (text) fol 26^b

अक्षुरमात्ताहीण etc. up to विणिग्गया वाणी ॥ ४४ ॥

as in No 225. This is followed by the lines as under—

इति श्रीउपदेशमाला समाप्त ॥ घ(? प) ट्ठां(? ट्ट) उरंदरश्री'तप'-
गच्छनायकश्रीसुमतिमुदरस्त्रिपदप्रसादात् । श्रीसोमलङ्घिगणिना लिख-
पित तच्छिष्यहेमश्रीगणिन्या पठनायै ॥

„ — (com) fol 26^b तत् क्षमतु मम सर्वे जिनसुखविनिर्गता वाणी श्रुतदेवता ।

इति श्रीउपदेशमालावचूर्णी संपूर्णा । लिखिता विप्रविद्याधरेण ।

श्री'सीणोरक'नगरे । श्रीरूपात् । लेखकपाठकपोश्च ॥

Reference.— The text is published. See No. 225.

N. B — For further particulars see No. 225.

उपदेशमालाप्रकरण
टब्बासहित

Upadeśamālāprakaraṇa
with tabbā

No. 252

169
1871-72

Size.— 10½ in. by 4⅜ in.

Extent — (text) 93 folios, 4 lines to a page ; 26 letters to a line

„ — (tabbā) „ „ ; 11 „ „ „ „ , 46 „ „ „ „

Description — Country paper somewhat thick, rough and white. Jaina Devanāgarī characters with occasional वृद्धमात्राs ; text written in very big, quite legible, uniform and beautiful hand-writing, same is the case with the tabbā except that it is written in slightly smaller hand-writing, borders ruled in four lines in black ink, red chalk used, foll. numbered in the right-hand margin ; fol 1^a blank ; so is the fol. 93^b, yellow pigment rarely used for making corrections, edges of the first and last foll slightly gone ; condition on the whole good ; both the text and the tabbā complete, total extent 1790 ślokaś.

Age.— Pretty old.

Author of the tabbā.— Not mentioned

Subject.— The text along with its explanation in Gujarātī; the former contains 544 verses.

Begins.-- (text) fol 1^a पृष्ठ १० ॥

नमिऊण जिणवरिंदे etc. as in No 225

„ — (com.) fol 1^a पृष्ठ १० ॥

प्रणम्य श्रीमहावीर धीर सर्वार्थसाधक ॥

दृष्टोपदेशमालाया शब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमिऊण क० नमस्कार करीनइ जिणवरिंदे क० जिण तीर्थकरदेव ते प्रति । etc.

Ends.— (text) fol. 92^a

इअ घम्मदासगणिणा । etc. up to विणिग्गया वाणी । ४४ as in No. 225 Then we have —

इति श्रीउपदेशमालाप्रकरण समाप्त ॥ श्रीरस्तु कल्याणमस्तु ॥ छ ॥

„ — (com) fol 92^b अक्षरमात्राह करी द्वीणठ उछठ । जि काठ कहिउ हुइ अजाणतइ थकइ ते खमउ माहरउ दूषण सर्व ति(ती)र्थकरना वचन थकी नीकली वाणी ४४ पतलइ श्रीउपदेशमालप्रकरणानउ अर्थ सपूर्ण हवउ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

॥ शथात्रं० मूत्रा दवार्थ संयुक्त ॥ १७९० ॥ इति श्रेय ॥ छ ॥ लेखक-पाठकयो शुभमस्तु ॥ छ

Reference — See No 253 For Mss having the text and anonymous ṭabbā see Limbdī Catalogue Nos 321- to 323 and Jinaratnakosa (Vol I, p 50)

N B.—For further particulars see No. 225

उपदेशमालाप्रकरण
दब्बासाहित

Upadeśamālāprakaraṇa
with ṭabbā

No 253

170
1871-72

Size — 9 $\frac{5}{8}$ in by 4 $\frac{3}{8}$ in.

Extent.— 154 folios , 15 lines to a page , 30 to 40 letters to a line

Description — Country paper thin, rough and white , Jaina Devanāgarī characters, this Ms contains the text and the ṭabbā, the former written in sufficiently big, quite legible, uniform

and good hand-writing, the latter when inter-linear is written in smaller hand-writing, otherwise, it, too, in the same size of hand-writing in which the text is written; fol numbered in both the margins, fol 1^a blank, condition very good, both the text and the ṭabbā complete

Age — Not modern.

Author of the ṭabbā — Not mentioned.

Subject — The text in 511 verses along with its explanation in Gujarati

Begins.— (text) fol 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

नमिऊण जिणवरिदे etc as in No. 225.

„ — (ṭabbā) fol 1^b ॥ ५६० ॥

‘प्रणम्य श्रीमहावीर धीं सर्वार्थसाधक ।

दृष्टोपदेशमालार्यं(या) स(शब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमी क०नमस्कार करीने जिणवरं क०जिन तीर्थकरदेव प्रते तीर्थकरदेव

केहवा छे रागद्वेषरहित छे ॥ etc.

Ends.— (text) fol 154^b

इअ धम्मदाश(स)गणिणा । etc up to जिणवयणविणिग्गया वाणी

५४४ as in No. 225. This is followed by the line as under.—

उत्तम । इति श्रीउपदेशमालासु(सू)त्र संपूर्णार्थे शुभ भवतु ।

„ — (ṭabbā) fol 155^b अक्षरशून्य गायानो अर्थ जोहइ जेहवो अर्थनो

भाव होई तेहवुं करू इति श्रीउपदेशमालाविचोपमाला गाथा शकुनविचार

संपूर्णार्थे । ‘चन्द्रावतीनगरात् पार्श्वनाथप्रसादात् ।

Reference — See Nos. 225 & 253.

N. B — For additional information see No. 225.

उपदेशमाला—

प्रकरणावचूर्णि

No 254

Upadeśamālā-
prakaraṇāvaccūṇi

638

1892-95

Size.— 10 $\frac{3}{8}$ in. by 4 $\frac{3}{8}$ in.

Extent.— 8 folios; 26 lines to a page; 79 letters to a line.—

Description — Country paper very thin, rough and white, Jaina Devanāgarī characters, very very small, quite legible, uniform and very good hand-writing, borders neatly ruled in three lines in black ink, red chalk used, every fol is more or less worm-eaten, condition on the whole tolerably good, fol were numbered in the right-hand margin, but some of the numbers are gone, so they seem to be again numbered, complete.

Age — Samvat 14 (fifteenth century)

Author — Not mentioned

Subject — A small commentary in Sanskrit explaining Upadeśa-mālāprakaraṇa

Begins — fol 1^a ॥ ६० ॥ जगत चूडा० महानागम्य शिखारत्नवत् प्रयानो भूत-
शब्दस्थोपमानार्थत्वात् । अनेन लोकोत्तमत्वमाह । को(ऽ)सौ ऋषभो वीरश्च ।
etc.

Ends — fol. 8^b केषा सविग्रवाक्षिकाणा योग्येति वर्त्तते । दातव्या पुनरिय बद्धश्रुते-
भ्यश्च विवेकिभ्य । चात् साधुत्वादिविशेषणेभ्य ॥ ३९ इति श्रीउपदेश-
मालावचूर्णिर्लिखिता ॥ छ ॥ सवत् १४ It ends thus

Reference — For a Ms having an anonymous avacūri see Limbdi Catalogue No 325 In Jinaratnakosa (Vol I, p. 50) such Mss are noted

उपदेशमालाप्रकरणावचूर्णि

Upadeśamālāprakaraṇāvacūri

No 255

137

1873-74

Size — 10 $\frac{1}{8}$ in by 4 $\frac{3}{8}$ in

Extent — 36 folios, 15 lines to a page, 41 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters, small, fairly legible, and tolerably good hand-writing, borders ruled in four lines in black ink, fol numbered in the right-hand margin, the title is written in the left-hand margins in different ways, some of them being as under —

उपदेश० टी०, उपदेशमालीका०, उपदेशमा० अव०, उपदे० टी०,
उपदेश० टीका etc.

Only the प्रतीक of the text are given, complete, edges of each and every fol more or less gone, condition on the whole good.

Age.— Samvat 1599

Author — Dharmanandana Upādhyāya

Subject — A small commentary in Sanskrit explaining Upadeśa-mālāprakaraṇa containing 544 verses.

Begins — fol 1^a ॥ ६० ॥ अहमिति आ(अ)पा(ध्या)हार ॥ इमां उपदेश(श)मालां
रूपदेशे(शे)न वक्ष्ये । किं कृत्वा जिनवरैर्द्वान् नत्वा किंवि० इन्द्रनरैर्द्राक्षितान् ।
एतं किं० जिन० त्रि(त्रै)लोक्यगुरुन् ॥ etc

Ends.— fol. 36^a अक्षरमत्ताहीण० अत्र मया अन्यानमानेन । यत् अक्षरमात्राहीन
पठितं तत् सर्वं जिनवदनविनिर्गता वाणी माया मम क्षमतु ॥ ४४ ॥

इति श्रीधर्मनन्दनोपाध्यायै कृता कृति(क्ति)वधेन संक्षेपत श्रीउपदेश-
मालावचूरिः ॥ चिरं जीयात् ॥ वि(वि)शेषार्था रूक्षितो[ज्ञ] विज्ञेया ॥ ॥
संवत् १५९९ वर्षे चैत्र वदि ४ दिने स(शु)क्रवा(वा)सरे म०श्रीश्रीश्री-
गुणसुंदरसुरि तत्पुत्रे म०श्रीश्रीश्री४गुणसमुद्रसुरि(र)य तत्पुत्रे म०श्रीश्रीश्री-
शिवसुंदरसुरिश्रोपाध्याया श्रीश्रीश्रीगुणप्रभास्तित्ति(च्छि क्षो(क्ष्यो)त्तम उ०
श्रीचंद्रकीर्त्तिर्लिलेपि आत्महेतवे० ॥

Reference.— For additional Mss see Jinaratnakōśa (Vol. I, p. 50).

उपदेशमाला-
प्रकरणपर्याय

No. 256

Upadeśamālā-
prakaraṇaparyāya

246

A. 1882-83

Size.— 11 $\frac{3}{4}$ in. by 4 $\frac{3}{8}$ in.

Extent — 22 folios, 15 lines to a page, 68 letters to a line

Description — Country paper thin, tough and white, Jaina Deva-
nāgarī characters with occasional वृद्धमात्रस; small but quite
legible, uniform and very good hand-writing, borders ruled
in three lines in red ink, red chalk used, foll numbered
in the right-hand margin, edges of some of the foll. more

or less gone, condition on the whole tolerably good, the text given in parts along with their Sanskrit equivalents, at times only the प्रतीक of the text are given, in the centre of every side numbered and unnumbered as well, there is blank space

Age — Samvat 1727

Author — Not mentioned

Subject. — The Sanskrit paryāyas of Upadeśamālā prakaraṇa
(543 verses)

Begins — fol 1^a ५८० ॥ ॐ नमो धीतरागाय ॥

नमिऊण जिणवर० ॥ नमिउण प्रणम्य जिनवरेंद्रान् इद(नि)नरि(रिं)दक्षिण ।
इन्द्रनरेंद्राचितात् । तिलोयगुरु त्रिलोक्यगुरु etc

Ends — fol 22^a जाव० ॥ जो(जा)व य यावत् ताव य तावत् । रइया रचित्ता
जय(य)मि जगति धिरसावसग स्थिरा स्थावरा पृथिवीवत् निश्चला(ऽ)भवत्
॥ ४२ अक्खर० ॥ ४३ इति उपदेशमालाप्रकरण सपर्याय लिखित ॥ छ ॥
भीष्म भवतु भीष्ममनसघस्य ॥ ग्रथाग्र ' ॥ छ ॥ श्री ॥ सवत् १७२७ वर्षे
आषाढशुदि ४ शनौ । श्रीश्रीश्री'अणहल्लुपुरु'पत्तने वास्तव्य 'औदीय(च्य)'ज्ञाती-
यमत्रिधना लिखित ॥ १ ॥

मगल जैन्यधर्मो(ऽ)स्तु देवसत्वेगमगल ।

मगल गच्छसिंहेन लेखके मगल भव ॥ १ ॥

छ ॥ * ॥

उपदेशमालाप्रकरण-
पर्याय

Upadeśamālāprakaraṇa-
paryāya

No 257

637

1892-95

Size. — 10½ in by 3½ in.

Extent. — 30 folios, 15 lines to a page, 55 letters to a line

Description. — Country paper thin and white, Jaina Devanāgarī characters with frequent पृष्ठमात्राs, small, quite legible, uniform and very good hand-writing, borders ruled in four lines in black ink, red chalk used, the right-hand edge of

each and every fol gone, so the numbering for the foll is lost in at least some cases, consequently foll are numbered in the left-hand margin, condition tolerably good, yellow pigment occasionally used for making corrections, the text given in parts along with the Sanskrit paryāyas, complete

Age — Pretty old

Author of the paryāyas.—Not mentioned

Subject.—The text in parts along with its synonyms in Sanskrit, the latter based upon an 'avacūri composed by ¹Jayaśekhara Sūri.

Begins — fol 1^a ५०९ ॥ अहं ॥

नमि० नमिऊण प्रणम्य इदनरिंदक्षिण इन्नरेंद्राचिताच्च इन्नरेंद्रप्रयुजिताच्च
तिलोपयसू[न] त्रिलोकयसूत्र उवपसमाल उपदेशमालां । इणमो इमा
बु-द्धामि वक्ष्ये ॥ १ ॥ etc

Ends — fol 30^b जाव० ॥ जाव य यावत् । त(ता)व य तावत् । रहया रचिता । जयमि
जगति । धिरथावरा स्थिता स्थावरा वृद्धि । श्व ला ण लक्ष्मीगणि-
कृते पठनार्थं हेतुयुक्तिप्रमाण मुक्ता श्रीजयशेषरसुरिक्तावचूरित एते पर्वाया
लिखित ॥ छ । अथा ।

उपदेशमालाप्रकरणावचूर्णि

Upadeśamālāprakaraṇāvacūri

No. 258

1200

1886-92

Size.— 10 in. by 4 $\frac{3}{8}$ in

Extent.— 24 folios, 21 lines to a page, 60 letters to a line.

Description — Country paper thin, tough and white, Jaina Devanāgarī characters with occasional पुष्टमात्राs, very small but perfectly legible, uniform and very good hand-writing, borders ruled in two pairs of lines in black ink, space

1 This avacūri is noted in Jinaratnakōśa (Vol I, p 50) Here it is said that this is named as 'paryāya', too

2 He seems to be that very Jayaśekhara Sūri whose works are noted by me in No 154, p 247

3 Letters are illegible as the corresponding portion is somewhat worn out

between these pairs coloured red, red chalk used, foll numbered in the right-hand margin, edges of the first and last foll slightly gone, condition on the whole very good, only the *pratīkas* of the text seem to be given, complete

Age — Pretty old

Author — Not mentioned

Subject.— A small commentary in Sanskrit explaining *Upadeśa-mālāprakarana* consisting of 539 verses

Begins — fol 1^a प ६ ० प ॥ नम श्रीप्रवचनाय ॥

• नमि० नत्वा जिनवरैश्चाम् ॥ इन्नरैश्चार्चितान् त्रिलोङ्गगुरुन् ॥ उपदेश-
पद्धतिमिमा वक्ष्यमाणरूपा वक्ष्येऽभिधास्ये गुरूपदेशेन ॥१॥ etc

Ends.— fol. 24^b मृगतिफलवधनो भगवानिति ॥ ३८ ॥ जुग्मा० योग्या । etc केषा
सविश्रयाक्षिकाणा योग्यति वर्त्तते । दातव्या एनरिय बहुश्रुतेभ्यश्च वि(चि)-
वेकिम्य ॥

इति श्रीउपदेशमालावचूर्णिः ॥ १ ॥ छ ॥

उपदेशमालाप्रकरण
(उवपसमालापकरण)

[पुष्पमाला]

No 259

Size — 10 $\frac{3}{8}$ in by 4 $\frac{3}{8}$ in

Extent.— 10 folios, 17 to 18 lines to a page, 56 letters to a line

Description — Country paper very thin and greyish, Jaina Deva-
nāgarī characters with *puṣpamāla*, small, legible and good
hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, complete, condition very good, foll numbered in the right-hand margin.

Age — Samvat 1513.

Author — Maladhārīn Hemacandra Sūri, pupil of Abhayadeva Sūri
His works are referred to in *Munisuvratasvāmicaritra*
(see Peterson, Reports V, p 14) and also in *Dharmo-*

Upadeśamālāprakarana
(Uvāesamālāpagarana)

[Pūspamāla]

1114
1884-87

padeśamālāvṛtti (see Peterson, Reports V, p. 90) In both these works, the present work is styled as Ūpadeśamāla
 'For additional nine works see Vol. XVII, pt. 3, p 460

For authorship see Bühler's Über das leben des Jaina Mönches Hemacandra (pp. 24, 74 and 75), Weber op cit, II, Nos 692ff, 800 and 855 and Peterson, Report for 1886-92, pp. CXLi and CXLII.

Subject.— This metrical work in Prakrit in 505 verses also named as Puṣpamāla gives us advice of leading the life to the best of our interest.

Begins.— (text) fol 1^a पृष्ठ ॥ अहं ॥

सिद्धमकंमविग्गह । etc. as in No. 263.

Ends — fol. 10^b

उच्येसमालङ्कणे । etc. up to वृहत्याहि ॥ ५८५ ॥ as in No. 263.

This is followed by the lines as under:—

श्रीमलधारगच्छालंकारे श्रीहेमचंद्रचरिविरचितं पुष्प(पु)मालाग्रं
 समाप्तं ॥ ६ ॥ etc. संवत् १४१३ वर्षे पौष शुद्धि ५ [शु(२)] श्री 'तग'-
 गच्छाधिराजसोमसुंदरचरिणिष्वपेदि सोमसद्रागणिवाचनाये लिखितमिदं ।
 शुभं भवतु लेखकवाचकयो ।

Reference.— Published by the Jaina Śreyaskara maṇḍala in A. D. 1911.² The text along with the author's own commentary is published by Ṛṣabhadevaṛjī K. Śvetāmbara Saṁsthā, Rutlam in Saṁvat 1993 For description of additional Mss. see B B R A.S Vols III-IV, p. 418 and Keith's Catalogue No. 7680. In both these Catalogues the work is styled as पुष्पमाला Same is the case with the Limbdi Catalogue where four Mss of the text are noted in No. 1656. For additional palm-leaf Mss etc see Peterson, Reports I, pp 44, 75, 82, 91, 92; III, pp 24, 30¹, 47 and 72; and V, pp. 95 and 99.

1 See Vol. XVII, pt 5, p 19

2 See Jinaratnakośa (Vol. I, p 254)

3 Here the ending portion is given as under.—

“सर्वगच्छ सुयोगमर्हं कामकामहिन्योत्पदा देवी ।

जन्मकर्महृत्सिद्धिया देव अविर्भवमर्हन्तस्त ॥ ५४५ ॥

जाव य 'लवण सनुद्धो जाव य नन्वच मर्हिक 'मेह' । etc.

Several Mss of the text are noted in Jinaratnakōśa (Vol I, p. 254)

For a Ms having the text and its bālāvabodha by Merusundara see Limbdī Catalogue No 1658. No 1657 deals with this bālāvabodha only

For description of a Ms. having this bare text see Keith's Catalogue No. 7680 See also Weber II, Nos. 1081 and 1082, Peterson Report for 1882-83, p 91, and his Report for 1884-86, pp 47, 71, 89 and 176

उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No 260

296

A 1883-84

Size — 10³/₈ in. by 4³/₈ in

Extent — 10 folios, 17 lines to a page, 55 letters to a line

Description— Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional वृहमाक्ष, small, fairly legible, uniform and good hand-writing, borders ruled in four lines in black ink, red chalk used, foll numbered in the right-hand margin, complete, 505 verses in all, edges of some of the foll slightly worn out, condition good.

Age — Pretty old

Begins.— fol. 1^a ५६७ ॥ ॐ नमो श्रीबीतरागाय ॥

सिद्धम्म(म)क्म्म(म)विग्गह । etc as in No. 263.

Ends — fol. 10^b

हेममणीचददुप्पणसूरिरिसिपढमवज्जनामेहि¹ ।

सिरिअमयसूरिसीसेहिं विरइय पगरण इणमो ॥ ५०१² ॥ etc.

उवपसमालाकरणे । etc up to सुदत्थीहिं ॥ as in No. 263.

This is followed by the lines as under —

५०५ इति 'मलधारि' श्रीहेमचद्रसूरिविरचित पुष्प(व्य)मालाप्रकरण

सम्मत ॥ छ ॥ शुभ मबहु ॥ छ श्री ॥

N B — For other details see No 259

1 For a similar artifice see p 309, fn 1 and p 362

2 This verse is given in Peterson, Reports III, p 47 and there, too, it is numbered as 501

53 [J L. P.]

'उपदेशमालाप्रकरण

Upadeśamālāprakaraṇa

No. 261

101

1872-73-

Size — 10¼ in by 4¾ in.

Extent — 25-1 = 24 folios, 11 lines to a page, 37 letters to a line.

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with rare पृष्ठमात्रा, very big, perfectly legible, uniform and beautiful hand-writing, mātrās and ikāras (f) written artificially when occurring in the top-line of a fol, borders indifferently ruled in three lines, in red ink, numbers for the verses and dāpdas written in red ink, same is the case with the last line, foll numbered in the right-hand margin, fol. 25^b blank, fol 1 missing, otherwise complete, the last verse numbered as 505, yellow pigment used for making corrections, unnumbered sides are decorated with a small disc in red colour, in the centre, the numbered, in each of the two margins, edges of some of the foll. gone, condition on the whole good.

Age.— Old.

Begins — fol 2^a

स । नाण सिक्खिज्ज सुगुरुमूलंमि ।
 स च्चिय कीरइ सम्मं । ज तच्चिय सयाइ विज्ञाणे ॥ १५ ॥
 किं नाण को दा(दे)या । का गहणविही गुणाय के तत्स ।
 दारकमेण इमिणा । नाणरस परुवणं हु(डु)च्छं ॥ १६ ॥ etc.

Ends.— fol 24^b

उपदेशमालकरणे । etc. up to सया सहर्षीहि । as in No. 263

This is followed by the lines as under —

॥ ५०५ इति कुसुममाला समाप्ता ॥ ५० मद्गद्देमगणिजिण्यसयम-
 जयगणिना लिखिता पूज्यविवेकजयगणिमणनार्थे 'रगुर'ग्रामे ।

N. B.— For additional information see No 259.

उपदेशमालाप्रकरण
स्वोपज्ञ वृत्ति सहित

Upadeśamālāprakaraṇa
with svopajña vṛtti

No 262

1202
1886-92

Size — 10 $\frac{3}{8}$ in by 4 $\frac{3}{8}$ in

Extent — 360 folios, 13 lines to a page, 60 letters to a line.

Description — Country paper somewhat thick, tough and white, Jaina Devanāgarī characters with frequent वृत्तमात्रs, sufficiently big, quite legible, uniform and beautiful handwriting, borders neatly ruled in four lines in black ink, red chalk used at times, foll. numbered in the right-hand margin, fol. 1^a blank except that 'उपदेशमालावृत्ति' is written on it, yellow pigment used while making corrections, some of the foll. slightly worm-eaten, condition on the whole good, both the text and the commentary complete, total extent 13868 ślokas.

Age — Pretty old

Author of the commentary.— Maladhārīn Hemacandra Sūri, same as that of the text.

Subject.— The Prākṛit text along with its explanation in Sanskrit by the author himself

Begins — (text) fol 1^b

सिद्धमकम्पमविग्गह etc as in No 263,

„— (com) fol 1^b ५६७ ॥ ॐ । अहं ॥ ॐ नमो धीतरागाय ॥

येन प्रबोधपरिनिर्मितवाग्ब्रजा

क्षिप्तोद्धृतानि भुवनानि भवाद्यकृपाद्

नि शेषनाकिबिभुषदितपादपद्मो

धूपान्ममाष्टुमभिदे स शु ॥ १ ॥

ज्ञेयार्णव छरवरेरिव यैस्समताद्

सहचोद्यमदरमथाप्रविमध्य(ध्य)लम्भा

जीवादितश्चररग्नस्यो भवतु

ते वः भिये बिजयिनो जिनवीरपादाः ॥ २ ॥ etc

इह हि शिष्टा कचिदिष्टे वस्तुनि प्रवर्तमाना विद्वन्विनायकोपशांतये
शिष्टसमयपरिपालनार्थं चामीष्टदेवतानमस्कारपूर्वकं प्रवर्ततेऽतोऽय-
मप्युपदेशमालाप्रकरणकर्ता तन्मार्गमनुवर्तमान आदावेवामीष्टदेवता-
नमस्कारमाह. This is followed by the first verse of the text
above referred to and then we have ' —

व्याख्या प्रणमामि वीर चरमतीर्थाधिपतिमिति क्रिया किंविशिष्टमि-
त्याह सिद्ध etc

Ends.— (text) fol. 360^a

उवएसमालाकरणे etc up to सुहृत्कीर्तिं as in No 263.

,,— (com.) 360^a अथ श्रुतबहुमानार्थं शिष्यप्रशिक्ष्यपरपरया प्रकरणस्य
स्थैर्यार्थं च अपाश्विममगलमाह This is followed by the last verse
of the text above referred to, and after that we have —

छगमा इति श्रीहेमचन्द्रस्वरिवरचितोपदेशमालाविवरणवृत्तिः
समाप्तेति मंगलमस्तु

श्री'प्रश्रवाहन'कुलाजुनिधिप्रसूत (न) ।

क्षोणीतलप्रथितकीर्तिरुदीर्णशास्त्र

विश्वप्रसाधितविकल्पितवस्तुरुच्यै

छायाभितप्रचुरनिवृतमव्यजतु ॥ १

ज्ञानादिकृष्टमनिचित फलित श्रीमन्मूर्तीप्रफलद्वै

कल्पद्रुम इव गच्छ श्री'हर्षपुरीय'नामा(ऽ)स्ति ॥ २

एतस्मिन् गुणरत्नरोहणगिरिगा(र्गो)मि(मी)र्यपाथोनिधि-

स्तुंगत्वानुगतक्षमाधरपति() सौम्यत्वतारापति

सम्यग्ज्ञानविशुद्धसयमतप स्वाचारचर्यानिधि

शांति श्रीजयसिंहस्वरिमवाक्षि सगच्छामाणि ॥ ३

रत्नाकरादिवे तस्मात् शिष्यरत्न बभूव तत्

स वागीशो(ऽ)पि नो मन्ये यद्रूपग्रहणे प्रभ(क्षु) ॥ ४

श्रीवीरदेवविबुधे सन्मंडयायतिशयप्रवरतोयै

द्रुम इव य सशि(सि)क्त कस्तद्रुणकीर्त्तने विबुध ? ॥ ५

तथाहि ।

आज्ञा यस्य नरेश्वरैरपि शिरस्यारोप्यते सादरं

यं दृष्ट्वा(ऽ)पि हृदं व्रजति परमां प्रायोऽतिदृष्टा अपि

पद्मवक्त्राङ्गनिधिर्धुज्ज्वलवच्च पश्चिपानोद्यतै-

गीर्वाणैरिव दृग्धासिंघुमथने वृत्तिर्न लेभे जनै ॥ ६ ॥

छात्रा येन तप सुदृष्करतर विश्व प्रबोध्य प्रभो[]-

स्तोर्थे सर्वविद् प्रभाषितमिदं तैस्तै स्वकीयेयुणै

शुक्लीकुर्वदशोपविश्वकुहर मयैनि(नि)र्ध(व)द्वापुह

यस्याशाश्वनिवारित विचरति श्वेताङ्गुगौर यश ॥ ७ ॥

'यमुना'प्रवाहविमलभ्रीमन्मुनिचन्द्रसरिसंपर्कात्

अमरसरित्तैव सकल पवित्रित येन भुवनतल ॥ ८ ॥

विस्फूर्ज्जत् 'कालि'कालकालदुस्तरतम सतानलुप्तस्थिति

सूर्येणैव विवेकसूधराशिरस्यासाद्य येनोदय

सम्यग्ज्ञानकरैश्चिरतनहुनि क्षुण्ण सह(इ)योतितो

मार्गं सो(ऽ)मयदेवसूरिरभवत्येव प्रसिद्धो भुवि ॥ ९ ॥

निजाक्षिप्यलवर्माहिमचन्द्रधरेर्मुखेन वृत्तिरिय ।

सूत्रयुता तैरेव हि विहिता श्रुतदेवतावचनात् ॥ १० ॥

एव प्रत्यक्षगणनया सर्वग्रथाग्रस्य जातानि त्रयोदश सहाणि अष्ट-
पष्टचिकान्यष्ट शतानि च ग्रथाग्र १३८६८ 'मगल' महाभ्री ह्युभ
भवतु ॥ श्री ॥

Reference — For palm-leaf Mss having both the text and this
commentary see Peterson, Reports III, pp 71 and 89, and
V, pp 98-100 and for paper Mss see Jinaratnakos'a (Vol.
I, p. 254) : The first 8 verses of the commentary are given
on p. 99 of Peterson, Reports V.

For सुव्यमालाप्रकरणसंक्षिप्तवृत्ति composed in Samvat 1486
see Līmbdī Catalogue No 1660

N B — For other details see No 259

उपदेशमालाप्रकरण

अवचूरिसहित

No 263

Upadeśamālāprakarana

with avacūri

1201

1886-92

Size.— 10½ in. by 4¼ in.

Extent — (text) 19 folios, 9 to 11 lines to a page, 47 letters to a line

„ — (com) „ „ „ 10 „ „ „ „ „ 65 „ „ „ „

1 Verses 1 to 8 occur in Anuyogadvakrasūtravṛtti See D. O J. M. (Vol.
XVII, pt. II, pp. 324-325).

Description.— Country paper very thin and greyish, Jaina Devanāgarī characters with occasional वृहत्साम्राज्य, small, clear and good hand-writing, borders ruled in three lines and-edges in one in red ink, this is a पञ्चपाटी Ms, it contains both the text and its avacūri, the latter written in very small hand-writing, red chalk used, on fol. 9 avacūri written only in the two margins, space above and below the text kept blank, both the text and the avacūri complete, condition very good.

Age.— Samvat 1519

Author of the avacūri— Not mentioned.

Subject— The text in 503 verses giving spiritual advice along with its concise exposition in Sanskrit.

Begins — (text) fol. 1^a ॥ ६० ॥

सिद्धमकम्ममविग्गहमकलकमसगमक्खय धीर ।
पणमामि सुगइपच्चलपरमत्थपपासणं धीर ॥ १ ॥
जिणवयणकाणणाओ भिणिजणसुवच्चमसारिससगुणहुं ।
उवएसमालमेअ रपमि वरकुंसुममालं व ॥ २ ॥ etc.

„ — (com) fol. 1^a ॥ ६० ॥ आदाविष्टदेवतानमस्कार मगलमाह । सिद्ध
कृतकृत्य । अंजनसिद्धादिद्वयवच्छेदाय अकंमाणे- । etc.

Ends.— (text) fol. 19^b

उवएसमालकरणे ज पुत्त आउज्झं मए तेण ।
जीवाणं हुज्ज सया निणोवए पढिबत्ती ॥ ५०२ ॥
जाव जिणसासणामिण जाव य धम्मो जयमि विष्फुरइ ।
ताव पढिज्जइ एसा सन्वेहिं सया सुहत्थहिं ॥ ५०३ ॥
इति श्रीपुण्यमालाप्रकरण समाप्त ॥

„ — (com.) fol. 19^b विंशतितमस्तु प्रकरणोपसंहाराधिकार. ॥ छ ॥ ३

इति श्रीपुण्यमालाप्रकरणावचूरीः समाप्ता । छ etc.

संवत् १५१९ वर्षे मार्गशिरशुदि ८ सोमे श्री'वटपत्र'नगरे लिखिता ॥
॥ श्री ॥ श्रीसकलसहाय ॥ छ ॥

1 In Peterson Reports V, p. 99, the second hemistich runs as under:-

“ताव उवएसुवएसा सन्वेहिं सया सुहत्थहिं ॥”

Reference.— Cf. No 1631 of B B R A S. Vols III-IV (pp 418-419)

For a Ms having an anonymous avacūri see Līmḍi Catalogue No 1659 and for one having Jayasekhara Sūri's avacūri composed in Savmat 1462 see Jinaratnakōśa (Vol.

1, p. 254)

N. B — For additional information see No. 259.

उपदेशरत्नमाला
(उवणसरयणमाला)

No 264

Upadeśaratnamālā
(Uvasēarayanamālā)
127 (1)
1872-73

Size — 11 $\frac{7}{8}$ in by 4 $\frac{3}{8}$ in.

Extent — 34 folios, 18 lines to a page , 72 letters to a line.

Description — Country paper thin, rough and white, Devanāgarī characters with पृष्ठमात्रा, small, legible and good handwriting, borders ruled in three lines in red ink, red chalk and yellow pigment used, edges of some of the foll slightly worn out, condition tolerably good, foll. numbered in the right-hand margin, complete, 26 verses in all, ends on fol. 1^b, this Ms contains in addition the following 38 works—

(1)	तपरेत्नमालिका	(पाइय)	foll 1 ^b -3 ^a
(2)	चारित्र्यमनोरथमाला	”	” 3 ^a -3 ^b
(3)	उत्तराध्ययनसूत्रान्तरगतगाथास्वाध्याय (पाइय)		
	Vol XVII, No. 1199	”	” 3 ^b -4 ^b
(4)	प्रब्रज्याविधान	Vol XVII, No 1372	” 4 ^b -5 ^a
(5)	एकोनविंशद्भावना	”	” 5 ^a -6 ^a
(6)	पमरिसिचोपाह	”	” 6 ^b -6 ^b
(7)	सकलमहासतीवर्णनसन्धि	”	” 6 ^b -7 ^b
(8)	उपधानसन्धि	”	” 7 ^b -8 ^b
(9)	सनत्कुमारसन्धि	”	” 8 ^b -10 ^a
(10)	भाषनासन्धि	”	” 10 ^a -12 ^a
(11)	गौतमकेशिगणधरपाठरूपसन्धि	”	” 12 ^a -13 ^b
(12)	आनन्दप्रथमोपासकसन्धि	”	” 13 ^b -15 ^a
(13)	मदनरेखासतीसन्धि	”	” 15 ^b -16 ^b
14)	शीलसन्धि	”	” 16 ^b -17 ^a
15)	भाषनाकुलक	”	” 17 ^a -17 ^b

(16)	जीवविचार	fol. 17 ^b -19 ^a
(17)	ऋषभपरिभाषिका	" 19 ^a -20 ^a
(18)	गीतमधुच्छा	" 20 ^a -21 ^a
(19)	अनितशान्तिमन्त्र (42 verses) Vol. XVII, No. 1162	" 21 ^a -22 ^a
(20)	नवकाण्ड	fol. 22 ^b
(21)	निर्देशाश्रुति	fol. 22 ^b -23 ^a
(22)	कल्याणकाम्पोज	" 23 ^a -23 ^b
(23)	"	fol. 23 ^b
(24)	आत्मावृत्तान्त Vol. XVIII, No. 149	fol. 24 ^a -25 ^a
(25)	कल्याणमन्दिरम्पोज	" 25 ^a -25 ^b
(26)	मन्त्रानाम्पोज	" 26 ^b -27 ^b
(27)	समवसरणश्रुति	" 27 ^b -28 ^a
(28)	वर्णलक्षण	" 28 ^b -29 ^a
(29)	प्रश्नोत्तरमालिका	" 29 ^a -29 ^b
(30)	नेमिनाथनवन	fol. 29 ^b
(31)	महावीरचरित्रिका	fol. 29 ^b -30 ^a
(32)	'नव नियम'म्पोज	" 30 ^a -31 ^b
(33)	लङ्काशान्तिम्पोज Vol. XVII, No. 1299 ^a	fol. 31 ^b
(34)	महावीरचरित्रिका	" 31 ^b -32 ^a
(35)	नवम्पोज	fol. 32 ^b
(36)	बृहच्छान्तिम्पोज Vol. XVII, No. 1279	fol. 32 ^b -33 ^a
(37)	चतुर्विंशतिनिर्णयनम्पोज	" 33 ^a -34 ^b
(38)	अनितमन्त्र (incomplete)	" 34 ^a -34 ^b

Age.—Not modern.

Author.—Padmajīneśvara Śāri.

Subject.—A Prakrit poem in 26 verses dealing with spiritual advice.

Begins.—fol. 1^a प र्ण ण

उवपसरयणकोटं etc. as in No. 263.

Ends.—fol. 1^b

उवपसरयणमालं etc. up to उवपसमालनिर्णय 1 as in No. 263.

This is followed by the line as under—

२६ इति श्रीउपदेशरत्नमालाप्रकरणं चतुर्थम् ॥ ४ ॥

1 This has led some scholars to name this work as उपदेशमन्त्रेय.

Reference.—In Mitra's Notices (Vol X, p. 34) there is mention of this text In Jinaratnakośa (Vol I, p 51) several Mss. are noted but here the text is named as उपदेशरत्नकोश. In the Limbdī Catalogue No 328, a Ms styled as उपदेशरत्नमाला-कुलक and having 25 verses in Prākṛit is noted. The author is not mentioned there. So it remains to be ascertained whether it is the same work as the text given here For a work having the title Upadeśaratnamālā see Peterson, Reports I, pp. 57, 63 and 83.

‘ उपदेशरत्नमाला ’
विवरण तथा टिप्पणक सहित
No 265

Upadeśaratnamālā
with vivarana and tippanaka
1239
1891-95

Size — 10½ in. by 4½ in.

Extent.— 3 folios, 13 lines to a page, 40 letters to a line.

Description — Country paper thin and greyish Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in four lines in black ink, red chalk used, foll. numbered in the right-hand margin, edges of the foll slightly damaged, and in some cases worn out, a small bit of paper pasted to fol 3^b, condition very fair; marginal notes profusely written but they have become less legible, the text, its commentary and tippanaka complete.

Age — Pretty old.

Author of the vivarana — Not mentioned.

„ „ „ tippanaka — „ „

Subject — A metrical work in Prākṛit in 26 verses giving spiritual advice along with its explanations in Gujarātī.

Begins.—(text) fol. 1^a ॥ ए० ॥

उपसंख्यणकोसं नासियमीतिसलोगदोगञ्च ।

उपसंख्यणमाल कुल्ल नमिऊण वीरजिणं ॥ १ ॥ etc.

1 This is also styled as Upadeśamālāratnaprakaraṇa

2 In Jinaratnakośa (Vol I, p 51) there is this entry but here this work is wrongly looked upon as different from उपदेशरत्नकोश

Begins — (com.) fol. 1^a श्रीमहावीर चउबीसमव तीर्थंकर नमस्करी उपदेसरत्न-
माला बोलीसिंह । किंसी । etc.

„— (marginal tippanaka) fol 1^a श्रीमहावीर देवनह प्रणाम करी
उपदेसनी रत्नमाला कहिह । etc.

Ends.— (text) fol 3^b

उवएसरयणमाल जो एय ठवह छन्दनियकठे ।

सो नर सिवसुइलच्छीबच्छले रमइ सेच्छाए ॥ २५ ॥

इय पउमजिणेसरसूरीवयणजिणवयणगुफरमणीय ।

हवइ जाण कंठगय विउल उवएसमालमिणं ॥ २६ ॥

„— (com.) fol. 3^b इति इणइ प्रकारिय पद्मजिनेश्वरसूरिवचने अनह
जिनवचने करी रमणीक सुंथी थमी विपुल विस्तीर्ण उपदेशरूपी आ रत्न तेहनी
माला भविक जन कठि वइइ नित्य निरतर ॥ २६ ॥

इति उपदेशमालारत्नप्रकरण समाप्त ॥

„— (tippanaka) fol 3^b अथ मोल जाणइ ते जाणइ तहु संसारइ दुषम पाइ

N. B — For other details see No. 264.

उपदेशरत्नाकर
(उवएसरयणायर)
(प्रथम तट)

Upadeśaratnākara
(Uvaesarayanāyara)
(Tata I)

स्वोपज्ञ विवरण-सहित

with svopajña vivarana

No. 266

1263
-1884-87.

Size.— 10 in by 4½ in

Extent.— 144 folios, 14 lines to a page, 38 letters to a line.

Description — Country paper thin, rough and white, Jaina Deva-
nāgarī characters with occasional पुस्तमात्रा; sufficiently big,
perfectly legible, quite uniform and very beautiful hand-
writing; borders ruled in three lines in red ink; red chalk
used, numbers for foll. written in the right-hand
margin, fol. 1^a blank; a piece of white paper pasted to

1 This should be distinguished from its namesake, a Sk. work also called
आवकावार and composed by Vidyābhūṣaṇa, a Digambara.

fol. 144^b and three lines written on this paper, condition on the whole good, the text and the com. too, marked with जयश्री, the text and its svopajñā commentary complete so far as the first taṭa is concerned, the 'first taṭa is divided into 4 *aṃśas* (sections) and each of them is further divided into *tarāṅgas* (subsections), their extents are as under —

<i>Aṃśa</i> I	fol	1 ^b	to	32 ^a	XII	fol	90 ^b	„	92 ^b
Tarāṅga I	„	1 ^b	„	4 ^b	XIII	„	92 ^b	„	94 ^a
II	„	4 ^b	„	6 ^b	XIV	„	94 ^a	„	96 ^b
III	„	6 ^b	„	10 ^b	XV	„	96 ^b	„	99 ^b
IV	„	10 ^b	„	13 ^b	XVI	„	99 ^b	„	101 ^a
V	„	13 ^b	„	16 ^a (?)	<i>Aṃśa</i> III	„	101 ^a	to	131 ^a
VI	„	16 ^a (?)	„	17 ^a	Tarāṅga I	„	„	„	105 ^b
VII	„	17 ^a	„	18 ^a	II	„	105 ^b	„	110 ^a
VIII	„	18 ^a	„	20 ^a	III	„	110 ^a	„	116 ^b
IX	„	20 ^a	„	21 ^b	IV	„	116 ^b	„	122 ^b
X	„	21 ^b	„	22 ^a	V	„	122 ^b	„	125 ^a
XI	„	22 ^a	„	22 ^b	VI	„	125 ^a	„	128 ^a
XII	„	22 ^b	„	32 ^a	VII	„	128 ^a	„	130 ^a
<i>Aṃśa</i> II	„	32 ^a	to	101 ^a	VIII	„	130 ^a	„	131 ^a
Tarāṅga I	„	„	„	35 ^a	<i>Aṃśa</i> IV	„	131 ^a	to	144 ^b
II	„	35 ^a	„	46 ^b	Tarāṅga I	„	„	„	132 ^a
III	„	46 ^b	„	47 ^a	II	„	132 ^a	„	135 ^b
IV	„	47 ^a	„	51 ^b	III	„	135 ^b	„	137 ^a
V	„	51 ^b	„	53 ^a	IV	„	137 ^a	„	137 ^b
VI	„	53 ^a	„	72 ^a	V	„	137 ^b	„	138 ^b
VII	„	72 ^a	„	76 ^a	VI	„	138 ^b	„	139 ^a
VIII	„	76 ^a	„	80 ^a	VII	„	139 ^b	„	141 ^b
IX	„	80 ^a	„	82 ^a	VIII	„	141 ^b	„	143 ^b
X	„	82 ^a	„	88 ^b	IX	„	143 ^b	„	144 ^b
XI	„	88 ^b	„	90 ^b					

Age — Pretty old

1 The 2nd taṭa has 4 *aṃśas* having 12 *tarāṅgas* whereas the 3rd has 8 *aṃśas* (some of which are named as *tarāṅgas*)

2 In the printed edn (D L J P F Series) there are 13 *tarāṅgas* So this Ms should be re-examined

Author of the text.— 'Sahasrāvadhānin Munisundara Sūri (pupil of Somasundara Sūri of the Tapā gaccha) For his works see p. 134. His life-period is noted as Samvat 1436-1503² by J. Klatt in his " Extracts from the historical Records of the Jainas " published in the Indian Antiquary (Vol. XI, p 256) Peterson, Reports, IV, pp 18, 110 and 113 may be also consulted

For names of 11 pupils of this ' Bhaṭṭāraka ' Munisundara Sūri see p 13 of D. C. J M (Vol XVII, pt. 5).

Author of the com — Same as that of the text

Subject.— This work mainly divided into 3 books named as tatas having as subdivisions amśas and taraṅgas, is a compendium of spiritual advice The text is partly in Sanskrit and partly in verse and is elucidated by the author himself up to the 2nd book only, since, in his opinion, the 3rd needed no explanation. The author has quoted his own work ³Adhyātmakalpadruma. Out of the other works quoted by him Śaivismukhavajrasūci and Saṁdehaśamuccaya may be just mentioned.

For additional information see my Gujarātī introduction (pp. 6-16) to Upadeśaratnākara

Begins.— (text) fol. 3^a

जयश्रीसंगम रातु श्रीमानादिविश्रुर्मम ।

सुतस्वनिधयो येन सता वृत्ता हितैषिणा । १ ।

जयसिरिर्बंछिअसुहृण अणितुहरणे तिवग्गसारमि ।

इह परलोअहिअत्थ । सम्म घम्ममि उज्जमह । २ । ।

— (com.) fol 1^b । ६० ॥ श्रीसर्वज्ञाय नम ॥ श्रीयकभ्यो नम ॥

जयश्रीप्राप्तितो मोहरिपोरमलकेवल ।

यो जगत्कृपया धर्मसूचे तं श्रीजिन स्तुवे ॥ १ ॥

1 See the 8th verse of the praśasti of Ācārapradīpa.

2 Cf. O M Duff's " The Chronology of India " (p 230), Westminster, 1899

3 See No 78

नाथ प्रजाना पुरुषार्थदेशना-
 दोनेष्टहर्तेष्टकरश्च योऽभवत् ।
 तमाक्षिप्तं चमिभृता तथा(ऽ)र्हता
 जगद्गुरु श्रीऋषभप्रभु स्तुम ॥ २ ॥ etc
 अशेषत शांतिमुपव्रथाणा ।
 जगत्स कृष्वत् छतवत् करिष्यत्
 यस्याभिधान दधतेऽन्वयित्व ।
 स शांतिनेता(ऽ)भिमतार्थसिद्ध्यै ॥ ३ ॥
 य इयामयणो(ऽ)पि वशीकरोति
 ध्यात सतामीप्सितशर्मलक्ष्मी ।
 जयाय बाह्यातरवेरिनेमि ॥ ४ ॥
 पार्श्वं स व पातु बिभर्ति सप्त-
 द्वीपाग्निना सप्त भयानि भेत्तु ।
 ये (य) सप्तशूरायुधमसगामि-
 सप्तस्फटार्हीद्रतमुच्छलेन ॥ ५ ॥
 श्रीवर्द्धमानप्रभुरेव पुण्यात्
 प्रवर्द्धमाना सुखसपदो व ।
 जगत्स यस्त्रासयितु तु विघ्न-
 रुगात्र दधान्यकमिपान्सृगेन्द्र ॥ ६ ॥
 नामादिभेदैर्विशदैश्चतुर्भि-
 र्ये लोककालत्रितय पुनत ।
 भवोद्विजां मुक्तिपद ददते
 सर्वे(ऽ)पि ते सर्वविदो जयतु ॥ ७ ॥
 ध्याता(ऽ)पि या प्रवरकाव्यफलान्यमदा-
 नदोल्लसद्भिद्युधरस्य रसानि दत्ते ।
 श्रीभारती जगति कल्पलतेव नव्या
 बोधिं धिय च विशदा दिशतामिष मे ॥ ८ ॥
 विश्वोत्तमैर्महिमलविद्युणैरशेषै-
 र्भास्वस्त्य येऽपि किरणैरिव मानवस्तु ।
 सूक्ष्मोद्वति निखिला अपि सूरयो(ऽ)न्ये
 श्रीदेवसुदरगणप्रभवो मुदे ते ॥ ९ ॥

1 One carapa is missing in the Ms It should be " नेमिन्निलोक स जिनेन्द्र-
 नेमि "

यैर्माहेशोऽपि कठिनोपलसनिमेऽस्मिन् ।

गोभिर्व्यधायि वरबोधरसोद्भव स्वै ॥

नव्यानि मानसृतदानपरान्न सुधाशुभ्र ।

श्रीज्ञानसागरयस्त्र प्रणतोऽस्मि भक्त्या ॥ १० ॥

मूर्तै सुधारसमयीभिव वीक्ष्य(क्ष)माणा

येषा सुधाप्लवस्रख ददती(ता) दृशा ज्ञा ।

अक्षणामदा(वा)प्य मतिच्छू(त्व)सुदासते ते

श्रीसोमसुन्दरगणप्रभवो जयतु ॥ ११ ॥

इति स्तुत्यगण स्तुत्वा मुनिमुदरसरिणा ।

जैनधर्मोपदेशेन क्रियते वाक् फलेग्रहि ॥ १२ ॥

परोपकार सतत विधेय

स्वशक्तितो ह्युत्तमनीतिरेषा ।

न स्वोपकाराच्च स भिद्यते तत्

त कुर्वतेतद् वितथ कृतं स्यात् ॥ १३ ॥

स चाखिलानिष्टवियोजनेन

(सर्वेष्ट)सयोजनतश्च साध्य ।

इष्ट त्वहो कैटभवैरिकीट-

मैकातिकात्यतिक्रमेव सौरय ॥ १४ ॥

तच्चास्ति मोक्षे न भवे यतोऽत्र

प्रभगुर दु खयुत च शर्म ।

दानेन मोक्षस्य तदर्थिना तत्

सम्यक् प्रसाध्येत परोपकार ॥ १५ ॥

मोक्षस्तु दातुं न करेण शक्य[]-

स्तद्वर्जनीयस्तदवाप्त्युपाय ।

उपायत' सम्यगुपासिताद्धि

भवेद्दुपेयस्य सुखेन सिद्धि ॥ १६ ॥

तस्याप्त्युपाय खलु धर्म एव

तं च प्रवादा बहुधा वदति ।

पृथक् पृथक् स्वस्वमतीयशास्त्रै-

स्वरूपभिद्धेतुफलादिवाग्भि ॥ १७ ॥

न ते च सर्वे शिवसिद्ध्युपाया ।

क्रित्वेक एवाखिलवित्प्रणीत ॥

सुदुर्लभोऽयं मिलित परैस्तु ।

सुगोर्विना ह्युद्गुरूपदेशं ॥ १८ ॥

अथ पृथक्कृत्य तत् परेभ्य ।

प्रदर्शनीय शिवहेतुरेक ॥

परे(ऽ)प्यगुद्धा इति दर्शनीया ।

पृथक्कृतिर्ह्यस्य तथैव साध्या ॥ १९ ॥

शिवार्थिना मदधिपा ततो वृणा

मनुग्रहार्थं विविधैर्निदर्शनै ।

व्यक्त्या विष्णुदृष्ट्यादिभिर्दां जिनोदित

धर्मं ह्येवेऽन्यान्पि तत्प्रसगत ॥ २० ॥

प्रारभ्यते स्वल्पाधिया(ऽ)पि तेनो-

पवेशरत्नाकरनामशास्त्र ।

नानातरगादिमयोपदेशै-

र्द्धघत् स्वरूप स्वपरोपकृत्यै ॥ २१ ॥

विचार्यते शक्तिरथाप्यशक्ति-

र्न वै मया येन तयोर्विचार ।

परोपकारैरस्ते कलक-

भ्य(ऽस्य)त्र प्रवृत्तश्च तदेकहेतो ॥ २२ ॥

व्याख्यातृणा बुद्धिभेदान् विभाव्य

श्रोतृणामप्याशयान्नैकरूपान् ॥

तादृक्सामग्र्योपकार्योपकार ।

जानेऽनेकैरेव धर्मोपदेशै ॥ २३ ॥

एकाहिकागमगभीरफलैत(स्त)दन्य-

मिथ्यात्विमप्ररुद्धेतरयोग्यतायै ।

भेदैस्ततो नवनवै सुकृतोपदेशान् ।

वक्ष्ये बहुनिह परप्रनिबोधसिद्ध्यै ॥ २४ ॥

तेषा भावस्ततो(त्ता) तदायैर्भेदे आदिशब्दाद् राजमन्त्रि(क्षत्रि)

यन्नाज्ञाणादियोग्यग्रह ॥ २४ ॥

एतद्वृत्तद्वयस्य व्याख्या । etc

स्तुवे तत्प्र विजहाति गोस्तनी-

मसत्प्रलापैर्न तु निदतीह यः ।

स्वकार्यतो यो(ऽ)प्युपजीव्य वृषये-

देतै क(दे)वेर्वाचमस्य तु धिक् स्वः ॥ २५ ॥

कवेर्न दो(ऽ)यमस्य यद्वि-

वदस्यदोषामपि दोषिणी स्वतः ।

रविर्न द्रष्टोऽत्र यदन्य माद्रिक
 द्विषन् सुदीपामपि देवि॥ति तामनी(म) ॥ २३ ॥
 स्तव न कन्यार्हति नो गणं सतां
 विद्वन्मूढमार्यदृगप्यहो नयः ।
 पश्य दोषान् महतो(ऽ)प्यवेक्षते
 न इ(व)क्ति वा यो हृदयान्यितानपि ॥ २७ ॥
 सदूषणान्ते न खलाः कथं स्यु-
 र्युहंति ये तान(न्य)तुशास्त्रयुक्तं ।
 रीत्येव संत- ह्युणा यणान् ये
 समंततो(ऽ)प्यादृते कवीनां ॥ २८ ॥
 संतप्ते सुचिरं जयंतु सुचिगमीहे खलानप्यमृज ।
 शास्त्रे येऽनुपदं गुणप्रकटनाद् दयुः प्रतिष्ठां कवेः ॥
 ये चातु(श)हकाम्यया च विविधान् दोषान् गृहीत्वाऽथवा ।
 यादृग् तादृगपीडमर्थिगुणरुद् मूयान्त्र्यश्रोपदं ॥ २९ ॥

(com.) fol. 3* इति तपाश्रीमुनिसुंदरवरिविरचिते जयभ्यंकाश्रीपदेशरत्नाकर-
 पीठिकारूपा जगती(ती)र्धावताम् ॥

अथ प्रथमतः ॥

॥ ६० ॥ तत्रादौ श्वेदनिन्दये ससुचितेष्टदेवतानमन्कारमंगलं चिकीर्षु-
 र्युगादिसमयधर्मैर्मन्त्र्यवस्थितिसूत्रे(त्र)ज(गा)नृत्रधाग्रीकृपमदेवनमन्कारमाह
 ग्रंथकारः ॥

This is followed by the first verse of the text noted above
 (p. 428) and after that we have :—

मृष्टं । धर्मे हवे इत्युक्तं प्राक् । अथ धर्मस्येवादौ ग्रहणविधिसुखलज्जा-
 प्रदानविधिं चाभिहितु- फलप्रधाना- प्राग्मा । प्रेक्षावतां भवेतीति फलाभि-
 षकरणपूर्वकं तद्विषयसुखमोपदेशमाह ।

This is followed by the 2nd verse noted above (p. 428).

(com.) fol. 11* तदुक्तं ।

चित्ते प्रमादनिमृते धर्मकथा- स्थानमेव न लभते ।

नीलीरक्ते वाससि । कुंकुमरागो दुराधेयः ॥ १ ॥

महाभारते(ऽ)पि ॥ etc.

(com.) fol. 12* यदुक्तं ॥

कुग्गहगहगहिमाणं । मूढो नो देह धम्मउवएसं ॥

सोचम्मासी कुक्करवपणंमि खवेह कप्पूरं ॥ १ ॥ इति ॥ ॥

(com) fol 13^a आगमे(ऽ)प्युक्त । त्रिविधा शिष्या । अपरिणामाः । (अतिपरिणामा)
परिणामाश्च । तत्र तुच्छमतयोऽपरिणतजिनवचनरहस्या अपरिणामा ।
एकातक्रियाप्रतिपादफाद्येकनयमनवासितां त्ररणा उत्सर्गमोहितचेतसोऽति-
परिणामा (i) मध्यस्थवृत्तय परिणतजिनवचना यथावद्वृत्तगर्पिषाद विधि-
कुशलाश्च परिणामा इति । तत्राऽपरिणामाऽतिपरिणामावयोग्यो(ग्यौ) श्रुत-
दानस्य परिणामस्तु योग्य इति ॥ छ ॥ etc

„ fol. 26^b भेर्युदाहरण यथा । बारवद्वए वासुदेवस्त तिस्रि मेरीओ । त जहा सगा-
मिया अब्बुइया कोमुइया । तत्र प्रथमतयाकाले सत्तुपरिस्थिते सामंतादीनां
ज्ञापनार्थं वापते । द्वितीया पुनराग(ग)तुफकरिमश्रित्प्रयोजने सत्तुद्वृते लोकानां
ज्ञामतादीना परिज्ञापनाय । तृतीया कौमुदीमहोत्सवाद्युत्सवज्ञापनार्थं ततो
तिष्ठिणि वि गोसीसचदणमईतो देवतापरिग्राहिया तो तस्त चउत्थी मेरी
असिन्वप्समणो तीसे उत्पत्ती कहिज्जइ । तेण कालेण तेण समएण सक्को
दि(दे)विंदो सो तत्थ देवलोगे सरमज्जे वासुदेवस्सा गुणकित्तण करेइ । अहो
उत्तमपुरिसा एए । अवगुण न गिणहति नीएण य छुद्धेण न जुज्झति । तत्थ
एगो देवो असइहतो । वासुदेवो वि जिणसगास वदणा पट्ठितो । सो अतराकाल-
सुणपरूवमयय विउइइ इज्झिगय । तस्त गघेण सब्बो लोगो परामग्गो
वासुदेवेण दिट्ठो मणिय च । etc

„ fol 28^a उक्त चोत्तराध्ययनेषु । अणासवा शूलवया कुसीला मिउ(?) ओ) पि
चउ पकरति सीता इति । etc

„ fol. 32^a इति श्री'तपा'गच्छे श्रीदेवसुदरसुरिभ्रीज्ञानसागरसुरिक्षिष्यभ्रीसोम-
सुदरसुरिपट्टालकारभ्रीमुनिसुदरसुरिविरचिते श्रीउपदेशरत्नाकरे श्रीद-
विषययोग्यायोग्यत्वस्वरूपानिरु(रू)पणप्रथमोऽंश ॥१॥ तरंग ॥ १२ ॥ ग्रंथाग्र
श्लोका १००४ अक्षर २२ ॥ श्री ॥

„ fol 37^a योगशास्त्रांतरश्लोकेष्वपि ।

अय दशविधो धर्मो मिथ्यावृत्तिर्न वीक्षित ।

यो(ऽ)पि कश्चित् वच() प्रोचे सो(ऽ)पि बाह्यमात्रनर्तन ॥ १ ॥

तत्त्वार्थो वाचि सर्वेषा केषा च न मनस्पि ।

क्रियया(ऽ)पि नरीनर्ति । नित्य जिनमतस्पृष्टा ॥ २ ॥

वेदशास्त्रपराधीनबुद्धय() सूत्रकठका ।

न लेशमपि जानाति । धर्मरत्नस्य तत्त्वत ॥ ३ ॥

गोमेधनरमेधाश्व(श्व)मेधा^१ ध्वरकारिणम् ॥

याज्ञिकानां कृतो धर्मः । प्राणिघातविधायिनां ॥ ४ ॥^२ etc

(com) fol 41^b उक्तं च ।

शु(१)ष्टासु पद्विचन्द्रा । अन्नाए(ण)पमायसंगया जीवा ॥

उपपज्जन्ति घणाप्पिअं । वाणिउव्वेगिद(दि)एस्स वहुं ॥ १ ॥

इति श्रीभवभावनाया । etc

„ fol. 46^b इति तपा० श्रीमुनिसुदरसूरिविरचिते श्रीउपदेशरत्नाकरे० श्रीगुरु-
परीक्षाधिकारे द्वितीयस्तरंग ॥ छ ॥

„ fol 72^a इति तपागच्छे श्रीमुनिसुदरसूरिविरचिते श्रीउपदेशरत्नाकरे ५(?)
द्वितीयो(यें)शे पत्र(छ) तरंग ॥ छ ॥

पुनर्गुरुगोत्रमेव योग्यायोग्यस्वरूपनिदर्शनातरंगह । etc

„ fol 90^a एगत मिच्छन्त जिणाणमाणा अणेगत तैह्मैर्मानित तद्वच । सप्रशस ।
स एकवचनदोषेणानतसंसारित्वमुपाज्यं भव भ्रात । इति श्रीमहा-
निशीथे । etc.

Ends — (text) fol. 143^b

दोस १ गुण २ सप्प ३ दहिअं ३ गुण च केवल जहोसहं कुणह ।

तह मिच्छजन्त(न्न) १ दाणाइ २ अविहिं ३ विहि ४ जुत्त-

जिणधम्मो ॥ १ ॥^१

„ — (com) fol 144^a यथा 'वामनस्थली' वामिभ्रेष्ठिनः सम्पायो
जिनपूजाधर्मः सङ्गम्लेच्छकुलातिरूपं दोषं स्वल्पं पुनर्जिनधर्मवाक्यादिरूपं
गुणं च बहु चकार । मेतार्य-हरिक(के)शवलप्याडियोऽप्यत्र दृष्टान्ता ज्ञेया ॥३॥
विधिप्रयुक्तोऽर्हदधर्मः । Then in a different hand we have

पू(पु)नर्गुणमेव कुरुते यथा नदादिना ए सद्भावना च प्राच्यगाथातो
ज्ञेयेति ॥ ४ ॥ अत्र 'वामनस्थली' 'अष्टीनी' कथा जाणवी ॥

इति श्रीउपदेशरत्नाकरनामा ग्रन्थ संपूर्ण । अथा ग्रन्थ १३०००

ग्रन्थांरु ५१०० ॥

1 The letter 'य' is missing

2 See p 37a of D L J P. F Series edn

3 See p 139a of D L J P. F S edn

Reference — The text up to the 1st two tāṭas is published by the Jaina-Vidyā-Prasāraṇa-Varga, Palitana, in Samvat 1964 and also in the Lalana-nīketana Jaina Granthamālā, Bhatade, Sihor, Kathiwar. The text with the author's own commentary is published in the D L J P F Series as No 22 in A D 1914. Here, too, the text goes up to the 2nd tāṭa only. The complete text (containing all the three tāṭas) along with its Gujarātī translation and occasional elucidation, is published by Jaina Pustakā Pracāraka Samsthā, Surat, in Vikrama Samvat 2005. This edition contains my Gujarātī introduction mentioned on p 428.

• For description of an additional Ms having both the text and its svopajñā vṛtti see B B R A S Vols III-IV, p 405.

For Mss of the text see Jinaratnakośa (Vol I, p. 52)
Here Mss of the svopajñā com, too, are noted

उपदेशरत्नाकर
(तट १-२)
स्वोपज्ञ विवरण सहित

No 267

Upadeśaratnākara
(Tatas I-II)
with svopajñā vivaraṇa

172
1871-72

Size — 10 $\frac{1}{8}$ in by 4 $\frac{1}{2}$ in

Extent.— 252 + 1 = 253 folios, 13 lines to a page, 35 letters to a line

Description — Country paper thin and greyish, Devanāgarī characters with वृद्धमात्रा, clear, big, uniform and good hand-writing, numbers for foll. marked in two different margins on one and the same side, borders of foll 1 to 35 ruled in two lines in red ink, whereas those of foll 36 to 252, in three lines, dandas in red ink, edges of the 1st two foll and the last slightly damaged, some of the foll stuck together due to the presence of gum in the ink used, owing to ignorant and careless separation some of them are a little bit torn, e. g. the 8th and the 93rd, condition very

fair, yellow pigment used, red chalk also used, fol. 125 repeated, certain items pertaining to families, etc tabulated on the 185th fol, fol 1^a blank, this Ms contains both the text and its commentary up to two tapas, both complete, extent 7875 ślohas.

Age — Pretty old

Begins — (text) fol 3^b

जयश्रीसगम रातु etc as in No 266

,, — (com.) fol 1^b श्रीबीतरागाय नम ॥ छ ॥

जयश्रीप्राप्तितो मोहरिपोरमलकेवल ॥

यो(ऽ)जयत् रूपया धर्मस्त(श्च)वे(चे) त श्रीजिन स्तुवे ॥ १ ॥ etc

प्रारभ्यते स्वल्पाधिया(ऽ)पि तेनो-

पदेशारत्नाकरनामशास्त्र ॥

नानातरगादिमयोपदेशै-

द(र्द)घत् स्वरूपं स्वपरोपकृत्यै । २१ ॥

Ends.— (text) fol. 253^a

दृष्टान्तशतैर्बहुघोषदर्शित धर्मपदमिति श्रुत्वा ।

श्रुद्धे तस्मिन् प्रयता भवरिपुजयश्रिये भवत ॥ १ ॥

(com.)

इति युगप्रधानावतारश्री'तपा'गच्छनायकश्रीदेवसुदरसरिप्रीज्ञान-

सागरसरिप्रीसोमसुदरसरिशिष्ये श्रीमुनिमुदरसरिभिर्विरचिते जयश्र्यके

श्रीउपदेशारत्नाकरे मध्याधिकारे प्रकीर्णकोपदेशान्नि तुर्येक्षे द्वादशस्तरग-

॥ १२ ॥ सपूर्णोऽय मध्याधिकारै ॥६२४॥ तत्समाप्तौ च सपूर्ण विषमगाथा-

विधरण । अथ परतटं तत् सुगमत्वाच्च विव्रियते इति उपदेशारत्नाकरग्रन्थ ।

सर्वग्रन्थाग्र ७८७५ ॥

(text)

रगततरगनिकर सुकृतोपदेश-

रत्नाकरो विजयता विलसज्जयश्री ।

श्रूयासुरस्य च लवानुपजीय(ज्य)विश्वम्

विश्वोपकारनिरता दि(वि)बुधाबुवाहा ॥ १ ॥ etc

इति श्रीउपदेशारत्नाकर सपूर्णमिति ॥

ज १ (द) रक्षेत्तैला(द्) रक्षेत् । रक्षेत् शिथ(थि)लवधनाद् ॥

परहस्तगता रक्षेत् । एव वदति श्रुतिका ॥

N. B.— For other details see No. 266.

उपदेशरत्नाकर
(तट १-२)
स्वोपज्ञ विवरण सहित

No 268

Upadeśaratnākara
(Tatas I-II)
with svopajña vivaraṇa

1106
1887-91

Size — 10½ in by 4½ in

Extent — 195 folios, 13 lines to a page, 50 letters to a line

Description — Country paper thin, rough and white, Jaina Devanāgarī characters with occasional वृहन्मात्रा, sufficiently big, quite legible, perfectly uniform and very beautiful handwriting, borders neatly ruled in four lines in black ink, red chalk used, numbers for fol. written in the right-hand margin, fol. 1^a blank, both the text and the svopajña commentary almost complete so far as the 1st two tatas are concerned, for, the text ends with the 1st gāthā of the 12th taraṅga of the 4th (last) aṁśa of the 2nd tata, bits of paper pasted to fol. 1^a, condition on the whole good

Age — Pretty old

Begins — (text) fol. 3^a

जयश्रीसंगम etc. as in No 266

„ — (com.) fol. 1^b ५६० ॥ श्रीसर्वज्ञाय नम । श्रीगुरुभ्यो नम ।

जयश्रीप्राप्तितो etc. as in No. 266

Ends,— (text) fol. 195^b

लहिउ पहुत्तमहबा पहुचलमह सपपाइ सामथ्य ।

पडिणीअजयसिरीए जिणधम्मज्जेअगा होह ॥

जिणतित्य जिणमत्तो राया मतीव सावड(ओ) बलब ।

साइसओ चारिती वज्जुआ जिणमयमि ॥

„ — (com.) fol. 195^b इति^a एकादशस्तरग ॥ छ ॥

This is followed by the two verses of the text noted above, and after that we have —

स्पष्टा । नवर जिनस्य तीर्थे सामान्यत प्रासादप्रतिमादिजन्मसुप्त्यादिरूप
श्री'शङ्खजया'दिसमहिमस्थानरूप वा, चतुर्थर्ण्य श्रीसद्यो वा तदेवोद्बोद्धेतोऽ-
नेकेषा भयसत्त्वानां दर्शनादपि हृद्ममिथ्यात्वायकारानिरासेन बोधिप्रकाश-
हेतुत्वाद् । जिनमत्तो राजा श्रीसप्रति-श्रीकुमारपालादि । जिनमत्तो मंत्री

श्रीकुमारपालादि । जिनमक्तो मञ्जी श्रीउदयन-आंवड-वाहड-च।(१वा)-
हड-श्रीवस्तुपाल-श्रीपृथ्वीधरादि । जिनमक्तो बलवान् श्रावक सा०
जगङ्ग स० आभू सा० जगसी सा० महुणसी सा० भीम सा० समर सा०
सारग सा साचा सो(सा)० भीमा सा० गुणराज स० प्रथमा सा०
गोविंदादि । सातिशयश्राविकी च श्रीमद्रवाहु-श्रीस्थूलभद्र-श्रीआर्य-
सुहस्ति-श्रीवज्रस्वा(मि) ।

The Ms ends here

N B — For additional information see No 266

उपदेशरसायन
(उवएसरसायण)
वृत्तिसहित

Upadeśarasāyana
(Uvaēśarasāyana)
with vṛtta

No 269

148 (b)
1873-74

Extent — fol. 8^b to fol 17^a.

Description — Both the text and its commentary complete, the latter composed in Samvat 1292. For other details see

Carcari No. $\frac{148 (a)}{1873-74}$

Author of the text — Jinadatta Sūri, pupil of ²Jinavallabha Sūri, pupil of Abhayadeva Sūri

Jinadatta Sūri was born in Dholkā in Vikrama Samvat 1132, took *dikṣā* in Samvat 1141 (at the age of 9) at the hands of Dharmadeva, became Sūri in Samvat 1169 and died in Samvat 1211 in Ajayamerudurga Ajmer. He is addressed as 'dādā' by the Kharataras. He is looked upon as an author of the following 16 works —

अध्यात्मगीत
अवस्थाकुलक
उत्सृज्यपदोद्घाटनकुलक
उपदेशकुलक

1 See p. 230a of D L J P F. Series edn

2 See page 211.

उपदेशरसायन (धर्मेसरसायनरासक)	(अपभ्रंश)	No 269	80	verses
कालस्वरूपकुलक	"	32	"	
गणधरमत्तति	(पाइय)	73	"	
गणधरसार्धशतक	,	150	"	
चर्चरी	(अरभ्रश)	47	"	
चैत्यवन्दनकुलक	(पाइय Vol XVII,			
विशिका	pt 4, Nos 1215-7	28	"	
विघ्नविनाशितोत्र	(पाइय)	14	"	
श्रुतस्तव				
सन्देहदोलवली	"	150	"	
सर्वाधिष्ठापिस्मरणस्तोत्र		26	"	
सुगुरुपारतन्त्र्यस्तोत्र	"	21	"	

For his life in Sanskrit see the introduction (pp 37-64) to *Apabhramśakāvya-trayī*.

Author of the commentary — Jinapāla, disciple of Jinapati Sūrī
Elsewhere he calls himself pupil of Jinesvara Sūrī Jinapāla taught Jaina āgamas to Candratilaka and Prabodhacandra Jinapāla is said to be the author of the following 8 works —

उपदेशरसायन-वृत्ति	Sk	No. 269	Samvat 1292
चर्चरी-विवरण	"		" 1294
द्वादशकुलक-विवरण	"		" 1293
पञ्चलिङ्गी-विवरण	"		" "
पदस्यानक-वृत्ति	"		" 1262
सनत्कुमारचक्रिचरित	"	earlier than Samvat	1292
		and later than Samvat	1262
" — टीका	"		
स्वप्नविचारभाष्य			

1 For his life in Sanskrit see the introduction (pp 65-70) to *Apabhramśa kāvyatrayī*

Is this that very Jinapāla who compiled a paṭṭāvali of Kharatara gaccha which is divided into three parts—the first part describing the lives of the ācāryas of the Kharatara gaccha, the second furnishing us with a detailed account of Jinacandra, Jinapati and Jinesvara, the three ācāryas of the same gaccha, and the third part going upto Vikrama Samvat 1393 according to a Ms belonging to a Bhandāra of Bikāner and described by Dasaratha Sarma in his article “The Kharatara gaccha Paṭṭāvali compiled by Jinapāla” published in “The Indian Historical Quarterly” (Vol XI, No 4, pp. 779-781) ?

Subject.— Spiritual advice in 80 verses in Apabhraṃsa in Paddhaṭkā together with its explanation in Sanskrit.

Begins.— (text) fol. 8^b

पणमह पासवीराजिण भाविण
तुम्हि सत्ति जिब मुच्चह पाविण ।
चरववहारि म लग्गा अच्छह
खाणि खाणि आउ गलंतह पिच्छह ॥ etc

„ — (com.) fol 8^b

वीरं जिनपतिं नौमि यद्वचो मधुरं वृथा ॥
रसायनमिवास्वाद्य बभ्रुरजगमरा(•) ॥ १ ॥
चच्चरी-रासकप्राख्यप्रबोधे प्राकृते किल ॥
हनिप्रवृत्तिं नाधत्ते प्रायः कोऽपि विचक्षणः ॥ २ ॥
किंतु कचिद् (क्वचित्) किञ्चिदुपदेशरसायने ॥
एवं दृक्(र्त्विक्)धर्मित्वेन न्याय्यो व्याख्यापरिभ्रमः ॥ ३ ॥
अत्र पदाटिकाबन्धे मात्रा बोद्धव्या पादगाः ॥
अयं सर्वेषु गणेषु गीयते गीतिकोविदैः ॥ ४ ॥

इह हि युगप्रधानागतैः श्रीमद्विजिनदत्तचरिमिलो(र्त्विक्)प्रबोधपतितान् बभ्रु जंतुन(त्रु)पलभ्य तदुपचिकीर्षि(र्त्विक्)या लोकप्रवाह-मद्वुग्मरूप-चैत्यविधि-विशेष-आवकभाविकादिशिक्षाविशेषप्रतिपादक-प्राकृतभाषया धम्मरसाय-नाख्यो रासकप्रबोधे सं(म) म(मं)द्वुद्धिना(ऽ)पि मया किञ्चिद् व्याख्यायते तस्येदमादि सूत्र ॥

This is followed by the first verse noted above (p. 440).

Ends — (text) fol. 17^a

अधोपसहर(न्) उपदेशफलमाह ॥

इय जिणद्वन्द्वपसरसायणु

इह परलोयह सुक्खह भायणु ।

कणजलिहि पियति जि भवइ

ते इवति अजरामर सव्वइ ॥

इत्युक्त्यायेम(?) जिनैर्वत्तो वितीर्णस्तीर्थकृद्पट्टिष्ट इत्यर्थे ॥ अपवा
जिनद्वन्द्वेति प्रबधकत्तुर(रे)व ततश्च स चासौ तस्य चोपदेश शिक्षाविशेष
स एवाप्ततमाधुर्यादजरामरत्वहेतुत्वाच्च रसायन सजीवनहेत्वसूतद्रव्यरूप ।
इहपरलोकयो सुखस्य भाजन पात्र तच्चेतुत्वात् कर्णाजलिस्था(भ्या) पियति ये
मव्यास्ते भवत्यजरामरा सव्वे(?)पीत्यर्थे ॥ ८० ॥

इति लु(ष्ट)गप्रवरागमश्रीमज्जिनपतिवरिशिष्यलेशविरचिता श्रीमज्जिन-
द्वन्द्वरेखाधितोपदेशरसायनस्य सुक्षिप्ततरा वृत्ति() । समाप्त ॥ ८० ॥

इति जिनपते. हरे शिष्यो रसायनसमुद्

किमपि व्याख्यानिन्ये निगूढमहार्थस्त

क्षुगमवरवि(१२९२)प्रख्ये बर्णे निदेशत आहत

सुकविपरिपन्नस्य(स)कीर्त्तोजिनेश्वरसङ्गणे ।

जिनपाल इति व्याख्यातो भक्तिमाम् निजसङ्गुरौ ॥

तस्यैवानुग्रहाच्चैव वृत्तिमाधादिमा तनु ॥ ८१ ॥

Reference.— Both the text and the commentary are published in
Apabhraṃśakāvyaṭrayī (pp 29-66)

For additional Mss of the text and this commentary
see Jinaratnakośa (Vol I, p 52)

उपदेशरसाल

No 270

Upadēśarasa

704

1875-76

Size — 10½ in by 4½ in

Extent.— 50 folios, 19 lines to a page, 42 letters to a line

Description.— Country paper thick, tough and greyish, Jaina
Devanāgarī characters, small, quite legible, uniform and

1 If 'yuga' means four, this should be 1294.

very good hand-writing, borders ruled in four lines in black ink, red chalk used, fol. numbered in both the margins, dandas in red ink, fol. 1^a blank except that a verse is written on it, probably later on; yellow pigment profusely used for corrections, उपदेशरशाल written in the left-hand margins of the numbered sides, complete, the work is divided into 52 धर्मोपदेशः; for details see No. 271 (pp 444-445)

Age.— Pretty old

Author.— Not mentioned. He may be at best a contemporary of Rājasekhara Sūri whose work Caturvimsatiprabandha is utilized by him. He appears to be belonging to the Kharatara gaccha.

Subject.— On fol. 1^b भक्तामरस्तोत्र (11th verse) is quoted. The subject of this work is in common with Upadeśa-taraṅgiṇī, and it deals mainly with five topics viz (1) four types of dharma viz. dāna, etc., (2) the seven ksetras, (3) snātrapūjā; (4) yātrā, and (5) saṅghapūjā. The entire work is divided into 52 dharmopadeśas out of which 30, 1, 11, 5 and 5 seem to deal with each of the five topics in succession

Begins.— fol. 1^a written in a different hand :—

किं स्याद् वर्णचतुष्टयेन वनर्जं वर्णै(र्णै)स्त्रिभिर्बुधैः ।

स्यादायेन मही त्रयेण च फलं मध्यद्वये प्राणद' ॥

व्यस्ते गोत्रतुरंगघासकुसुमान्यतेन संप्रेक्षण ।

ये जानन्ति विचक्षणा क्ष(क्षि)तितले तेषामह किंकर' ॥ १ ॥

Begins.— fol. 1^b ॥ १५० ॥ ओ (ॐ) नम' श्रीप्रबचनाय ॥

नमो अरिहताणं ॥ मगल भगवान् वीरो' अज्ञानतिमिराधानां' ॥

मांगलिक्यमय वाचनाश्लोकयुग्मं

1 The complete verse is -

“मङ्गलं भगवान् वीरो मङ्गलं गौतम प्रभु ।

मङ्गल स्थूलमिद्राया जैनधर्मोऽस्तु मङ्गलम् ॥”

2 The complete verse is

‘अज्ञानतिमिरान्धानां ज्ञानाञ्जनशलाकया ।

नेत्रमुन्मीलितं येन तस्मै.भीष्टस्यै नमः॥”

यत्कल्याणकरोऽवतारसमय स्वप्नानि जन्मोत्सवे
 यत्प्रत्नादिकवृष्टिरिन्द्रविहिता यद्वृषराज्यमिय ।
 यद्दान व्रतसपहुज्ज्वलतरा यत्केवल श्रीनर्वा(?) ।
 यत्प्रम्पातिशया जिने तदखिल धर्मस्य विस्फुजि(र्जित) ॥
 सम्यग् श्रीधर्मारोपणफल । श्रीतीर्थकरदेवदृष्टातादिग्य
 वेदितव्य विवेकिभि ॥ etc
 fol 1^a इति धर्मोपदेशो द्वितीय ॥ २ ॥

Ends.—fol 50^a अत एव श्रीवज्रस्वामिना बाल्ये(ऽ)पि श्रीसिंघो बहुमानित परि-
 पदादनु । १२ । वर्षद्वकाले स्वशक्त्या शुभ(भि)क्षस्थानानपने पूजित । इति
 सिंघपदेश । ४ । पुत्रजन्मविवाहादिमगलानि गृहे गृहे पर भाग्यवतां पुंसा
 श्रीसिंघार्यादिमगल १ इति उपदेशरसालनामा ग्रन्थ समाप्त उपदेश-
 तरंगिणी । २४ । प्र(प्र)वधादिबहुशास्त्राण्यबलोक्त्यो(क्त)वृत्त । सपूर्णो(ऽ)प
 ग्रन्थ ॥ शुभ मवतु ॥

॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ श्री ॥

Reference — For description of an additional Ms. of this very
 work see B B R A S Vols III-IV, p 405 where it is
 said that Suktāvalī is many a time quoted in this work.
 For additional Mss see Nos. 271 and 272 and Jinaratna-
 kośa (Vol I, p 52)

C Bendall refers to a Ms of उपदेशरसाल, a moral
 composition of Śīdhuraṅga, disciple of Bhuvanāsoma of the
 Kharatara gaccha, who flourished in about Śaṅkhvat 1587
 See his work "A journey in Nepal and Northern India",
 Cambridge, 1886. -

उपदेशरसाल

No. 271

Size.— 9½ in by 4½ in.

Extent — 63 folios, 15 lines to a page, 40 letters to a line.

Description — Country paper thin, tough and white, Jaina Deva-
 nāgarī characters; sufficiently big, quite legible, uniform

Upadeśarasāla

143

1881-82.

and beautiful hand-writing, borders ruled in two lines and edges in one, in red ink, red chalk used, foll. numbered in the right-hand margin, a piece of paper of the size of a fol. is pasted on fol. 1^a which seems to have had a big design, condition on the whole very good, foll. 28 to 63 are greyish in colour, foll. 1^a and 63^b blank, complete, yellow pigment used while making corrections, in the left-hand margin of fol. 1^b at the top we have

उपदेशरसालग्रथ १० १ जिन

The entire work is divided into उपदेश as under —

सङ्कलकारकोपदेश	I	foll.	1 ^b to 2 ^a
धर्मोपदेश	II	„	2 ^a „ 3 ^a
„	III	„	3 ^a „ 4 ^a
„	IV	„	4 ^a „ 5 ^b
„	V	„	5 ^b „ 6 ^b
धर्मोपदेश	VI	„	6 ^b „ (2.9 ^a)
„	VII	„	9 ^a „ 10 ^a
„	VIII	„	10 ^a „ 10 ^b
„	IX	„	10 ^b „ 12 ^a
„	X	„	12 ^a „ ?
„	XI	„	? „ 16 ^a
द्वादशमोपदेश	XII	„	16 ^a „ 16 ^b
धर्मोपदेश	XIII	„	16 ^b „ 18 ^b
धर्मोपदेश	XIV	„	18 ^b „ 22 ^b
सुपात्रदानोपदेश	XV	„	22 ^b „ 24 ^b
उपदेश	XVI	„	24 ^b „ 28 ^a
पूजादिपञ्चाधिकारोपदेश	XVII	„	28 ^a „ 29 ^a
अष्टप्रकारिपूजादिबह्वधिकारोपदेश	XVIII	„	29 ^a „ 31 ^b
व्याधधिकारचतुष्टयरम्योपदेश	XIX	„	31 ^b „ 33 ^b
सुचिपुष्पपूजादिबह्वधिकार	XX	„	33 ^b „ 36 ^a
देवपूजादिबह्वधर्मसूचधर्मोपदेश	XXI	„	36 ^a „ 38 ^a
„	XXII	„	38 ^a „ ?
जिनभक्त्याधिकारोपदेश	XXIII	„	? „ 40 ^a

पूजाधिकारोपदेश .	XXIV	fol.	40 ^a „ 41 ^a
प्र(?) प्रा)साक्षोपदेश & धर्मोपदेश	XXV	„	41 ^a „ 42 ^b
धर्मकार्योपदेश	XXVI	fol	42 ^b
धर्मोपदेश	XXVII	fol	„ „ 43 ^b
उपदेश	XXVIII	fol	43 ^b
"	XXIX	fol	„ „ 44 ^a
दानशीलतपोभावभेदजिनधर्मप्रकर-			
णोपदेश	XXX	„	44 ^a „ 51 ^a
जिनभयनादिसप्तश्लोकीवित्तवपन	XXXI	„	51 ^a „ 56 ^a
सत्रोपदेश, तीर्थयात्रोपदेश सङ्घ-			
प्रजोपदेश	XXXII	to LII (?)	„ 56 ^a „ 63 ^a

Age.— Samvat 1764°

Begins.— fol 1^b ॥ ५० ॥ नमो जिनाय ॥

सकलपोदितश्री^५श्रीअजितसागरजीचरणकमलेभ्यो नम ॥

एतो मंगलानिलओ सतिसङ्घजणओ

नवकारपरम मतो । चि(चि)ती(ति)यमित्त छहं देई

यत्कल्याणकरोऽवतारसमय ॥ १ ॥ etc as in No. 270.

Ends.— fol 63^b अत एव वज्रस्वामिना etc up विलोक्योद्धृत ॥ as in No.

270 This is followed by the lines as under —

श्री २ । स० १७६४ वर्षे जेष्ठवदि ५ दिने घावरवास्तरे मृस्थाननगरे

लिखितमस्ति सकलपङ्क्तिविद्वज्(ज्)नसङ्कुटायमानपदितश्री^५श्रीअजित-

सागरजी तत्सि(चि)व्यसकलंयणगरिष्ठपदितश्री^५श्रीमाहिमासागरजी

तत्सि(चि)व्यशिरोमणीप० श्री^५अनोपसागरजी तत्सि(चि)व्यसकलागम-

-कोविदप० श्रीअजबसागर तत्सि(चि)शुचरणार्षि(रषि)वसेयी अमरसाग-

-रेण लिपीचक्रेति श्रेय ॥

यादृश पुस्तक दृष्ट्वा तादृश लिखितं मया ।

यदि छन्दमछन्द वा मम दोषो न दीयते ॥ १ ॥

अदृष्टिदोषा(न्)मतिविग्रमाच्च

यदर्थहीन लिखित मया(ऽ)ञ ॥

तत्सोऽधुस्रव्यै() परितो(शो)ध्य(घ)नीये

कौपो न कार्य() खल्ल लेप(ख)काय

श्रीरस्तु २ श्रीमस्तु ॥ श्रीपार्श्वपरमेश्वरप्रसादात् श्री २ ॥

N. B — For additional information see No 270.

उपदेशरसाल

No 272

Upadeśarasāla

694

1899-1915

Size.— 10½ in by 4¾ in

Extent.— 17 folios ; 31 lines to a page ; 74 letters to a line.

Description — Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional वृद्धमात्राs, very small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink ; foll. numbered in the right-hand margin, red chalk used ; there is some blank space in the centre of the numbered and unnumbered sides as well fol 19^b blank ; bits of paper pasted to fol. 19^b, edges of some of the foll. slightly gone ; a few foll. worm-eaten, condition on the whole tolerably good, complete

Age — Samvat 1708.

Begins.— fol 1^a ॥ ६७ ॥ नमः श्रीप्रवचनाय ॥नमो अर्हिर्हार्ता^० मंगलं भगवान् वीरो etc. as in No. 271.

Ends — fol 19^a अत एव वज्रस्त्रामिना etc up to संदृष्टो(ऽ)यं ग्रंथः ।
etc. as in No. 271. This is followed by the line as under—

संवत् १७०८ वर्षे श्रावणसृष्टि १० दिने लिखितं सुजाणासिंहद्वारा ॥

N. B.— For other details see No. 270.

उपदेशरसालः

[सूक्तावली]

Upadeśarasāla

[Sūktāvalī]

No 273

580.

1884-86

Size.— 10½ in. by 4½ in

Extent.— 9 folios, 15 lines to a page, 45 letters to a line

1 This work is different from the preceding one, though it has the same title. So it ought to have been separately noted in Jīna-ratnakōśa (Vol. I.) The same remark holds good for No 274

2 In No 274 this work is named as “ उपदेशरसाल-सूक्तमाला ”

Description — Country paper thin and white, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink, yellow pigment used, complete, composed in Samvat 1702(?), foll. numbered in the the right-hand margin

Age*— Samvat 1822.

Author— Not mentioned

Subject.— Maxims mostly in Gujarātī, some in the beginning are however, in Sanskrit. The entire work is practically divided into 4 chapters, each respectively dealing with dharma, artha, kama and moksa, the four well-known puruṣārthas.

Begins — fol 1^a

५५० ॥ ॐ नम श्रीगुरुभ्यो नम ॥

अथ सु(सू)क्तावली लिप्यते ।

सकलसुखतल्लीरुदजीवितमाला ।

निजमनसि निषाय श्रीजिनैर्द्रस्य चर्ति(य) ॥

ललितवचनलीला लोकभाषानिबन्धै-

रिष कतिपयपद्यै() सु(सू)क्तमालां तनोमि ॥ १ ॥ -

तदनुक्रम सग्रहो यथा—

तत्त्वज्ञातमनुष्य सज्जनगुणां न्यायप्रतिज्ञा क्षमा ।

चित्ताय च कुल विवेकविनयो विद्यापकारोद्यमा ॥

दानक्रोधदयादितोषविषया साक्षप्रमादस्तथा ।

साधुभावकपर्म्मवर्गविषये ज्ञेया प्रसंगा अमी ॥ २ ॥

तत्र देवतस्थे देवविषये यथा—

सकलकरमचारी मोक्षमार्गाधिकारी ।

त्रिभुवनरूपगा(का)री केवलज्ञानधारी ।

अभि जिन नित सेवो देव ते भक्तिभायै ।

इह जिन भजता सर्व सपत्ति आवै ॥ ३ ॥ etc

Ends.— fol. 9^a

अथ मोक्षवर्गप्रबरे प्रबरो भव त्व

येनोपदेशविधिना भव शम्भवत्व ॥

मोक्षार्थसाधनफलं प्रवरं वदति ।

सत स्वतो जगति ते(ऽ)पि स्थिर जयति ॥ ४० ॥ -

ग्रंथोपसमाप्तिमाह इति ।

धर्म अर्थवरकामदमोक्षवर्गे ।

किञ्चित् मया प्रगटितो उपदेशलेशः ॥

सन्मार्गगामिभिनैरुपदेश धार्य() ।

तत्त्वस्वरूपमिति गम्याविचारणीय ॥ ४१ ॥

नयनगगनवादश्रवणमा(१७ ०२ ?)मात्रवर्षे ।

निरमलवरपक्षे पोसमासे दशम्या ॥

तरणिपुरवरेद्रे(5)लेषि श्रीवाचकेन ।

स जयतु त्रिकाल शोभित वाग्बिलासै ॥ ४२ ॥

इति श्रीउपदेशरसाल ग्रन्थ संपूर्णम् ॥ स० १८२२ वर्षे आषाढ वदि
३ शुक्रौ ।

Reference.— The opening line of this work tallies with that of
Sūktamālā of Kesaravimālā composed in Samvat 1754 and
described in B B R. A S. vols III-IV, p 453

उपदेशरसाल
व्याख्यासहित

No. 274

Upadeśarasāla
with vyākhyā

1203
1886-92

Size.— 10 $\frac{3}{4}$ in by 5 in.

Extent — 148-31 = 117 folios, 13 lines to a page, 37 letters to a line.

Description — Country paper thick and white, Jaina Devanāgarī characters, neither too big nor too small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, at times all the four edges are ruled, this Ms. contains both the text and its explanation, the text written in Gujarātī verses in Mālinī metre, explanation in prose in Gujarātī in a smaller hand at times, foll. 1-31 lacking, the 100th fol. slightly stained, end not abrupt, though the beginning for both the text and its explanation is so

Age.— Pretty old.

Begins — (text) fol. 32^a.

चिण बहु जिची जीवद् ए न सोहें ॥
 तिम धर्म न सोहें भावना जो न होएँ ॥ ४५ ॥
 भस्त रुप ऐलाची जिणं श्रेष्ठि भावें
 वली चलकमलचीरी केवलज्ञान पावें ॥
 वलीभट्ट हरणो जें पचमें स्वर्ग जायें
 ऐहिं ज गुणपशायें ताश निस्तार थाइ ॥ ४६ ॥

„—(com) fol 32^a हिर्वे भरतचक्रीनो दृष्टात भरत चक्रवर्ति छ खड साधी
 दिग्विजय करी घरे आवी etc

End — (text) fol 148^a

अथ मोक्षवर्गप्रवरे etc as in No. 273 (p 447)

इति श्रीउपदेशरसालग्रथसूक्तमाला सप्तमो ॥ १ ॥

„—(com.) fol 148^b इति श्रीउपदेशरसालग्रथसूक्ता(क)मालाया अर्थ
 धर्म काम मोक्ष एव चार धर्म सहीताय ग्रथ समाप्ता ॥ ए मोक्षवर्गे मध्ये
 काव्यसख्याइ ४१ कथासंख्याइ १८ छंद ल १ खुशालविजेय ॥ साधवी
 लक्ष्मीश्री ॥

N B.— For other details see No. 273.

उपदेशरहस्यप्रकरण
 (उपसरहस्यपकरण)
 स्वोपज्ञ विवरण सहित

Upadesārahasyaprakaraṇa
 (Ūvāṣarabassapagarana)
 with svopajña vivaraṇa

No. 275

67
 1898-99

Size.— 11½ in by 5 in.

Extent — (text) 79 foliōs, 1 to 3 lines to a page, 32 letters to a line.

„—(com) „ „ „ 10 to 12 „ „ „ „ „ 42 „ „ „ „

Description — Country paper thin and white, Jaina Devanāgarī characters, big, clear and good hand-writing, borders ruled in two lines in red ink, foll numbered as usual, fol 1^a blank, white paste used, red chalk used, corners of

1 In Sanskrit there is an anonymous work named as Upadesārahasya.

several foll. worn out, fol. 79 partly torn, condition very fair, this is a त्रिपाटी Ms, both the text and the commentary complete, extent 3300 ślokas

Age.— Samvat 1848

Author of the text.— Nyāyaviśārada Yaśovijaya Gaṇi For other details see Nos. 98, 101 and 123.

„ of the commentary.— Same as that of the text.

Subject.— Spiritual advice in Prākṛit in 203 verses. This is elucidated in its commentary in Sanskrit.

For other details see my bhūmikā (p 101) to Śobhanastuti (Āgamodaya Samiti Series No. 51) and पादय (प्राकृत) भाषाओं अने साहित्य (p. 128)

Begins.— (text) fol 1^b ॥ ६७ ॥ ॐ नम ।

नमिऊण वद्धमाणं । बुद्धं भविआण बोहणट्ठाए ।
सम्म एरुवद्धु । उवएसरहस्ससिद्धिं ॥ १ ॥ etc.

„— (com.) fol 1^a ॥ ६७ ॥ ॐ नम

ऐकारकलितरूपं स्मृत्वा चाग्देवता विबुधवथां ।
निजमुपदेशरहस्यं विदुषोमि गभीरमर्थेन ॥ १ ॥ etc

Ends.— (text) fol. 78^b

किं बहुणा इह जह जह रागद्वेसा लहु विलिज्जति ।
तह तह पयट्ठिअत्वं एसा आणा जिणिदाण ॥ २०१ ॥
'तव'गणरोहणस्सरगिरिसिरिणयविजयाभिहाणविबुहाणं ॥
सिंसेण इअं पगरणमिणमायस्सरणट्ठं ॥ २०२ ॥
अणुसरियं क्षुत्तिगम्भं पुन्नायरियाण वयणसंढम्मं ।
जं काळामिणं लद्धं पुणं तत्तो हवड सिद्धी ॥ २०३ ॥

„— (com.) fol. 78^b अन्यत्र स्मृदितेयं गाथात्रयाऽर्थसुगमं । इति अथ काव्यं ।

यस्यासन्न एरवो(ऽ)त्र जीतविजयप्राज्ञा प्रकृष्टाशया
आजते सनया नयादिविजयप्राज्ञाश्च विद्याप्रदा ।
प्रेम्णा यस्य च सन्न पद्मविजयो जात स्रग्धी सोदर-

स्तेन 'न्यायविशारदे'न विदुतो ग्रंथं स्वयं निर्मित ॥ १ ॥

(com.) fol. 78^b इति श्रीउपदेशरहस्यनाम्नो ग्रंथं समाप्त मिति॥६॥

सकलपण्डितावंतस-पंडितश्रीमन्नयविजयगणेश्वरणारविदमधुकरपंडित-

अथशोविजयगणिविगचितमुपदेशरहस्यप्रकरण विवरण सटीक सो(स्वो)-
पज्ञ समाप्तमिति समाप्त अथ । अथ सपूर्ण । अथाग्रयसख्या ३३०० सप्त
१८४८ना वर्षे शाके १७१३ प्रवर्त्तमान्ये । मासोत्तममासे पुण्यपवित्रमासे
आषाढमाने कृष्णपक्षे तृतीयाया तिथौ चक्रवासरे लिखितमिदं पुस्तकं श्री'हरत'-
चिंदरे ॥ श्लोक

यादृश पुस्तकं दृष्ट्वा दृष्ट्वाश लिखितं मया ।

यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ etc

Reference — Published along with the author's own commentary by Mansukhbhai Bhagubhai in Samvat 1967. In the beginning there is a table of contents in Sanskrit. This is followed by an alphabetical index of verses of the text. In the end there is a list of quotations.

For Mss. of the text and its commentary see Jinaratna-
kosa (Vol. I, p. 52)

'उपदेशशतक'
[धर्मोपदेशशतक]
[महापुरुषचरित]

No 276

Upadeśasāṭaka
[Dharmopadeśasāṭaka]
[Mahāpuruṣacarita]

609
1895-98

Size.—10½ in by 4½ in

Extent — 34 folios, 22 lines to a page, 73 letters to a line.

Description — Country paper thin and old, Jaina Devanāgarī characters, very small hand-writing, yet fairly legible, borders sometimes doubly ruled in four black lines & sometimes in 3 lines and that, too, not carefully, red chalk used profusely, yellow pigment very rarely, corrections made in the margins, foll. numbered as usual, the upper border of the first as well as the lower border of the last fol are completely pasted up with a piece of paper of the same size as the fol, corners worn out at times, some of them are pasted with strips of paper, the 33rd fol blotted in the

1 There are three other works of this name. One of them is anonymous. Of the rest the authors are Vibudhavimala (vide No 279) and Darśanasāgara Gaṇi respectively.

middle ; condition tolerably good ; complete ; the work is divided into five cantos, the extent of each of which is as under :—

Sarga	I	fol.	1 ^a	to	6 ^b
„	II	„	6 ^b	„	12 ^a
„	III	„	12 ^a	„	18 ^b
„	IV	„	18 ^b	„	26 ^b
„	V	„	27 ^a	„	34 ^b .

Age.— Samvat 1649.

Author — Merutunga Sūri, pupil of Candraprabha of Nāgendra gaccha. He has composed Prabandhacintāmaṇi in Samvat 1361 in Vardhamānapura (वहवाण), and Vicāraśrenī (Sthavirāvali)

The name of the author of Kāmaderacarita (Samvat 1409) and Sambhavanāthacarita (Samvat 1413) is Merutunga.

There is another Merutunga Sūri (Samvat 1444) of Añcala gaccha.

The name of the guru of Dharmanandana is Merutunga (of Añcala gaccha (vide Vol. XVII. pt 3, p. 44)

Subject.— Lives of great men narrated for giving religious advice

Begins.— fol. 1^a

॥ ६० ॥ नै नमः परमात्मने । श्रीगुरुभ्यो नमः ।

चयति स परमात्मा केवलज्ञानमूर्तिः ।

उलितनिखिलकर्मा शान्त्व(श्च)नानन्दमयः ।

हृदयकमलमंतर्गम्यदा लोक्यमान ।

प्रवितर्ति हृदयक्षोभोत्थलभ्रमो प्रवृत्तः ॥ १ ॥

fol. 6^b इति श्रीमेरुतुंगाचार्यविगचिरे महापुरुषचरिते श्रीसुगादि-
जिनवर्णनो नाम प्रथमः सर्गः ।

fol. 12^a इति श्रीमेरुतुंगाचार्यविगचिरे उपदेशविवरणे महापुरुष-
चरिते सगरदत्तमन्त्रसन्तकुमारश्रीशांतिनाथचर्गि-मुनिसुव्रत-श्री-
रामचरितवर्णनो नाम द्वितीयः सर्गः ॥ ॥

fol 18^b इति श्रीमेरुतुगाचार्यविरचिते महापुरुषचरिते श्रीनेमीश्वर-
श्रीपार्श्वनाथपूर्वभवसहितचरितवर्णनो नाम तृतीय सर्ग ॥

fol 26^b इति श्रीमेरुतुगाचार्यविरचिते उपदेशविद्वत्तत्त्वे महा-
पुरुषचरिते चतुर्थ सर्ग ॥ सवत् १६४९ वर्षे प्रथमापाडे । श्रीजिनचन्द्रहारि-
राज्ये ॥ वा० समयकलशगणिवराणां शिष्येण सुखनिधानगणिना
लिपीच०

Ends — fol 34^b इति धर्मोपदेशश(त)क(क)ध्वजस्य सर्वसग्रह सपूर्ण ॥ श्री
इति श्रीमान्मेरुतुगाचार्यविरचिते धर्मोपदेशतविवरणे महापुरुष-
[वि]र(च)चि(रि)ते पञ्चम सर्ग ।

श्रीन्मीलन्(द्र)'वज्र'मूल सरलतरलसदस्वरिशाखाभिराम

सज्ज्योतिसाधुरत्नावलिदलपटल कीर्तिदिव्य प्रसून ॥

यच्छन् वाद्यातिरिक्तान्यभिलपिन्यन्वह पुन्य(ण्य)भाजा

श्रीमन्'नागेंद्र गच्छो जगति विजयते जगम कल्पवृक्ष ॥ १ ॥

यत् प्रोक्त हितशास्त्रगौरवमयात् यत् श्रोतृवर्गस्य च ।

श्रोत्राणां कटुताकर कृष्ट(स)मयस्फूर्तेयं वाच्यं च यत् ।

उत्सृज्य प्रबलप्रमादवशात् प्रोक्त मया(ऽ)साधु यत् ।

तत् सर्वं श्रुतिस्मृतिरेप भगवान् साक्षाज्जिन क्षामतु ॥ २ ॥

इति श्रीग्रन्थस्य श्लोकरूपा ॥ ग्र० ३२७४ । शुभं भवतु । श्री ॥ छ ॥

सवत् १६४९ वर्षे आपादमासे कृष्णपक्षे चतुर्थी शनौ सिद्धियोगे । श्रीबृहत्-
'स्वरतर'गच्छे श्रीजिनचन्द्रसूरिविजयी(यि)राज्ये । श्रीसागरचन्द्रसूरि-
शाखाया वाचनाचार्यधुर्यवर्ध्यासाधुलाभगणि । तत्सि(च्छि)ष्यवा०चारु-
धर्मगणि । तत्सि(च्छि)ष्यवाचनाचार्यधुर्यवर्ध्याश्रीसमयकलशगणिगजेंद्राणां
तत्सि(च्छि)ष्यसुरपप० सुखनिधानगणिना लिपीचक्रे 'अमरसरे'पाठ
कनरराजे(ज्ये) ॥

Then we have in a different hand —

सवत् १७७१ वर्षे आषाढ शुद्धि ८ दिने पण्डितश्रीप०वीरमसागर-
गणयो दिव गता । तेषां श्रेयो(ऽ)र्थं प दोलतिआमरगणिना । श्री'विक्रम
पुर'ज्ञानरत्नकोशे इदं पुस्तकं प्रदत्त ॥ वाच्यमानं नदतात् ।

Reference — For extracts from this very Ms. see Peterson VI,
pp 43-46 For other details see No. 1986 of Weber III

For additional Mss see Jinaratnakośa (Vol. I, pp
52, 197 and 305)

उपदेशशतक

Upadeśaśataka

No 277

727

1875-76

Size — 11¼ in. by 4⅞ in

Extent — 75 folios, 15 lines to a page, 39 letters to a line.

Description.— Country paper thin, brittle and grey; Jaina Devanāgarī characters, big, legible, slant and good hand-writing, borders ruled in four lines in black ink, portions at times written in red ink, numbers for foll. entered twice as usual; fol 1^a blank, edges of several foll more or less worn out, foll 74 and 75 torn; condition poor, yellow pigment used, complete

Age — Pretty old

Begins — fol 1^b श्रीसर्वज्ञाय नमः । श्रीपूज्यकृष्णदासकपिचरणावुजेभ्यो नमः ॥
जयति स परमात्मा etc. as in No 276.

Ends.— fol 75^b

इति धर्मोपदेशशतसूत्रम् etc up to पञ्चम सर्गः as in
No. 276

N. B — For further particulars see No 276.

उपदेशशतक
स्वोपज्ञ(?) विवरण सहित

Upadeśaśataka

with svopajña(?) vivarana

No 278

271

1871-72

Size — 11⅜ in by 4½ in

Extent — 26 folios, 24 lines to a page, 76 letters to a line

Description — Country paper very thin and white, Jaina Devanāgarī characters with occasional वृहन्मन्त्रs, very small, legible and good hand-writing, borders ruled in four lines in black ink, space between the pairs coloured red; foll. numbered in the right-hand margin only, unnumbered sides have a small disc in red colour, in the centre only; the numbered, in each of the two margins, too;

the first fol. does not seem to belong to this work, otherwise complete, several foll more or less worm-eaten, condition very fair, the entire work is divided into five sargas, the extent of each of them is as under —

Sarga	I	foll	2 ^a	to	6 ^a
„	II	„	6 ^a	„	10 ^b
„	III	„	10 ^b	„	15 ^b
„	IV	„	15 ^b	„	20 ^b
„	V	„	20 ^b	„	26 ^b

Age — Pretty old

Author of the com.— Merutunga Sūri (?)

Subject — The text along with its explanation in Sanskrit.

Begins.— fol 1^a प्रक्रातोऽयमावश्यक्रानुयोगस्तत्र सामायकाध्ययनमनुवर्तते । तस्य चत्वार्यनु(योग)द्वाराणि । उपक्रमो निक्षेपोऽनुगमो नय । etc.

Ends — fol 1^a अभिग्रहा व्रज्यादिभिरनेकधा[] ॥ क्रियते इति करण मोक्षा र्थिभि साधुभिर्निष्पाद्यत इति । मूलग्रणसद्भावे ॥

Begins — (fol 2^a) तर स नृप त साध्विति प्रशस्तत्र जिनचैत्येषु कृताहिका महोत्सवो महादान दत्त्वा etc

Ends — fol 26^b अथोपदेशशतस्य संग्रहमाह । श्रीसर्वज्ञस्याज्ञापालनमेव समस्तोपदेशाना रहस्य विस्तृत्य तथा कथा वञ्चारित्र यतितय(व्यं) यथा संसारे पुनर्न यातीति धर्मोपदेशशतसूत्रस्य सर्वसंग्रह सपूर्ण ।

इति श्रीमेरुतुगाचार्यविराचिते उपदेशशतविवरणे महापुरुष-
अरित(ते) पञ्चम सर्ग ॥

श्रीमान्'नार्गेन्द्र'गच्छो जगति विजयते जगम कल्पवृक्ष ॥ १ ॥ etc
इत्युपदेशशत समाप्त । मद्र श्रीश्रमणसचस्य । श्र ३२७४ ।

N B — For other details see No 276

उपदेशशतक
[धर्मोपदेश]
टच्चासाहित

No 279

Upadeśasataka
[Dharmopadeśa]
with ṭabbā
553
1895-98

Size — 10½ in by 4½ in

Extent — (text) 20 folios , 5 lines to a page , 38 letters to a line

„ (ṭabbā) „ „ ; 12 „ „ „ „ 72 „ „ „ „

Description.— Country paper thin and white , Jaina Devanāgarī characters , big, clear and good hand-writing ; that for ṭabbā very small , borders ruled in three lines and edges in one, in red ink , numbers for fol entered twice as usual ; fol 1^a blank, the text composed in Sāmvat 1793 ; both the text (113 verses) and the ṭabbā complete, condition very good , total extent 1150 slokas

Age — Not quite modern

Author — Vibudhavimāla Sūri, pupil of Vimalakīrti of the Tapā gaccha. He is the author of Samyaktvaparīkṣā and its commentary, too

„ of the ṭabbā.— Not mentioned.

Subject.— Spiritual advice in 113 verses in Sanskrit together with their Gujarātī explanation.

Begins.— (text) fol 1^b श्रीजिनाय नम ॥ ६७ ॥ ॐ नम ॥

श्रीपंचासरपार्श्वनाथचरनं दंता(ता)शुद्रीकृतं
ध्वस्तज्ञानविलोचनश्रुतमहो(हा)मोहाघकागृजं ।
अम्यस्तागममव्यजंतुहृदयांभोजयमोदप्रदं

चंद्र- पापकलंकपंकरहितस्त्रायाद् भवान्न पुन(ः) ॥ १ ॥ etc.

„— (com.) fol 7^b ॥ ६७ ॥

श्रीपार्श्वनाथमानस्य(म्य) शुरुणां पदपंकजं ।

धर्मोपदेशकाव्यस्य स्ती(स्त)वुकार्यो बी(वि)रच्यते ॥ १ ॥

श्री कहेता जे चउत्रीस अतिस(ग)यरूप जे लक्ष्मी । etc

Ends — (text) fol 18^b •

लुदति मदगदौघ राति सौ(शौ)र्ष(र्षे) त्वमोघ
 गमयति य(च) दिगत स्वैरिणी(णीं) कीर्तिनाता(म्) ।
 रमयति निजलक्ष्मी(क्ष्मीं) स्वागणे रागणी(णीं) च
 प्रथयति गुणराशिं शीलमात्र जनाना ॥ १०१ ॥
 श्रीआनदाभिधाना विमलपदभूत सत'तपा'गरुडसूर्या-
 स्तेषा चक्र पदे(ऽ)भूद् विजयपदधरो दानधरीस्व(श्व)रस्य(श्व) ।
 श्रीमद्वी(द्वी)रामिधाने(न-) पुनरपि सविता चोद्भूतो ध्वातलोपी
 साक्षिभीशक्क(क्)वरेण प्रकटितमहिमो द्वर्जनाग्रप्रणासा(शा)व
 ॥ १०२ ॥
 श्रीशै(से)नस्वे(श्वे)तवाजी धृतविजयपदो देवधरीमिदेस—
 सूर्यास्ते श्रीप्रभारूपो सृगभूदभिनवोऽभूत् तमोध्वसकारी ।
 जान श्रीज्ञानसूरिर्विमलपदरविच्योतिताहंत्पथाग्र
 श्रीमत्सौभाग्यवाघीं रुचिरगुणधर सूरिसूर्यो बभूव ॥ १०३ ॥
 प्रोद्भूत पद(द्वे)सूर्य सुमतिजलानिधि सूरिराजस्तपस्वी ।
 जा(या)वज्जीवोज्झी(जिह्वा)ताज्येतरविछित्तयो(पो)र्वै(व)र्द्धमाना'-
 ख्यहारी ॥
 सविज्ञो भिक्षुकोऽभूदिह च 'कलि'युगे धन्य एचा(वा)परो(ऽ)य ।
 श्री'सिद्धा'द्रौ प्रतिष्ठानरुदपि बहुगुण सघमाग्येन जात ॥ १०४ ॥
 गीतार्थो ग्रथकर्ता 'विजय'पदभर श्रीयज्ञोपाचको(केशो)
 य 'सस्तविज्ञपक्षी'तिविरुदविविधस्तर्कसपर्कबुद्धि ।
 न्यायाचार्यस्तु 'कादया' द्विजकृतमहिमो लब्धाविद्याप्रतिष्ठ—
 तस्तसाहाय्यप्रदानान्छदितजनपदोऽभून्मनि सिद्धसूर ॥ १०५ ॥
 सवेगी साधुसिद्धार्थिविमलयुक्तोधिबीज विपन्नो ।
 ग्रामे ग्रामे व्यहार्षित स्रविष्ठितनिकरे(रो) देशनाभिर्जगन्त्या ।
 मिथ्यावस्तममही(र्दी) म(व)नतरुजडोन्मूलने हस्तिवीर्यो ।
 गाम्भीर्यक्षोभिताब्धयुद्धतसालिलमरो नि-स्पृह शुद्धभोजी ॥ १०६ ॥

विमलकीर्तिधरो शुवि तच्छिष्ट—
विमलकीर्तिशूर्यणसागर ।

विमलशिष्यजनैः परगो(गौ)त(त)मो ।

विमलशासनशोभितदेशना(नः) ॥ १०७ ॥

विबुधविमलसुरिस्तच्छिष्ट संघसेवी ।

सुमतिजलधिद्वर्ल=धसुरित्वसंज ॥

निजपराहितहेतोन्तत्त्वसारोपदेजं ।

शतकमितस्रकाव्ये ग्रंथरूपं व्यधत् ॥ १०८ ॥

कृशानुनंदसुनी(नि)चंद्र(१७९३)मिते(ऽ)द्वे आत्रणानितपत्र्यां ।

उपदेशशतकाख्यग्रंथं समाप्तोऽभूत् 'पत(ित्त)नी(ने) ॥ १०९ ॥

सर्वच्छायकनेत्रनागवह्मपा(१८२५)वर्षे वृषाद् विक्रमात् ।

सा(शा)के ज्योमकुनाभिषोडश(१६९०)मिते श्रीमाघमासे चरे ॥

पक्षे ऋणतरे त्रयोदशतिथौ श्रीसोमवारे शुभे ।

ह्यर्थोऽयं सुखदो यथे मसत्तग्रयस्य 'सूर्यपुत्रे' ॥ ११० ॥

गच्छे श्रीवी(वि)वा(धि)पक्षकाभिधवरे श्रीमान् गुरुर्विश्रुतो ।

गच्छेजोऽजनि सर्वशाल्मचतुरो विद्यादिधसुरीश्वर ॥

पूज्यश्रीउदयाब्धिधरिचरणामोजद्विरेफेण हि ।

कम्पपाठकदर्शनादिघणितं सद्मिन्त अयसे ॥ १११ ॥

श्रीभानुविमलसाधोराग्रहाज्ज्ञानलब्धये ।

तथा श्रीविमलसाधोः प्रयातोऽयं विनिर्ममे ॥ ११२ ॥

अनुष्टुपाभटशति(र्ती) सार्धामस्मिन् विलोक्यते ।

प्रमाणं विहितं गात्रे सूत्रार्थोमयमल्लिनात् ॥ ११३ ॥¹

Ends.— (com) fol. 20^b सूत्र तथा अर्थ वेना मीलनाद् कहेतां एकटा कग्वाथी ।

इति श्रीउपदेससतक नामे ग्रंथं सूत्रार्थं संपूर्णं कर्णो ।

इति श्रीउपदेसशतक समाप्तम् । ग्रंथ ८५० अथ स्त २५० ॥ समय-
मिलने ॥ ११५० ॥

Reference.— Published in D. L. J. P F. Series as No 28 in A. D.
1915.

¹ As regards this colophon, several mistakes about इ are committed in the Ms. They are here corrected

'उपदेशसप्तति

Upadeśasaptati

No 280

1204
1886-92

Size — 10 in by 4½ in

Extent — 58 folios, 17 lines to a page, 48 letters to a line

Description — Country paper thin and white, Jaina Devanāgarī characters, small, legible and beautiful hand-writing, borders ruled in four lines in black ink, foli numbered as usual, fol 1^a blank, some foli slightly worm-eaten, condition tolerably good, extent 3000 ślokas, the work is in verse, it is composed in Samvat 1503, the colophon not given, the entire work is divided into five adhikāras (sections), the extent of each of them is as under —

Adhikāra	I	foli	1 ^b	-to	18 ^a
„	II	„	18 ^a	„	30 ^b .
„	III	„	30 ^b	„	35 ^a
„	IV	„	35 ^a	„	45 ^b
„	V	„	45 ^b	„	58 ^b .

Age — Fairly old

Author — Somadharma Gaṇi, pupil of Mahopādhyāya Cāritratna Gaṇi, pupil of Somasundara Sūri of the Tapā gaccha. Somadharma Gaṇi has commented upon Upadeśasaptati, his own work. Vide Jīnaratnakośa (Vol. I, p. 53)

Subject — This work deals with three fundamental principles viz deity, preceptor and religion in 2, 1 and 2 adhikāras. Here is given advice more or less of a spiritual nature by means of 75 stories. Some of them refer to the tīrthas or holy places, some explain the nature of a preceptor, and some elucidate the *gṛhastha-dharma*. For details see “ends” of No 281. Lives of several historical persons (such as विलममन्त्री) are narrated here.

Begins — fol 1^b १६० ॥ श्रीगुरुभ्यो नम ॥

1 There is another work of this name, and it, too, is furnished with a commentary (dated Samvat 1547) by the author himself. His name is Kṣemārāja. He belongs to the Kharatara gaccha.

श्रीसोमसुदरगुरु(रुद्र)ज्वलकीर्तिपुरु

श्रीवर्द्धमानाजिन एष शिवाय वास ।

भक्ष्या भवति सुखिनो यद्वरा(दा)हृत [तत्] श्री-

चारित्ररत्नममल परिपालयंत ॥ १ ॥

श्रीरत्नशेखरगुरुप्रवरा जयतु ।

नेकक्षमाधरनिपेव्यपदारविदा() ॥

ऐदगुर्गानसुनिपु प्रवरक्रियेषु ।

श्रीसार्धभौमपदवीं दधते(ऽ)घुना यु (ये?) ॥ २ ॥

कथाप्रबधादिषु भूरिविस्तरे-

ष्वनादर से(ये) दधते(ऽ)ल्पमेघस ।

हिताय तेषामुपदेशसप्तति

प्रारभ्यते सर्वजनोपयोगिनी ॥ ३ ॥

Ends.— fol. 58^a

एव देवज्ञानसाध(धा)रणादि-

ब्रह्मं व्यक्ता(क्त्या) स्थापनीय सुयुक्त्या ।

व्याप(पा)र्षे च श्रावकैस्तत्त्वधिज्ञै-

र्निलेप च स्यात् तथा चितनीय ॥ ३३ ॥

इति पचमे(ऽ)धिकारे सप्तदश उपदेश । मूलत कथा ७५ ॥

इति श्रीपरमगुरु'तपा'श्रीसोमसुदरगुरुक्रिमकमलमरालमहोपाध्यायश्री-
चारित्ररत्नगणितद्विनेयप०सोमधर्मगणिविरचिताया श्रीउपदेशसप्ततौ
पचमो(ऽ)धिकार ॥

समाप्ता चैष श्रीउपदेशसप्ततिका । ग्रथाग्र ३००० ।

शुभ भवतु लेखकपाठकयो ।

Reference — Published by Jain Atmanand Sabha as No 33 in Samvat : 1971¹. Its Gujarātī translation is published by this Sabhā as No 42

For additional Mss. see Jinaratnakosā (Vol I, p 233)

For other details see Peterson, Reports, IV, p 78 and VI, p LXXII

1 For another edition see No 281 (p 454)

2 Here this work is said to have another name viz गृहस्थधर्मोपदेश,

उपदेशसप्तति .

Upadeśasaptati

No 281

138
1873-74

Size — 10½ in. by 4¼ in.

Extent — 58 folios, 15 lines to a page, 54 letters to a line.

Description — Country paper thin and greyish, Jaina Devanāgarī characters with occasional वृद्धमात्राs, small, legible and good hand writing, borders ruled in four lines in black ink, red chalk used, yellow pigment, too, numbers for foll entered in both the margins as usual, fol 1^a blank, edges of the first and last two foll. slightly damaged, condition tolerably good, a table of contents on fol 58^a and 58^b, from the point of correctness this Ms seems to be better than No 280, complete, the colophon not given, the entire work is divided into five adhikāras, the extent of each of them is as under —

Adhikāra	I	foll	1 ^b	to	16 ^a
„	II	„	16 ^a	„	29 ^a
„	III	„	29 ^a	„	33 ^b
„	IV	„	33 ^b	„	43 ^b
„	V	„	43 ^b	„	58 ^a

Age — Samvat 1672.

Begins — fol 1^b

॥ ६० ॥ ऐ नम ।

श्रीसोमसुदरयस्त्वलकीर्तिधर ।

श्रीवर्द्धमानजिन एष शिवाय व स्तात् ॥

भन्या भवति सुखिनो यदुदाहृत श्री-

चारित्र्यरत्नसमल परिपालयत ॥ १ ॥

श्रीरत्नशेखरगुरुप्रवरा जयतु ।

नेत्रक्षमाधरनिषेद्य(न्य)पदारविंदा ॥

ऐदगुमीनमृनिधु प्रधराक्रियेत् ।

श्रीसार्वाभौमपदवीं व्रपते(ऽ)धुना ये ॥ २ ॥

कथाप्रवधादिषु श्रुतिविस्तरे-

ज्वनादर ये दधतेऽल्पमेधस ।

हिताय तेषामुपदेशसप्तति ।

प्रारभ्यते सर्वजनोपयोगिनी ॥ ३ ॥

fol. 16^a इति श्रीपरम etc उपदेशसप्ततौ पूजाचतुर्विंशतिस्वरूप प्रथमो-
(१)धिकार ॥ छ ॥

fol. 29^a इति श्रीपरम etc श्रीउपदेशसप्ततौ तीर्थाधिकारो द्वितीय ॥ छ ॥

fol. 33^b इति श्रीपरम etc श्रीउप० श्रीगुरुतत्त्वाधिकारस्तृतीय समाप्त ॥ छ ॥

fol 43^b इति श्रीपरम etc. श्रीउपदेशसप्ततौ सामान्यधर्माधिकारश्चतुर्थ
॥ ३५ ॥ छ ॥

Ends.— fol. 58^a

एव देवज्ञानसाधारणादि-

द्रव्य व्यक्त्या स्थापनीयं सुयुक्त्या ।

व्यापार्यं च आवकैस्तत्त्वविज्ञै-

र्निलेपत्त्व स्यात् तथा चितनीय ॥ ३२ ॥

इति सप्तदश । मूलतः कथा ७५ ॥

इति श्रीपरमगुरु'तपा'श्रीसोमसुन्दरस्वरिक्रमकमलमरालमहोपाध्यायश्री

चारित्र्यरत्नगणितद्विनेयप० सोमधर्मगणिविराचिताया श्रीउपदेशसप्ततौ

पंचमो(१)धिकार ॥ समाप्त ॥ सवत् १६७२ वर्षे ॥

This is followed by a table of contents, the main portion of which can be indicated as follows —

fol.		fol	
1	श्रीजिनातिशयस्वरमगलोपदेश	9	रावणसवध नादपूजोपरि
2	सम्यक्त्वे हालिककथा	9	नमिविनामिकथाद्रव्य०
2	अविकारकथा	10	अविधिपूजाया मातङ्गकथा
3	घनङ्कथा	10	अविधिडीपे उष्ट्रीक०
4	अष्टबांधवकथा अष्टविधार्चायां	11	अशोकवनमालिक०
4	दहुराकथा	11	श्रीधरव्यवहारिक०
5	कुमारपालपूर्वभव	12	जिणहाङ्गथानक
6	देवपालः	13	देवद्रव्यविपये २ कथा
6	शत्रुभवप्रबंध	14	धनाकथा निश्चयैकाग्र्ये
7	कीरधुग्मकथा	14	मत्सर[व]कृतलाकथा
8	वामनश्रौतिकथा	15	दुर्गतानारीक०
		15	श्रीष्टिदु पुत्रक०

एत () २४ कथा प्राय श्रीजिनाचोपदेशार्हा ।

fol		fol	
16	श्रीगिरिनारप्रबध	22	कलिक्लृदतीर्थसबध
17	श्रीशत्रुजयोद्धारसब०	23	श्रीअतरिहतीर्थप्रबध
17	भृगुकच्छशकृतिचैत्यक०	23	(माणिक्यदेवतीर्थप्रबध)
18	अर्बुदचैत्यप्रबध	24	श्रीस्तभनकप्रबध
19	श्रीलूणिगवसहीसब०	25	जीर्णोद्दारे रामकथा
20	जीरापल्लीतीर्थोत्पत्ति	26	कूपिहोत्तरणसब०
21	श्रीफलवर्षितीर्थसब०	26	जगदूकथा यात्राया
21	आरासणतीर्थोत्पत्ति	27	श्रीमरुतकथा यात्राया
		28	श्रीआभूतसबध

एता सप्तदश कथा श्रीतीर्थाधिकारवाच्या विज्ञेपावसराहां .

fol		fol	
29	श्रीगुरुगुणकीर्तने पद्मशेखरकथा	31	सर्वप्रकारश्रीगुरुमक्तौ पेशदसाह-
29	वदनकदाने कृष्णसब०		सबध
30	चातुर्ये नागार्जुनक०	32	प्रभावनाया श्रीजिनप्रभसूरिसबध.

एता पच कथा श्रीगुरुतत्त्वोपरि वाच्या ॥

fol		fol.	
33	नमस्करे श्रीदेवकथा	38	गुणोपार्जने तुरगमक०
34	कपाये द्विरुक्तिकक०	39	गुणमरुतरे द्विजाना हेमखड्डो
34	क्रोधे छत्रबाह्मणक०	39	वचनकलोपणि डामरदूतकथा
35	माने उज्जितकुमारक०	40	न्याये यज्ञोर्वर्मसबध
36	मायाया मित्रद्वयसबध	41	पर्वानुष्ठाने सूर्ययज्ञोत्पक०
37	लोभे सागरश्रेष्ठिकथा	43	विधिधर्मानुष्ठाने कामधेनुक०

एता द्वादश कथा सर्वाधिसरवाच्या ।

fol.		fol.	
43	श्रीधर्मराजक०	51	परिश्रमत्यागे विद्यापतिक०
44	अनुकपाया कपोतीकथा	52	रात्रिमोजने ३ मिश्रस०
45	मिथ्यात्वत्यागे कुलानदक०	52	सामायिके केसरिकथा
46	चुल्हकोपरि चद्रोदये सुगुहदरीक०	53	प्रतिक्रमणे सज्जनक०
46	कर्कशवचनोपरि सुतजननीक०	54	पौषधे सुदत्तकथा
47	सत्ये जगसीसबध	55	सुपात्रदाने भद्रकश्रेष्ठिक०
48	शपथाकरणे महणसीकथा	55	श्रीदहवीर्यक० साधार्मिकवात्सल्ये
49	अदत्तविषये ४ व्यवहारिक०		
50	तुर्वचने भरदककथा	56	ज्ञानसाधारणद्वये आशुद्वयक०

एता १७ कथा गृहस्थधर्माधिकारप्रतिबद्धा

This is followed by the lines as under —

स० १६७२ मिते ॥ ज्येष्ठमासि । सुदि त्रयोदशीदिने । 'श्रीम'दहम्मदा-
बाद'नगरस्थितै श्री'वृहत्खरतर'गणगगनागणदिनमणिसमानश्रीअकवर-
पातिसाहिप्रदत्तबहुमाना युगप्रधानश्रीजिनचन्द्रस्वरिविनेयै श्रीरत्ननिधानो-
पाध्यायै । प० रत्नसुदरगणिसाहाय्येन । शोधितो(ऽ)सावुपदेशसप्ततिनामा
ग्रन्थ ।

Reference.—Published in ' Jaina Sastum Sāhitya Granthamālā " in
Samvat 1998 This edition contains a colophon of 22 verses
and a table of contents in Sanskrit

N. B — For further particulars see No. 280.

उपदेशसार

Upadeśasāra

No 282

1264

1884-87

Size.— 9½ in by 4½ in

Extent — 57-3=54 folios, 15 lines to a page, 56 letters to a line

Description — Country paper tough and white, Jaina Devanāgarī
characters with occasional पृष्ठमात्राs , small, clear and good
hand-writing , borders ruled in four lines in black ink,
red chalk and white paste used, yellow pigment, too ,
foll numbered as usual , some of the last foll. seem to
have been exposed to rain, condition fair, fol. 57^b blank,
foll 1 to 3 lacking, otherwise complete.

Age.— Samvat 1737

Subject.— Spiritual advice given by way of stories, in Sanskrit, the
last few lines are however composed in Gujarātī The
work is based upon Upadeśataraṅginī, Caturvimsatīpra-
bandha, Prabandhacintāmaṇi etc

1 There are two other works of this name in Prākṛit One of them is by
Devabhadra, the other (also named as Dharmavidhī) is anonymous

Begins — fol 4^a पेद्यत० अस्मिन्नवसरे देवात् परपुरुषासक्तया भार्यया शून्यागारे
स्थितमजानत्या लोहकीलकाचितपादा पद्मवा तत्र गृहे क्षिप्ता कायोत्सर्गस्थ-
जिनदासपाद कीलकेन विद्ध महाव्यथाया तन्मिश्रुनमेलापकमारोह-
पन्नाया न चितपति ।

सह फलेवरखेदमर्चितयम् ।

स्ववशाता हि पुनस्तव दुर्लभा ॥

घनतर च सहिष्यसि जीव ! हे ।

परवशो न च तत्र गुणास्ति ते ॥ ५ ॥ etc

Ends.—fol 57^a एवमन्ये(ऽ)पि सघार्चादृष्टान्तां पुरातना साप्रतीनाश्च वाच्या एह
कारण मणी तुम्हे भाग्यवत जाण उत्तम विवेकी छो अनेक प्रकारि करी दान
शील तपो भावना पूजा जिनशासनप्रभावना प्रहस्य पुण्य करणीय करो छो
बली तिम करवा जिन श्रीपार्श्वनाथतणह प्रसादि उत्तरोत्तर मंगलीकमाला
प्राप्नो¹ व सर्वत्र उपदेशप्राप्ते स्वस्वअधिकारनामग्रहणपूर्व मणनीय ।

इति श्रीउपदेशसारनामा ग्रन्थ उपदेशतरंगिणी-प्रबन्धचोविंसी-

प्रबन्धचिंतामणिप्रभृतिबहुशास्त्राण्यवलोक्य समुद्धृत संपूर्णो(ऽ)प्य ग्रन्थ इ ॥

सबदम्बाग्रिसर्तेहु(१७३७)माघवे कृष्णपक्षके ।

पंचम्यां मद्वारे हि लेखिता 'पत्तमे' घुरे ॥ १ ॥

शिवमस्तु ॥ कल्याणमस्तु ॥

Reference.— For additional Mss see Jinaratnakosā (Vol. I, p 53).

उपदेशामृतपञ्चविंशतिका
(उवएसामयपचवीसिया)

Upadeśāmṛtapāṇicavimśatikā
(Uvaesāmayapāṇicavisiyā)

No 283

77 (31)

1880-81

Extent — leaf 142^b to leaf 145^a

Description — Complete, 25 verses in all. For further particulars
see Āgamikavastuvicārasāraprakarana No 133

Author — Not mentioned Is he ²Municandra Sūri ?

Subject — A spiritual sermon in Prakrit

1 The portion is illegible

2 See p 272

59 [J L P]

Begins — leaf 142^b ॥ ६० ॥

मो भो भन्वा सवणजलीहि । इहदाहय(प)समणत्थ ।
उवएसामयमेयं । पिवह खणं मोख(क्ख)(सो)ख(क्ख)कए ॥
गभीरनीरनीराहिनिहित्तुत्ताहलं व मणुयत्त ।
लद्धं सुधम्मकम्मायरेण सहल विहेयत्वं ॥ etc

Ends — leaf 145^a

किं बहुणा कुसलासयकप्पत(रू) पडियरणीउ तद्दा(ऽ)पमत्तेहि ।
जह न कुपियप्पद्व्वा पम्मसीउ नियालो होह ॥
व(१ ध)त्ता हिओ उवएसामय मायणं । पाणिणो परं हुति ।
ता एय अन्नं पि य जं जुत्तं तं विहेयत्वं ॥ १(२)५ ॥ छ ॥ छ ॥

Reference.— Published in Prakaraṇasamuccaya on pp 28-30

उपशमश्रेणि

Upasāmasāreni

No 284

1392 (87),
1891-95.

Extent— leaf 113^b to leaf 116^a

Description.— Complete so far as it goes. For other details see

अरिहणास्तोत्र No. $\frac{1392 (1)}{1891-95}$

Author — Not mentioned

Subject.—Exposition about a ladder in the spiritual evolution In other words it is a scale on a series finally ending in the complete suppression of all mohaniya karmans¹

Begins.—leaf 113^b तच्च छद्मस्थवीतरागस्य केवलिनश्च भवति । तत्र छद्मस्थ उपशामकस्य क्षपकस्य वा । etc

End.— leaf 116^a

सत्त्वस्त दाहमग्गी दिंति कसाया भवमणत ।
सद्धमसपराययथारूपातचारितद्वयसुपशमश्रेण्यगीकरणेनोक्त ॥
इत्युपशमश्रेणिः ॥ छ ॥

1 For a detailed explanation see my edition of *The Doctrine of Karman in Jain Philosophy* (pp 72-73) by Dr Helmuth von Glasenapp

उपासकप्रतिमा

Upāsakapratimā

No. 285

1392 (45)
1891-95

Extent — leaf 49^a to leaf 49^b

Description — Complete, 13 verses in all. For further details see

अरिहणास्तोत्र No $\frac{1392 (1)}{1891-95}$

Author — Not mentioned

Subject.— Eleven *pratimās* or standards that a staunch (advanced) follower of Jainism is expected to observe¹Begins.— leaf 49^a अथोपासकप्रतिमा ॥ उपासकानां प्रतिमा । प्रतिज्ञा दर्शना-
दिगुणयुक्ता कार्या इत्यर्थे ॥ etc.Ends — leaf 49^b

सुरसुहो लोओ वा रयहरणपडिग्गह च गिण्हिता ॥

समणवसूतो विहरे नवरं सन्नायगाणुचरे ॥ १२ ॥

ममकारवमोचोव्मिन्नदव्वइ सहाय पल्लिदधुमि ॥

तत्थ वि साधु व्व जहा गेण्हइ फास च आहार ॥ १३ ॥

ऋषभादिजिनपरिवार

Rṣabhādijinaparivāra

No 286

1392 (132)
1891-95

Extent — leaf 184^a to leaf 185^b

Description — Complete For further details see अरिहणास्तोत्र

No $\frac{1392 (1)}{1891-95}$.

Author — Not mentioned

Subject — Mention of the number of the Jaina monks and nuns and that of the Jaina lay-men and lay-women as adherents of the Tīrthaṅkaras beginning with Rṣabha and ending with Mahāvīra.

1 For details see *Sāvayadhammaṇḍa* (v 10-17) This subject is treated in English by Dr P L Vaidya in his " Notes " (pp 224-229) to " Uvāsaga-dasāo "

2 This line is unintelligible to me.

Begins— leaf 184^a श्रीउस(ह)नाथस्य गणघर ८४ स्वदीक्षित सा ८४००० etc.

Ends.— leaf 185^b श्रीमहावीरस्य गणघर ११ साधु १४०००[०] साध्वी १६०००
आवक १६४००० आवि(का) २३९००० इति सर्वाहता गणघरसाधुमाध्वी-
आवकआविकाप्रमाणं ॥ छ ॥ छुमं दिशतु मे सदा ॥ छ ॥ छ ॥ छ ॥

ऋषिभाषितकुलक (?)

(इषिभासियकुलय)

टब्बासहित

Rṣibhāṣitakulaka (?)

(Ṭṣibhāsiyakulaya)

with tabbā

No. 287

696

1899-1915

Size.— 8 in by 4 in.

Extent — 4 folios , 5 lines to a page , 29 letters to a line.

Description.— Country paper thin and whitish , Jaina Devanāgarī characters , big, clear and fair hand-writing , borders not ruled, foll numbered in the right-hand margin, fol. 4^b blank, the text consists of verses in Prākṛit, few of them have been explained in Gujarātī on fol 1^a , complete

Age — Samvat 1765

Author of the text — Not mentioned.

„ „ „ tabbā.— Not mentioned

Subject — Spiritual advice.

Begins.— (text) fol 1^a ॥ ५६० ॥

लुब्धा(द्धा) नरा अत्यपरा हवति ।

मूढा नरा कामपरा व(ह)हं(वं)ति ॥

बुद्धा नरा खातिपरा हवति ।

मिस्सा नरा तिद्ध विआरयंति ॥ १ ॥ etc

„— (com.) fol. 1^a लोभिया मनुष्यऽर्थनङ्ग तत्पर । etc

Ends.— (text) fol. 4^a

असासयं जीविय(य)माहु लोए ।

धम्म चरे साहुजिणौवईठं ॥

धम्मौ यत्ताणं सरणं गई य ।

धम्मं निसेविनुं सुहं लहति ॥ २० ॥

इति श्रीऋषभाषितकुलक संपूर्णै ।

सबत् १७६५ वर्षे वैशाख वदि ७ दिने लिखत गणिअमिकुशल्लेन श्री-
 . 'सादही'नगरमध्ये । शुभ भवतु कल्याणमस्तु ॥
 „— (com) fol 4^a सरणु कीधो ते उग्रस्य धर्म सेव्याथी सुप पामीने थया
 वासुदेवकुमारवत् । इति श्रीकुलिक संपूर्ण ॥

एकविंशतिस्थानकप्रकरण
 (इक्वीसठाणगपगरण)

(Ekavimsatisthānakaprakarana)
 (Ikkvisathānagapagarana)

No 288

178
 1871-72

Size — 10 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in

Extent.— 5 folios , 6 lines to a page , 45 letters to a line

Description.— Country paper somewhat thick, rough and white, Jaina Devanāgarī characters, small, quite legible, uniform and very good hand-writing, borders ruled in two lines in red ink and edges in one, foll numbered as usual , condition on the whole good, though an edge of the first fol. is partly affected , complete, 70 verses

Age — Pretty old.

Author — 'Siddhasena Sūri designated as 'Sādhārana ' He is the author of the ²Vilāsavaikahā (composed in Samvat 1123) and several hymns He is a pupil of Yaśodeva Sūri, an ornament to the gaccha of Yasobhadra Sūri, a descendent of Bappabhaṭṭi Sūri

Subject.— 21 sthānakas (items) pointed out in the case of each of the 24 Tirthankaras They are (1) abode in the last but one existence, (2-6) names of native place, father, mother, constellation & zodiacal sign, (7) emblem, (8) height of the body, (9) life-period, (10) colour, (11) interval, (12) renunciation, (13) penance, (14) breaking of fasts

1 He should not be confounded with his predecessors Siddhasena Divākara and Sīmha Sūri's pupil Siddhasena Gaṇi and with Siddhasena, Devabhadra's pupil (o Samvat 1142)

2 See my book entitled " पादय (प्राकृत) भाषाओ अने साहित्य " (pp 110-111 & 244).

(pāranaka), (15) omniscience, (16-18), number for apostles, monks and nuns, (19) Yakṣa, (20) goddess and (21) salvation-place

Begins.— fol 1^a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

चवणविमाणा etc as in No 294

Ends.— fol. 5^b

नरहि सणहि सती etc up to अमेससाहाग्णा मणी(णि)या ॥ as in

No. 294 This is followed by the line as under –

॥ ५० ॥ इति एगवीसठाणु सपूर्ण ॥

Reference.— Published along with Bodhidīpikā, a Sanskrit commentary by Muni Caturaviṇaya (pupil of “ Dakṣiṇa-vihāri ” Amaraviṇaya) by Khumchand Fulchand, Sinor, in A D 1924 For description of a Ms of this work see Keith's Catalogue No 7510. For description of additional Mss. see B.B R A S. vols III-IV, p 406 and Limbdi Catalogue No 389 where this work is styled as एकविंशतिस्थानप्रकरण. In Jinaratnakōṣa (Vol 1, p. 61) several Mss are noted. Here it is said that this work “ is also called Catuḥṣaṣṭi from the number of gāthās it usually contains, i. e 64 ” For a palm-leaf Ms containing 66 gāthās of this work entitled as एगवीसतिट्ठाणपकरण, see Peterson Reports III, p 221. See also Report I, pp. 31, 45, 61 and 67 On p 61 the author is wrongly mentioned as Siddhasena Divākara See Report III, p. V.

एकविंशतिस्थानकप्रकरण Ekaviṃśatisthānakaparakaraṇa

No. 289

135 (b)
1873-74

Extent — fol. 15^a to fol. 17^b

Description.— Complete, 66 verses in all For other details see

Saptatiṣṭatsthānakaparakaraṇa No 135 (a)
1873-74

Begins.— fol 15^b

चवणविमाणा नबरी etc as in No. 294

Ends — fol 17^b

नवहि सपहि संति etc up to असेससाहारणा भाणिया ॥ ६६ ॥ as in

No 294 This is followed by the line as under —

इक्कवीसठाणापगरण ॥ छ ।

Reference — For this work see Peterson Report for 1886-93
(p cxxxii)

N B — For other details see No 288

एकविंशतिस्थानकप्रकरण

Ekavimsāstusthānakaparakarana

No 290

73 (m)

1880-81

Extent — leaf 111^a to leaf 121^a, leaf 112 missing

Description — Almost complete For other details see Upadesa-
mālā No 233.

Begins — leaf 111^a ॥ ५६७ ॥

चवणविमाणा नयरी etc. as in No 294

Ends.— leaf 121^a

नवहि सपहि etc. up to साहारणा भाणिया ॥ ६६ ॥ as in No 294

This is followed by the lines as under —

एकवीसविंशचे एरि सो तित्थधरदाणयणेहि हसित्ठ कटे ।

निव्वसुमघकालपढनो कस्स मखालयमसेस ६७ ।

इय एकवीसठाण समत्त ॥ छ ॥

N B.— For other details see No. 288

एकविंशतिस्थानकप्रकरण

Ekavimsāstusthānakaparakarana

No 291

74 (g)

1880-81

Extent — leaf 178^b to leaf 184^b.

Description — Complete, 64 verses in all For other particulars
see Upadesamālā No 232

Begins — leaf 178^b

चवणाविमाणा नयरी etc as in No. 294

Ends.— leaf 184^a

नवहिं सएहिं etc up to साहारणा भणिय as in No 294. This is followed by ॥ ६४ ॥ छ ॥ * छ ॥

N B — For other details see No 288

एकविंशतिस्थानकप्रकरण

Ekaviṃśatisthānakaparakaraṇa

No. 292

76 (29)
1880-81.

Extent.— leaf 174^a to leaf 181^a (?)

Description.— The last but one verse is numbered as 67 , so there are in all 68 verses For other details see Dasavaikālika-sūtraniryukti (Vol. XVII, part 3, No. 711).

Begins.— leaf 174^a

चवणाविमाणा नयरी etc as in No. 294.

Ends.— leaf 180^b

इय एकन(वी)से(स)द्वणा उद्धरिया सिद्धसेणमृगीहिं etc up to साहारणा भणिया (६८) ॥ छ ॥

N B.— For other details see No 288.

एकविंशतिस्थानकप्रकरण

Ekaviṃśatisthānakaparakaraṇa

No. 293

1283 (a)
1887-91

Size.— 10 in by 4 $\frac{1}{4}$ in.

Extent — 10 folios ; 17 lines to a page , 55 letters to a line

Description — Country paper very thin, rough and white , Jaina Devanāgarī characters with occasional पृथमात्राs , small, quite legible, uniform and very good hand-writing , borders ruled in three lines in red ink , red chalk profusely used , foll numbered in the right-hand margin, edges of some of the foll. slightly gone , condition on the whole very good, complete, 65 verses in all, this Ms contains an additional work viz. Saptatisarasthānakaparakaraṇa commencing on fol 2^a and ending on fol 10^b.

Age — Pretty old

Begins — fol. 1^a ए ६० ॥

अथनविमान(जा) etc. as in No 291

Finds — fol. 2^a

नयति मण्डि etc. up to अमेसमाहाय्या मणिषा etc. in No 294

This is followed by the line as under —

॥ ६० एकरीसस्थानक ॥ छ ॥

N B — For other details see No 288

एकविंशतिस्थानकप्रकरण

Ekavīṁśatisthānakapraṇāṇa

'बालाचवोधसति

with bālāchabodha

No 294

1244
1891-95

Size — 10½ in by 4½ in

Extent — (text) 8 folios, 6 lines to a page, 31 letters to a line.

„ — (bils) „ „ „ „ „ „ „ „ 13 „ „ „ „

Description — Country paper thin and white. Juna Devanāgarī characters with occasional वृद्धमात्रा, this Ms contains the text as well as its bālāchabodha, the latter written above the corresponding line of the former, the text written in a comparatively bigger hand, borders ruled in four lines in black ink. Space between the pairs coloured red, yellow pigment used 7 times, folio numbered in the right-hand margin a bit of paper pasted to fol. 1^a in the right-hand margin, condition on the whole good both the text and the commentary complete

Age — Pretty old

Author of the bālāchabodha — Not mentioned

Subject. — The text along with its explanation in Gujarati

1 This is styled as bālāchabodha

Begins.— (text) fol 1^a ॥ ६ ० ए ॥

चवणविमाणा १ नयरी २ । जणया ३ जणणीड ४ रिक्ख ५ रासीड ६ ।
लछण ७ पमाण ८ आड ९ । वन्न १० तर ११ दिक्ख १२ तव १३
भिक्खा १४ ॥ १ ॥

नाणट्ठाण १५ गणहर १६ । म्हाणि १७ अज्जिम १८ संख जक्ख १९
देवीड २० ॥

सिद्धिट्ठाण (२१) च कमेण । साहिमो जिणवरिटाण ॥ २ ॥

सत्त्वट्ट १ विजय २ उवरिमहिट्टमगेविज्ज ३ दो जयत ४ तु ॥

उवरिमउवरिमगेविज्ज ६ । मज्झिमोवरिमगेविज्ज ७ ॥ ३ ॥ etc

„— (com) ए जे विमाण थकी चिन्वा ते विमाननाम १ । नगरीनाम २ पिता-
नाम ३ मातानाम ४ नक्षत्रनाम ५ राशिनानाम ६ लछणनाम ७ देहप्रमाण ८
आडपु ९ जिनवर्ण १० आतरा ११ दीक्षा १२ तप १३ पारणा १४ ॥ १ ॥
ज्ञानस्थानक १५ etc

Ends.— (text) fol. 8^b

नवहिं सएहिं सती । छहिं सहस्सेहिं परिबुद्धो विमलो ।

उसह दस सत्तणतो । सेसा उसहस्स परिवारा ॥ ६८ ॥

इय इक्कवीसठाणा । उद्धरिया सिद्धसेणद्धरीहिं ।

चउवीसजिणवराणं ॥ अमेससाहारणा भणिया ॥ ६९ ॥

इति श्रीएकवीसस्थानकसूत्र सपूर्णं ॥ लहुजीपठनकृते । ‘गधार’-
मदिरात् ।

„— (com) ए एक्कवीस ठाणु उद्धरिउ । आचार्य सिद्धसेनद्धरि । चउवीस
तीर्थकरना एक्कवीस २ वोले । अतेप समग्र सागरणहं । क्ख्या ॥ ६९ ॥

इति श्रीएकवीसस्थानकटवार्थ सपूर्णं ॥ लहुजीपठनकृते श्री‘गधार’-
वदिरि लिपिता ॥ ७ ॥

Then we have in a different hand the following line —

परत ४० एक्कवीस ठाणु टवालु (?) पत्र ८

Reference — For other particulars see No 288

एकविंशतिस्थानकप्रकरण

Ekavimsatisthānakaparakarana

'बालावबोधसहित

with bālāvabodha

No 295

698 (a)
1899-1915

Size.—10½ in by 4½ in

Extent — (text) 6 folios , 7 lines to a page , 38 letters to a line

,, — (bālā°) ,, ,, ,, ,, ,, ,, ,, 60 ,, ,, ,, ,,

Description — Country paper thick, rough and greyish, Jaina Devanāgarī characters with occasional पृथग्भाषा, this Ms. contains the text and its interlinear bālāvabodha as well, the former written in bigger hand-writing and the latter in smaller one, legible and good hand-writing, borders ruled in two lines, space between them coloured red, yellow pigment used rarely, condition very good, foll numbered as usual, both the text and its bālāvabodha complete, the former has the last verse numbered as 66, this Ms contains in addition the following small works —

(1) जीवोत्पत्तिविचार with bālāvabodha fol 6^a(2) ? fol. 6^a to fol 6^b.

Age — Fairly old

Author of the bālāvabodha — Not mentioned

Subject — The text together with its Gujarātī explanation

Begins.— (text) fol 1^a

॥ ६० ॥ चवण [१] विमाणा २(१) etc. as in No 294-

,, — (com) fol 1^a विमाणनगरी जनक पिता जननी माता नक्षत्र राशि
लङ्घन प्रमाण ऊचा आडपड छ(व)र्ण आतरा । etc.Ends — (text) fol 5^b

नवि(व)हि सएहि सती । etc up to असेससाहरणा मणिय(या) ॥ etc.
as in No 294. This is followed by the line as under

॥ ६६ ॥ इति (ए)कवीसठाणाप्रकरण समाप्त ॥

,, — (com.) fol 6^b इहुइ एकवीस ठाणाव सिद्धसेणसूनि उधरिक चडवीस
तीर्थकरइ चारित्र बीतरागतणा साधारण एकठा मण्य । ६६

इती एकवीसठाणाअवचूरि समाप्त ॥

N.B — For additional information see No 288

एकविंशतिस्थानकप्रकरण
बालावबोधसहित

Ekavimsatisthānakaparakana
with bālāvabodha

No 296

177.
1871-72.

Size — 10 $\frac{1}{8}$ in. by 4 $\frac{3}{8}$ in

Extent.— (text) 10 folios, 5 lines to a page, 32 letters to a line.

„ — (com) „ „ „ 8-10 „ „ „ „ „ 45-50 „ „ „ „

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters, this Ms. contains the text as well as its bālāvabodha, the text written in bigger hand-writing and the bālāvabodha in smaller one, legible and good hand-writing, though, in several places letters have become illegible as ink has spread out, bālāvabodha written above the corresponding lines of the text in columns, every column is preceded and followed by two vertical lines in red ink, fol numbered in the right-hand margin, fol 1^a blank; yellow pigment used, borders ruled in red ink, in three lines, and edges in two, condition very good, both the text and its bālāvabodha complete; the former has 72 verses

Age.— Samvat 1693

Author of the bālāvabodha— Not mentioned

Subject.— The text together with its explanation in Gujarātī

Begins — (text) fol. 1^b ॥ ६६० ॥ वै नम

चवणविमाण(णा) १ नयरी २ etc as in No 294

„— (com) ६६० ॥ श्रीपरमशुद्धो नम ।

चवण कहितां तीर्थकरदेव जिणह विमानयी चव्या ते विमान कहस्युं
प्रथम द्वारि १ जन्मनगरी कहस्युं २ जिनना पिता कहस्युं ३ etc

Ends.— (text) fol. 10^b

नबहि सएहि संती etc. up to अ[ब]हे(स)साहायणा मणिआ
practically as in No 294 This is followed by the lines as under —

॥ ७२ ॥ इति श्रीएकवीसठाणओ समाप्त. मुनि...गणिना लिपि-
कृतम् ॥ सन्नेयोर्थे ॥ छ ॥

1 Yellow pigment is used, so 3 letters have become illegible

Ends —(com) fol 10^b अक्षेप थाक्ता साधारणा समुच्चयदिं मण्या ॥ ७२ ॥ कदि-
ना कह्या ॥ सचत् १६९३ वर्ये मार्गेशिर वदि ८ शुक्रे लिखित ॥ श्री'अचल'-
गच्छे उपाध्यायश्री'श्रीहरिसागरगणिभि तत्सिष्यमनिलान्धिमूर्तिगणि
लिखित । श्री'राजनगरे' श्रीरस्तु श्रेयो(s)र्य ॥ ॥ शुभ भवतु ॥

The colophon of the text is followed by the verses written in
Gujarātī by some one else as below —

गोतमना(म) जपो प्रभात । रगे रली करो जन दनराति । १ ।

गोतमनामे भोजन मीट मले बहु भाते । पुत्र होए सूरित सजात । २

गो० बाधऽकार तिजगविख्यात । समयसुदर गोतमगुण गात । ३ ।

'N. B — For additional information see No 288

एकविंशतिस्थानकप्रकरण (?)
(एगवीसठाणगपगरण)
टिप्पणसहित

Ekaviṃśatisthānakapraṇa (?)
Egaviṣathānagapagarana
with tippana

No. 297

1055 (a)

1884-87

Size — 12½ in by 5¼ in.

Extent — 8 folios, 9 lines to a page, 35 letters to a line

Description — Country paper thick, rough and white, Devanāgarī characters, big, legible, uniform and good hand-writing, notes occasionally written in margins etc in a small hand, borders ruled in two lines and edges in one in red ink, foll. numbered in both the margins, fol 1^a blank, yellow pigment used, condition very good, complete, there is an additional work with a table supplying information about 24 Tirthaṅkaras, it begins on fol 8^a and ends on fol 8^b, it seems to be a part of त्रिलोक्यसार

Age.— Pretty old

Author — Siddhasena Sūri For details see No 288

Subject.— 24 items pertaining to each of the 24 Tirthankaras and their explanation.

1 From v 73 (p 478) it follows that this work is Catuṛviṃśatisthānakapraṇa and not Ekaviṃśatisthānakapraṇa

Begins — (text) fol 1^b ॐ नम सिद्ध ॥

चक्री भरहो सयरो मधवसणवकुमार सतिकुथुणिणा ।
अरजिणसुभोमपउमा हरिसेण जयव(व)ह म)दत्तरक्खो ॥ १ ॥

भरहदु वसहदुफाले मधवदु धम्मदुगं अतर जादा ॥

तिजिणा सुभोमचक्री ॥ अरमहिजिणतरे ह्रुति ॥ २ ॥ etc

„—(notes) fol 1^b ऋषभअजितकाले भरतसगरचक्रवर्तिनो जातो ॥ २ ॥

मधवासनत्कुमारो हौ चक्रिणौ धर्मशांतिअतराले जातो ॥ २ ॥

शांतिकुश्चर एव चक्रिण त्रय जाता etc

Ends — (text) fol 7^b

णवई(हिं) सएहि सती छहमयसएहिं पग्गिचु(चु)डो विमलो ।

इकसट्टिसय अणतो सेसाइ सहस्सपरिवारा ॥ ७२ ॥

इय चउवीस ट्ठाणा उद्धार(रि)या सिद्धसेणद्धरीहिं ।

चउवीसजिणवराण । असेससाहारणा भाणिया ॥ ७३ ॥

समस्ता गाथा १०३ (?) इति इकवीसठाणा सपूर्ण ॥

„—(notes) fol 7^b धर्ममतीर्थकर नवोत्तरेण सह अष्टगतेन सार्द्धं मुक्तिं गत

एकोनत्रिंशद्भावना

(एगुणतीसभावणा)

[आत्मबोधकुलक]

(अप्यबोधकुलय)

Ekonatrimsādbhāvanā

(Egunatisabhāvanā)

[Ātmabodhakulaka]

(Appabohakulaya)

No 298

641 (e)

1892-95

Extent.— fol 22^b to fol 23^b.

Description — Complete. For other details see Upadeśamālā
No. 225.

Author.— Not mentioned.

Subject — A metrical composition in 29 verses in Prākṛit giving
advice to the soul.

Begins.— fol 22^b

ससारमि असारे नत्थि सुह बाहिवेउणापउरे ।

जाणतो इह जीवो न कृणइ जिणदेसिय धम्मं ॥ १ ॥

¹ For other names see No 299

Ends.— fol

ई(इ)य जाणिऊण एय धम्माइ ताइ सव्वकज्जाइ ।
त तह करेइ तुरिय जह सुच्चइ सव्वहुक्खाण ॥ २९ ॥
इति उगुणत्रीसीभावना समाप्ता ।

Reference — This work is referred to as Ātmabodhakulaka in Peterson, Reports V, p 111. On this page both the verses above noted are given, with this difference that the last hemistich runs as under —

“ ता तह करिज्ज तुरिय जह सिद्धि पावसे अयरा ॥ २ ॥ ”

For description of additional Mss see B. B R A S Vols III-IV, pp 403-404, and Jinaratnakosha (Vol I, p 62) In the Limbdi Catalogue, probably this very work is noted as No 398

एकोनत्रिंशद्भावना
[भावनाकुलक]
(भावणाकुलय)

Ekonaṁśaḍbhāvanā
[Bhāvanākulaka]
(Bhāvaṇākulaya)

No 299

1157 (b)
1887-91

Extent — fol 2^b to fol 3^b

Description.— Complete For other details see Samśratarāyaṇa-
stavana No 1157 (a) -
1887-91

Begins — fol 2^b ॥ ६० ॥

स(स)सारमि असारे नत्थि सुह चाहिरेयणापउरे ।
जाणतो इह जीवो न कुण्ड जिणदेसिय धम्म ॥ १ ॥
अथिर जीय रिधी य चचला सुच्चण पस(व ?)णसरिस ।
पन्वर पिखते तहवि हु चचिज्जए जीवो ॥ २ ॥

Ends.— fol 3^b

एगे दोषदुघडा रहेसु जवाणवाहुणारुढा ।
वव्वति सुक्कयपन्ना अणे धावति से पुरउ(ओ) ॥ २८ ॥

1 For additional names see No 298,

इयं जाणिऊण एयं धम्माइ ताइं सव्वकज्जा(ज्जा)इ ।
 तं तह करेइ(ह) तुरीय जहा सुच्चसु सव्वहुक्खाणं ॥ २९ ॥
 इति भावनाकुल ॥ छ ॥ छ ॥ छ ॥

N B.— For other details see No. 298

एकोनविंशद्भावना

Ekonavimsādbhāvanā

No. 300

127 (6)

1872-73

Extent.— fol. 5^a to fol. 6^a

Description — Complete, 29 verses in all. For other details see
 Upadeśaratnamālā No. 264

Begins.— fol 5^a ॥ ६०५ ॥

सत्तारमि असारे । etc as in No. 298.

Ends — fol. 6^a

एगे दोग(घ)ट्टघडा etc up to दुक्खयणं ॥ २९ ॥ practically as
 in No. 298. This is followed by the line as under --

एगुणतीसीभावना संपूर्णा ॥ छ ॥

N B — For further particulars see No. 298.

एकोनविंशद्भावना

Ekonavimsādbhāvanā

No 301

1270 (52)

1887-91

Extent — fol 39^a to fol. 40^b

Description — Complete , 29 verses in all. For other details
 see Namaskāraṃmantra (Vol. XVII, pt 3, No 734).

Begins.— fol. 39^a

सत्तारमि असारे etc as in No 298.

Ends — fol 40^b

एगे दोघट्टघडा etc up to सव्वहुक्खाण ॥ as in No 298.

This is followed by the line as under —

इगुणतीसभावना समाप्ता ॥ छ ॥

N B — For additional information see No. 298

औद्विकमतोत्सूत्रप्रदीपिका •
[चासुण्डिकमतोत्सूत्र-
दीपिका]

Auśtrīkamatotsūtrapradīpikā
[Cāmundīkamatotsūtra-
dīpikā]

No 302

1117
1887-91

Size — 10½ in by 4½ in

Extent — 19 folios, 13 lines to a page, 48 letters to a line

Description — Country paper thin, rough and greyish, Jaina Devanāgarī characters with पृष्ठमात्रा, sufficiently big, legible and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll. numbered in the right-hand margin, fol 1^a blank, edges of some of the foll slightly worn out, condition on the whole good, complete, composed in Samvat 1617 in Śobhālayapura

Age.— Pretty old

Author — Upādhyāya Dharmasāgara Gaṇi, pupil of Ānandavimala Sūri He flourished in the reign of Hiraṇyaka Sūri See Peterson, Reports IV, p. 102 where extracts from Naya-prakāśastaka with ṭīkā are given

For additional works of this Gaṇi see No 183 (pp 289-290)

Subject — Refutation of Auśtrīkamata i e an attack on some of the tenets of the followers of the Kharatara gaccha The entire work is divided into four chapters known as adhikāras The first deals with the origin of the name 'Auśtrīka' The second has for its subject refutation of this mā'a Convincing of the misguided is the topic taken up in the third And the fourth deals with what the adherents of this māta say about it

Begins — fol 1^b

॥ ६० ॥ श्रीविजयदानसूरियरुभ्यो नम ।
स्वस्तिश्रीमतमानदज्ञानासृतपयोनिधि ।
नत्वा सप्रति तीर्थेश । श्रीमद्वीरजिनेश्वर । १ ।

1 In Jinaratnakosa (Vol I, p 64) this work is alluded to as औद्विकमतोत्सूत्रोद्घाटनकुलक and उत्सूत्रखण्डन as well The former containing 18 verses in Pāliya is published along with an avacūri by the Āgamodaya Samiti in A D 1927 Is this No 302 its commentary ?

दुर्मनस्कसृगत्राससृगारिमुनिपुगव । •
 श्रीमद्विजयदानाह नत्वा सूरेश्वर पुन । २ ।
 कदाग्रहविस्तृक्ताना मत्सराग्रस्तचेतसा ।
 अल्पश्रुतवता किञ्चिद्वपकारपरायणा । ३ ।
 चामुडिकमतोत्सूत्रदीपिकां बोधहेतवे ।
 यथा हरुवच प्रीति । प्रकुर्वे सृष्टुभाषया । ४ ।

चतुर्भि कलापक ।

अत्र औद्विकमतोत्सूत्रप्रदीपिकाया चत्वारोऽधिकारा । तत्र प्रथमा-
 धिकारे औद्विकमतनामव्यवस्थापना १ द्वितीयाधिकारे औद्विकमतोत्सूत्रमुद्घा-
 (? द्धा) या (? द्धा) गमसाक्षिक तत्तिरस्करण २ तृतीयाधिकारे दुर्जनवच
 नानि श्रुत्वाऽहंदादिहीलनया परित्यक्तसम्यक्त्वानां सम्यक्त्वारोपणोपाय ३
 चतुर्थीधिकारे तु औद्विकमतोत्सूत्रस्यौद्विकमुखेने (नै) वाविष्करणोपाय ४ ।

तत्र प्रथमाधिकारे औद्विकस्य त्रीणि नामानि । तथाहि । औद्विक १-
 श्वामुडिक २ खरतर[ह]श्चेति । etc

fol 5^a इति श्रीमत् 'तपो' गणनभोऽगणनभोमणिश्रीविजयदानसूरेश्वर-
 शिष्योपाध्यायश्रीधर्मसागरगणिविरचितायामौद्विकमतोत्सूत्रप्रदीपिका-
 यामौद्विकनामव्यवस्थापनालक्षण प्रथमोऽधिकार छ ॥ ॥

fol. 10^a इति etc up to प्रदीपिकायामौद्विकमतोत्सूत्रोद्घाटनपूर्वक-
 मागमसाक्षित्तिरस्करणलक्षणो द्वितीयो (ऽ) अधिकार छ ॥

fol 16^b इति etc. up to प्रदीपिकायामहंदादिहीलनया परित्यक्तसम्य-
 क्त्वाना पुन सम्यक्त्वारोपणप्रकारलक्षणस्तृतीयो (ऽ) अधिकार छ ॥

Ends — fol 19^b अथ किञ्चिदौद्विकापत्यं जिनदत्तमस्तके एतत् पातकमिति कु-
 बुद्ध्या धाट्ट्यंमालबेते । तदसत्य जिनदत्तापेक्षया जिनदत्तप्रकाशितोत्सूत्र-
 प्रवर्नकस्य महापातकमिति (1) एवमन्यदपि तदसद्वृत्तमाकर्ण्य सकर्णे परोपकार-
 रसिकै सदुत्तरधिया भाव्यमिति ।

श्रीविजयदानसूरिनापृच्छ्यापृच्छ्य शास्त्रसम्मत्या ।

औद्विकमत उत्सूत्रोद्धताधकारप्रणाशपरा ॥ १ ॥

श्रीवीरशासनस्नेहसिक्ता ह्या शासनस्थिते ।

जीयाद् दुर्वाग्वचोवातैरक्षोभ्या दक्षहस्तगा ॥ २ ॥

हर्नाह्वद्रक्षमा (१६१७) वर्षे हर्पात् 'शोमालये' घरे ।

धर्मसागरसंज्ञेन निर्मिता (ऽऽ) शु प्रदीपिका ॥ ३ ॥

त्रिभिर्विशेषक छ ॥

इति श्रीमत् 'तपो' गणनभोऽगणनभोमणिश्रीविजयदानसूरेश्वरशिष्यो-
 पाध्यायश्रीधर्मसागरगणिविरचितायामौद्विकमतोत्सूत्रप्रदीपिकायामौ-
 द्विकमतोत्सूत्रस्यौद्विकमुखेनैव व्यवस्थापनालक्षणश्चतुर्थो (ऽ) अधिकार ।

इति औद्विकमतोत्सूत्रप्रदीपिका समाप्त छ ॥ शुभं भवतु ॥ छ ॥ श्री ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol I, pp. 46 and 64)

SUPPLEMENT

नयकर्णिका

Nayakarṇikā

No 303 (6^a)¹

1384 (b)

1891-95

Extent — fol 11^a to fol 11^b

Description — Complete. For other details see No 15

Begins — fol 11^a

वर्द्धमान स्तुम सर्वनय[न]नयर्णवागम ।
 सक्षेपस्तद्वृत्तीतनयम(मे)दानुवादत ॥
 नैगम सग्रहश्चैव व्यवहार-कस्तुषत्रकौ ।
 शब्द समभिरूढैवभूतौ चेति नया स्पृता ॥

Ends.— fol. 11^b

सर्वे नया अपि विरोधमत्तो मिथस्ते ।
 सभूय साधुसमक्ष भगवन् भजते ॥
 भूषा इव प्रतिभटा भुवि सार्वभौम-
 पादाहुज प्रथनयुक्तिपराजिता प्राक् ॥

Reference — See No 7

आयतनगाथा
 (आययणगाथा)

Āyatanagāthā
 (Āyayanagāthā)

No 304 (159^a)²

1392 (62)

1891-95

Extent — leaf 79^b to leaf 80^a.

Description — Complete so far as it goes For further details see

अरिहणास्तोत्र No 1392 (1).
 1891-95.

Author — Not mentioned.

Subject — Exposition of Jaina temples.

Begins.— leaf 79^b

जड समणाण ण कप्पह एव एगाणिया जिणवरिदा ॥
 कप्पेइ सीइउ जे सिद्धाययणा उ अविच्छेद ॥ १ ॥

1 This is to suggest that the right place for this work is after No 6 and before No 7

2 See fn 1.

साहम्मियाण अट्टा चहुव्विहो लिंगओ जह कुटगी ॥
मंगलसासगमत्ती य ज कयं तत्थ आपसो ॥ २ ॥ etc

Ends.— leaf 80^a

नीयाइं छरलोए भत्तिकयाइ च भरह्माईहिं ॥
निस्सानिस्सकडाइ तत्थाएसो वयसु निच्चं ॥ छ ॥
इति आयतनगाथा ॥

आयतनस्वरूप
(आययणसरूप)

No 305 (159^b)¹

Āyatanasvarūpa
(Āyayanasarūva)

1392 (66)
1891-95.

Extent — leaf 82^b to leaf 83^a

Description.— Complete so far as it goes, 10 verses For further details see अरिहणस्तोत्र No. $\frac{1392 (1)}{1891-95}$

Subject — Varieties of Jaina temples The right sort of a temple is a place where the religious-minded persons and persons interested in philosophical discussions, meet

Begins.— leaf 82^b

वज्जेत्तु अणाययण आयतणगवेसण सया कुज्जा ॥
तत्थ पुण अणाययण नायत्थ दव्वभावेहिं ॥ १ ॥
दव्वे रुट्ठाइघर अणाययण भावउ द्दुविहमेव ॥
लाहूय लोसूत्त(त्त)रिय तइय पुण लोइय इणमो ॥ २ ॥ etc.

Ends.— leaf 83^a

आणयण पुण द्दुविह दव्वे भावे य होई य नायत्थ ॥
दव्वंमि जिणघराइ भावम्मि य होइ तिविह तु ॥ १ ॥
जत्थ साहम्मिया बहवे सीलमता बहुसुया ॥
चरित्तायारसपन्ना आययण वियाणाहि ॥ १० ॥²
इति आयतनस्वरूप ॥ छ ॥

1 See p 483, fn 1.

2 This verse is quoted by Śānti Sūtri in his commentary (p 32b) on his own work *Dhammarayanapagarāṇa* (v 38).

A D D E N D A

Page	Line	
X	last	Add (Vol XVI, No 1)
XIV	18	Add after ' other ' 13.
XIV	last	Add and the second in No. 11
XVI	26	Add Vol IV, No 12
1	last	In a way here are six sections See my edition of <i>Anekantajayapataka</i>
13	19	Add after Gani He had a pupil named Tattva-vijaya who composed a rāsa in Samvat 1724
13	22	See also pp. 33 and 34 and p 12 of Vol XVII, pt 5 (in press).
13	24	Add after " Sanskrit " It serves the purpose of <i>Tarkasamgraha</i> of Annambhaṭṭa and <i>Tarkabhāṣa</i> of Kesavamīśra
16	1	Add after ' 1965 ' The text named as " Jaina-tarka-bhāṣā " along with <i>Ratnaprabhā</i> , a Sanskrit commentary by Vijayodaya Sūriji—the com corrected by his pupil Vijayanandana Sūriji is published by J G Shah in A D. 1951. In the end contents are given in Sk in verse. ,
17	22	<i>Anandalekha</i> (<i>Vijñapti-lekha</i>), too, is his work It is published in " Jaina Yuga " (V, 4-5) and in <i>Śrī-Praśastisangraha</i> published by " Śrī Desavirati dharmārādhaka-samāja ", Ahmedabad, in Samvat 1993 So is <i>Ātmajñānaprakāśastavana</i> (No 142)
20	15	See Nos 126 and 127.
28	last	Herein there is Padmasāgara's <i>Yuktīprakaśa</i> with his own commentary
30	28	Add after 1918 Also published in " Jaina Satya-Prakaśa " (Vol. XVII, Nos 5-6), by utilizing a Ms belonging to "वृद्धिधर्मजैनज्ञानमन्दिर", Vallabhapura

Page Line

- 33 5 Age.— Not modern
- 33 14 Add This work along with *Nayarahasya*,¹ *Nayopadeśa*, *Nayāmṛtatarāṅgī*, *Syādvādaśakalpalata*, *Nyāyāloka*, *Nyāyakhandaśāstra*, *Aṣṭasahasrīṭika* etc. serve the purpose of works of Udayanācārya, Gaṅgeśa, Upadhyāya Raghunātha Śiromaṇi and Jagadīśa respectively.
- 33 last Add The Gujarātī translation of *Nayapradīpa* by M K Mehta is published by his son Dr B M Mehta in A D 1950 The edition is named as “नयप्रदीप-नयचक्र-संक्षेप”.
- Nayapradīpa* correctly named as “‘Saptabhaṅgī-naya-pradīpa’” is published along with *Balāhodbhūta*, a Sk com by Vijaya-lāvanya Sūri in “विजयनेमिचरित्रग्रन्थमाला” as No 29 in Samvat 2003
- 35 14 This text up to 39 verses along with a corresponding portion of *Nayāmṛtatarāṅgī* and that of a super-commentary by Vijaya-lāvanya Sūri is published in “विजयनेमिचरित्रग्रन्थमाला” as No 36 in Samvat 2008.
- 39 18 A survey of this work is given by Dr Satis-Chandra Vidyabhusana in his *History of Indian Logic* (pp. 174-181).
- 43 last Add The text along with Hindī translation of the text and Siddharṣi's com by Pt Vijayamūrti is published in A. D 1950, in “Rāyachandra Jaina Śāstramālā ”
- 48 19 Add Is he the author of No. 77 ?
- 50 25 Add According to *Prabhāvākaraṇa*, Vādin Deva Sūri was born in Vikrama Samvat 1143, he took *dikṣā* in 1152, became *ācārya* in 1174 and died in 1226. He has composed the following works
- Pābhāyājīvanūsāsa (23 verses).
- Muṇicanda-guru-thūi (25 verses).

1 In Jainaśāstra-pustakālaya, Surat, there is a Ms. of this name.

Page Line

Guruvīrahavīlāva (55 verses in Apabhramśa)

Gīhivasasarūpa (57 verses) is by some pupil of his According to Ānandasāgara Sūri, it is by Deva Sūri

All of these are published in *Prakaranasamuccaya* on pp 43-44, 44-46, 46-49 and 50-53 respectively

From *Santimāthacaritra* composed in Samvat 1410 by Munibhadra Sūri, we learn about the names of the successors of Vādin Deva Sūri They are

Bhadreśvara Sūri

Vijayendu Sūri

Mānabhadra

Gunabhadra Sūri

Munibhadra Sūri

51 17 Add *Pramāṇanayatatilvaloka* (chs I-V) and its Gujarātī translation by M. J Gandhi, is published by this translator

52 9 Add In *History of Indian Logic* (p. 201, fn) it is said .

“The portion related to *pramāṇa* in the Jaina chapter of *Ain-i-Akbari* very closely resembles that in *Pramāṇanayatatilvalokaśāṅkara*”

Col Jarett has translated this *Ain-i-Akbari* This translation is published by the Asiatic Society of Bengal On Vol III, p 190 there is the pertinent portion

79 21 “ For details see p 179 & p 491 of this “Addenda”

83 6 Add after “403 ” This work is also named as *Nayacakra* See p. 86 Cf. जैन द्वितैषी (Vol XIV, p 306)

84 2 Add Size — 11 $\frac{3}{8}$ in by 6 in

Page Line

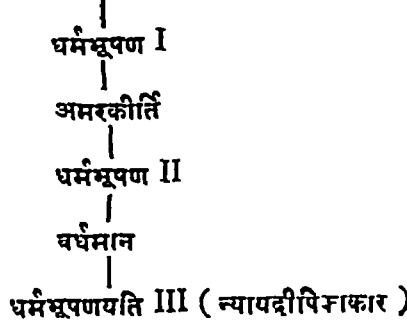
88 15

Add In Premī-Abhinandana-Grantha there is an article of Pt. Darbarīlal It is named as “अभिनय धर्म-भूषण और उनकी न्यायदीपिका” Here it is said

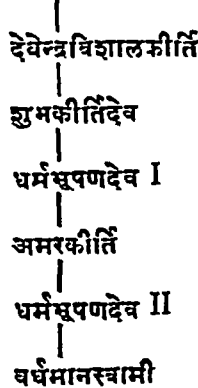
Abhinava Dharmabhūṣana must have been born in Vijaynagar in about Śaka 1280 (= A. D. 1358) and died in about Śaka 1340

He succeeded his *guru* Vardhamāna sometime between Śaka 1295 and 1307. He was a contemporary of Devarāya I, king of Vijayanagar. He is mentioned in two ways

(a) पद्मनन्दि (कुन्दकुन्दाचार्य)



(b) कीर्ति



88 22

Add In *History of Indian Logic* (pp 215-216) a summary of *Nyāyadīpikā* is given On its p 251 it is said that Dharmabhūṣana is mentioned by Yaśovijaya Gani in his (Jaina) *Tarkabhāṣā*

Page	Line	
89	22	Add after "reference" The text is published along with a Hindi commentary (?) by Pandit Nathuram Premi, Bombay, in A. D 1913.
89	23	Add after "1926." Nyāyadīpikā edited by Pt. Darbarilal is published from बीरसेवामन्दिर (सरसावा) On p 111 of this edition there is mention of <i>Kārunya-kālikā</i> which may be a work of this author of <i>Nyāyadīpikā</i>
89	last	Add For additional Mss see <i>Jinaratnakośa</i> (Vol I, pp 219-220) Here a Ms dated Samvat 1586 is noted.
99	24	Add after "saṅgraha " Anantavīrya is mentioned in <i>Parśvanātha-purāṇa</i> by Vādirāja in Śāka 947 Anantavīrya refers to <i>Prameya-kamala-mārtanda</i>
99	31	Add after "text " The text is based upon Akalanka's <i>Nyāyavimścaya</i> See HIL (Vol II, p 582).
101	16	Add after "1927 " See p 108.
101	25	Add after "1893 " See also <i>Jinaratnakośa</i> (Vol I, p. 239)
108	8	Add after "published " along with <i>Parikṣamukha</i>
114	4	Add after "Reference" <i>Pramāṇa-parikṣā</i> is published in "Sanātana Jaina Granthamālā" as No 10 from Benares, in A D 1914 For additional Mss see <i>Jinaratnakośa</i> (Vol I, p 268)
116	25	Add He is pupil of Māṇikyānandin.
117	12	Add after "is " mentioned in Jinasena's <i>Ādipurāṇa</i> and is
122	5	Add after "published " with Abhayadeva's commentary
122	16	Add He is pupil of Anantadevasvāmin.
123	28	Add after "1901 " The text is published in "रायचन्द्र जैन शास्त्रमाला" as No 4 in A D 1904

Page	Line	
133	17	Add after ' Surat ' For additional Mss see <i>Jīnaratnakōṣa</i> (Vol I, p 348) Here the work is named as <i>Mukhavastrīkā</i> , too This is rather strange.
135	2	Add after " 1884 " The text is published in " श्री-श्रुतज्ञान अमीधार " in A. D 1936.
135	17	Add after " 425. " Several Mss. of the text along with those of <i>Adhirohmī</i> are noted in <i>Jīnaratnakōṣa</i> (Vol I, p 5).
147	15	Add after " 1677 " For additional Mss of the commentary see <i>Jīnaratnakōṣa</i> (Vol I, p 5).
151	13	Add after " complete " composed before Vikrama Samvat 1798 (see p. 152).
156	11	Add after " 100. " For additional Mss. see <i>Jīnaratnakōṣa</i> (Vol. I, p 5)
160	24	Add Is he Digambara ?
169	last	Add after " text " For Mss of the text and its commentary by the author see <i>Jīnaratnakōṣa</i> (Vol I, p 6)
170	7	Add Is he Digambara ?
172	last	This work along with <i>Adhyātmasāra</i> and <i>Adhyātmopaniṣad</i> etc. link up <i>Jaina</i> logic with <i>Vaidika</i> works such as <i>Gītā</i> , <i>Yogaśāstra</i> etc
175	10	Add after " Prākṛit. " It is the 2nd Vīmśikā out of 20.
177	18	(अणिच्चयाकुलण) (Aniccayākulaga)
179	14	For the complete title add after " Hemachandra " des Schülers des Devachandra aus der Vajrasākhā This essay appeared separately as well as in " Denkschriften der philosophisch-historischen Classe der kaiserlichen Akademie der Wissenschaften, Vol. XXXVII, pp. 171-258. Its translation into English by Dr. Manilal Patel is published along with a foreword of Prof M Winternitz in " Singhī Jaina Series " as No. 11 in A D. 1936 The Gujarātī translation prepared by M G Kapadia and named as <i>શ્રીહેમચન્દ્રાચાર્યચરિત્ર</i> is published by the Jaina dharma Prasāraka Sabhā in A D 4931

Page Line

For further details see T Zachariae *Die ind Wörterbücher* (= GfAP 1. 3^b [1897]), pp 30-35, H Jacobi, ERE Vol. VI, p 591, J. Hertel, *Ausgewählte Erzählungen aus Hemacandras Parisisāparvan* Leipzig (1908), Einleitung pp. 1-5

Hemacandrācārya written by B J Doshi is published in “ श्रीसयाजी वाळज्ञानमाळा ” as No 138 in A D 1939 Dhūmaketu has written a book named as “ कलिकालसर्वज्ञ हेमचन्द्राचार्य ” It is published in “ Śrī-Ātmānand-Janma-Śatābdī-granthamālā ” as No. 4 in A D 1940 *Hīmasamikṣā* of Madhusudan C Modi is published in “ Śrī-Ātmānand-Janma-Śatābdī-granthamālā ” as No 5 in A D 1942.

- 195 32 Add For additional Mss. see *Jīnaratnakośa* (Vol I, p 15)
- 198 24 Add after “ unnamed ” Jīneśvara Sūri in his commentary on *Aṣṭakaparakarana* has not only named one and all but has shown how they are connected
- 199 17 1 or additional Mss. see *Jīnaratnakośa* (Vol I, p 18)
- 202 1st Add after “ 112 ” For additional Mss of the commentary see *Jīnaratnakośa* (Vol I, p 18) Here one of its Mss dated Samvat 1494 is noted
- 205 19 For additional Mss see *Jīnaratnakośa* (Vol. I, p. 19) Here the title given as “ अष्टसहस्री ” is not correct
- 207 16 Add after “ cosmos ” composed in Samvat 1776
- 210 23 Add For additional Mss. see *Jīnaratnakośa* (Vol I, p 20) Here the work is named as “ आगम-अष्टोत्तरी ”.
- 211 32 Add after “ 4 ” or 6.
- 215 2 Add XVIII 170
- 222 last Add a fn : By ‘ रानेरचदिर ’ is meant a suburb of Surat.

1 According to his calculation the birth-date of Hemacandra would be the 1st December, 1088 A D see Hertel, *ibid*, p 1, n. 2.

Page	Line	
223	11	Add after " 1508 " For Mss. see <i>Jīnaratnakośa</i> (Vol I, p 22)
228	5	Add A Gujarāṭī translation of <i>Ācāropadeśa</i> is published in A D 1921 along with (1) an anonymous <i>Saktianukṭāvalī</i> in Gujarāṭī, (2) Guj translation of <i>Sindūra-prakara</i> , (3) its text, (4) Cidānanda's <i>Prāśnottaramāla</i> and (5) Guj translation of <i>Ātmābabodhakulaka</i>
231	3	Add after " 1909 " In the former edition (p. 391) one who denounces 'sthāpanā-jīna' is designated as 'nīhna'
244	10	Add before " p " Vol I,
247	23	Add after "मणि Vol. XVIII, No 195 and in the next line उपदेशचिन्तामणिस्त्रोपज्ञटीका Vol. XVIII, No 197.
248	23	Add after " kosa " Vol I, p 26.
248	last	Add For Guj. translation of <i>Ātmābabodhakulaka</i> see p. 492
251	21	Add after " , " If so, its Mss are noted in <i>Jīnaratnakośa</i> (Vol. I, p 321), and it is published from Pālitana in A. D 1913
254	26	Add in " Author " For details see No. 244 (p. 392)
255	last	Add after " 1902. " See also <i>Jīnaratnakośa</i> (Vol I, p. 31).
258	9	Add as a fn. . For 'śiṣyāśrava' see Vol XVII, pt. 3, p. 47.
261	last	Add after " 160 " For Mss. of this commentary see <i>Jīnaratnakośa</i> (Vol I, p 31).
272	14	Add after " सम्बोधिनी. " See No. 205 of Vol XVIII.
272	16	Add after " gāthās " Cf No. 194.

Page	Line	
272	17	Add after " verses " No 283 of Vol XVIII
274	28	Add after " in " two instalments in
274	29	Add after " Prakāśa " in Vol XVI, Nos 9 & 10
275	7	Add Age — Not modern
280	8	Add For description of additional Mss deposited in B O R I see DCGCM (Vol XVI, Nos 171-175) For further Mss. of the text and its commentary see <i>Jinaraṭnakośa</i> (Vol I, p 322)
318 after 24		Add Age — Not modern
329 after 24		Add Author — Muniandra Suri See No 205
333	9	Add after " Sūti " alias Lakṣmi Suri.
423	26	Add after भावना No 300
442	last	Add as a fn The answer is कुबलय.
464	22	Add Author — Not mentioned *

* When it is obvious as to where an addition is to be made, at times no special hint is given,

CORRIGENDA

Page	Line	Incorrect	Correct
VIII	16	discussion	reasoning
IX	36	Nyāysūtra	Nyāyasūtra
X	35	about to be	o
X	last	Culture	Culture
XIII	30	” ” ” ” ” ” ” ”	” ” ” ” ” ” ” ”
XIV	36	to be	o
XIV	last	9.	9
XVI	12	<i>°padibohna</i>	<i>°padibcha</i>
XVI	24	सोपान “ सोपान संबंधी जैन तेमज अर्जेन मंतव्यो. ”	
XVI	25	“ आत्मोन्नतिना सोपान ” “ आत्मोन्नतिनो क्रम ”	
XVI	26	आनन्द. ”	आनन्द ”
XVII	6	being ¹ _oga°	being ¹ jaga°
XVIII	16	<i>Vimā-</i>	<i>Vimāna-</i>
XVIII	28	nech	nach
I	19	four	six
4	16, 17	is in published in	is published in two parts in
9	18	Not mentioned	Is he Haribhadra Sūri ?
14	17	जैनमतः	जैनतर्क
21	19	different)	(different)
28	19	plete ; composed	plete , the commentary composed

1 Only such errors as were casually noticed, are here corrected.

2 The head-line is not counted

3 The editor changed the title without consulting me.

Page	Line	Incorrect	Correct
31	11	<u>1383 (a)</u> 1891-95	42
40	28	स्वपराभास	स्वपराभासि
49	21	This been	The text has been published in A. D 1936 in 'अश्रुतज्ञान-अमीधारा अथवा शान्तसुधारसादि-ग्रन्थसन्दोह" on pp 25-27
88	11	No	p 89
88	15	Guptā	Gupta
95	last	Bhagvad-	Bhagavad-
99	19	that	Nyāyaviniścaya
105	7	1882	1892
113	18	Vidyānanda	Vidyānandin
139	6	revised	corrected
177	17	in press	pp 130-131
179	14	mōnches	Mōnches
181	29	Dharmasarmabhyudaya	Dharmabhyūdaya
181	30	Samvat 1214	c Samvat 1275
193	19	revised	corrected
200	4	1494 (?)	1409
205	20	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
205	20	Aṣṭādasamīdvātrimsīkā	Aṣṭādasīdvātrimsīkā
206	17	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
206	17	Aṣṭādasamīdvātrimsīkā	Aṣṭādasīdvātrimsīkā
211	23	जोगीओ	जोगी ओ (उ)
213	last	सण्णाण १२	सण्णाणसुज्झाणए(हे)ओ(उ) ति । २।
215	2	(?)	o
215	2	10 ^b	11 ^a (?)
216	8	उपदेश (?)	उपदेशासृतपञ्चाशिका XVIII 283

Page	Line	Incorrect	Correct
216	9	उपदेश (?)	उपदेशकुलक XVIII 192
223	4	alpabetical	alphabetical
236	28	(ऽर्था)	(ऽर्था)
238	last	‘ अम्मापि-	‘ अम्मा-
244	18	$\frac{127 (1)}{1872-73}$	264
250	19	आद्यहर्द्धर्मदेशना	आद्याहर्द्धर्मदेशना
250	19	Ādyarhad°	Ādyārhad°
255	19	Hemahamsa s	Hemahamsa's
263	5	v. 10	v 10,
272	14	सुखसम्बोधिनी	सुखसम्बोधना
274	3	vicārasāra	vicāralava
274	28, 29	to be	o
274	29	“ Prakāśa. ”	“ Prakāśa ’
276	27	चाऽऽ	चाऽऽ
282	5	189	187
289	26	°दीपिका	°प्रदीपिका
290	31	जगिनरेखा ° No 5)	जीवनरेखा published Vol 68, Nos. 2-3, 4 & 5)
290	18	?	Prākṛit
302	2	उचएस°	उचएस°
314	30	°दृष्टे	°दृष्टे
315	22	१५८ ॥ १६ ॥	१५ (१६ ॥)
325	9	पट्टवत्ने	पट्टत्वेन
325	11	विचक्रणे	विचक्रणे
336	19	पव	o
336	21	‘ शुरुणांणा	‘शुरुणा

Page	Line	incorrect	Correct
336	last	छरुणा नृपबोधोनि	नृपबोधो नि
338	20	साभौरय०	सौभाग्य०
345	24	घाणिक	घणिक
352	last	,,	०
354	12	Vijaylaksmī	Vijayalakṣmī
362	21	°त्रिंशतीभावना	°त्रिंशद्भावना Vol. XVIII, pt I, No. 298
362	31	538	537
374	9	vīṇṭu	vīṇṭu
375	26	हुल्य(?)विधाय	हुल्य(?) विधाय
376	11	र्थमहावर्द्धमाना°	र्थमहावर्द्धमाना°
376	17	शिष्य	शिष्य°
376	32	2 - -	I
376	last	1	2
382	12	°सैगतादि°	°सौगतादि°
384	11	225	225
388	31	कय	कथ
398	26	११२७४	१२२७४
400	28	°टीकायां	°टीकायां
405	16	°bhūṣī	°bhūṣī
406	18	एतादृशी	एतादृशी
409	14	°मालप्रकरणानउ	मालाप्रकरणनउ
421	1	°षीय°	°षीय°
421	16	°मगल°	मगल
424	18	तिष्ठण°	तिष्ठण°

Page	Line	Incorrect	Correct
424	22	ब्रह्मछान्ति स्तव	ब्रह्मछान्तिस्तव
424	22	fol.	fol
431	4	पृथक्कृति°	पृथक्कृति°
432	15	जयश्चक°	जयश्चक°
442	26	११	१।*
452	20	(c
466	20	suppresion	suppression
481	3	dipika	dipika
486	7	Upadhyāya	Upādhyāya
487	28	p 491	pp 490 and 491
